



# BACKWARD CLOCK SOUND

[backwardclocksound.com](http://backwardclocksound.com) / [jeremy@backwardclocksound.com](mailto:jeremy@backwardclocksound.com)

## Mixing Deliverables:

- File Type: WAV or AIFF are the preferred lossless formats.
- 32-bit float or 24-bit.
- Sample Rate: Please use the sample rate of the recording session (44.1, 48, 88.2, 96 khz). Do not upsample or downsample.
- Headroom: Please make sure there are no peaks above 0db.
- Organization: Please label your tracks properly. This is a fundamental aspect of preparing files for mixing and saves me an enormous amount of time/energy. There is no 'standard' naming convention, but the more clear the better. Numbering the tracks can be useful, but the most important is the type of sound name. For example: VOX - Main, VOX - Main Double, SYNTH - Lead, SYNTH - Pad, DRUMS - Kick, DRUMS - Snare, etc.
- Processing: Sometimes the effects in your demo/pre-production session are part of the core sound of a certain element. Of course, include these if they are absolutely necessary. However, if/when possible, include a properly labeled dry version of the same sound. Otherwise, keep all audio files dry without any processing. If in doubt, give me a shout.
- Normalization: OFF - If your DAW has a normalization function, please leave it disabled.
- If you're not sure about any of these, don't stress, just give me a shout and ask.

Thanks for your collaboration.