



# Climb Scale Exercises

for 4-String Bass

by Alex Atwood

First exercise system: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff shows a scale starting on G2. The tablature below is: 5-7-5-7 | 4-7-5-7 | 4-5-4-7 | 5-7-4-5 | 7-5-4-7 | 5-7-4-5 | 7-4-7-5

Second exercise system: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff shows a scale starting on A2. The tablature below is: 4-7-5-7 | 4-5-7-4 | 6-4-7-5 | 4-7-5-7 | 4-5-7-4 | 6-7-6-4 | 7-5-4-7 | 5

Third exercise system: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a scale starting on G2. The tablature below is: 12-11-12-11-9-11-12-11-9 | 12-9-11-12-11-9 | 12-10-12-9-11-12-11-9 | 12-10-9-10-12-9-11-12-11

Fourth exercise system: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a scale starting on G2. The tablature below is: 9-12-10-9-12-9-10-12-9-11-12-11-9 | 12-10-9-12-10-12-9-10-12-9-11-12

Fifth exercise system: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff shows a scale starting on G2 with triplets. The tablature below is: 5-7-5-7-4-7-5-7-4-5-4-7 | 5-7-4-5-7-5-4-7-5-7-4-5 | 7-4-7-5-4-7-5-7-4-5-7-4

Sixth exercise system: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff shows a scale starting on A2 with triplets. The tablature below is: 6-4-7-5-4-7-5-7-4-5-7-4 | 6-7-6-4-7-5-4-7-5-4-7-5-5

5-7-5-7-4-7-5-7-4-5-4-7-5-7-4-5-7-5-4-7-5-7-4-5-7-4-7-5-4-7-5-7-4-5-7-4

6-4-7-5-4-7-5-7-4-5-7-4-6-7-6-4-7-5-4-7-5-5

5-7-5-7-4-7-5-7-4-5-4-7-5-7-4-5-7-5-4-7-5-7-4-5-7-4-6-4-7-5

4-7-5-7-4-5-7-4-6-7-6-4-7-5-4-7-5

5-7-5-7-4-7-5-7-4-5-4-7-5-7-4-5-7-5-4-7-5-7-4-5-7-4-7-5-7

4-5-7-4-6-4-7-5-4-7-5-7-4-5-7-4-6-7-6-4-7-5-4-7-5