

1
2
3
4
5
6
7
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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

DEPARTMENT 65 HON. KIMBERLY REPECKA, JUDGE

-000-

IN THE MATTER OF:

MARIO LOPEZ,

PETITIONER,

AND

DESIREE TOWNSEND,

RESPONDENT.

**CERTIFIED
TRANSCRIPT**

SUPERIOR COURT

CASE NO.
25STRO03858

REPORTER'S TRANSCRIPT OF PROCEEDINGS

TUESDAY, AUGUST 5, 2025

APPEARANCES:

FOR THE PETITIONER: GAREGOS & GAREGOS
BY: ALEXANDRA KAZARIAN
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FOR THE RESPONDENT: DESIREE TOWNSEND
IN PROPIA PERSONA
(949) 813-9373

REPORTED BY: CAROLINA VIZCARRA, CSR NO.14827
OFFICIAL COURT REPORTER

VOLUME 1 OF 1

PAGES 1 - 71, INCLUSIVE.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

M A S T E R I N D E X

VOLUME 1

SESSIONS

PAGE

TUESDAY, AUGUST 5, 2025
P.M. SESSION

5

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

M A S T E R I N D E X

VOLUME 1

CHRONOLOGICAL INDEX OF WITNESSES

PAGE

LOPEZ, COURTNEY, (CALLED BY THE PETITIONER)

DIRECT EXAMINATION BY MS. KAZARIAN	17
CROSS-EXAMINATION BY MS. TOWNSEND	21
REDIRECT EXAMINATION BY MS. KAZARIAN	41
RECROSS EXAMINATION MS. TOWNSEND	45

LOPEZ, MARIO, (CALLED BY THE RESPONDENT)

CROSS-EXAMINATION BY MS. TOWNSEND	47
-----------------------------------	----

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

M A S T E R I N D E X

VOLUME 1

ALPHABETICAL INDEX OF WITNESSES

PAGE

LOPEZ, COURTNEY, (CALLED BY THE PETITIONER)

DIRECT EXAMINATION BY MS. KAZARIAN	17
CROSS-EXAMINATION BY MS. TOWNSEND	21
REDIRECT EXAMINATION BY MS. KAZARIAN	41
RECROSS EXAMINATION BY MS. TOWNSEND	45

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1 CASE NUMBER: 25STRO03858
2 CASE NAME: LOPEZ VS. TOWNSEND
3 LOS ANGELES, CALIFORNIA TUESDAY, AUGUST 5, 2025
4 DEPARTMENT 65 HON. KIMBERLY REPECKA, JUDGE
5 REPORTER: CAROLINA VIZCARRA, CSR NO. 14827
6 TIME: P.M. SESSION
7

8 APPEARANCES: THE PETITIONER, MARIO LOPEZ, PRESENT WITH
9 COUNSEL, ALEXANDRA KAZARIAN AND DANIEL TAPETILLO,
10 ATTORNEYS AT LAW; THE RESPONDENT, DESIREE TOWNSEND,
11 PRESENT, APPEARING IN PROPIA PERSONA.

12 -000-

13 THE COURT: COURT'S CALLING 17 ON CALENDAR;
14 25STRO03858, LOPEZ VERSUS TOWNSEND.

15 APPEARANCES, PLEASE.

16 MS. KAZARIAN: GOOD AFTERNOON, YOUR HONOR.
17 ALEXANDRA KAZARIAN FOR MR. LOPEZ ALONG WITH DANIEL
18 TAPETILLO FROM GERAGOS AND GERAGOS.

19 THE COURT: THANK YOU VERY MUCH.

20 AND THE RESPONDENT IS ALSO PRESENT.

21 MS. TOWNSEND: GOOD AFTERNOON, YOUR HONOR. YES.
22 RESPONDENT DESIREE TOWNSEND IS PRESENT.

23 THE COURT: GREAT. FANTASTIC. SO WE HAVE AN
24 ANTI-SLAPP MATTER FILED BEFORE THE RESTRAINING ORDER
25 CAN BE HEARD, AND MS. TOWNSEND DID FILE AND SERVE THAT.
26 WHILE THE NOTICE WAS NOT TIMELY, THE PETITIONER'S
27 WAIVING ANY DEFECT OF NOTICE SO WE CAN PROCEED TODAY.

28 MS. TOWNSEND, YOU HAVE FILED MOVING

1 PAPERS. WOULD YOU LIKE TO BE HEARD REGARDING ARGUMENT?

2 MS. TOWNSEND: YES, PLEASE.

3 THE COURT: GO AHEAD.

4 MS. TOWNSEND: THIS PETITION IS LARGELY AND
5 HEAVILY BASED ON PROTECTED SPEECH AND BASED OFF TWO
6 EVENTS: ONE EVENT IS THE FILING OF A DEFAMATION
7 LAWSUIT THAT I FILED AGAINST PETITIONER MARIO LOPEZ. I
8 HAVE SINCE FILED AN AMENDED COMPLAINT ON THAT AND IT'S
9 DETAILED WITHIN THE MOTION. AND AS PART OF THAT
10 LAWSUIT, THERE WAS A LAWFUL SERVICE OF PROCESS AND THAT
11 VIDEO IS ALSO INCLUDED WITHIN THE MOTION.

12 SECONDARILY, TO GO BACK TO THE PROTECTED
13 SPEECH, THE SECOND EVENT IS COMMENTARY IN VIDEOS IN
14 RELATION TO AN OMITTED PUBLIC FIGURE IN MATTERS OF
15 PUBLIC CONCERN, WHICH ARE PROTECTED UNDER THE FIRST
16 AMENDMENT. NONE OF THESE -- NONE OF THE COMMENTARY OR
17 POSTS OFFER ANYTHING THREATENING OR EVEN DEFAMATORY.
18 SO I BELIEVE THIS PETITION HAS BEEN BROUGHT IN BAD
19 FAITH, AND I WILL BE ABLE TO DEMONSTRATE THAT ONCE WE
20 GO THROUGH THE MOTION HERE.

21 THE COURT: OKAY. SO I DIDN'T UNDERSTAND THE
22 PETITION IS BEING BROUGHT IN RESPONSE TO THE DEFAMATION
23 LAWSUIT. AT LEAST THAT'S NOT WHAT'S BEING ALLEGED.

24 MS. TOWNSEND: SURE.

25 THE COURT: THE ALLEGED CONDUCT IS THE MANNER IN
26 WHICH THE SERVICE PROCESS HAPPENED. IT IS ALSO THE
27 VIDEO ABOUT MR. LOPEZ, WHO IS A PUBLIC FIGURE, AND YOU
28 INDICATED THAT THERE'S NOTHING THREATENING AND NOTHING

1 DEFAMATORY. SO I THINK THAT THE PETITIONER WILL
2 PROBABLY TAKE ISSUE WITH THE SECOND PART OF THAT.

3 WAS THERE ANYTHING ADDITIONAL YOU WANTED
4 TO BE HEARD ON RELATED TO YOUR MOTION BEFORE I TURN TO
5 THEM?

6 MS. TOWNSEND: NOT AT THIS MOMENT.

7 THE COURT: OKAY.

8 GO AHEAD.

9 MS. KAZARIAN: THANK YOU, YOUR HONOR.

10 MS. TOWNSEND PURPORTS TO BE A LEGAL PROFESSIONAL, A
11 CERTIFIED PARALEGAL, I BELIEVE, AND AS SUCH, SHE SHOULD
12 KNOW THAT BEING A PARTY TO A LAWSUIT PREVENTS YOU FROM
13 BEING A PART OF SERVING A LAWSUIT. AND SO SHE CLAIMS
14 THAT HER ACTIVITIES ARE PROTECTED IN GOING TO
15 MR. LOPEZ'S HOME AND VIDEOTAPING HIS HOME AND HIS
16 FAMILY BECAUSE SHE WAS INVOLVED IN SERVING THE LAWSUIT
17 HERSELF; HOWEVER, SHE'S A PARTY.

18 THE COURT: SO SHE DIDN'T ACTUALLY DO THE SERVICE
19 HERSELF. IS THERE SOME LAW THAT PREVENTS HER FROM
20 BEING PRESENT WHILE IT'S BEING SERVED?

21 MS. KAZARIAN: WELL, I DON'T THINK THERE WAS ANY
22 VALID REASON FOR HER TO BE PRESENT. I DON'T THINK THAT
23 -- IF SHE'S HIRING A PROCESS SERVER, THE PROCESS
24 SERVER'S JOB IS TO SERVE THE LAWSUIT. SO IN THIS
25 CIRCUMSTANCE, THE FACT THAT SHE WAS PRESENT HERSELF TO
26 SERVE THIS LAWSUIT THAT IN IT OF ITSELF HAS JUST VERY
27 WANDERING, MEANDERING, CONCERNING LANGUAGE, AS FAR AS
28 MR. LOPEZ IS CONCERNED.

