

Love Burn Sound Policy

(Updated 12/23/2025)

1. Overview

Love Burn celebrates creativity, expression, and the joy of shared sound. At the same time, we honor consent, community well-being, and the diverse needs of all participants. This Sound Policy exists to balance those values so that everyone can thrive: dancers, sleepers, artists, families, and the late-night burners alike.

Our goals are:

- To prevent sound conflicts between camps
- To protect quiet zones and personal camping areas
- To support high-quality sound experiences where they're welcome
- To encourage communication, collaboration, and respect among neighbors

**Quiet hours are
3:00 AM – 10:00 AM**

2. FORMAL SOUND SHUT DOWN

EMERGENCY SOUND ABATEMENT PROCEDURE

- In the event that there is a formal complaint lodged by a local resident, police or other city or county official, **event-wide sound will be dampened within 10 minutes**. To maximize response speed, Love Burn Rangers will assist Sound Marshals, Rangers and anyone with an official walkie talkie in communicating the situation to all sound producing entities.
- Should a complaint or emergency situation occur, all sound-emitting entities are required to immediately adjust their sound output as determined by the Sound Marshal(s), Ranger(s), or leader(s) of Love Burn.
- Acceptable sound levels during emergency sound abatement will be much lower than during the event, and may be as extreme as silence in bass frequency ranges ("cut subs"), reduced to Silent Disco headsets only, or possibly quieted on all frequencies ("cut sound").
- When emergency sound abatement procedures are concluded, sound and music will likely need to be adjusted lower to prevent such an event from happening again.

3. Sound Camp Types & Expectations



A. Large-Scale Sound Camps

Large-scale sound camps are approved through the placement and sound teams. These camps:

- Will receive a **directional sound cone** on the placement map
- Must orient their sound systems generally within that cone
- May operate at higher volumes **as long as there is an active dance floor**
- Will be evaluated on their performance for future placement consideration

Large-scale sound camps are expected to:

- Adhere to sound cones directions as posted on official map
- Avoid blasting sound into neighboring camps or quiet zones
- Adjust volume when requested by Sound Marshals, Production or Rangers
- Maintain a culture of consent and community care



B. Mid-Size Sound Camps

Mid-size sound camps may offer amplified sound within the following limits:

- Sound should measure **approximately 50 dB at 25 feet** outside the camp perimeter
- People 25 feet away should be able to hold a normal conversation without shouting
- Sound should be enticing, not overwhelming

Mid-size camps must also:

- Respect directional guidelines if provided
- Reduce volume during quiet hours to a lower level even if actively hosting participants and to avoid disrupting neighbors
- Adjust volume when requested by Sound Marshals, Production or Rangers



C. All Other Camps

Camps without registered sound systems may use:

- Personal Bluetooth speakers
- Small, non-disruptive audio setups

These must be used **with respect for neighbors**. If your speaker is disturbing nearby camps, you will be asked to turn it down.

4. Art Cars & Mutant Vehicles

Mobile sound is magical: and also mobile responsibility.

All art cars and mutant vehicles must:

- Follow the same sound expectations as stationary camps
- Lower volume when entering quiet zones or residential areas
- Respond immediately to Sound Marshal, Ranger or Production sound requests
- Avoid blasting sound into empty areas or sleeping zones
- Turn off sound when parked (do not disrupt existing parties)

5. Quiet Hours

Quiet hours are designated as: 3:00 AM – 10:00 AM

At 3am speakers get turned to face the DJ and turned down to a reasonable level, and large main systems get turned off completely. Exceptions can be made if your dance floor is full of at least 20 people dancing.

During this time:

- Large and mid-size sound camps **may continue playing**, but at reduced volume
- If your dance floor is empty, we ask you to please turn the music down until 10:00 AM
- Respect for sleeping participants is expected across the event

6. Registration & Compliance

Only camps **registered on the placement map** as sound camps may operate amplified sound systems beyond personal speakers.

Unregistered sound systems:

- Will be asked to shut down
- May be unplugged if non-compliant

This ensures fairness to camps that followed the registration process and allows the placement team to manage sound flow across the event.

7. Community Expectations

Love Burn thrives when we treat each other with kindness and curiosity.

We ask all camps to:

- Introduce yourselves to your neighbors
- Discuss your sound plans early in the event
- Collaborate on shared solutions when conflicts arise
- Avoid blasting music to an empty dance floor
- Remember that we're all here to co-create a harmonious environment

8. Sound Marshals

Sound Marshals are volunteers who help maintain balance and support camps in following this policy.

Their responsibilities include:

- Monitoring sound levels
- Checking directional sound compliance
- Supporting camps in resolving sound conflicts
- Issuing warnings when needed

If you feel called to help uphold the sonic harmony of Love Burn, **we are seeking Sound Marshal volunteers.**

9. Enforcement & Warnings

We aim for education and collaboration first.

The enforcement process is:

1. **First Warning:** Friendly reminder and request to adjust
2. **Second Warning:** Formal notice
3. **Third Warning (if needed):** Sound may be unplugged for the night or event.

Repeated or severe violations may affect future placement eligibility.

10. Feedback & Community Input

We welcome constructive ideas for improving sound culture at Love Burn. Please reach out with suggestions, innovations, or concerns. This policy evolves with the community.

Bring your best music. Then play it at appropriate times and volumes for the audience.

Amplified sound is an integral part of Love Burn. Artistic expression through the medium of sound is highly encouraged and appreciated by the community and organization.

BE CONSIDERATE TO OTHERS: There are hours for quiet time, workshops, community celebrations and yoga classes, just as there are hours for peaceful music, and hours for party music. Play appropriately or the Ranger on duty or the Sound Marshal will have the right to ask you to stop playing, switch to Silent Disco Transmission and/or reduce your volume.