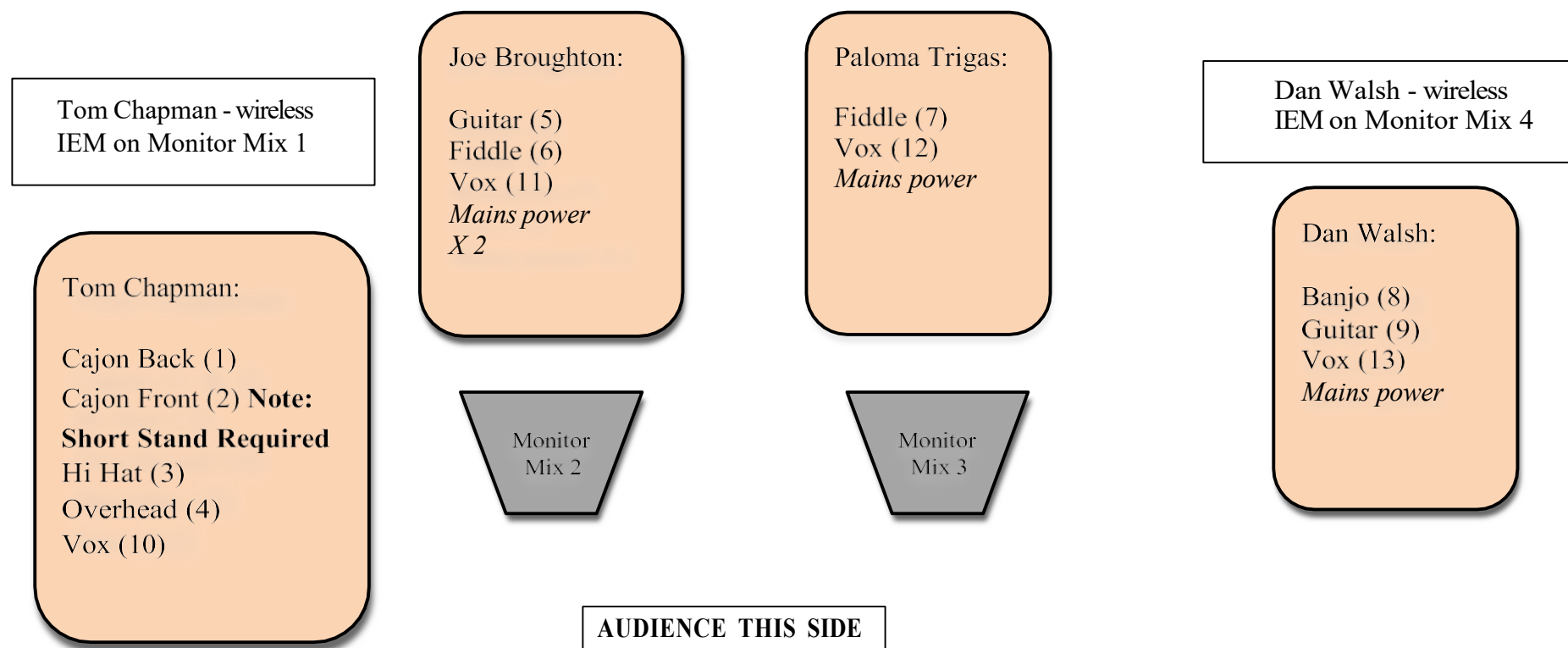


THE URBAN FOLK QUARTET – STAGE PLAN & CHANNEL LIST



1: Cajon Back – XLR 48v	6: Fiddle Joe – XLR	11: Vox Joe – SM58
2: Cajon Front – SM57 Beta (Short stand with legs)	7: Fiddle Paloma – Active DI	12: Vox Paloma – SM58
3: Hi Hat – Condenser (AKG c451/c414/Neumann KM184)	8: Banjo Dan – Active DI	13: Vox Dan – SM58
4: Overhead – Condenser (AKG c451/c414/Neumann KM184)	9: Acoustic Guitar Dan – Active DI	
5: Acoustic Guitar Joe – Active DI	10: Vox Tom – SM58	

UFQ require a high-quality P.A system which has good bass response and includes a digital mixing desk.

If you cannot provide the equipment above **as listed**, including **4 monitor mixes**, or have any other technical questions, please contact our FOH sound engineer on: benb.bb59@googlemail.com. We will be bringing our own FOH engineer.