

Cari Cari

Golpe del joropo llanero

Transcrito por Alejo Cordero

Primera Vuelta

Musical notation for measures 9-11. Measure 9 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), and C4 (half). The bass line consists of five eighth notes: G2, F#2, E2, D2, and C2. Chord symbols Bm and F#7 are placed above the staff at the beginning and end of the section respectively.

13 Bm

4 0 5 2 2 4 0 0 0 4 5 4 2 2 4 0

21 Bm

8

4 0 5 | 2 2 3 2 | 2 0 5 4 | 2 2 4 0

2

Segunda Vuelta

25 D A7

8

7 4 | 5 5 5 4 4 4 | 7 5 4 | 7 7 | 7 7

29 D

8

7 5 4 | 7 7 7 5 5 5 | 5 7 4 7 | 5 5 0 0

33 Bm F#7

8

5 4 | 2 2 2 5 5 5 | 5 4 2 5 | 4 4 | 4 4

37 Bm

8

4 2 5 | 4 4 4 2 2 2 | 2 4 5 4 | 2 4 5 2

41 Bm F#7

8

5 4 | 2 2 2 5 5 5 | 5 4 2 5 | 4 4 | 4 4

45 Bm

8

4 2 5 | 4 4 5 4 4 2 | 5 4 | 2 4 5 2

Segunda Vuelta

49 D A7

8

53 D

8

57 Bm F#7

8

61 Bm

8

65 Bm F#7

8

69 Bm

8