

Concert Score

I BELIEVE

CHRIS DAVENPORT, JONATHAN
SMITH, & PHIL WICKHAM
ARRANGED BY TIM CATES

With Excitement! ♪ = 128

(Drums)

Flute 1 2

Oboe 1

B♭ Clarinet 1 2

Bassoon 1

F Horn 1 2

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Sus. Cym.

Glock

Harp

Rhythm

Piano

With Excitement! ♩ = 128

(Drums)

Violin I

Violin II

Viola

Cello

Contrabass

1

2

3

4

I Believe

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Sus. Cym.

Tamb.

Glock.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8

I Believe

3

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Mark Tree, Suspended Cymbal, Tambourine, Glockenspiel, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with staves, notes, rests, and various musical symbols. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The page number "10" is visible at the bottom center.

I Believe

Verse

Fl. 1 2 *mf*

Ob. 1 *mf*

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Mark Tree. To Sus. Cym.

Glock.

Hp.

Rhy. *mp*
Drums - kik on all 4
All - diamonds
F Fus D_{mus}7 C_{ass}

Pno. *mp*
F Fus D_{mus}7 C_{ass}

Verse

Vln. I *mf* *pizz*

Vln. II *mf* *pizz*

Vla. *mf* *pizz*

Vc. *mf* *pizz*

Cb. *mf* *pizz*

13

14

15

16

I Believe

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1 & 2, Ob. 1, Cl. 1 & 2, Bsn. 1, Hn. 1 & 2, Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tba., Timp., Sus. Cym., Glock., Hp., Rhy., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *F* (forte). The page is marked with a large, diagonal watermark reading "SAMPLE".

17

18

19

20

24

7

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 2

1

2

3

1

2

3

Tbn.

Tba.

Timp.

K. Tree.

aker. 1

himes.

Hp.

Rhy.

Pno.

more active than V1

mf

Ab

Ab

F#m7

Ebm7

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

Contrabasso

mf

28

32

9

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Tuba, Timpani, Cymbal, Snare Drum, Bass Drum, Chimes, Harp, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is presented in a standard musical notation format with staves for each instrument.

Violin I

Violin II

Viola

Violoncello

Contrabass

36

I Believe

Fl. 1 2 *a 2* *cresc.*

Ob. 1 *cresc.*

Cl. 1 2 *a 2* *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Hr. 1 2 *a 2*

Tpt. 1 2 3 *a 2*

Tbn. 1 2 3

Tba.

Timp.

Shaker. 1

Chimes.

Hp.

Rhy. *Bb* *Bbm7* *Gbm7* *Ebm7*

Pno. *mf* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

I Believe

11

Chorus

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Tpt. 1, Tbn. 1, Tba. 1, Timp., Shaker. 1, Chimes, Hp., Rhy., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, and *a 2*. A section labeled "Chorus" is indicated by a box around the word "Chorus" in the upper right. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes various musical notations, including notes, rests, and dynamic markings.

41

42

43

44

48

I Believe

13

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Sus. Cym.

Glock.

Hr.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Piatti.

To Chimes.

F

G min 7

Bb D

Eb

Bb

49

50

51

52

I Believe

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Piatti.

Chimes.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piatti.

Sus. Cym.

F

G min 7

F

E♭

F min

F

F

G min 7

F

E♭

F min

F

I Believe

15

FL. 1 2 *a 2*

Ob. 1

Cl. 1 2 *a 2*

Bsn. 1

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Sus. Cym. *To Mark Tree.* *Mark Tree.* *mf*

Chimes.

Hp. *ring out - Drums - 1/2 time feel (snare on 3)* *mf*

Rhy. *Bb Bbm Gm Fm Bb D* *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

57

58

59

60

Bridge

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Mark Tree. **To Shaker.**

Chimes.

Hp.

Rhy. *mp* Eb Gmin7 Bb/D

Pno. *mp* Eb Gmin7 Bb/D

Bridge

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for the piece "I Believe". The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon 1, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Shaker 1, Chimes, Harp, Rhythm, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 65, 66, 67, and 68. The key signature is one flat (B-flat major or D minor). The tempo is marked "a 2". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). The score includes various musical notations such as notes, rests, and slurs.

