



Building Walking Basslines

Nothing From Nothing | Fifths

♩ = 103

Adding 5ths & 8th notes

Exercise 1

C (5) B7 E7 Am7 (5) Gm7 C7 F (5) (5) E7 (5) Dm7 G7

Am7 (5) Gm7 C7 F (5) E7 A7 D7 (5) G7 (5)

Walking with C major triad
using 8ths & Quarters

C7

Exercise 2

More 8th notes

C (5) B7 E7 Am7 (5) Gm7 C7 F (5) (5) E7 (5) Dm7 G7

Am7 (5) Gm7 C7 F (5) E7 (5) A7 D7 (5) G7 (5)

Walk with C major triad
& scale degree 6 (A)

C7

C (5) B7 (5) E7 (5) Am7 (5) Gm7 C7 (5) F (5) (5) E7 (5) Dm7 G7

3 3 3 2 2 0 0 3 3 3 5 3 3 2 2 2 0 0

Am7 (5) Gm7 (5) C7 (5) F (5) E7 (5) A7 (5) D7 (5) G7 (5)

2 2 2 0 5 3 3 1 1 3 1 0 2 0 2 0 0 0 5 5 5

3 5 3 3 1 1 3 1 0 2 0 2 0 0 0 5 5 5

Extended range & slides

C B7 E7 Am7 Gm7 C7 F E7 Dm7 G7

3-3 5-10 10-9 7-9 7-5 7-5 3-10 10-8 10-9 4-2 0-0

Am7 (5) Gm7 C7 F (5) E7 (5) A7 D7 (5) G7 (5)

2 2 2 2 0 0 5 10 10 8 7 9 7 7 14 12 12

C7

Measures 1-4 of the C7 guitar solo. The notation includes a melodic line with chords and fingerings, and a corresponding guitar fretboard with fingerings for the left hand.

Improvise

Walk with roots and 5ths

C B7 E7 Am7 Gm7 C7 F E7 Dm7 G7

Exercise 1: Improvisation with roots and 5ths. The exercise consists of two staves. The top staff is a bass clef with a repeat sign and four measures of slanted lines. The bottom staff is a tenor/bass clef with a repeat sign and four measures of slanted lines.

Am7 Gm7 C7 F E7 A7 D7 G7

Exercise 2: Improvisation with roots and 5ths. The exercise consists of two staves. The top staff is a bass clef with a repeat sign and four measures of slanted lines. The bottom staff is a tenor/bass clef with a repeat sign and four measures of slanted lines.

Walk with C major chord tones & the 6th

C7

Exercise 3: Improvisation with C major chord tones & the 6th. The exercise consists of two staves. The top staff is a bass clef with a repeat sign and four measures of slanted lines. The bottom staff is a tenor/bass clef with a repeat sign and four measures of slanted lines.