

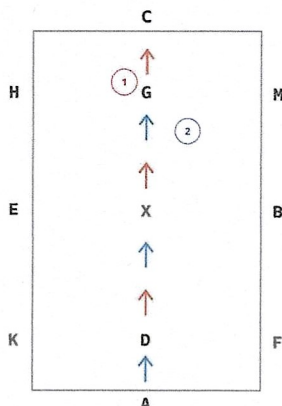


All-Steps Formation Riding

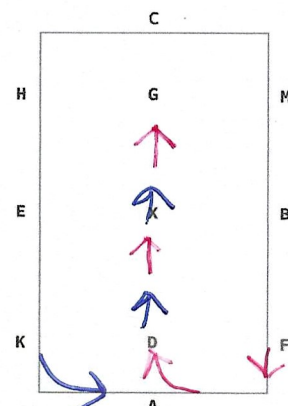
Conversano 208
Walk | Trot | Canter
40 or 60m X 20m

1) Centre line

Salute between
D & G



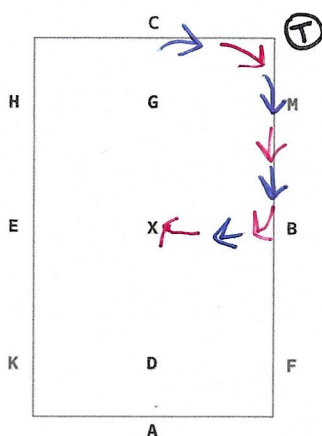
5) A. Slot in on the centre line as a ride



2) C. Track right

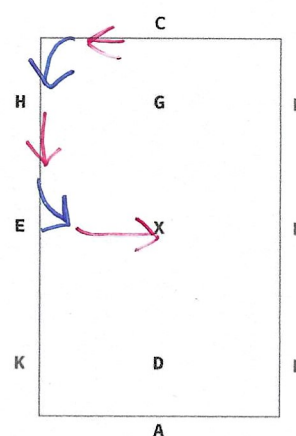
As the lead rider
reaches M trans to
trot

B. Track right



6) C. Track left as a ride

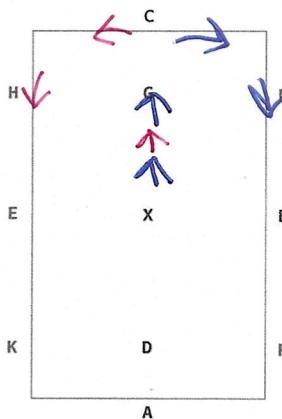
E. Track left



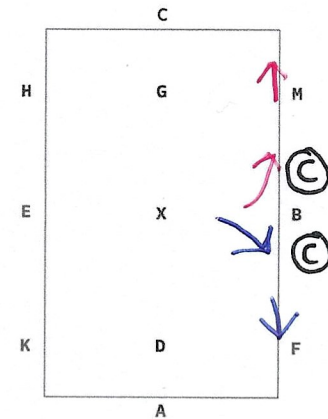
3) X. Track right

X-C

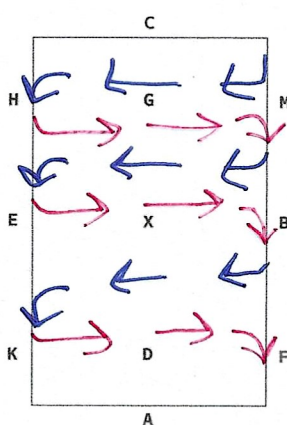
C. Split left then right



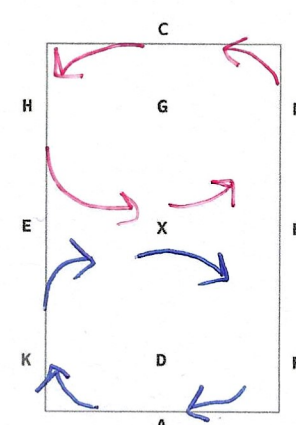
7) B. Split left then right, as the riders split left then right, trans to canter



4) As the lead riders are approaching K & F ride across the arena to change the rein in a Doublet



8) 19.5m circle in canter with odd & even riders both staying on the inside of X

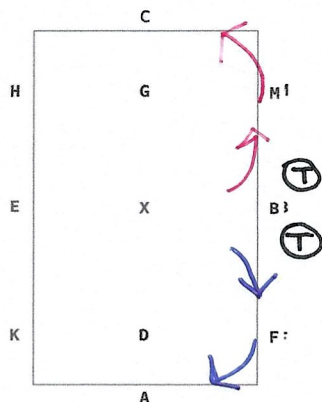




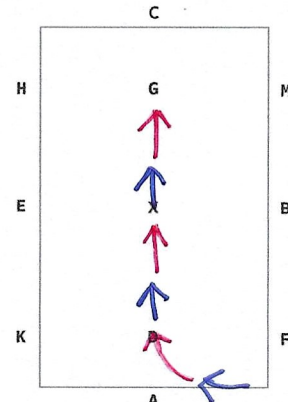
All-Steps Formation Riding

Conversano 208
Walk | Trot | Canter
40 or 60m X 20m

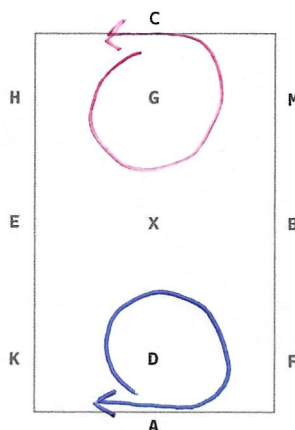
9) B. As each rider splits left then right, trans trot



