



# VOX LUMIERE

Silents you can hear®

TECH RIDER

# Table of Contents

[Overview](#) - pg 3

- [Personel](#)
- [Line Up](#)

[Backline](#) - pg 4

- [Backline Needs](#)
- [Stage Size](#)
- [Power Requirements](#)
- [Projection](#)

[Staffing](#) - pg 5

- [Fly Date](#)
- [Performance & Scalability](#)

[Stage Plot](#) - pg 6

[Line Up](#) - pg 7

[Channel List](#) - pg 8

[Monitor List](#) - pg 9

[FOH Sound System](#) - pg 10

[Monitor System](#) - pg 11

- [Sound Check Miscellaneous](#)

[Hospitality](#) - pg 12

[Contact Information](#) - pg 13

# Vox Lumiere - Tech Overview

## Overview

All aspects of Vox Lumiere's load-in, set-up and teardown have been designed and optimized to make the process as fast, easy and efficient as possible.

Our team will advance the show with the venue's technical staff well in advance of performance dates.

Our Tech Rider includes detailed information about our line-up, equipment and backline, the stage layout, input patch list, monitoring requirements and send assignments, as well as all information regarding any special needs, requirements and video projection.

## Personnel

8 x Musicians

4 x Singers

1 x Sound engineer

1 x Lighting / Projection Tech

## Line-up

1 x Drums

1 x Percussion

1 x Bass

1 x Guitar

1 x Keyboards

1 x Violin

1 x Viola

1 x Cello

4 x Vocalists

# Vox Lumiere - Tech Overview (cond.)

## Backline

Vox Lumiere is “ampless”. All instruments go through “modeler pedals” straight to the mixing console.

The band carries its own eDrums and musicians monitor their instruments through a personal mix monitoring system provided by Vox Lumiere.

## Backline needs:

6 x vocal mics

4 x straight mic stands

8 x boom stands

## Stage Size

Our stage size requirements are flexible. However, the preferred minimum dimensions are approximately 30 ft x 20 ft.

## Power Requirements

Three (3) separate 20-30 amp circuits, two (2) for the band and PA and one (1) for lights and projector, with enough stage runs to accommodate eDrums, iPads, instruments, and instrument modeling pedals.

## Projection

Every venue and festival is different and will usually require a unique set-up to optimize projection. Vox Lumiere carries its own projection equipment. However, we are equally comfortable using equipment provided by the venue or festival and will work with promoters to determine:

- projector size, strength, and lumens
- appropriate lensing
- optimum screen size
- determine front or rear projector position

# Vox Lumiere - Tech Overview (cond.)

## **Staffing**

Vox Lumiere requests a minimum of 2 crew members to assist the Vox Lumiere team with load-in, set-up, teardown, and load-out.

## **Fly Dates**

The show has been designed to break down and pack up to accommodate airline size and weight requirements for fly dates.