1 THE FACT THAT SHE ACTUALLY FOUND HIS HOME
2 ADDRESS, CAME TO HIS HOME ADDRESS, VIDEOTAPED HIM AND
3 ALSO SPOKE TO HIS CHILDREN IN ORDER TO LURE MR. LOPEZ
4 OUT. THAT IS INFORMATION THAT I'M NOT SURE IS IN THE
5 DECLARATION --

6 THE COURT: I DON'T THINK IT WAS. I DON'T THINK
7 I SAW THAT.

8 MS. KAZARIAN: SO THAT WILL BE PROVIDED TO THE
9 COURT THROUGH TESTIMONY.

10 THE COURT: SO IT CAN'T BE IN THE ANTI-SLAPP
11 MATTER.

12 MS. KAZARIAN: UNDERSTOOD. BUT THE COURT IS
13 CORRECT. THIS IS NOT A FILING BASED ON THE FILING OF
14 HER LAWSUIT. THIS IS NOT A RETALIATORY ACTION BECAUSE
15 OF THE FILING OF THE LAWSUIT ITSELF, BUT WHAT MS.
16 TOWNSEND DID WAS TAKE THAT VIDEO -- IF THE PURPOSE OF
17 BEING PRESENT FOR SERVICE OF PROCESS AND TAKING THE
18 VIDEO WAS TO PROVE THAT HE WAS SERVED, THEN THE CONCERN
19 BECOMES, WHY DID SHE POST IT ON TWITTER -- I'M SORRY.
20 ON TIKTOK? WHY WOULD SHE POST A VIDEO OF HIS PRIVATE
21 RESIDENCE WITH HIS CHILDREN ON TIKTOK FOR THE PUBLIC TO
22 SEE, IDENTIFYING HIS HOME? SHE TITLED IT, "HAPPY
23 FATHER'S DAY." IT WAS VERY OBVIOUSLY MEANT TO HARASS
24 HIM. THIS WAS NOT LEGAL PROOF OF SERVICE. THE VIDEO
25 ITSELF WAS NOT ATTACHED TO THE LAWSUIT IN ORDER TO
26 PROVE THAT SERVICE WAS FILED. IT WAS MEANT TO
27 HUMILIATE HIM. IT WAS MEANT TO INSULT HIM AND IT WAS
28 MEANT TO BE RETALIATORY. AND THERE HAVE BEEN MANY,

1 MANY POSTS THAT MS. TOWNSEND HAS POSTED TO THE INTERNET
2 SINCE THAT TALK SPECIFICALLY ABOUT THE FACT THAT
3 EVERYTHING THAT SHE'S DOING, THESE VIDEOS THAT SHE'S
4 DOING ARE FOR REVENGE AND THAT THEY ARE MEANT TO
5 HUMILIATE MR. LOPEZ.

6 THERE ARE ALLEGATIONS OF -- ABOUT HIS
7 PRIVATE BODY PARTS THAT SHE'S POSTED. THERE ARE
8 REQUESTS TO THE PUBLIC -- ALSO, SHE WAS, I BELIEVE,
9 BEFORE HE WAS ACTUALLY SERVED, SHE POSTED THAT SHE
10 WOULD PAY \$50 DOLLARS AN HOUR FOR PEOPLE IF THEY WERE
11 ABLE TO SERVE HIM THEMSELVES. SO THERE WAS A CALL TO
12 ACTION AGAINST MR. LOPEZ AND A REQUEST FOR HIS PRIVATE
13 INFORMATION TO BE POSTED TO THE INTERNET. SO --

14 THE COURT: WHAT WAS THE CALL FOR HIS PRIVATE
15 INFORMATION TO BE POSTED TO THE INTERNET?

16 MS. KAZARIAN: SHE MADE A POST SAYING THAT SHE
17 WOULD PAY \$50 DOLLARS FOR ANYBODY WHO WAS ABLE TO SERVE
18 HIM.

19 THE COURT: OKAY.

20 MS. KAZARIAN: AND IT'S IN MY DECLARATION AS
21 WELL, BUT --

22 MS. TOWNSEND: CAN YOU TELL ME WHAT PAGE THAT'S
23 ON?

24 THE COURT: CAN YOU TELL THE COURT WHAT PAGE IT'S
25 ON?

26 MS. KAZARIAN: I CAN'T. MS. TOWNSEND IS SAYING
27 THAT BECAUSE THERE'S NO PAGE NUMBERS ON THAT
28 DECLARATION.

1 THE COURT: OH. I SEE.

2 MS. KAZARIAN: BUT I DO BELIEVE THAT OUR
3 DECLARATIONS THAT HAVE BEEN SUBMITTED AS PART OF THE
4 RESTRAINING ORDER DO SATISFY ALL OF THE REQUIREMENTS IN
5 STEP TWO OF THE ANTI-SLAPP CONSIDERATIONS. AND, AGAIN,
6 MR. -- ALSO MR. LOPEZ IS NOT ASKING FOR MS. TOWNSEND'S
7 FIRST AMENDMENT SPEECH TO BE QUIETED OR TO BE AFFECTED
8 IN ANY WAY BY THIS COURT. OF COURSE, IF THERE IS
9 PUBLIC POSTINGS THAT ARE RELEVANT, IF THERE'S PUBLIC
10 SPEECH, NOBODY'S ASKING THAT SHE BE STOPPED FROM THAT.
11 IT'S THE HARASSING BEHAVIOR THAT HAS HAPPENED OVER AND
12 OVER AND OVER AGAIN. THAT'S THE SUBJECT. AND
13 ADDITIONALLY --

14 THE COURT: WELL, SO THE REQUEST IS FOR, "ORDERS
15 ENJOINING RESPONDENT FROM POSTING, REPOSTING,
16 COMMENTING ON, OR OTHERWISE PUBLISHING ANY STATEMENTS
17 ABOUT ME OR MY FAMILY, DIRECTLY OR INDIRECTLY ON ANY
18 PUBLIC PLATFORM, INCLUDING AND NOT LIMITED TO" -- WELL,
19 ALL OF THE PLATFORMS.

20 HOW IS THAT NOT JUST RESTRICTING HER FROM
21 HARASSMENT?

22 MS. KAZARIAN: THAT I UNDERSTAND. WHAT WE ARE
23 FOCUSSED ON, AND LET ME REFOCUS THIS, THEY WERE ASKING
24 FOR NO HARASSING POSTINGS.

25 THE COURT: OKAY. SO I'M PROBABLY MOST CONCERNED
26 ABOUT THE POSTS THAT SOUNDED LIKE THEY LIKELY ARE
27 DEFAMATORY BECAUSE THEY'RE SPECIFICALLY TALKING ABOUT
28 MR. LOPEZ'S GENITALS, WHICH SEEMS LIKE IT'S NOT A

1 MATTER OF PUBLIC INTEREST OR NOT FOUNDED IN ANY SORT OF
2 NEWS STORIES. I UNDERSTAND THAT THERE HAVE BEEN
3 ALLEGATIONS AGAINST HIM IN THE '90S, AND THAT MAY BE A
4 LEGITIMATE THING THAT PEOPLE CAN DISCUSS AS HE'S A
5 PUBLIC FIGURE.

6 BUT I REALLY DO QUESTION, MS. TOWNSEND,
7 THE LEGITIMACY OF THOSE PARTICULAR POSTS, IF YOU WOULD
8 LIKE TO RESPOND TO THAT.

9 MS. TOWNSEND: YES. I WOULD LOVE TO. I'M TRYING
10 TO FIND THE PAGE THAT SHE HAD PARTICULARLY REFERENCED.

11 CAN YOU PROVIDE ME WITH WHERE THAT WAS IN
12 YOUR DECLARATION?

13 THE COURT: SO THAT WAS IN MR. LOPEZ'S
14 DECLARATION.

15 MS. TOWNSEND: I BELIEVE SHE HAD REFERENCED THE
16 COMMENT IN ONE OF THE EXHIBITS, I BELIEVE. I THINK THE
17 CONTEXT WOULD PROVIDE SOME ADDITIONAL INFORMATION TO
18 SHOW THAT IT WAS MORE RHETORICAL SATIRE THAN ACTUAL
19 DEFAMATION, BUT I NEED TO BE ABLE TO FIGURE OUT WHERE
20 THIS WOULD BE WITHIN THE PETITION.

21 SO CAN YOU, COUNSEL, DIRECT ME ON WHERE I
22 COULD FIND THIS PARTICULAR COMMENT YOU'RE REFERENCING?

23 MS. KAZARIAN: THEY'RE YOUR POSTINGS.

24 MS. TOWNSEND: JUST IF YOU CAN SHOW ME IN THE
25 PETITION, SPECIFICALLY.

26 THE COURT: SO SHE DOESN'T NEED TO TELL YOU --

27 MS. TOWNSEND: I THINK I FOUND IT.

28 THE COURT: OKAY. GREAT.

1 MS. TOWNSEND: I BELIEVE THIS IS WHAT SHE IS
2 REFERENCING. SO IN, I BELIEVE, IT'S THE LAST PAGE OF
3 THE BRIEF BEFORE IT GOES INTO THE -- AND I APOLOGIZE
4 FOR THIS, YOUR HONOR, BUT THAT HE HAD -- AND THIS IS
5 FROM THE PETITION, "THAT HE HAD PLASTIC SURGERY TO
6 FEMINIZE HIS APPEARANCE INCLUDING VAGINAL REJUVENATION
7 DUE TO ROAST BEEF ALLEGEDLY VISIBLE IN HIS GYM SHORTS."
8 SO, AGAIN, AS I HAD OUTLINED IN THE MOTION, A LOT OF
9 WHAT THEY ARE REFERENCING, IF YOU SEE WHAT'S IN
10 QUOTATIONS, IS NOT THE ACTUAL FULL QUOTE. SO A LOT OF
11 WHAT THEY HAVE REFERENCED ARE PIECES OF THE ORIGINAL
12 QUOTE OR THE ORIGINAL COMMENT THAT LEAVE OUT THE --
13 THAT IT WAS LARGELY SATIRE OR MADE IN A JOKING WAY
14 WITHOUT BEING DEFAMATORY. SO IF YOU LOOK AT HOW IT'S
15 WRITTEN IN THE PETITION, IT'S CLEARLY MISSING THE
16 ENTIRE POST. SO THAT'S WHY I WAS HOPING SHE HAD
17 OUTLINED IT HERE, BUT I HAD PLACED THAT IN MY MOTION,
18 THAT A LOT OF WHAT HAS BEEN ALLEGED THAT IS DEFAMATORY,
19 THE QUOTES THAT THEY HAVE IN THE PETITION, THAT HE'S A
20 SERIAL RAPIST, RAPIST, CLOWN, D-LIST, HAS-BEEN, THOSE
21 QUOTES ARE MISSING THE FULL CONTEXT OF WHAT WAS
22 ACTUALLY POSTED, AND UNFORTUNATELY, I DON'T KNOW WHERE
23 THE FULL POST IS. THEY DIDN'T INCLUDE IT IN THE
24 PETITION, BUT LARGELY THOSE POSTS WERE NOT DEFAMATORY
25 AT ALL, IF YOU COULD ACTUALLY READ THE POSTS IN ITS
26 ENTIRETY AND HAVE THE FULL CONTEXT OF IT.

