10 Top Tips for Drawing with Pastel Pencils

Your quick reference for confident, colourful drawings

LIGHT LAYERS

THINK OF PASTEL PENCILS LIKE WATERCOLOR, NOT PAINT. BUILD YOUR COLOURS SLOWLY WITH SOFT LAYERS RATHER THAN PRESSING HARD. THIS KEEPS YOUR COLOURS CLEAN AND PAPER TEXTURE ALIVE. THIS GIVES YOU ROOM TO ADJUST MISTAKES AND CREATE DEPTH WITHOUT FILLING THE PAPER TOO SOON.

BLEND SPARINGLY

YOUR FINGERS ADD OIL AND CAN
DULL COLOURS. INSTEAD, USE A
SOFT SPONGE, BLENDING STUMP,
OR JUST LET THE LAYERING
CREATE THE BLEND. A LITTLE
GOES A LONG WAY

WORK CLEAN & REST YOUR EYES

TAP YOUR BOARD OFTEN TO LET DUST FALL AWAY. STEP BACK EVERY 10—15 MINUTES: YOU'LL SPOT COLOUR IMBALANCES, MUDDY PATCHES, OR OVER-WORKED AREAS MUCH FASTER

SHARP SHARP SHARP

A SHARP PASTEL PENCIL GIVES
YOU CONTROL. USE A CRAFT
KNIFE AND FINE SANDPAPER,
NOT A NORMAL SHARPENER, TO
AVOID BREAKAGE AND KEEP
STRONG POINTS FOR DETAIL

NO MORE MUDDY COLOURS

MUDDINESS HAPPENS WHEN
TOO MANY LAYERS ARE BLENDED
OR WHEN COMPLEMENTARY
COLOURS ARE OVER-MIXED (LIKE
RED + GREEN).

To fix this:

STOP LAYERING AND GENTLY LIFT
WITH A KNEADED ERASER.

ADD A CLEAN, BRIDGING COLOUR
(LIKE A NEUTRAL GREY OR SOFT
WHITE) BEFORE RE-LAYERING.

MATCH BEFORE YOU DRAW

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USE A COLOUR CHART OR
REFERENCE TOOL (LIKE OUR
COLOUR ATLAS) TO COMPARE
PENCILS ACROSS BRANDS BEFORE
YOU BEGIN. THIS HELPS YOU
CHOOSE THE CLOSEST MATCH
FOR YOUR SUBJECT AND KEEP
YOUR COLOURS CONSISTENT

THE RIGHT PAPER

PASTEL PENCILS LOVE TOOTHY
SURFACES. PAPERS LIKE
PASTELMAT OR VELOUR HOLD
MANY LAYERS WITHOUT FILLING
TOO QUICKLY. SMOOTH PAPER
LIMITS YOUR OPTIONS

FIXATIVES

USE WITH CAUTION. I NEVER USE
IT AS THEY CAN DARKEN AND
FLATTEN COLOURS.

PROTECT YOUR HIGHLIGHTS

RESERVE YOUR BRIGHTEST
WHITES AND LIGHTEST TONES
UNTIL THE END. PASTEL PENCILS
DON'T ERASE TO PURE WHITE, SO
KEEP THOSE AREAS CLEAN FOR
SPARKLE

THINK IN SHAPES, NOT LINES

BLOCK IN BIG SHAPES OF COLOUR

AND SHADOW FIRST, THEN

REFINE. PASTELS REWARD

"MASSING IN" - BLOCKING IN BIG

SHAPES RATHER THAN DRAWING

TINY DETAILS TOO EARLY