

Concert Score

Commissioned by the East Cooper Baptist Church Orchestra, Mike Doll, Director

BE THOU MY VISION

TRADITIONAL IRISH TUNE
ARRANGED BY TIM CATES

With great power! ♪ = 110

Flute 1 2

Oboe 1

B♭ Clarinet 1 2

Bassoon 1

F Horn 1 2

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Piatti

Sus. Cym.

Tam-tam

Glock

Chimes

Bass Drum

Snare

Low Tom (Taiko)

Harp

Rhythm

Piano

Violin I

Violin II

Viola

Cello

Contrabass

With great power! ♩ = 110

1

2

3

4

Be Thou My Vision

FL. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Piatti.

Sus. Cym.

Tam-tam.

Glock.

Chimes.

B.D.

S.D.

Low Tom.

Hp.

Rhy. Bb5

Pno. Bb5

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

Be Thou My Vision

3

A

Fl. 1 2 *f*

Ob. 1 *f*

Cl. 1 2 *f*

Bsn. 1 *f*

Hn. 1 2 *f*

Tpt. 1 2 3 *f*

Tbn. 1 2 3 *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

Chimes. *ff*

B.D. *f*

S.D. *f*

Low Tom. *f*

Hp. *f*

Rhy. *f* *Bb5 less busy | Drums - 1/2 time groove/snare on 4* (4)

Pno. *f*

A

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

10

11

12

Be Thou My Vision

This page contains the musical score for measures 13 through 16 of the piece 'Be Thou My Vision'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute) 1, 2
- Ob.** (Oboe) 1
- Cl.** (Clarinet) 1, 2
- Bsn.** (Bassoon) 1
- Hn.** (Horn) 1, 2
- Tpt.** (Trumpet) 1, 2, 3
- Tbn.** (Tenor Trombone) 1, 2, 3
- Tba.** (Tuba)
- Timp.** (Timpani)
- Sus. Cym.** (Suspended Cymbal)
- Chimes.**
- Low Tom.**
- Hp.** (Harp)
- Rhy.** (Rhythm section)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score features various musical notations including first and second endings (1., 2.), accents (acc.), dynamics (mf, cresc., f), and articulation marks (acc.). The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the title and the nature of the instrumentation.

13

14

15

16

Be Thou My Vision

5

FL. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Piatti.

Sus. Cym.

Chimes.

Low Tom.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gmin Eb Bb Eb F

(12)

17

18

19

20

24

Be Thou My Vision

7

FL. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Sus. Cym.

Tam-tam.

Glock.

Chimes.

B.D.

S.D.

Low Tom.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). A large, stylized 'B' is prominently displayed across the center of the page, indicating a section marker. The instruments listed on the left include Fl. 1, 2; Ob. 1; Cl. 1, 2; Bsn. 1; Hn. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.; Timp.; Mark Tree.; Sus. Cym.; Tam-tam.; Glock.; Chimes.; B.D.; S.D.; Low Tom.; Hp.; Rhy.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The page is numbered 28, 29, 30, and 31 at the bottom.

9

[illegible]

39

Be Thou My Vision

11

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Mark Tree.

Sus. Cym.

Tri.

Glock.

B.D.

Low Tom.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

n

mf

mf

f

arco

D^{sus}

D

E^{sus}

C

40

41

42

43

Be Thou My Vision

This musical score is for the hymn "Be Thou My Vision". It is a full orchestral arrangement spanning measures 44 to 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Bells (B.D.), Low Tom, Harp (Hp.), Rhythm (Rhy.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 4/4 time. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). Specific performance instructions include "Tri." and "To Sus. Cym." for the triangle, and "Emis 7" for the harp and piano. The piano part includes chord markings: G/B, C, D, and G. The string parts (Violins, Viola, Cello, and Contrabass) play sustained notes and moving lines, while the woodwinds and brass provide harmonic support and melodic fragments. The percussion section includes the harp, triangle, and various drums.

44

45

46

47

Be Thou My Vision

13

poco rit....

[illegible]

poco rit....

D $\text{♩} = 98$ **rit.** **Tempo primo**

Fl. 1
2

Ob. 1

Cl. 1
2

Bsn. 1

Hr. 1
2

1

Tpt. 2
3

1
2
3

Tbn. 1
2
3

Tba.

Temp.

Piatti.

Sus. Cym.

Tam-tam.

Glock.

B.D.

Low Tom.

Hp.

