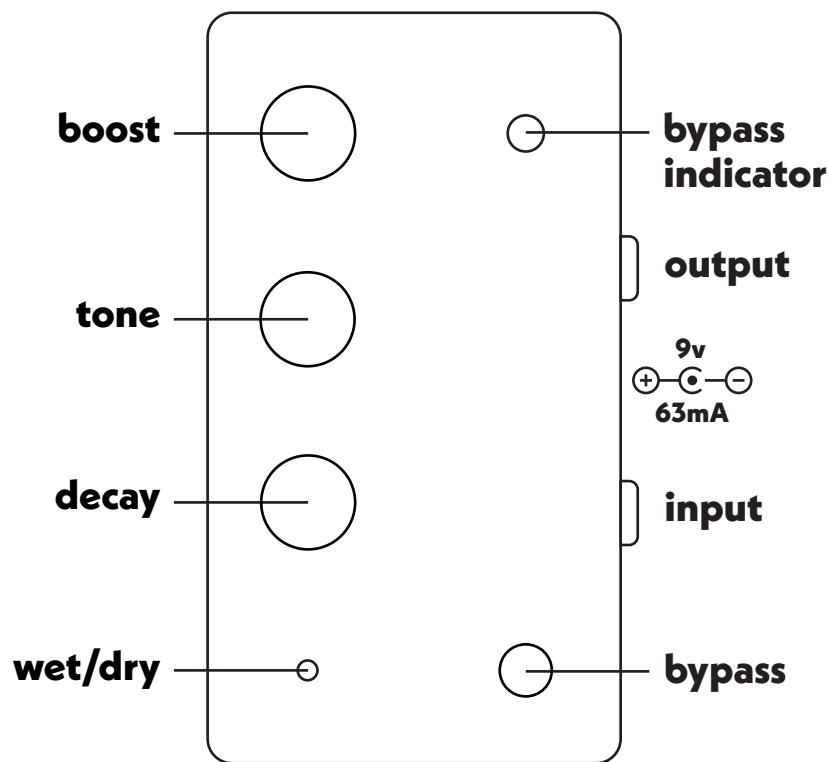


yesterday
effects®

altogether



boost: designed to push an amp into natural gain/break up. dialed completely back the effect is at line level, dialed toward the right the volume increases and natural gain/break up begins. this control achieves a boost in volume.

tone: rules over the effect's overall color; dialed back toward the left a darker color is achieved, dialed forward toward the right a brighter color is achieved.

decay: adjusts the time it takes for the reverb to dampen and then fade out. dialing the control back toward the left achieves short, slap-back decay times, dialing the control forward toward the right achieves longer, more drawn out decay times.

wet/dry toggle: runs a dry signal in parallel with a wet (effected) signal. switching the toggle up bypasses the dry signal, allowing only the wet signal to be present.