65

66

67

68

Bridge 2

Fl. 1 2 *cresc.*

Ob. 1 *mf cresc.*

Cl. 1 2 *mf cresc.*

Bsn. 1 *mf cresc.*

Hn. 1 2

Tpt. 1 2 3 *mf*

Tbn. 1 2 3 *a 2*

Tba.

Timp.

Tri. *mf*

Shaker. 1 *mf cresc.*

Chimes.

Hp. *mf cresc.*

Rhy. *E♭ building... G min 7 F B♭ D* *mf cresc.*

Pno. *E♭ G min 7 F B♭ D* *mf*

Bridge 2

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

I Believe

19

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a large, diagonal watermark reading "MAINTENANCE".

The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a rest and then playing a melodic line.
- Ob. 1:** Oboe part, playing a melodic line.
- Cl. 1, 2:** Clarinet parts, playing a melodic line.
- Bsn. 1:** Bassoon part, playing a melodic line.
- Hn. 1, 2:** Horn parts, playing a melodic line.
- Tpt. 1, 2, 3:** Trumpet parts, playing a melodic line.
- Tbn. 1, 2, 3:** Trombone parts, playing a melodic line.
- Tba.:** Tuba part, playing a melodic line.
- Timp.:** Timpani part, playing a melodic line.
- Tri.:** Triangle part, playing a melodic line.
- Shaker. 1:** Shaker part, playing a melodic line.
- Chimes.:** Chimes part, playing a melodic line.
- Hp.:** Harp part, playing a melodic line.
- Rhy.:** Rhythm part, playing a melodic line.
- Pno.:** Piano part, playing a melodic line.
- Vln. I, II:** Violin parts, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Ch.:** Contrabass part, playing a melodic line.

The score includes various musical notations, including notes, rests, and dynamics. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes performance instructions, such as "big 8th note build" and "Chimes."

73

74

75

76

Chorus

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2

1

Tpt. *fp*

2 3

1 2

Tbn. *fp*

3

Tba. *fp*

Timp. *ff*

Piatti. *ff*

Sus. Cym. *ff*

Tamb. *ff*

Shaker. 1 *ff*

Chimes. To Glock.

Hp. *ff*

Rhy. *ff* Big 4! *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

77

78

79

80

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Sus. Cym.

Tamb.

Glock.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

G Amin C E F C

G Amin C E F C

ff

ff

This musical score is for the piece "I Believe". It is a full orchestral score spanning measures 85 to 88. The instruments included are:

- Fl. 1, 2
- Ob. 1
- Cl. 1, 2
- Bsn. 1
- Hn. 1, 2
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Sus. Cym.
- Tamb.
- Glock.
- Hp.
- Rhy.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark reading "AMPR" is overlaid across the center of the page. At the bottom, the measure numbers 85, 86, 87, and 88 are displayed in individual boxes.

85

86

87

88

Musical score for the piece "I Believe". The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The instrumentation includes:

- Fl. 1, 2
- Ob. 1
- Cl. 1, 2
- Bsn. 1
- Hn. 1, 2
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Piatti.
- Sus. Cym.
- Tamb.
- Glock.
- Hp.
- Rhy.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with measure numbers 89, 90, 91, and 92 indicated at the bottom. The key signature is G major (one sharp). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

89

90

91

92

This musical score is for the piece "I Believe". It is a full orchestral score spanning four measures, numbered 93 to 96 at the bottom. The score includes parts for the following instruments:

- Fl. 1, 2
- Ob. 1
- Cl. 1, 2
- Bsn. 1
- Hn. 1, 2
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Sus. Cym.
- Tamb.
- Glock.
- Hp.
- Rhy.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Rehearsal marks labeled "a 2" above the woodwind staves in measures 93 and 94.
- A section labeled "To Chimes." above the Glockenspiel staff in measure 95.
- Chord symbols (Amin, C, F, Gsus, G) are written above the Rhythm and Piano staves in measures 93 and 94.
- The score is overlaid with a large, diagonal "SAMPLE" watermark.

Outro

FL. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hrn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Piatti.

Sus. Cym.

Tamb.

Chimes.

Hp.

Rhy.

Pno.

Chimes.

Take it home!

C F A min G

f

Outro

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

97

98

99

100

105