

San Rafael

Golpe del Folclor
(Con técnica Maniceña)

Transcrito por Alejo Cordero

A

8

5 5 4 5 5 0 0 0 0 0 0 1 5 5 5 0 0 4 4 4 0 0 0

5

8

5 5 4 5 5 0 0 0 0 0 0 1 5 5 5 0 0 4 4 4 0 0 0

9

8

5 1 1 5 2 2 3 0 0 3 0 0 2 5 5 2 4 4 0 0 0 0 0

B

13

8

0 3 3 0 5 5 0 3 3 0 5 5 2 5 5 0 4 4 0 3 3 0 5 5

17

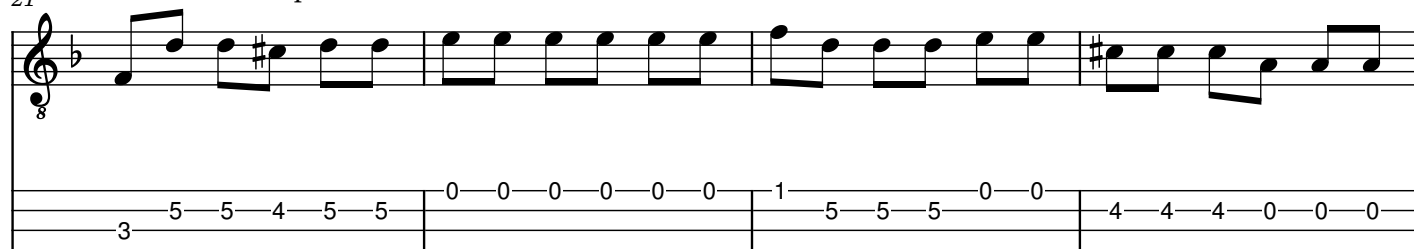
8

0 3 3 0 5 5 4 0 0 1 5 5 0 3 3 5 2 2 3 3 3 0 0 0

2

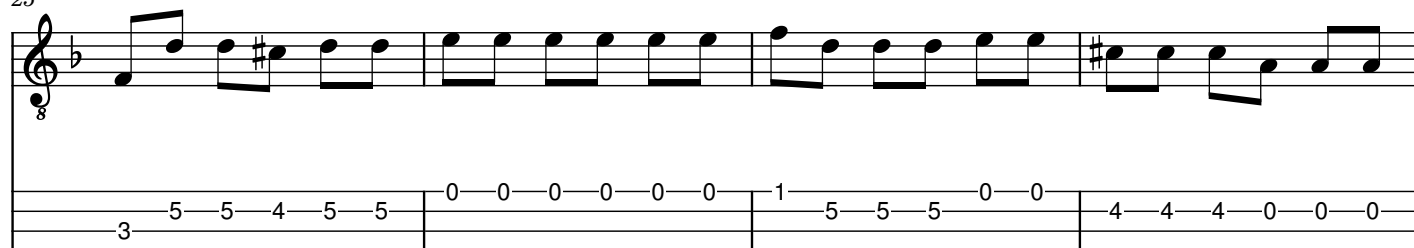
21

Ultima vuelta para el final



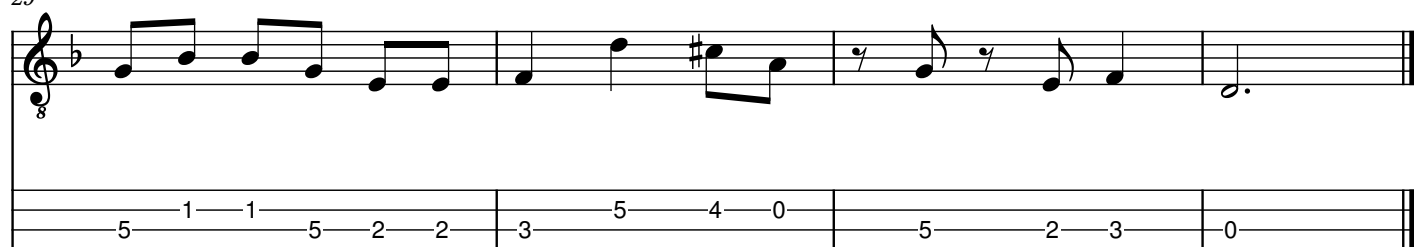
Musical notation for measures 21-24. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is a single line with fret numbers (0-5) and a triplet of 3. The piece concludes with a double bar line.

25



Musical notation for measures 25-28. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is a single line with fret numbers (0-5) and a triplet of 3. The piece concludes with a double bar line.

29



Musical notation for measures 29-32. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is a single line with fret numbers (0-5) and a triplet of 3. The piece concludes with a double bar line.