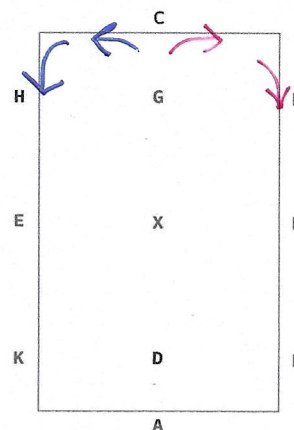
13) A. Turn onto centre line



10) A & C. 10m circle (Snail)

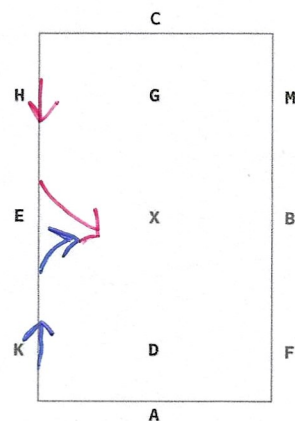


14) C. Split right then left

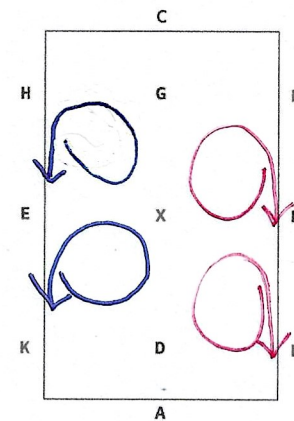


11) K-E
H-E

E. slot back in as a ride

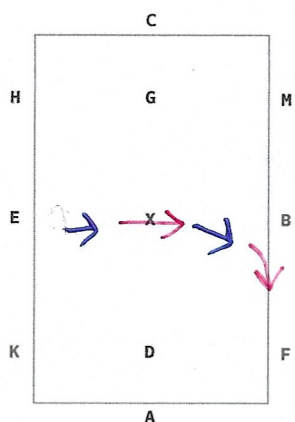


15) As the lead riders are approaching K & F individual 9.5m circles

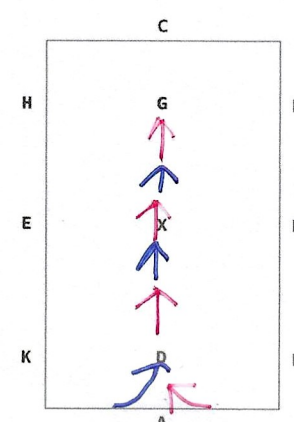


12) X-B

B. Track right as a ride



16) A. Slot onto centre line as a ride



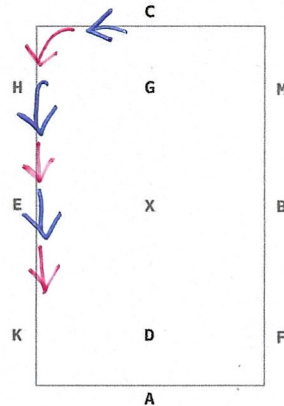


All-Steps Formation Riding

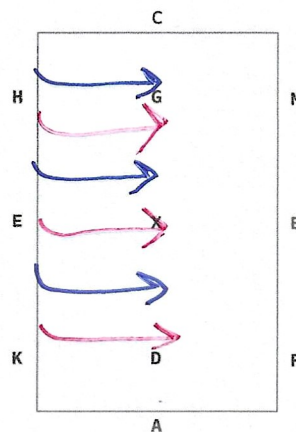
Conversano 208
Walk | Trot | Canter
40 or 60m X 20m

17) C. Track left

Go large

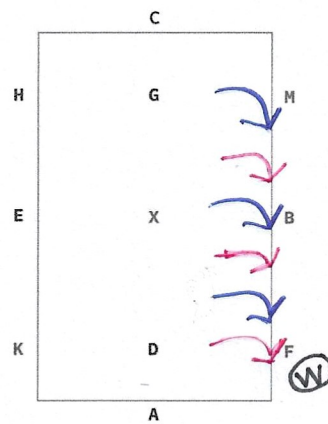


18) As the lead rider is approaching K turn across the arena to change the rein in a half Doublet



19) As the riders reach the track change the rein towards F

As all riders reach F trans to walk



20) A. Centre line

Salute between D & G

