



PELLOQUIN LEGAL LLC
— LAW FIRM —

Andrea J. Pelloquin, J.D., Ed.D.

pelloquinlegal.com
andrea@pelloquinlegal.com

Copyright Resources

- U.S. Copyright Office – www.copyright.gov
- Public Domain Information – <http://www.pdinfo.com>
- Copyright Alliance – www.copyrightalliance.org
- NAFME Copyright Page - <https://nafme.org/my-classroom/copyright/>
- National Federation of State High School Associations – free copyright course and resources <https://nfhslearn.com/courses/understanding-copyright-and-compliance>
- Music Publishers Association – www.mpa.org
- Copyright Clearance Center – www.copyright.com

Licensing Resources

- ASCAP – www.ascap.com
- BMI – www.bmi.com
- SESAC – www.sesac.com
- Harry Fox Agency – www.harryfox.com
- School Music License – www.schoolmusiclicense.com
- Tresona – www.tresonamsuic.com
- EasySong - www.easysong.com/services/licensing
- SBN Broadcasting - www.sbnbroadcasting.com
- Movie Licensing USA (license movies to be shown for entertainment in K-12): <https://www.swank.com/>

Articles:

- Copyright & The Classroom: Using Copyrighted Material in Classrooms and Distance Learning: https://www.newmediarights.org/copyright_classroom_using_copyrighted_material_classrooms_and_distance_learning

Books:

- Crews, K. (2020). *Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions* (4th edition). ALA Editions.
- Phillips, P. & Surmani, A. *Copyright Handbook for Music Educators and Directors: A Practical, Easy-to-Read Guide* (2017). Alfred Music.
- Stim, R. *Getting Permission: Using & Licensing Copyright-Protected Materials Online & Off* (7th edition). NOLO.