yesterday effects

8bit fuzz

9v

output

input

volume

low pass flter

gate

input

bypass
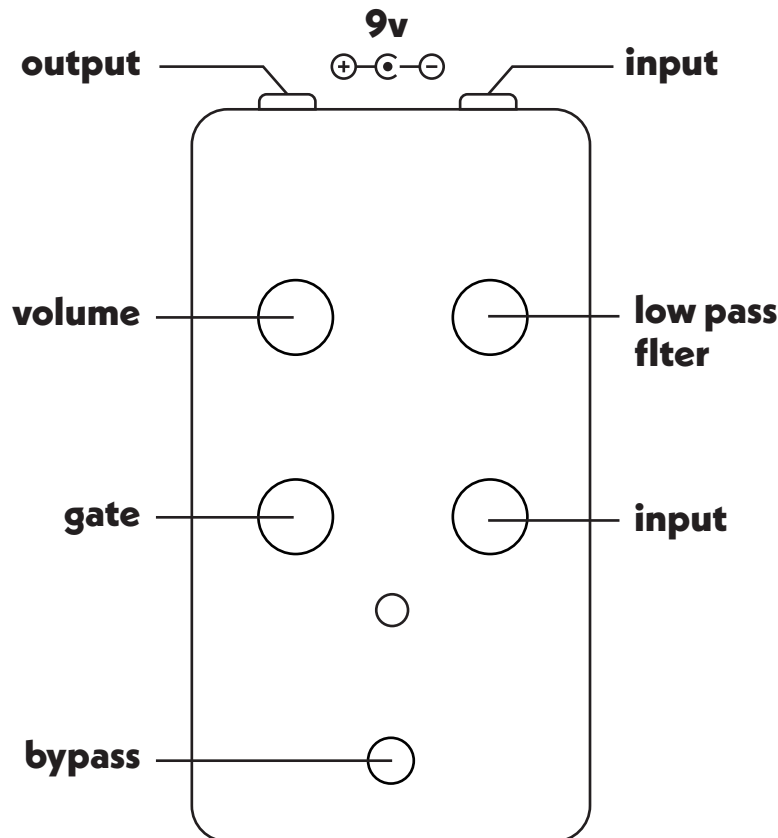
gate: this controls the amount of squash/gate present within the effect. dialed back to the left, more squash/gate is present. dialed forward to the right, the effect is more open and less gated, which is especially useful when you want to dial in a more traditional fuzz tone.

input: this control attenuates the amount of input signal that the effect is receiving. this is especially useful when you want a very pinched 8bit sound, in which case you'd dial the input and pinch controls into a high setting. lower input settings remind me of dying battery sounds.