



Will Reynolds

THEKATZCOMPANY

WILL REYNOLDS

FILM

EMMA	Frank Churchill	Dir. Kent Nicholson
THE GOOD SHEPHERD	HMS Pinafore Singer	Dir. Robert DeNiro

THEATRE

THE DAY BEFORE SPRING	Peter Talbot	Off B'way - York Theater	Marc Acito
DADDY LONG LEGS	Jervis	Off B'way	John Caird
PASSION	Count Ludovic	Off B'way - CSC	John Doyle
MAMMA MIA!	u/s Sky (Performed)	National Tour	Phyllida Lloyd
A ROOM WITH A VIEW	Cecil Vyse	5 th Avenue Theatre	David Armstrong
		Old Globe	Scott Schwartz
LOVE STORY (American Premiere)	Oliver Barrett III	Walnut Street	Annabel Bolton (UK)
BABY CASE	Lindbergh/Hauptmann	NYMF (Signature Center)	Jeremy Dobrish
EMMA	Frank Churchill	Old Globe	Jeff Calhoun
A WONDERFUL LIFE	George Bailey	Engemen Theater	John Simpkins
THE ILLUSION (Tony Kushner)	u/s Calisto/Pleribo	Off B'way-Signature Theatre	Michael Mayer
DISASTER (by Seth Rudetsky)	Chad	The Box, NYC	Denis Jones
BIG RIVER	Huckleberry Finn	Goodspeed	Rob Ruggiero
ORDINARY DAYS	Jason	Adirondack Theatre Festival	Mark Fleischer

NOTABLE WORKSHOPS/CONCERTS/READINGS

BERNSTEIN ON BROADWAY	Soloist	Plainfield Symphony	Charles Prince
BEAUTY (music by Regina Spektor)	Company	Stuart Oken	Tina Landau
FINDING NEVERLAND	Elliot	The Weinstein Company	Rob Ashford
BLISS	Cash	The Public Theater, NYC	Andrew Russell
STRING (Adam Gwon)	Zeus	New Dramatists	Nicholson

TRAINING

Carnegie Mellon University

Workshops: acting a song (Patti LuPone/Patrick Wilson/Jerry Herman); Shakespeare (Martha Henry), devised work (Theater O - London)

SKILLS

Instruments: Piano, acoustic guitar, ukulele. Fred Ebb Award-winning musical theatre writer (THE VIOLET HOUR Studio Cast Recording - over 1M streams), Songwriter for CENTRAL PARK on Apple TV+, featured on Audra McDonald's album GO BACK HOME

Accent/dialects: High British, Cockney, Irish-Galway, German, French, Russian

Other Skills: Combat training (hand-to-hand and fencing), viewpoints, commedia

#willreynolds - over 4 million views on TikTok (@willcreynolds)

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