27 MS. KAZARIAN: I DO, YOUR HONOR, IF THE COURT
28 WOULD LIKE TO HEAR THE ENTIRETY OF THE POST?

1 THE COURT: I DON'T THINK THAT THAT'S ACTUALLY
2 NECESSARY AT THIS STAGE. WE ARE LIMITED TO THE
3 PLEADINGS AND WHAT'S BEEN FILED.

4 MS. KAZARIAN: IT IS. IT'S FILED AS AN EXHIBIT.

5 THE COURT: OKAY. IN THAT CASE, PLEASE DIRECT ME
6 TO IT.

7 MS. KAZARIAN: IT'S ACTUALLY PAGE 46. IT'S IN
8 THE EXHIBIT --

9 THE COURT: THIS IS THE TABLE?

10 MS. KAZARIAN: IT IS THE TABLE.

11 THE COURT: OKAY.

12 MS. KAZARIAN: AND I APOLOGIZE THAT THE PAGE
13 NUMBERS SEEM TO HAVE BEEN CUT OFF WHEN THIS WAS FILED,
14 BUT I CAN TELL YOU THAT IT IS ON THE DATE OF -- WELL,
15 IT SAYS THREE MONTHS AGO. UNFORTUNATELY REDDIT DIDN'T
16 HAVE THE EXACT DATE.

17 LET'S SEE. REDDIT POSTING, THREE MONTHS
18 AGO. THE COMMENT IS, "MARIO IS A GIANT DOUCHEBAG. HE
19 HAS VAGINA ENVY. I HEARD THROUGH THE GRAPEVINE THAT HE
20 HAD A VAGINAL REJUVENATION THAT DIDN'T TURN OUT WELL,
21 BUT HE HAD TO DO IT BECAUSE THE ROAST BEEF WAS STARTING
22 TO DRAG TO HIS KNEECAP, AND YOU COULD SEE IT COMING OUT
23 OF HIS GYM SHORTS. I DON'T KNOW HOW TRUE THIS IS, BUT
24 I BELIEVE IT."

25 THE COURT: OKAY. SO I THINK WE HAVE THE FULL
26 CONTEXT FROM THAT NOW.

27 MS. TOWNSEND: YES.

28 THE COURT: IS THERE ANYTHING ADDITIONAL THAT YOU

1 WANTED TO ADD IN DEFENSE OF YOUR ANTI-SLAPP MOTION?

2 MS. TOWNSEND: AGAIN, I THINK THE FULL CONTEXT OF
3 THAT QUOTE IS SOMETHING THAT YOU COULD OR WOULD EASILY
4 SEE ON SOMETHING LIKE JIMMY KIMMEL OR ANOTHER COMEDY
5 SHOW. I NEVER FULLY ALLEGED, AND THE COMMENT ITSELF IS
6 SO OUTRAGEOUS THAT NO REASONABLE PERSON IS GOING TO
7 OBJECTIVELY BELIEVE THAT. SO BY IT'S FACE, IT IS NOT
8 DEFAMATORY, AND SO I DON'T BELIEVE THAT THAT OR ANY OF
9 THE OTHER COMMENTS THAT HAVE BEEN ALLEGED IN THE
10 PETITION WARRANT THE SUPPRESSION OF MY FREE SPEECH
11 BASED ON SOMETHING THAT'S CLEARLY MEANT TO BE
12 RHETORICAL AND TO BE FUNNY AND NOT DEFAMATORY.

13 THE COURT: OKAY. ALL RIGHT. THE COURT'S
14 PREPARED TO RULE ON THE ANTI-SLAPP MATTER, AND I'M
15 FINDING THAT THE RESPONDENT -- OR PETITIONER, AS TO THE
16 ANTI-SLAPP MATTER, HAS MET HER BURDEN AS TO THE FIRST
17 PROBLEM, WHICH IS TO SAY THAT DISCUSSION OF A PUBLIC
18 FIGURE, GENERALLY, IS AN ISSUE OF PUBLIC INTEREST;
19 HOWEVER, THE SECOND PROBLEM IS WHETHER OR NOT THE
20 PETITIONERS HAVE A REASONABLE LIKELIHOOD OF PREVAILING
21 ON THE MERITS, AND I'M FINDING THAT YOU HAVEN'T MET THE
22 SECOND PROBLEM, MS. TOWNSEND, OF SHOWING THAT THEY
23 DON'T HAVE REASONABLE LIKELIHOOD OF PREVAILING, IN
24 PART, BECAUSE A TEMPORARY RESTRAINING ORDER HAS ALREADY
25 BEEN GRANTED IN THIS CASE AND THAT IS A VERY, VERY
26 HEAVY FACTOR THAT WEIGHS IN FAVOR OF THEM.

27 THE CITATION "ROBINZINE VERSUS VICORY, 143
28 CAL. APP. 4TH, 1416," HAS SOME FURTHER GUIDANCE ON THAT

1 PARTICULAR PRINCIPLE, BUT AT THIS STAGE, THEY ONLY NEED
2 TO SHOW THAT ON A PRIMA FACIE BASIS, THEY HAVE A
3 LIKELIHOOD OF PREVAILING, AND WHEN YOU MAKE ARGUMENTS
4 ALONG THE LINES OF, "IF YOU HAVE THE FULL CONTEXT,
5 YOU'LL UNDERSTAND THAT IT'S SATIRE.," ALL OF THAT MAKES
6 IT SOUND LIKE, WELL, YOU DON'T PREVAIL UNDER A SUMMARY
7 MOTION, WHICH IS WHAT AN ANTI-SLAPP MOTION IS.

8 SO THE ANTI-SLAPP IS DENIED.

9 ARE WE PREPARED TO PROCEED?

10 MS. KAZARIAN: YES.

11 THE COURT: OKAY.

12 MS. TOWNSEND: YOUR HONOR, I'D LIKE TO REQUEST A
13 CONTINUANCE. SO SINCE THE HEARING ON JULY 11TH,
14 THERE'S BEEN SIGNIFICANT DEVELOPMENTS WITHIN MY FIRST
15 OPPOSITION THAT WAS FILED. SO I'D LIKE LEAVE TO
16 PREPARE AND FILE A SUPPLEMENTAL OPPOSITION.

17 THE COURT: SO BECAUSE YOU'VE ACTUALLY FILED AN
18 OPPOSITION ALREADY, YOU'RE NOT ENTITLED TO A
19 CONTINUANCE.

20 MS. TOWNSEND: FAIR ENOUGH.

21 THE COURT: I DON'T KNOW IF WE'LL ACTUALLY
22 CONCLUDE TODAY. WE ONLY HAVE ABOUT AN HOUR LEFT IN THE
23 DAY, BUT WE'LL BEGIN.

24 MS. TOWNSEND: OKAY.

25 MS. KAZARIAN: THE PETITIONER WOULD LIKE TO CALL
26 COURTNEY LOPEZ.

27 THE COURT: AND OTHER THAN THE PETITIONER
28 HIMSELF, ARE THERE ANY OTHER WITNESSES IN THE

1 COURTROOM?

2 MS. KAZARIAN: NO, YOUR HONOR.

3 THE COURT: OKAY.

4 THE JUDICIAL ASSISTANT: MA'AM, PLEASE RAISE YOUR
5 RIGHT HAND. DO YOU SOLEMNLY STATE UNDER PENALTY OF
6 PERJURY THAT THE TESTIMONY YOU MAY GIVE IN THE CAUSE
7 NOW PENDING BEFORE THIS COURT SHALL BE THE TRUTH, THE
8 WHOLE TRUTH, AND NOTHING BUT THE TRUTH?

9 THE WITNESS: YES.

10 THE JUDICIAL ASSISTANT: THANK YOU. HAVE A SEAT
11 IN THE WITNESS STAND, PLEASE, AND IF YOU CAN SCOOT
12 YOURSELF UP CLOSE ENOUGH TO THE MICROPHONE.

13 PLEASE STATE AND SPELL YOUR FIRST AND LAST
14 NAME FOR THE RECORD.

15 THE WITNESS: MY NAME IS COURTNEY LOPEZ,
16 C-O-U-R-T-N-E-Y L-O-P-E-Z.

17 THE COURT: ALL RIGHT. MS. LOPEZ, HAVE YOU EVER
18 TESTIFIED IN COURT BEFORE?

19 THE WITNESS: I HAVE NOT.

20 THE COURT: OKAY. SO JUST REMEMBER TO GIVE
21 VERBAL ANSWERS, "YES" OR "NO," NOT "UH-HUH" OR "UH-UH"
22 BECAUSE THAT WILL NOT COME UP ON THE TRANSCRIPT.

23 THE WITNESS: OKAY.

24 THE COURT: SOMETIMES YOU MAY THINK THAT YOU KNOW
25 HOW A QUESTION IS GOING TO END ALREADY. PLEASE WAIT
26 FOR THE END OF THE QUESTION SO THAT NO ONE'S TALKING
27 OVER EACH OTHER. IT CAUSES A PROBLEM FOR THE RECORD.
28 AND MAKE SURE THAT YOU LISTEN CAREFULLY TO THE QUESTION

1 AND ONLY ANSWER THE QUESTION THAT IS BEING ASKED.
2 DON'T VOLUNTEER EXTRA INFORMATION UNLESS SOMEONE ASKS
3 YOU FOR IT.

4 THE WITNESS: OKAY.

5 THE COURT: ALL RIGHT.

6 LET'S GO AHEAD.

7 MS. KAZARIAN: THANK YOU.

8

9 DIRECT EXAMINATION

10 BY MS. KAZARIAN:

11 Q GOOD MORNING, MS. LOPEZ.

12 A GOOD MORNING.

13 Q DO YOU -- WELL, BEFORE THE INITIATION OF --
14 WELL, LET'S SEE. BEFORE FATHER'S DAY ON JUNE 16TH OF
15 THIS YEAR, DID YOU KNOW A PERSON BY THE NAME OF DESIREE
16 TOWNSEND?