## **Performance & Scalability**

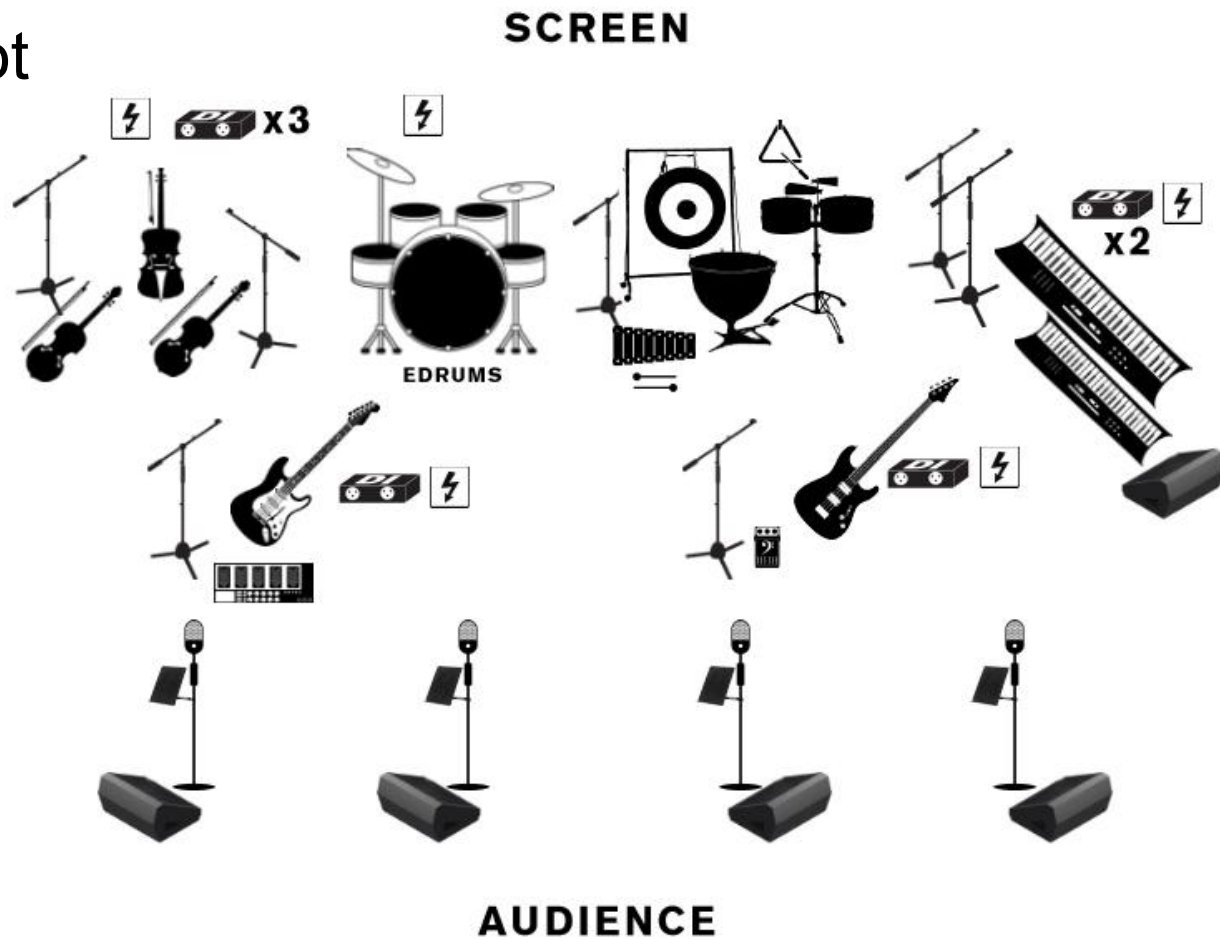
- Vox Lumiere is scalable and has performed for intimate audiences of a few hundred to over festival audiences of 6000+
- Can be performed indoors or outdoors
- Audiences are seated or standing (or both) for the performance.

- The shows have been performed at various traditional and non-traditional spaces including opera houses, performing arts centers, festivals, movie theaters, cathedrals, large public plazas, industrial warehouses, piers, and ships cruising through the Mediterranean Ocean.

A number of show lengths are available including:

- 45 minute
- 60 minute
- 90 minute
- 90 minute presented in two acts with an intermission

# Stage Plot



# Line up

The Line Up						
Name	Instrument	Amp	DI	Mics	XLRs	
Topher	Electric Drums	No	No	No		7
Joel	Percussion	No	1	2		
Kevin	Bass	No	1	No		
Jeff	Guitar	No	1	No		
Christy	Keyboards	No	2	No		
	Violin	No	No	1		
	Viola	No	No	No		
	Cello	No	No	1		
Melissa	Vox - Soprano	No	No	1		
Victoria	Vox - Alto	No	No	1		
	Vox - Tenor	No	No	1		
	Vox - Tenor	No	No	1		
Mac	Computer	No	No	No		
<b>Equipment / Backline</b>						
Drum Kit:	Band will supply Roland V-Drums Acoustic Design VAD307 Electronic Drum Set					
Guitar, Bass + Keyboard Amps:	Vox Lumiere is "ampless". All instruments go through modeler pedals straight to the mixing console					

