



## Starlight International Youth Art Competition Preliminary Round Guidelines

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### 1. Basic Information

- Event Name : Kuala Lumpur Starlight International Youth Art Selection Competition
  - Competition Stages:
    - Preliminary Round (Online): March 1 – June 30, 2025 (Video Submission)
    - Finals (Sabah): 17-22 July 2025 (Onsite Competition)
    - Exhibition Performance (Sabah): 17-22 July 2025 (Onsite Performance)
  - Venue: To be announced on the official website.
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### 2. Competition Rules

#### Preliminary Round (Online):

##### 2.1 Eligibility

- **Global Participation:** Open to contestants from 30+ countries/regions (individuals or groups).
- **Category Requirements:** Participants must register according to competition categories and age groups.

##### 2.2 Schedule

- **Submission Window:** April 1 – June 30, 2025
- **Qualification Announcement:** Real-time evaluation (Contestants scoring  $\geq 60$  points will advance immediately).

### 3. Video Submission Rules

- Duration Limit** : **Individual: ≤2 minutes , Group: ≤3.5 minutes**
- Video Requirements** : Landscape MP4 format, clear resolution. No editing or special effects; single continuous shot.
- Naming Convention** : Format\_Individual/Group\_**Category**\_GroupName

Example:

Youth\_Individual\_Dance\_ABC

JuniorGroupB\_Group\_Music\_XYZ

(Upload to the official platform.)

### 4. Advancement Mechanism

- Quota: **Global limit of 500 entries** (registration closes once full).
- Advancement: Qualifies for Finals registration.

### 5. Fee Structure

- Individual** : USD 25 per person
- Group** : Base fee USD 25 per group + USD 10 per additional member

### 6. Preliminary Round Awards

- All participants receive an e-cert.

### 7. Advancement Notification

- Submissions receive feedback within 7 working days.
- Successful qualifiers are notified via email.
- Ensure accurate email and phone number; check spam folders regularly.

### 8. Categories and Requirements

#### 8.1 Age Groups (as of January 1, 2025):

Children	Group A	4-5age
	Group B	6-7age
	Group C	8-9age
Junior	Graoup D	10-11age
	Group E	12-13age
	Group F	14-15age
Youth	Group G	16-18 岁

## 8.2 Competition Categories:

Kind	Category
Music	<p><b>Keyboard:</b> Piano, Organ, Electronic Keyboard, etc.  <b>Orchestral:</b> Saxophone, Flute, Violin, Cello, Guitar, Ukulele, Electric Guitar, etc.  <b>Percussion:</b> Drums, etc.  <b>Traditional Chinese Music:</b> Guzheng, Pipa, Erhu, Bamboo Flute, Suona, etc.</p> <p><b>Performance Format:</b> Solo, Ensemble</p> <p><i>Pre-recorded accompaniment allowed</i>  <i>Content with violence, religion, or politics will be penalized</i></p>
Vocal	<p><b>Classical:</b> Opera, Art Songs  <b>Folk:</b> Chinese Folk Songs, Regional Opera  <b>Pop:</b> Pop, R&amp;B, Jazz, Rap</p> <p><b>Performance Format:</b> Solo, Duet, Ensemble, Choir</p> <p><i>No backup dancers allowed</i>  <i>Pre-recorded or live accompaniment allowed</i>  <i>Lyrics with violent or vulgar content will be penalized</i></p>
Dance	<p><b>Classical:</b> Han/Tang Dynasty Dance, Dunhuang Dance, Sword/Fan Dance  <b>Ethnic:</b> Tibetan, Uyghur, Mongolian, Dai, etc.  <b>Modern:</b> Jazz, Latin, Tap Dance  <b>Ballet:</b> Classical, Modern, Contemporary  <b>Others:</b> Contemporary Dance, Gymnastics</p> <p><b>Performance Format:</b> Solo, Duet, Group Dance</p> <p><i>Self-prepared props only; no flammable/hazardous items</i>  <i>Costumes and makeup must align with the theme</i>  <i>Content with violence or vulgarity will be penalized</i></p>
Other	Kong Fu, Drama, Recitation, Magic, etc.