17 A I WAS AWARE OF WHO SHE WAS BECAUSE OF THE
18 THINGS SHE WAS POSTING ON TIKTOK.

19 Q AND HOW DID YOU BECOME AWARE OF WHAT SHE WAS
20 POSTING ON TIKTOK?

21 A MY SISTER ACTUALLY HAD SENT ME SOMETHING THAT
22 CAME UP IN HER TIMELINE ON TIKTOK.

23 Q AND WHAT WAS THAT? WHAT DID YOU SEE ON
24 TIKTOK?

25 A IT WAS JUST DESIREE BASICALLY THREATENING TO
26 SUE MARIO FOR THE POST.

27 Q AND WHEN YOU SAY "THE POST," ARE YOU TALKING
28 ABOUT A POST THAT MARIO HAD POSTED?

1 A YES. SOMETHING THAT HE POSTED A YEAR AGO.

2 Q OKAY. AND HOW DID -- THE INITIAL TIKTOK POST
3 THAT YOU SAW, OF MS. TOWNSEND, HOW DID THAT MAKE YOU
4 FEEL?

5 A I DIDN'T EVEN KNOW WHAT POST SHE WAS TALKING
6 ABOUT. I NEVER HEARD OF HER. SO I DIDN'T EVEN KNOW
7 WHAT SHE WAS TALKING ABOUT WHEN I SAW THE POST. SO,
8 YOU KNOW, DID MY DUE DILIGENCE AND FIGURED IT OUT, BUT
9 THEN I JUST THOUGHT SHE WAS JUST A CLOUT CHASER AND
10 JUST WANTED SOME ATTENTION AND JUST KIND OF PUT IT OUT
11 OF MY MIND.

12 Q OKAY. DID YOUR VIEW OF MS. TOWNSEND CHANGE ON
13 FATHER'S DAY, JUNE 16TH, 2025?

14 A YES.

15 Q WHY?

16 A THE FACT THAT --

17 Q SORRY. WHAT HAPPENED?

18 A WELL, THE FACT THAT SHE CAME TO MY HOME, AND I
19 DON'T KNOW HOW MANY TIMES SHE WAS THERE PRIOR TO THAT.
20 THERE WERE MULTIPLE PEOPLE WITH HER. SHE SPOKE TO MY
21 11-YEAR-OLD SON ON THE SIDEWALK AND LURED HIM TO GET MY
22 HUSBAND OUT OF THE HOUSE BY ASKING HIM QUESTIONS THAT
23 SHE ALREADY KNEW, ABOUT THE CAR THAT MY HUSBAND DROVE.
24 SO MY 11-YEAR-OLD SON JUST SAID -- WAS ANSWERING HER
25 BECAUSE HE'S POLITE, AND HE SAID, "YES. YES."

26 Q LET'S TAKE THAT PIECE BY PIECE. EXPLAIN TO ME
27 WHAT YOU'RE TALKING ABOUT WITH YOUR 11-YEAR-OLD SON.

28 A SO MY SON AND HIS WRESTLING COACH WERE LOADING

1 THE CAR BECAUSE THEY WERE ON THEIR WAY TO A WRESTLING
2 CAMP. SO WHEN THEY CAME OUT OF THE GATE, SHE SAW THEM,
3 AND SHE BEELINED TOWARDS THEM WITH THE OTHER PERSON
4 THAT SHE WAS USING TO HELP SERVE --

5 Q HOW DO YOU KNOW THAT THAT HAPPENED?

6 A WE HAVE IT ON VIDEO, AND SHE POSTED IT.

7 Q OKAY.

8 A WE HAVE CAMERAS AT THE HOUSE.

9 Q WHAT HAPPENED NEXT AFTER SHE WENT UP TO THEM?

10 A SHE WENT UP TO MY SON AND ASKED HIM, "DOES
11 YOUR DAD DRIVE A BLACK AUDI?" AND HE SAID, "YES." AND
12 SHE SAID, "WELL, I THINK HE WAS INVOLVED IN A
13 HIT-AND-RUN," AND THE WRESTLING COACH SAID, "I DON'T
14 THINK HE WENT ANYWHERE THIS MORNING. I DON'T THINK HE
15 LEFT THE HOUSE." SO HE TOLD MY SON, "WELL, GO IN AND
16 GET YOUR DAD." THAT'S WHEN MARIO CAME OUT AND SAW HER
17 AND KNEW WHO THAT WAS BECAUSE WE'VE SEEN ALL OF HER
18 TIKTOKS.

19 Q HAS YOUR SON SPOKEN TO YOU ABOUT THAT INCIDENT
20 AT ALL?

21 A YES. MY SON THOUGHT HE WAS IN TROUBLE BECAUSE
22 HE ANSWERED HER, AND HE THOUGHT HE DID SOMETHING WRONG.
23 AND NOW HE DOESN'T WANT TO BE OUTSIDE AND PLAY WHERE
24 THE BASKETBALL HOOP IS BECAUSE HE'S AFRAID OF RANDOM
25 PEOPLE COMING UP AND ASKING HIM STUFF.

26 Q AND HOW HAS THAT MADE YOU FEEL SINCE? HAVE
27 YOU CHANGED AT ALL SINCE THAT INCIDENT?

28 A YEAH. I MEAN, I DON'T LET MY KIDS OUTSIDE. I

1 DON'T EVEN LIKE TO GO OUTSIDE. WE ARE CHANGING THINGS
2 TO OUR FENCES AND OUR SECURITY SYSTEM. IT JUST SHOWS
3 YOU HOW ANYBODY COULD JUST DO WHAT THEY WANT AND THINK
4 THEY CAN GET AWAY WITH IT.

5 Q DID IT IMPACT YOUR SUMMER VACATION AT ALL?

6 A WELL, IT IMPACTED OUR SUMMER WITH OUR KIDS
7 BECAUSE THEY DIDN'T WANT -- I WON'T LET THEM GO
8 ANYWHERE. WE HAD TO HIRE A RETIRED POLICE OFFICER TO
9 TAKE THEM AROUND SIX FLAGS. SO THINGS ARE NOT THE SAME
10 FOR THEM.

11 Q SINCE JUNE 16TH, 2025, HAVE THERE BEEN ANY
12 OTHER INCIDENTS THAT ARE RELATED TO MS. TOWNSEND THAT
13 HAVE CAUSED YOU EITHER ANXIETY OR ANY OTHER KINDS OF
14 FEELINGS?

15 A I MEAN, SHE'S ALL OVER SOCIAL MEDIA CALLING MY
16 HUSBAND A SEXUAL PREDATOR AND --

17 MS. TOWNSEND: OBJECTION, YOUR HONOR.

18 THE COURT: SORRY.

19 WHAT'S THE LEGAL OBJECTION?

20 MS. TOWNSEND: THERE IS NO EVIDENCE OF ME CALLING
21 HIM -- OR HER HUSBAND A SEXUAL PREDATOR. NOT IN THE
22 PETITION AND NOT IN MY MOTION.

23 THE COURT: SO THAT'S NOT A LEGAL OBJECTION.
24 THAT'S SOMETHING YOU CAN CROSS-EXAMINE HER ON.

25 MS. TOWNSEND: FAIR ENOUGH. THANK YOU.

26 THE COURT: ALL RIGHT. SO OVERRULED.

27 CONTINUE.

28 BY MS. KAZARIAN:

1 Q SO YOU SAID THERE WERE TIKTOKS THAT HAVE UPSET
2 YOU?

3 A JUST MULTIPLE TIKTOKS AND THEN BACK TO WHEN
4 SHE SERVED ON FATHER'S DAY, SHE POSTED MY SON ON THE
5 VIDEO AND THEN WAS CLAIMING ALL OF THESE CRAZY THINGS
6 THAT MY HUSBAND WAS SHUTTING THE DOOR ON MY SON,
7 LEAVING HIM OUTSIDE WITH HER. SHE JUST MAKES UP ALL
8 THIS STUFF AND WANTS PEOPLE TO BELIEVE IT, WHEN HE WAS
9 ACTUALLY GETTING IN THE CAR TO GO TO A WRESTLING CAMP.

10 Q HAVE YOU SEEN ANYTHING ON TIKTOK THAT WOULD
11 LEAD YOU TO BELIEVE THAT SHE WAS FOLLOWING YOUR FAMILY
12 OR FOLLOWING YOUR HUSBAND OR MAYBE ANYTHING LIKE THAT?

13 A I MEAN, SHE POSTS BEING AT MY HUSBAND'S WORK
14 ON NBC. SHE SAYS, "I'M HERE ON NBC'S LOT USING THEIR
15 WIFI." SO SHE LITERALLY TELLS US WHERE SHE IS ALL THE
16 TIME.

17 Q AND HOW DOES THAT MAKE YOU FEEL?

18 A UNSAFE.

19 THE COURT: JUST TO BE CLEAR, THE NBC LOT IS YOUR
20 HUSBAND'S WORKPLACE?

21 THE WITNESS: YES.

22 MS. KAZARIAN: NO FURTHER QUESTIONS.

23 THE COURT: ALL RIGHT.

24 CROSS-EXAMINATION?

25 MS. TOWNSEND: THANK YOU.

26

27 CROSS-EXAMINATION

28 BY MS. TOWNSEND:

1 Q MS. LOPEZ, SO YOU HAD MENTIONED THAT THE DAY
2 OF THE SERVICE -- CAN YOU DESCRIBE WHAT YOU WERE DOING
3 THAT DAY? WHERE WERE YOU IN RELATION TO WHERE THE
4 SERVICE WAS HAPPENING?

