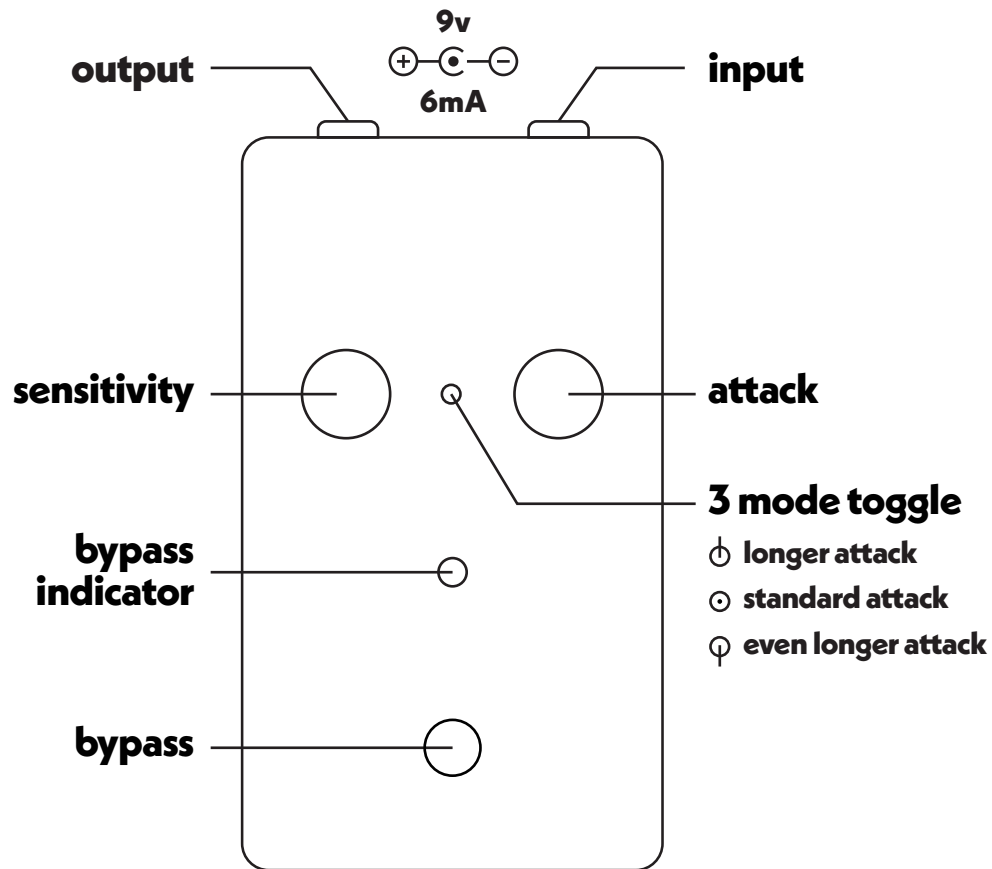


yesterday
effects®

slow gear



a compressor or an overdrive can be used before the slow gear to even out the variations in input signal level for more consistent operation.

a delay after the slow gear can help to create unusual bowed, backwards-style sounds. the slow gear is a circuit ripe for aural experimentation.