

SCORE

Orchestra Feature

GOODNESS OF GOD

WITH GRATITUDE ♩=66

BY JASON INGRAM, JENN JOHNSON,
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ARRANGED & ORCHESTRATED BY TIM CATES

Intro

Flute 1,2 *mf*

Oboe *mp*

B♭ Clarinet 1,2 *mp*

Bassoon *mp*

F Horn 1,2 *mp*

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2 *Horn cues* *mp*

Bass Trombone

Tuba

Timpani

Percussion 1,2 *Rain Stick* *mp* *Triangle* *Wind Chimes*

Piano *mp*

Rhythm *mp* *Piano / A GTR only*

Violin 1,2 *mp* *p*

Viola *mp*

Cello *mp* *divisi* *mf*

Double Bass *mp*

1 2 3 4 5

SAMPLE COPY

Verse

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

mp

mf

mp

mp

mp

6 7 8 9 10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

mp

Glock

Sus Cym

Cmin⁷ A $\flat$ E $\flat$ D Cmin /B $\flat$ A $\flat$ B $\flat$ E $\flat$ /G

all

11 12 13 14

SAMPLE COPY

[illegible]

15

16

17

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

mf

mf

Wind Chimes

A^{b2} E^b B^b D Cmin⁷ /B^b A^{b2} B^b

A^{b2} E^b B^b D Cmin⁷ /B^b A^{b2} B^b

Verse 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Chimes

Glock

Piano

Rhythm

Vln.

Vla.

Vc.

D.B.

26

27

28

29

30

Chorus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Chimes

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

35 36 37 38

Chords: B^{b2}, F, /A, B^{b2}, F, C sus, C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

39

40

41

42

Glock

B^{b2}

F

Dmin⁷ /C

B^{b2}

C

F

B^{b2}

F

C

F

Bridge

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

add Tamb 16ths

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

43

44

45

46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Pno.

Rhythm

Vln.

Vla.

Vc.

D.B.

47

48

49

50

51

Chorus *Solo Violin cues* *(end cue)*

Fl. *mp*

Ob. *Solo Violin cues* *(end cue)*

B♭ Cl. *Solo* *mp* *a2*

Bsn. *mp*

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Pno. *mf* *B²* */A* *B²* *F* *Csus* *C*

Rhythm *mp* *Piano / A GTR only* *lite cymbal work* *F* */A* *B²* *F* *Csus* *C*

Vln. *mf* *solo - upstems* *(end solo)*

Vla. *mf*

Vc. *mf*

D.B. *mf*

52 53 54 55

SAMPLE COPY

Fl. *All* *mf* *Play!* *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn. *Solo* *mp*

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2 *mp* *Triangle*

Pno. *B^b2* *F* *C* *Dmin7* *B^b2* *C* *Dmin7* *E* *A* *B^b* *C*

Rhythm *B^b2* *F* *C* *Dmin7 / C* *B^b2* *C* *Dmin7* *E* *A* *B^b* *C*

Vln.

Vla.

Vc.

D.B.

56 57 58 59 60 61

SAMPLE COPY

Outro

Fl. *mp*

Ob. *p*

B $\flat$ Cl. *mp*

Bsn. *mp*

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2 *Bajo Stick* *p*

Pno. *mp*

Rhythm *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Rit.

E A B $\flat$ Dmin E A B $\flat$ C

E A B $\flat$ C Dmin E A B $\flat$ C

62 63 64 65 66

mp *p* *p* *p* *p*