5 A I WAS NOT HOME.

6 Q YOU WERE NOT HOME. OKAY. SO YOU WEREN'T
7 ACTUALLY THERE THAT DAY?

8 A NO.

9 Q OKAY. OKAY. AND WHEN DID YOU RETURN HOME?

10 MS. KAZARIAN: OBJECTION. RELEVANCE.

11 THE COURT: WHAT IS THE RELEVANCE?

12 MS. TOWNSEND: I'M JUST TRYING TO ASCERTAIN IF
13 ANYONE CALLED HER AND EXPRESSED THAT THERE WAS A REASON
14 FOR HER TO IMMEDIATELY RETURN HOME.

15 THE COURT: SO YOU WEREN'T AT HOME. WHEN OR HOW
16 DID YOU BECOME AWARE OF THE SITUATION WITH THE PROCESS
17 SERVER?

18 THE WITNESS: MY HUSBAND CALLED ME IMMEDIATELY,
19 AND I IMMEDIATELY CAME HOME.

20 THE COURT: OKAY.

21 BY MS. TOWNSEND:

22 Q NOW, YOUR HUSBAND, YOU STATE THAT YOUR HUSBAND
23 IMMEDIATELY CALLED YOU. DID HE CALL THE POLICE, BY ANY
24 CHANCE?

25 A HE DID NOT.

26 Q AND DO YOU -- CAN YOU TELL ME WHY THE POLICE
27 WERE NOT CALLED?

28 MS. KAZARIAN: OBJECTION. FOUNDATION.

1 THE COURT: THAT'S SUSTAINED.

2 THAT'S A QUESTION FOR MR. LOPEZ.

3 THE WITNESS: ANSWER IT?

4 THE COURT: NO.

5 BY MS. TOWNSEND:

6 Q OKAY. SO DID MR. LOPEZ, BY ANY CHANCE, WHEN
7 HE CALLED YOU, DID HE STATE HE WAS IN FEAR, HE WAS
8 GOING TO CALL THE POLICE? DID HE STATE ANYTHING TO
9 THAT EFFECT? CAN YOU TELL ME WHAT HE SAID WHEN YOU
10 WERE -- WHEN HE CALLED TO NOTIFY YOU OF THE PROCESS
11 SERVING?

12 MS. KAZARIAN: OBJECTION. HEARSAY.

13 THE COURT: HEARSAY IS ADMISSIBLE IN CIVIL
14 HARASSMENT RESTRAINING ORDERS.

15 SO YOU CAN ANSWER.

16 MS. KAZARIAN: FORCE OF HABIT.

17 THE WITNESS: WELL, HE WAS LIVID THAT YOU
18 APPROACHED OUR 11-YEAR-OLD SON AND USED HIM TO GET HIM
19 OUTSIDE BECAUSE THE SAFETY OF OUR CHILD, THAT WAS
20 FIRST. AND SECOND THAT YOU FOUND WHERE WE LIVED, AND
21 YOU CAME TO SERVE HIM IN PERSON.

22 BY MS. TOWNSEND:

23 Q SO HE WASN'T FEARFUL. HE WAS LIVID, AS YOU
24 STATE. OKAY.

25 MS. KAZARIAN: OBJECTION.

26 THE COURT: IT'S NOT A QUESTION.

27 MS. TOWNSEND: UNDERSTOOD. UNDERSTOOD. MY
28 APOLOGIES.

1 BY MS. TOWNSEND:

2 Q OKAY. SO YOU STATE THAT HE WAS LIVID, AND HE
3 WASN'T SURE HOW THE ADDRESS TO YOUR HOME WAS DISCLOSED.
4 CAN YOU GIVE ME INFORMATION, OR CAN YOU TELL ME ABOUT
5 THE LAWSUIT THAT YOU AND MR. LOPEZ FILED IN 2023?

6 MS. KAZARIAN: OBJECTION. RELEVANCE.

7 THE COURT: I THINK I KNOW WHAT THE RELEVANCE IS
8 FROM HER RESPONSE. SO I'M GOING TO ALLOW THIS.

9 THE WITNESS: ANSWER IT?

10 THE COURT: YES.

11 THE WITNESS: WELL, YOU POSTED ON TIKTOK EXACTLY
12 HOW YOU GOT OUR ADDRESS.

13 BY MS. TOWNSEND:

14 Q CAN YOU TELL ME WHAT THE LAWSUIT WAS REGARDING
15 IN 2023?

16 A YES. THE BUILDER OF OUR HOME.

17 Q OKAY. AND THEN BASED ON THIS LAWSUIT, CAN YOU
18 TELL ME HOW MUCH PRESS COVERAGE WENT -- JUST BASED OFF
19 WHAT YOU CAN RECALL BACK IN 2023, HOW MUCH PRESS
20 COVERAGE THERE WAS IN REGARDS TO THIS LAWSUIT, AND I
21 BELIEVE IT'S AGAINST THE BUILDER OF YOUR HOME; IS THAT
22 CORRECT?

23 A YES.

24 Q OKAY. CAN YOU JUST -- ROUGHLY, HOW MANY
25 ARTICLES, HOW MANY NEWS ARTICLES COVERED THE LAWSUIT?

26 MS. KAZARIAN: OBJECTION. FOUNDATION.

27 THE COURT: WELL, IF YOU KNOW?

28 THE WITNESS: NONE TO MY KNOWLEDGE.

1 BY MS. TOWNSEND:

2 Q OKAY. SO IF YOU WERE TO GOOGLE-SEARCH THE
3 LAWSUIT BETWEEN YOU AND YOUR HUSBAND AND THE HOME
4 BUILDER, DO YOU THINK YOU WOULD FIND ANYTHING, ANY NEWS
5 ARTICLES THAT DISCUSSED THE LAWSUIT AGAINST YOUR -- THE
6 BUILDER OF YOUR HOME?

7 MS. KAZARIAN: OBJECTION. SPECULATION.

8 THE COURT: SUSTAINED.

9 DON'T ANSWER.

10 MS. TOWNSEND: FAIR ENOUGH. LET ME REPHRASE
11 THAT.

12 BY MS. TOWNSEND:

13 Q DO YOU BELIEVE THERE WAS ANY PRESS COVERAGE
14 REGARDING THE LAWSUIT IN 2023 WITH YOU AND YOUR HUSBAND
15 AND THE HOME BUILDER?

16 A I ALREADY SAID THAT. NO.

17 Q NO. YOU DON'T BELIEVE THERE WAS ANY PRESS
18 COVERAGE?

19 A NO.

20 Q OKAY.

21 A WE FILED JUST LIKE A NORMAL FAMILY WOULD.

22 Q OKAY. AND YOU HAD MENTIONED THAT I HAD
23 IDENTIFIED INFORMATION THAT DISCLOSED YOUR HOME. ARE
24 YOU, BY ANY CHANCE, AWARE OF THE TIKTOK AND INSTAGRAM
25 POSTS THAT YOUR HUSBAND HAS MADE THAT DOCUMENTS THE
26 OUTSIDE OF YOUR HOME?

27 MS. KAZARIAN: OBJECTION. VAGUE AS TO WHICH
28 TIKTOK.

1 MS. TOWNSEND: OKAY.

2 THE COURT: IT'S COMPOUND. WHY DON'T YOU BE MORE
3 SPECIFIC ABOUT THE INDIVIDUAL ONES.

4 MS. TOWNSEND: SURE.

5 BY MS. TOWNSEND:

6 Q SO IT IS A TIKTOK. LET ME GO THROUGH, IF YOU
7 DON'T MIND. THERE ARE THREE POSTS IN WHICH IT DEPICTS
8 THE OUTSIDE OF YOUR HOME. SO ON OR ABOUT JANUARY 15TH
9 OF THIS YEAR, THERE WAS AN INSTAGRAM REEL, 10.5 MILLION
10 VIEWERS, IN WHICH YOUR HUSBAND PROMOTES HIS SHOE LINE
11 AND DISCUSSES TEQUILA DURING THE L.A. FIRES. DO YOU
12 RECALL THAT POST?

13 A YES.

14 Q YOU DO. OKAY. NOW, HOW DID YOU FEEL WHEN
15 YOUR HUSBAND MADE THIS POST WHICH REVEALED THE OUTSIDE
16 OF YOUR HOME?

17 A I BELIEVE HE WAS WALKING DOWN THE STREET SO IT
18 WASN'T EXACTLY IN FRONT OF THE HOUSE. IT WAS JUST ON
19 THE STREET.

20 Q OKAY. LET'S GO THROUGH THE NEXT POST. ON OR
21 ABOUT JANUARY 11TH OF 2025, A TOTAL OF 1.1 MILLION
22 VIEWERS, DEPICTS THE ENTIRE FRONT OF YOUR HOME AND A
23 FALLEN TREE. NOW, HOW DID THAT MAKE YOU FEEL, THE
24 DISCLOSURE OF THE FRONT OF YOUR HOME AND THE FALLEN
25 TREE?

26 A I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

27 Q IN YOUR HUSBAND'S INSTAGRAM --

28 THE COURT: SO THIS IS ASSUMING FACTS NOT IN

1 EVIDENCE. DO YOU WANT TO PRESENT SOME SORT OF EXHIBIT?

2 MS. TOWNSEND: IT'S ON PAGE 5 OF THE OPPOSITION.
3 SO I HAD INCLUDED THE INSTAGRAM AND THE TIKTOK REEL
4 SPECIFICALLY.

5 THE WITNESS: I BELIEVE WHAT SHE'S REFERRING TO
6 WAS DURING THE FIRES OR -- IT WAS THE NEIGHBOR'S TREE.
7 IT WASN'T OUR TREE. SHE'S JUST ASSUMING THAT IT'S OUR
8 TREE.