## 8.3 Judging Criteria:

### Judge Category

<b>Music</b>	:Technical Skill (30%), Creativity & Concept (30%), Stage Performance (30%), Emotional Expression (10%)
<b>Vocal</b>	:Technical Skill (30%), Creativity & Concept (30%), Stage Performance (30%), Emotional Expression (10%)
<b>Dance</b>	:Technical Difficulty (30%), Creativity & Concept (30%), Stage Performance (30%), Emotional Expression (10%)
<b>Others</b>	:Technical Difficulty (30%), Creativity & Concept (30%), Stage Performance (30%), Emotional Expression (10%)

#### Criteria Details:

- i. Technical Skill: Fundamentals, accuracy, power, control.
- ii. Creativity & Concept: Choreography, originality, design.
- iii. Stage Performance: Presentation, lighting/sound effects, costumes/props.
- iv. Emotional Expression: Emotion conveyance, body language, facial expressions.

### 9. Advancement Benefits and Rules

- **Preliminary Stage**
  - All participants will receive a **Participation Certificate**.
  - Qualified contestants will be awarded an **Official Finals Invitation**.
- **Finals Stage**
  - **Three-tier Honor Awards** (based on scoring):  
Gold Award (80 points and above) | Silver Award (70 points and above) | Bronze Award (60 points and above)
  - Winners of each tier will receive **customized medals and certificates**.
  - Participants below the award threshold will receive a **Finals Participation Certificate**.
  - All awarded teams automatically qualify as candidates for the **Showcase Session**.
  - Special prizes include **gemstone gift packages worth millions** and **Creative Fund Vouchers**.
- **Showcase Session**
  - The judging panel will select teams **demonstrating outstanding artistic expression and high creative execution** from the awarded groups, granting them **stage performance eligibility**.

#### 10. Awards Prices :

Award	Gem Value (RMB)	Medal/Trophy	Certificate	Magazine Feature	Brand Ambassador
Grand Prize (×1)	30,000	Medal/Trophy	Certificate	Yes	Yes
Gold (×5)	13,000	Medal/Trophy	Certificate	Yes	Yes
Silver (×10)	12,000	Medal/Trophy	Certificate	Yes	Yes
Bronze (×15)	11,000	Medal/Trophy	Certificate	Yes	Yes
Excellence (×470)	1,000	Medal	Certificate	Yes	No
Cultural Heritage (×1)	1,000	Medal	Certificate	Yes	No
Judges' Choice (×5)	1,000	Medal	Certificate	Yes	No
Outstanding Instructor (×20)	1,000	Medal	Certificate	Yes	No
Outstanding Organization (×20)	1,000	Medal	Appreciation	Yes	No
Outstanding Judge (×20)	1,000	Medal	Appreciation	Yes	No
Outstanding Media (×15)	1,000	Medal	Appreciation	Yes	No

## 11. Finals Rules

Group Member Changes: Members may be reduced or replaced, but replacements must have participated in the preliminary round.

**Performance:** Finals entries must differ from preliminary submissions; rules remain the same.

## 12. Registration and Payment

- Click the registration link.
- Fill in participant/group details.
- Upload payment proof.
- Submit video (one link per entry; use new links for additional submissions).
- Confirm submission via email.

## 13. Contact Information

Official Website: [www.sliyac.com](http://www.sliyac.com)

Email: [sliyac.info@gmail.com](mailto:sliyac.info@gmail.com)

WhatsApp: [www.wasap.my/60126598755](https://www.wasap.my/60126598755) (For messages only)

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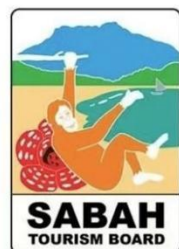
**Take action now and showcase your talent!**

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