



Building a Walking Bassline

Root Notes | Nothing From Nothing

Exercise 1

Roots and quarter notes

C B7 E7 Am7 Gm7 C7 F E7 Dm7 G7

Am7 Gm7 C7 F E7 A7 D7 G7

Walking with chord tones

C7

Exercise 2

More octave changes

C B7 E7 Am7 Gm7 C7 F E7 Dm7 G7

Am7 Gm7 C7 F E7 A7 D7 G7

C7

Exercise 3

Expanded range

C B7 E7 Am7 Gm7 C7 F E7 Dm7 G7

5 4 2 2 0 10 10 8 8 7 7 0 3

Am7 Gm7 C7 F E7 A7 D7 G7

2 0 10 10 9 7 0 7 0 12 0 8 7 0 12

C7

10 10 10 9 12 9 10 10 10 10 7 8 10 7 8 3

Improvise

Use only roots and quarter notes

C B7 E7 Am7 Gm7 C7 F E7 Dm7 G7

10 10 10 9 12 9 10 10 10 10 7 8 10 7 8 3

Am7 Gm7 C7 F E7 A7 D7 G7

10 10 10 9 12 9 10 10 10 10 7 8 10 7 8 3

Walk using chord tones
C7

10 10 10 9 12 9 10 10 10 10 7 8 10 7 8 3