9 BY MS. TOWNSEND:

10 Q FAIR ENOUGH. YES. IT COULD HAVE BEEN A
11 NEIGHBOR'S. BUT IT DID DEPICT THE ENTIRE FRONT OF YOUR
12 HOME?

13 A WE'VE NEVER HAD A TREE FALL ON OUR HOME.

14 MS. KAZARIAN: OBJECTION. FACTS NOT IN EVIDENCE.

15 THE COURT: SUSTAINED.

16 MS. TOWNSEND: OKAY.

17 THE COURT: SO, MS. TOWNSEND, IF YOU HAVE THE
18 ACTUAL POSTS, THEN --

19 MS. TOWNSEND: I INCLUDED THEM AS LINKS WITHIN
20 THE OPPOSITION.

21 THE COURT: RIGHT. BUT NOW YOU'RE PRESENTING
22 YOUR EVIDENCE IN COURT --

23 MS. TOWNSEND: RIGHT.

24 THE COURT: -- AND YOU'RE TRYING TO CONFRONT A
25 WITNESS WITH IT, AND YOU'RE CONFRONTING HER WITH
26 NOTHING PHYSICALLY YOU SEE.

27 MS. TOWNSEND: IS IT POSSIBLE WE CAN CLICK ON THE
28 LINK AND SHOW HER THE VIDEO FROM THE OPPOSITION?

1 THE COURT: IS THERE ANY REASON YOU CAN'T FIND IT
2 ON YOUR PHONE?

3 MS. TOWNSEND: I'M SURE I CAN. I CAN SHOW HER
4 FROM MY PHONE, IF I HAVE THE COURT'S PERMISSION TO DO
5 SO?

6 THE COURT: OKAY.

7 MS. TOWNSEND: AND THERE'S A MICROPHONE THERE?

8 THE COURT: THE MICROPHONE'S ACTUALLY IN FRONT OF
9 YOU.

10 MS. TOWNSEND: SO DO I HAVE TO --

11 THE COURT: YOU CAN MOVE IT.

12 MS. TOWNSEND: I GUESS THE CONTENT OF THE
13 VIDEO --

14 THE COURT: I THINK THE VISUAL ASPECT --

15 MS. TOWNSEND: THE VISUAL ASPECT IS MORE -- YES.
16 LET ME -- MY APOLOGIES. LET ME TRY TO LOCATE THE POST
17 ITSELF.

18 THE COURT: WE CAN CALL THIS "RESPONDENT'S A" BY
19 REFERENCE.

20 MS. TOWNSEND: MY APOLOGIES. IT LOOKS LIKE
21 THEY'RE BY WEEK. SO I'M TRYING TO FIND THE DATE. I'M
22 GETTING CLOSE HERE.

23 THE COURT: THIS IS THE JANUARY 15TH ONE?

24 MS. TOWNSEND: YES.

25 THE COURT: OKAY. WELL, LET'S MOVE THIS ALONG.

26 MS. TOWNSEND: SPECIFICALLY THE JANUARY 15TH AND
27 THE JANUARY 11TH. THE 11TH SHOWS MORE --

28 THE COURT: SO IF YOU LOOK UP.

1 MS. TOWNSEND: OH, YES. THAT'S IT.

2 BY MS. TOWNSEND:

3 Q YOU CAN SEE THAT, RIGHT, MS. LOPEZ?

4 A YES.

5 Q OKAY.

6 MS. TOWNSEND: SO IF WE COULD PLAY THAT, PLEASE,
7 YOUR HONOR. THANK YOU.

8 THE WITNESS: THIS IS THE ONE I SAID HE WAS ON
9 THE STREET.

10 THE COURT: LET ME KNOW IF THERE'S A POINT TO
11 PAUSE IT THAT YOU WANTED TO SPECIFICALLY DRAW ATTENTION
12 TO.

13 MS. TOWNSEND: YES. IT SHOULD BE COMING UP SOON.

14
15 (INAUDIBLE.)

16
17 OKAY. CAN YOU PAUSE IT RIGHT HERE.

18 BY MS. TOWNSEND:

19 Q OKAY. NOW, DO YOU SEE BEHIND YOUR HUSBAND ON
20 KIND OF ON THE RIGHT-HAND SIDE, IT LOOKS LIKE THAT'S, I
21 BELIEVE -- IS THAT THE FRONT OF YOUR HOME, DIRECTLY
22 BEHIND HIM?

23 A THAT'S TOWARDS OUR NEIGHBOR'S.

24 Q TOWARDS YOUR NEIGHBOR'S. OKAY. SO WHAT SIDE
25 IS YOUR HOME IN RELATION TO WHERE YOUR HUSBAND'S AT?

26 MS. KAZARIAN: OBJECTION. RELEVANCE.

27 THE COURT: IT SEEMS RELEVANT IF SHE'S CLAIMING
28 THAT HIS ADDRESS WAS PUBLICIZED IN SOME FORM OTHER THAN

1 HER SOCIAL MEDIA POST. I THINK I ACTUALLY DO NEED TO
2 SEE THE COMPARISON BETWEEN WHAT SHE'S PUBLISHED AND
3 WHAT SHE'S CLAIMING HE'S PUBLISHED.

4 THE WITNESS: SO WHAT ARE YOU ASKING ME?
5 BY MS. TOWNSEND:

6 Q SO WHERE IS YOUR HOME IN RELATION TO WHERE
7 YOUR HUSBAND IS IN THIS VIDEO?

8 A IT IS BACK, TOWARDS THE RIGHT.

9 Q SO KIND OF WHERE THAT -- I BELIEVE THAT'S A
10 GREEN PORTA POTTY; IS THAT CORRECT? IS THAT --

11 A YES.

12 Q -- WHERE YOU'RE IDENTIFYING?

13 A YES.

14 Q OKAY. SO THAT'S WHERE YOUR HOME IS?

15 A YES.

16 Q OKAY. EXCELLENT.

17 MS. TOWNSEND: YOUR HONOR, IS IT POSSIBLE FOR YOU
18 TO GO TO THE JANUARY 11TH POST? IT SHOULD BE JUST A
19 COUPLE DAYS PRIOR TO THAT ONE.

20 THE COURT: WAS THERE A LINK TO THAT AS WELL?

21 MS. TOWNSEND: YES. IT'S IN THE OPPOSITION; PAGE
22 5, PARAGRAPH 2.

23 THE COURT: OKAY.

24

25 (INAUDIBLE.)

26

27 BY MS. TOWNSEND:

28 Q NOW, MS. LOPEZ, DO YOU SEE THAT GREEN PORTA

1 POTTY AGAIN? IS THAT NEAR YOUR PROPERTY OR?

2 A THAT'S THE NEIGHBOR.

3 Q THAT'S THE NEIGHBOR. OKAY.

4 JUST CONTINUE THROUGH HERE.

5

6 (INAUDIBLE.)

7

8 MS. TOWNSEND: YOUR HONOR, IF YOU COULD PAUSE
9 RIGHT THERE, PLEASE. I DON'T KNOW IF YOU CAN GO BACK A
10 LITTLE.

11 BY MS. TOWNSEND:

12 Q MS. LOPEZ, CAN YOU TELL ME, IS THIS THE FRONT
13 OF YOUR HOME?

14 A YES. HE'S ON THE STREET.

15 Q OKAY. SO YOUR HUSBAND POSTED THE ENTIRE FRONT
16 OF YOUR HOME IN THIS POST; CORRECT?

17 A CORRECT, BUT HE'S NOT SAYING THAT THAT IS OUR
18 HOME.

19 Q WELL THE PREVIOUS POST ALLUDED TO HIM SAYING
20 IT WAS "CASA LOPEZ."

21 MS. KAZARIAN: OBJECTION. ASSUMES FACTS NOT IN
22 EVIDENCE.

23 THE COURT: I MEAN, THIS POST ACTUALLY SAYS "CASA
24 LOPEZ."

25 BY MS. TOWNSEND:

26 Q SO DID YOUR HUSBAND NOT POST -- DID YOUR
27 HUSBAND POST THE FRONT OF YOUR HOME WITH THE HASHTAG
28 "CASA LOPEZ"?

1 A YES.

2 Q HE DID. OKAY. AND HOW DID THAT MAKE YOU
3 FEEL?

4 A NOTHING.

5 Q YOU WERE NOT WORRIED FOR YOUR SAFETY?

6 A I DON'T LIKE WHEN HE DOES THAT, NO.

7 Q OKAY. SO WHEN HE POSTED IT ON JANUARY 11TH
8 AND THEN AGAIN ON JANUARY 15TH, DID YOU EVER HAVE A
9 CONVERSATION WITH HIM ABOUT HOW YOU DID NOT APPROVE OF
10 THAT?

11 A NO.

12 Q OKAY. WHY WAS THAT?

13 A BECAUSE WE WERE DEALING WITH OTHER STUFF,
14 HELPING WITH THE FIRES. SO I HAD OTHER PRIORITIES.

15 Q SO YOUR PRIORITY WAS NOT YOUR SAFETY, BUT IT
16 WAS DEALING WITH THE FIRES?

17 THE COURT: THAT'S ARGUMENTATIVE.

18 MS. TOWNSEND: FAIR ENOUGH. MY APOLOGIES, YOUR
19 HONOR.

20 BY MS. TOWNSEND:

21 Q SO A PRIORITY WAS NOT TO PREVENT THE PUBLIC
22 DISCLOSURE TO 11.6 MILLION VIEWERS OF THE FRONT OF YOUR
23 HOME; CORRECT?

24 A SAY THAT AGAIN.

25 Q SO YOUR PRIORITY AT THE TIME WAS NOT TO
26 PREVENT THE PUBLIC DISCLOSURE TO 11.6 MILLION VIEWERS
27 OF THE FRONT OF YOUR HOME?

28 MS. KAZARIAN: ALSO ARGUMENTATIVE, YOUR HONOR.

1 OBJECTION.

2 BY MS. TOWNSEND:

3 Q YOUR PRIORITY AT THE TIME WAS NOT TO PREVENT
4 THAT DISCLOSURE. SO YOUR DISCUSSION WITH YOUR
5 HUSBAND -- DID YOU EVER HAVE A DISCUSSION WITH YOUR
6 HUSBAND ABOUT TAKING THESE POSTS DOWN?