Rhy. *G All in - build! G Eb*

Pno. *G mf cresc. G F Eb*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **52** **53** **54** **55** **56**

Be Thou My Vision

15

The image displays a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left include Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Suspended Cymbal, Glockenspiel, Bells, Snare Drum, Low Tom, Harp, Rhythm Section (Toms continue, Keys/GTR play figures), Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with 'ff' (fortissimo) and includes first and second endings for several instruments. A large, faint watermark 'E' is visible across the page.

57

58

59

60

Be Thou My Vision

This page contains the musical score for measures 61 through 64 of the piece 'Be Thou My Vision'. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each corresponding to a measure number (61, 62, 63, 64) indicated in boxes at the bottom. The instruments listed on the left are: Fl. 1 & 2, Ob. 1, Cl. 1 & 2, Bsn. 1, Hn. 1 & 2, Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tba., Timp., Piatti., Sus. Cym., Tam-tam., Glock., Chimes., B.D., S.D., Low Tom., Hp., Rhy., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including dynamics (e.g., *ff*, *f*), articulation (accents, staccato), and performance instructions (e.g., 'a 2' for a second ending). The piano part (Pno.) is written in both treble and bass staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. The percussion section includes Piatti., Sus. Cym., Tam-tam., Glock., Chimes., B.D., S.D., Low Tom., Hp., Rhy., and Pno. The woodwind and brass sections play melodic and harmonic lines, with some instruments having multiple parts (e.g., Fl. 1 & 2, Cl. 1 & 2, Tpt. 1, 2, & 3, Tbn. 1, 2, & 3). The score is marked with a large, diagonal watermark reading 'Copyrighted Material'.

61

62

63

64

Be Thou My Vision

17

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hrn. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.; Timp.; Piatti.; Sus. Cym.; Tri.; Glock.; B.D.; S.D.; Low Tom.; Hp.; Rhy.; Pno.; Vln. I, II; Vla.; Vc.; and Cb. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *a 2* (accents). The page is numbered 65, 66, 67, 68, and 69 at the bottom.

[illegible]

Be Thou My Vision

19

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Piatti.

Sus. Cym.

Tam-tam.

Glock.

S.D.

Low Tom.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

ff

Gmin

Eb

Bb

Eb

F

(8)

75

76

77

78

Be Thou My Vision

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Sus. Cym.

Tam-tam.

Glock.

S.D.

Low Tom.

Hp.

Rhy.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

80

81

82

83

Be Thou My Vision

21

G ^{a 2}

Fl. 1 2 *ff*

Ob. 1 *ff*

Cl. 1 2 ^{a 2} *ff*

Bsn. 1 *ff*

Hn. 1 2 ^{a 2} *ff*

Tpt. 1 2 3 *ff*

Tbn. 1 2 3 *ff*

Tba. *ff*

Timp. *ff*

Piatti. *ff*

Sus. Cym. *ff*

Tam-tam. *ff*

Glock. *ff*

Chimes. *ff*

S.D. *ff*

Low Tom. *ff*

Hp. *ff*

Rhy. ^{Bb5} *ff* *Big Power Chords!* ^F ^{Bb5} ^F

Pno. ^{Bb5} *ff* ^F ^{Bb5} ^F

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84

85

86

87

Be Thou My Vision

This page contains the musical score for the hymn "Be Thou My Vision". The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1 & 2 (Flutes)
- Ob. 1 (Oboe)
- Cl. 1 & 2 (Clarinets)
- Bsn. 1 (Bassoon)
- Hr. 1 & 2 (Horns)
- Tpt. 1, 2, & 3 (Trumpets)
- Tbn. 1, 2, & 3 (Trombones)
- Tba. (Tuba)
- Tim. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- Low Tom. (Low Tom)
- Hr. (Harp)
- Rhy. (Rhythm)
- Pno. (Piano)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is divided into four measures, each marked with a measure number in a box at the bottom: 88, 89, 90, and 91. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Be Thou My Vision

23

Fl. 1 2 *ff* *a 2*

Ob. 1 *ff*

Cl. 1 2 *ff* *a 2*

Bsn. 1 *ff*

Hr. 1 2 *ff* *a 2*

Tpt. 1 2 3 *ff*

Tbn. 1 2 3 *ff*

Tba. *ff*

Temp. *ff*

Sus. Cym. *ff*

Tam-tam. *ff*

Glock. *ff*

Chimes. *ff*

S.D. *ff*

Low Tom. *ff*

Hp. *ff*

Rhy. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

92

93

94