

Learning Pathway: Post Beginner

Overview

This pathway builds on the skills from the beginner pathway and focuses on developing hands together playing. Many of the skills and shapes you have already encountered will now be strengthened, while you challenge yourself through more hands together work. The key focus is developing left hand playing through the study of one tune, Lunarís, explored with a range of different left hand ideas. You will also be encouraged to consider your own tastes and preferences in playing, culminating in your own arrangement and fostering creativity. To enrich your learning experience, you will have the option to choose additional tunes to learn alongside Lunarís from a list of suggestions. These suggested tunes include some of the skills taught in the chapters that follow.

OPTIONAL ADDITIONAL LEARNING: Choose a tune from this list

We recommend that you enrich your learning by choosing a tune from this list of Post Beginner tunes that feature some of the skills you will cover in the next 3 sections of learning.

- Gymnopedie
- The Lochmaben Harper
- Oran Do Mhac Leoid Dhun Bheagain
- Can You Feel The Love Tonight
- The Witches Jig
- Morning Mood

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1. 3rds and 5ths

POST BEGINNER Session 1:

- *Theory:* Intervals
- *Practice:* Test out your 3rd and 5th spotting skills with the '3rds and 5ths Quick-fire Quiz
- *Tune:* Learn Lunarís Version 1 and put it hands together

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TECHNIQUE BANK: Individual Exercise: 5th Exercise 1
(Optional Challenge: Individual Exercise: 5ths Exercise 2)

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Look at a few Beginner Tunes and see if you can identify 3rds and 5ths in the music.

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2. Triads

POST BEGINNER Session 2:

- *Theory:* Triads
- *Practice:* Triads Quick-Fire Quiz
- *Tune:* Learn Lunarís version 2 hands together.

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TECHNIQUE BANK: Individual Exercise: Triads

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TECHNIQUE : Triads Up And Over from Beginner Pathway Session 2

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3. Exploring Inversions

POST BEGINNER Session 3:

- *Theory:* Inversions
- *Technique:* Triads and Inversions Practice
- *Tune:* Learn Lunar Version 3 hands together

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TECHNIQUE BANK: Individual Exercise: Triads And Inversions

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Explore repertoire you are working on and look for the triad shape. Don't only focus on left hand, but find triad and inversion shapes in the right hand too.

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OPTIONAL ADDITIONAL LEARNING: Choose a tune from this list

We recommend that you enrich your learning by choosing a tune from this list of Post Beginner tunes that feature some of the skills you will cover in the next 3 sections of learning.

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|------------------------------------------|--------------------------------|
| • Diamond Wedding | • Stirling Castle |
| • Have Yourself a Merry Little Christmas | • Mile Marbhaisg air a Ghaol |
| • Bless Us All | • Rantin Rovin Robin |
| • Minuet in G | • I Just Can't Wait To Be King |
| • Pure Imagination | |

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4. Arpeggios, Inversions and 1-5-8 chords

POST BEGINNER Session 4:

- *Theory:* Arpeggios
- *Technique:* 1-5-8 Practice
- *Tune:* Learn Lunar Version 4 hands together

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TECHNIQUE BANK: Individual Exercises: Arpeggios

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BEGINNER COURSE: SESSION 7: 1-5-8 Warm Up

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TECHNIQUE BANK: Individual Exercises: Arpeggios Inversions

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TECHNIQUE BANK: Individual Exercises: 1-5-8 (Root-5th-Root) Exercise

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5. 1-5-10 chords

POST BEGINNER Session 5:

- *Theory:* Fingering
- *Technique:* 1-5-10 Chords Exercise
- *Tune:* Learn Lunar Version 5 Hands Together

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TECHNIQUE BANK: Individual Exercises: 1-5-8-9-10 Exercise

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TECHNIQUE BANK: Individual Exercises: 1-5-10 Chords

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6. 1-5-8 with passing notes

POST BEGINNER Session 6:

- *Theory:* Passing Notes
- *Technique:* Passing Notes Practice
- *Tune:* Learn Lunaris Version 6 hands together

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TECHNIQUE BANK: Individual Exercises: 2 Octave Scale

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OPTIONAL TECHNIQUE BANK: Individual Exercises: Etouffee1

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Note: This exercise is challenging so take your time and break it down into small sections

7. Tucking Chords

POST BEGINNER Session 7:

- *Theory:* Note Values
- *Technique:* Tucking
 - Static Tucking Exercise
 - Twisty Turny Exercise
 - Scales to practice tucking
- *Tune:* Learn Lunaris Version 7 hands together

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TECHNIQUE BANK: Short Courses: Mastering Tucking

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TECHNIQUE BANK: Short Courses: Harp Made Easy: Tucking

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Find and practice another tune that involves tucking in either the left or right hand.

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OPTIONAL ADDITIONAL LEARNING: Choose a tune from this list

We recommend that you enrich your learning by choosing a tune from this list of Post Beginner tunes that feature some of the skills you will cover in the next 3 sections of learning.

- In The Bleak Midwinter
- Freedom Come A' Ye
- Sally's Song
- Chariots of Fire
- Brown Eyed Girl
- Schindler's List
- A Million Dreams
- Neil Gow's Lament
- Eine Kleine Nachtmusik

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8. Turn Back Chords

POST BEGINNER Session 8:

- *Theory:* Time Signatures
- *Technique:* Turn Back Chords Practice
- *Tune:* Learn Lunar Version 8 hands together

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OPTIONAL TECHNIQUE: Short Course: Master the Metronome (all lessons to compound/simple time)

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9. Turn Back And Up Again Chords

POST BEGINNER Session 9:

- *Theory:* Triplets
- *Technique:* Turn Back and Up chord practice
- *Tune:* Learn Lunar Version 9 and practice left hand pattern (turn back and up chords)

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Practice playing triplets using a metronome.

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OPTIONAL: Short Course: Master the Metronome (final 4 chapters - from Rhythm in Context to the end)

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10. Counter Melody

POST BEGINNER Session 10:

- *Theory:* Counter Melody
- *Technique:* Counter Melody Practice
- *Tune:* Learn Lunar Version 10 hands together

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Create your own arrangement of Lunar using elements from the 10 versions.

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11. Personal Version

POST BEGINNER Session 11:

- Watch the concert of the various versions of Lunar

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Play your personal version of Lunar and consider sharing it with others. You can record it, play it for your friends in a Harp Lounge Meet Up. You can also share it in the monthly Practise Performing Club.

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