7 MS. KAZARIAN: OBJECTION. ASKED AND ANSWERED.

8 THE COURT: I DON'T THINK THAT QUESTION WAS.

9 THE WITNESS: I THOUGHT I ANSWERED THAT.

10 NO.

11 BY MS. TOWNSEND:

12 Q SO YOU NEVER HAD A DISCUSSION WITH YOUR
13 HUSBAND EITHER DURING THAT TIME OR AFTERWARDS FOR YOUR
14 FEAR OF SAFETY OF THE PUBLIC KNOWLEDGE OF YOUR HOME TO
15 HAVE HIM REMOVE THOSE POSTS?

16 THE COURT: AT THIS POINT I THINK IT IS ASKED AND
17 ANSWERED.

18 MS. TOWNSEND: SORRY.

19 THE COURT: SHE'S SAYING THAT SHE HAS NOT ASKED
20 HIM TO REMOVE THE POSTS.

21 AT ANY POINT; CORRECT?

22 THE WITNESS: CORRECT.

23 BY MS. TOWNSEND:

24 Q SO GIVEN THAT YOU'RE FEARFUL -- ALLEGEDLY
25 YOU'RE FEARFUL THAT MY SERVICE, PROCESS SERVING VIDEO
26 WOULD LEAD TO INDIVIDUALS KNOWING AND COMING TO YOUR
27 HOME. WAS THERE EVER A DISCUSSION ABOUT REMOVING THESE
28 TWO POSTS FROM YOUR HUSBAND'S SOCIAL MEDIA?

1 MS. KAZARIAN: OBJECTION. ASKED AND ANSWERED.

2 THE COURT: IT IS. SO SUSTAINED.

3 YOU DON'T HAVE TO ANSWER THAT.

4 MS. TOWNSEND: LET ME REPHRASE THAT.

5 THE COURT: WELL, DON'T REPHRASE IT. IT'S THE
6 SAME QUESTION.

7 MS. TOWNSEND: FAIR ENOUGH.

8 BY MS. TOWNSEND:

9 Q SO CAN YOU TELL ME OR -- OBVIOUSLY, THESE ARE
10 STILL UP TO THIS DAY. HOW DO THESE POSTS MAKE YOU FEEL
11 THAT -- TO HAVE THESE TWO INSTAGRAM POSTS STILL UP ON
12 YOUR HUSBAND'S --

13 MS. KAZARIAN: OBJECTION. ASKED AND ANSWERED.

14 THE COURT: SO IS THERE ANYTHING OTHER THAN THE
15 FACT THAT YOU MENTIONED THAT YOU DON'T LIKE IT THAT YOU
16 WOULD ADD ABOUT THAT?

17 THE WITNESS: NO, BUT HE KNOWS.

18 BY MS. TOWNSEND:

19 Q OKAY. HE KNOWS, BUT HE'S STILL KEEPING THESE
20 UP; IS THAT CORRECT? CAN YOU ANSWER THAT?

21 THE COURT: THAT'S NOT RELEVANT.

22 MS. TOWNSEND: FAIR ENOUGH. OKAY. LET ME GO ON
23 TO A NEW LINE OF QUESTIONING THEN.

24 BY MS. TOWNSEND:

25 Q SO YOU MENTIONED THAT -- CAN YOU WALK ME
26 THROUGH WHAT YOU DISCUSSED WITH YOUR SON THE DAY OF THE
27 PROCESS SERVING?

28 MS. KAZARIAN: OBJECTION. ASKED AND ANSWERED.

1
2 (THE COURT HAD A DISCUSSION OFF THE
3 RECORD WITH JUDICIAL ASSISTANT.)
4

5 THE JUDICIAL ASSISTANT: MA'AM, PLEASE STAND UP.
6 RAISE YOUR RIGHT HAND. DO YOU SOLEMNLY STATE UNDER
7 PENALTY OF PERJURY THAT THE TESTIMONY YOU MAY GIVE IN
8 THE CAUSE NOW PENDING BEFORE THIS COURT SHALL BE THE
9 TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH?

10 THE RESPONDENT: YES.

11 THE JUDICIAL ASSISTANT: THANK YOU.

12 THE COURT: SO I DO THINK SHE'S ALREADY ADDRESSED
13 THE DISCUSSION THAT SHE HAD WITH HER SON AFTERWARDS,
14 THAT HE THOUGHT HE WAS IN TROUBLE, THAT HE WAS WORRIED
15 ABOUT THAT. SO IF YOU HAVE MORE SPECIFIC QUESTIONS
16 ABOUT THAT INTERACTION --

17 MS. TOWNSEND: YES, I DO. LET ME BE MORE
18 SPECIFIC IN HOW I FRAME THIS.

19 BY MS. TOWNSEND:

20 Q SO YOUR SON THOUGHT THAT HE WAS IN TROUBLE.
21 IN TROUBLE WITH WHOM?

22 A US.

23 Q AND WHY WOULD HE BELIEVE HE WOULD BE IN
24 TROUBLE FOR THIS?

25 A BECAUSE HE WAS CONFIRMING YOUR QUESTIONS, AND
26 YOU'RE A STRANGER.

27 Q SO DID YOUR SON EVER STATE TO YOU WHAT
28 ACTUALLY HAPPENED IN THE ENCOUNTER, THAT THERE WAS AN

1 ADULT THERE AND PRESENT? CAN YOU TELL ME WHO THE ADULT
2 WAS?

3 A HIS WRESTLING COACH.

4 Q HIS WRESTLING COACH. OKAY. AND DID THE
5 WRESTLING COACH AT ANY POINT DETAIL THE INTERACTION TO
6 YOU IN WHAT THE CONVERSATION WAS BETWEEN THE WRESTLING
7 COACH AND I?

8 A NO.

9 Q SO HOW DID YOU KNOW WHAT THAT INTERACTION WAS
10 DETAILING? HOW DID YOU KNOW THE DETAILS OF THE
11 CONVERSATION?

12 A MY SON.

13 Q OKAY. SO YOUR SON HAD OVERHEARD THE ENTIRE
14 CONVERSATION OR?

15 A MY SON TOLD ME WHAT YOU ASKED HIM.

16 Q OKAY. I DON'T KNOW HOW I CAN ANSWER THIS.

17 THE COURT: YOU'RE NOT ANSWERING ANYTHING.

18 MS. TOWNSEND: NO. NOT ANSWER THIS.

19 THIS LINE OF QUESTIONING. IT'S VERY
20 DIFFERENT WHEN YOU ARE THE PLAINTIFF -- OR THE
21 RESPONDENT, I SHOULD SAY.

22 SO LET ME REPHRASE THIS.

23 THE COURT: IT SOUNDS LIKE YOU'RE TRYING TO GET
24 AT A CONVERSATION THAT SHE DOESN'T HAVE ANY FOUNDATION
25 OR KNOWLEDGE FOR.

26 MS. TOWNSEND: CORRECT. CORRECT.

27 THE COURT: SO NOT THE RIGHT WITNESS.

28 MS. TOWNSEND: FAIR ENOUGH. LET'S MOVE ON.

1 BY MS. TOWNSEND:

2 Q SO YOU STATED THAT -- OR YOU WERE ASKED ABOUT
3 BY YOUR COUNSEL YOUR SUMMER VACATION. SO CAN YOU --
4 DID YOU END UP GOING ON SUMMER VACATION?

5 A YES.

6 Q OKAY. AND WHEN WAS THAT?

7 MS. KAZARIAN: OBJECTION. RELEVANCE.

8 THE COURT: WHAT'S THE RELEVANCE?

9 MS. TOWNSEND: SO THE RELEVANCE IS IF THIS
10 IMPACTED THE SUMMER VACATION, IF THEY WERE -- IF THERE
11 WAS CREDIBLE FEAR AND THREAT AND IT IMPACTED THE
12 SUMMER, THE SUMMER VACATION AS THE COUNSEL WAS CLEARLY
13 ALLUDING TO --

14 THE COURT: OKAY. SO --

15 MS. KAZARIAN: I WITHDRAW MY OBJECTION.

16 THE COURT: ALL RIGHT.

17 SO YOU MENTIONED A COUPLE OF THINGS. YOU
18 SAID THAT YOUR CHILDREN WERE ACCOMPANIED BY A RETIRED
19 POLICE OFFICER WHEN THEY WENT TO AN AMUSEMENT PARK.
20 ARE THERE OTHER WAYS IN WHICH THE SUMMER VACATION WAS
21 IMPACTED BY THE RESPONDENT'S ACTIONS?

22 THE WITNESS: YES. MY KIDS DON'T WANT TO PLAY
23 OUTSIDE. THEY DON'T WANT TO BE NORMAL KIDS AND JUST DO
24 THINGS OUTSIDE BECAUSE THEY'RE AFRAID OF WHO CAN COME
25 UP TO THE PROPERTY.

26 BY MS. TOWNSEND:

27 Q I THINK WHAT I WAS ALLUDING TO IS THAT YOU
28 TOOK A SUMMER VACATION --

1 A YOU'RE ACTUALLY -- ON AN AIRPLANE. ON AN
2 AIRPLANE? LIKE, WE WENT SOMEWHERE?

3 Q I SEE.

4 A IS THAT YOU'RE ASKING?

5 Q WELL, YOUR COUNSEL MADE IT SOUND LIKE YOU HAD
6 TO CANCEL YOUR VACATION PLANS BECAUSE OF THE PROCESS
7 SERVING EVENT; IS THAT CORRECT?

8 A NO.

9 Q NO. OKAY. SO YOU WENT ON YOUR VACATION --

10 A YES.

11 Q -- AND THAT HAPPENED. CAN YOU TELL ME HOW
12 MUCH LONGER OR HOW MUCH AFTER THE PROCESS SERVING EVENT
13 THAT YOU ACTUALLY WENT ON THE VACATION?

