

Orchestra Feature

Same God

ARRANGED & ORCHESTRATED BY TIM CATES

4

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. 1,2 (Percussion 1, 2), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. The page number "10" is visible in the bottom left corner.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Gaus G Emin⁷ C² G Gaus G

Vln.

Vla.

Vc.

D.B.

Wind Chimes

15 16 17 18 19 20

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Chorus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Loop out!

G Piano only D# Dsus C² G/B C² Dsus

Vln.

Vla.

Vc.

D.B.

mp

21 22 23 24

SAMPLE COPY

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Triangle

G^{add} Bass

D^{F#}

F^{min}

D^{sus}

C²

G^B

C²

D^{sus}

Vln.

Vla.

Vc.

D.B.

pp

pizz.

pizz.

mp

arco

mf

arco

mf

arco

mf

arco

mf

mp

mf

25

26

27

28

SAMPLE COPY

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Vln.

Vla.

Vc.

D.B.

29

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

E♭ sus *E♭* *Cmin7* *A♭2*

Vln.

Vla.

Vc.

D.B.

33 34 35 36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

E $\flat$ E $\flat$ sus E $\flat$ E $\flat$ sus E $\flat$

Vln.

Vla.

Vc.

D.B.

37 38 39 40

SAMPLE COPY

Chorus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

choke!

f

Platti

Big - Drums - open up

Cmin⁷ *A^{b2}* *E^b* *B^bD* *Cmin⁷* *B^bsus*

Vln.

Vla.

Vc.

D.B.

41

42

43

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Glock

A^{b2} E^b G A^{b2} B^b_{sus} E^b B^b D C^{min}7 B^b_{sus}

Vln.

Vla.

Vc.

D.B.

45 46 47 48

[illegible]

[illegible]

Bridge

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1,2 *mf* *f* *Piatti*

E♭ All in - build Cmin A♭2 E♭ G A♭2 B♭sus E♭

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

59 60 61 62 63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Sus Cym

Cmin⁷ A² E^b G A^{b2} B^b C^b

Vln.

Vla.

Vc.

D.B.

64 65 66 67

SAMPLE COPY

Chorus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

f Gong *add Tamb 16ths*

ff *Hugel*

Sus Cym

B.D. F *min* Caus B^{b2} E A B^{b2} Caus

Vln.

Vla.

Vc.

D.B.

68 69 70 71

Rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Glock

F

E

D min⁷

Caus

B^b2

F A

Vln.

Vla.

Vc.

D.B.

72

73

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1,2

Chimes

Tamb. out

Platti

choke!

B^b2

C^{sus}

Vln.

Vla.

Vc.

D.B.

75

76

77

SAMPLE COPY