# Channel List

Stage Box #	Stage Box Input	Console Input	Instrument	Mic / DI Request	Stands Required	VOX equipment to be used
		1	Kick	DI	Tall boom	Roland V-Drums
		2	Snare	DI		VAD307
		3	High Hat	DI		Electronic Drum Set
		4	Rack Tom	DI		
		5	Floor Tom	DI		
		6	Cymbal 1	DI		
		7	Cymbal 2	DI		
		8	Guitar	DI	Tall boom	
		9	Bass	DI	Tall boom	
		10	Keys L	DI	Tall boom	
		11	Keys R	DI		
		12	Strings 1	DI	Tall boom	
		13	Strings 2	DI	Tall boom	
		14	Strings 3	DI	Tall boom	
		15	SEQ 1 L	XLR		
		16	SEQ 1 R	XLR		
		17	SEQ 2 L	XLR		
		18	SEQ 2 R	XLR		
		19	VOCAL Mic 1	Shure SM58	Tall boom	
		20	VOCAL Mic 2	Shure SM58	Tall boom	
		21	VOCAL Mic 3	Shure SM58	Tall boom	
		22	VOCAL Mic 4	Shure SM58	Tall boom	
		23	VOCAL Mic 5	Shure SM58	Tall boom	
		24	VOCAL Mic BKUP	Shure SM58	Short stand	



# Monitor List

Aux 1	Victoria					
Aux 2	Melissa					
Aux 3	Tenor 1					
Aux 4	Tenor 2					
Aux 5						
Aux 6						
Aux 7						
Aux 8						
Aux 9						
Aux 10						

# House Sound System

## House Sound System

- Acceptable systems: Meyer / vdosc / D&B Audiotechnik / EV / JBL
- System must consist of at least a three-way with adequate amplification and speaker enclosures to cover the venue's maximum capacity and be capable of a min 110db at the console.
- System shall have coverage throughout the venue.
- System shall be flown whenever possible and appropriately elevated.
- System shall be configured in stereo.

## FOH Sound Console

- Acceptable consoles: Midas / Soundcraft VI / Digidesign Venue - NO Yamaha LS, Behringer X32 or old M7CL/PM5D
- Console must have a minimum of 48 input channels and 16 AUX sends for monitors and FX.
- Console should be placed front center from the stage and a minimum 60ft from sound system.

\* In case of approved analog console, we will require signal procession a FOH whose details will be provided on request. Also, the console/channels will not be shared with other bands or artists after sound check.

# Monitor System

## Monitor System

- Band carries their own in-ear monitor system.
- We need 5 wedges for signers
- We request two (2) side fills for large outdoor venues and dedicated PAIR of AUX SENDS
- All AUX SEND must have a 31 band Graphic EQ
- Monitors will be mixed from FOH console unless otherwise specified

## Sound Check Miscellaneous

- The sound, stage and lighting systems must be fully operational prior to bands load-in time.
- Sound check will be scheduled prior to the opening of doors. It shall not be limited as to time, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in venue during sound check unless authorized by band's representative.
- No changes to the stage will be allowed after sound check.
- Recording of the performance (audio and video) is strictly prohibited.
- A generator backup is recommended.
- Production company shall have enough mic stands and cables for the Vox Lumiere stage.

# Hospitality

## Hospitality

- Dressing Room & Green Room
  - Private, climate-controlled male and female dressing rooms that each comfortably accommodate 6 performers
  - Dressing room should be convenient to the stage and equipped with male and female non-public bathroom facilities in or near the dressing room
  - This dressing area should be secure and safe to store merchandise and personal possessions for the entire run of performances, or a lock-up area must be provided
  - A Green Room area for the group to gather before the show is always appreciated
- Accommodations
  - For any dates requiring an overnight stay, Vox Lumiere will require 7 double rooms located in the city where the performance takes place, consisting of rooms that meet or exceed AAA Tourbook requirements for lodging
- Catering
  - Catering before or after the show is not required however bottled water and an assortment of healthy snacks is always appreciated.

## Contact Information

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