

ROB BALLENTINE ART



RUPERT

Materials List

PASTEL PENCIL WEEK

September 28 - October 1

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Materials List

Surface: 24 x 30cm - Pastelmat No. 1 (preferred) or another surface made for pastel pencils. Feel free to purchase a single sheet if this is your first time using pastels, you don't have to purchase a full pad of paper. For a more budget conscious choice you can also cut larger sheets down to size too.

Please note: If you don't use a pastel paper the outcome will not look the same but you are still welcome to join in and give it a go.

The right paper is imperative to realistic art moving forward.

Size: (A4) 24 x 30cm - This size is wonderful to start realistic art as you get more details than if it is smaller and it's not too big to overwhelm, and not so small that you don't get challenged.



CLAIREFONTAINE : NO.1 :
PASTELMAT PAD : 24 x 30CM : 12
SHEETS : 360GSM

Dark Grey or Light Grey.

Materials List

PanPastels

For those who are interested in how I do the initial (base) layers, please do go ahead and grab yourself the following panpastel shades.

If you don't have the budget don't worry, I'll be going through how to use your pencils to do the same.



Titanium White



Black



Burnt Sienna -
Extra Dark



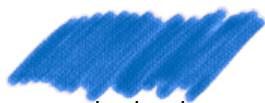
Burnt Sienna -
Shade

Materials List

Faber Castel Pitt Pencils



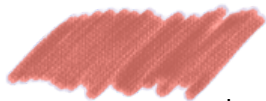
Brown Ochre
182



Cobalt Blue
143



Light Yellow
Ochre
183



Venetian Red
190



Burnt Carmine
193



Terracotta
186



Burnt Umber
280



Ivory
103



White
101



Payne's Grey
181



Black
199



Materials List

Additional Tools

Blenders and Sofft tools are used to create smooth transitions. If you don't have Sofft tools, makeup applicator sponges are useful.



Sofft Tools set
Can be purchased
from Art stores and Amazon



Typical eye-shadow
applicators can easily be
used if you are unable to
get a Sofft tools set.

GRAB MY

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From Blank Page to Realistic Portrait
Even If You Haven't Drawn in Years

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Join The Movement
And Continue Your Learning



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