14 MS. KAZARIAN: OBJECTION. RELEVANCE.

15 THE COURT: WAS THE ACTUAL TRAVEL VACATION? WAS
16 THAT IMPACTED BY THE PROCESS SERVING EVENT?

17 THE WITNESS: NO.

18 BY MS. TOWNSEND:

19 Q OKAY. FAIR ENOUGH. SO LET'S SEE HERE. YOU
20 HAD STATED THAT THE VIDEO POSTED IN REGARD TO THE
21 BEHIND-THE-SCENES OF THE PROCESS SERVING, YOU BELIEVED
22 THAT I HAD MADE CRAZY, QUOTE ON QUOTE, YOU SAID, "CRAZY
23 THINGS" UP, THAT YOU BELIEVED IT DID NOT DEPICT YOUR
24 HUSBAND SLAMMING THE GATE ON THE PROCESS SERVER?

25 A CORRECT.

26 Q SO HOW DID YOU -- HAVE YOU VIEWED THE VIDEO?
27 CLEARLY YOU HAVE --

28 A YES.

1 Q -- BECAUSE YOU'VE SEEN THE VIDEO, BEHIND THE
2 SCENES OF HOW THE PROCESS SERVING OCCURRED. SO DO YOU
3 KNOW -- DID YOU SPEAK WITH YOUR HUSBAND, DO YOU KNOW
4 WHY HE SLAMMED THE GATE AND LEFT YOUR SON OUT IN THE
5 STREET WITH MYSELF AND THE PROCESS SERVER?

6 MS. KAZARIAN: OBJECTION. COMPOUND. FOUNDATION.

7 THE COURT: AND ASSUMES FACTS NOT IN EVIDENCE.

8 MS. KAZARIAN: YES.

9 THE COURT: SUSTAINED ON ALL THREE GROUNDS.

10 MS. TOWNSEND: LET ME -- I BELIEVE I HAVE THIS
11 VIDEO PART OF THE OPPOSITION.

12 I HAVE A PART OF THE ANTI-SLAPP, BUT WE'VE
13 ALREADY HEARD THAT. SO I'LL MOVE ON.

14 THE COURT: IS IT A LINK WITHIN THE --

15 MS. TOWNSEND: YEAH, IT'S A LINK WITHIN THE
16 ANTI-SLAPP. LET ME GET YOU THE PAGE NUMBER WITHIN
17 THAT.

18 THE COURT: I THINK THAT I HAVE IT. PAGE 13 TO
19 36?

20 MS. TOWNSEND: YES, THAT WOULD BE IT. THE RADAR
21 ONLINE POST.

22 COULD WE SHOW THAT TO THE WITNESS, PLEASE.
23 THANK YOU SO MUCH, YOUR HONOR.

24 THE COURT: JUST KEEP THINGS MOVING.

25

26 (INAUDIBLE.)

27

28 BY MS. TOWNSEND:

1 Q SO, MS. LOPEZ, CAN YOU -- WHEN YOU WATCHED
2 THIS VIDEO, DO YOU STILL BELIEVE -- OR I'M SORRY. LET
3 ME REPHRASE THIS.

4 WHEN YOU WATCHED THIS VIDEO, WERE YOU -- HAD
5 YOU ASKED YOUR HUSBAND WHY HE DID NOT PULL YOUR SON
6 INTO THE COURTYARD WITH HIM?

7 A MY SON AND HIS WRESTLING COACH WERE LOADING
8 THE CAR THAT WAS ON THE STREET TO GO TO A WRESTLING
9 CAMP.

10 Q MAY I ASK WHY THE WRESTLING COACH AND YOUR
11 HUSBAND WENT INSIDE THE COURTYARD TOGETHER AND LEFT
12 YOUR SON OUT?

13 MS. KAZARIAN: OBJECTION. FOUNDATION.
14 RELEVANCE.

15 THE COURT: SUSTAINED ON BOTH GROUNDS.

16 YOU'RE ASKING HER TO EXPLAIN THE ACTIONS
17 OF OTHER PEOPLE.

18 MS. TOWNSEND: I UNDERSTAND.

19 THE COURT: OKAY.

20 MS. TOWNSEND: YES. I'M SORRY.

21 BY MS. TOWNSEND:

22 Q SO LET ME REPHRASE THIS. WHEN YOU SPOKE WITH
23 YOUR HUSBAND AND THE WRESTLING COACH AFTER THE FACT --

24 MS. KAZARIAN: OBJECTION. ASSUMES FACTS NOT IN
25 EVIDENCE. SPEAKING TO THE WRESTLING COACH.

26 THE COURT: THAT'S TRUE. SUSTAINED.

27 BY MS. TOWNSEND:

28 Q SO WHEN YOU WATCHED THIS VIDEO, YOU ARE

1 FEARFUL FOR YOUR HUSBAND'S SAFETY AFTER WATCHING THIS
2 VIDEO?

3 A MY WHOLE FAMILY.

4 Q SPECIFICALLY YOUR HUSBAND.

5 A YES.

6 Q SO YOU'RE FEARFUL FOR YOUR HUSBAND'S SAFETY
7 AFTER WATCHING THIS VIDEO?

8 MS. KAZARIAN: OBJECTION. ASKED AND ANSWERED.

9 THE COURT: IT IS.

10 MS. TOWNSEND: OKAY. I THINK THAT'S ALL I HAVE
11 FOR THE WITNESS, YOUR HONOR.

12 THE COURT: ALL RIGHT.

13 REDIRECT?

14 MS. KAZARIAN: YES. THANK YOU.

15 THE COURT: OKAY.

16

17 REDIRECT EXAMINATION

18 BY MS. KAZARIAN:

19 Q BEFORE THIS VIDEO WAS POSTED ONLINE, DID YOU
20 EVER HAVE ANY FEAR OF PEOPLE ON THE INTERNET USING
21 GOOGLE LENS OR GOOGLE TO TRY TO LOCATE YOUR HOUSE ON
22 ANY VIDEOS THAT WERE POSTED TO THE INTERNET?

23 A I MEAN, THAT'S ALWAYS SOMETHING I WORRY ABOUT,
24 BUT NO. I DIDN'T REALLY THINK ABOUT IT. AND REGARDING
25 THE VIDEOS THAT MARIO HAD POSTED, IT WAS -- OUR HOUSE
26 WAS IN THE BACKGROUND, BUT BECAUSE IT WASN'T
27 SPECIFICALLY, LIKE, "THIS IS OUR HOUSE," I DIDN'T, YOU
28 KNOW -- YOU CAN'T REALLY -- YOU DON'T KNOW IF IT'S OUR

1 HOUSE. HE'S JUST WALKING ON THE STREET, AND HE'S
2 TURNING AROUND, AND SO THAT'S WHY I DIDN'T MAKE MUCH OF
3 IT.

4 Q SINCE YOU'VE BEEN INTRODUCED TO MS. TOWNSEND,
5 HAVE YOU SEEN VIDEOS WHERE MS. TOWNSEND IS ASKING
6 PEOPLE TO ANALYZE VIDEOS THAT YOUR HUSBAND HAS POSTED
7 TO DETERMINE HIS LOCATION?

8 A YES.

9 Q WHAT VIDEO WAS THAT?

10 A IT WAS A PICTURE OF US AT CHURCH.

11 Q AND WHAT CONVERSATIONS DID YOU SEE ONLINE THAT
12 WERE INSTIGATED BY MS. TOWNSEND, ABOUT THAT PICTURE?

13 A THEY WANTED TO USE, I DON'T KNOW, CHAT,
14 GOOGLE, OR --

15 Q WHEN YOU SAY "THEY," WHO IS THEY?

16 A I DON'T KNOW. THIS PERSON SHE'S SPEAKING TO.
17 I DON'T KNOW. SOMEBODY THAT SHE WAS BEFRIENDED TO FIND
18 OUT STUFF.

19 Q IS THIS A CONVERSATION IN THE COMMENTS THAT
20 YOU WERE WATCHING BETWEEN MS. TOWNSEND AND SOMEONE
21 ELSE?

22 A I HAD SEEN THAT THIS PERSON HAD WRITTEN HER
23 UNDER THE COMMENTS AND THIS WAS SOMETHING THAT WAS SENT
24 TO US AFTER THE FACT.

25 Q OKAY. SO WHAT DID YOU SEE THE CONVERSATION,
26 WHAT DID THE CONVERSATION SAY?

27 A THIS PERSON APPROACHED HER UNDER THE COMMENTS
28 AND SAID, "I WORK FOR UNIVERSAL, AND I CAN HELP YOU

1 SERVE HIM." THAT'S WHEN SHE WAS LOOKING FOR THE
2 SERVERS.

3 Q AND DID MS. TOWNSEND ENGAGE IN CONVERSATION
4 WITH THAT PERSON?

5 A YES.

6 Q AND WAS THE CONVERSATION ABOUT USING GOOGLE TO
7 FIND LANDMARKS TO DETERMINE WHERE YOU, YOUR HUSBAND,
8 AND YOUR FAMILY WERE IN THAT PICTURE?

9 A YES.

10 Q AND WHERE WERE YOU?

11 A AT CHURCH.

12 Q AND DID THEY DETERMINE THE ADDRESS OF THE
13 CHURCH BASED ON THAT PICTURE?

14 A YES.

15 Q AND DID THAT -- HOW DID THAT MAKE YOU FEEL?

16 A UNSAFE.

17 Q AND WAS -- WERE YOU FEELING UNSAFE BECAUSE OF
18 MS. TOWNSEND?

19 A YES.

20 Q AND AS YOU SIT HERE NOW, BECAUSE OF THAT
21 CONVERSATION THAT YOU SAW, DOES THAT VIDEO THAT
22 MS. TOWNSEND POSTED OF BEING AT YOUR HOUSE, DOES THAT
23 GIVE YOU ALARM?

24 A YES.

25 Q AND DOES THAT GIVE YOU A DIFFERENT KIND OF
26 FEAR THAN THE VIDEOS THAT YOUR HUSBAND HAS POSTED?

27 A ABSOLUTELY. YES.

28 Q HAS YOUR HUSBAND EVER INTERACTED WITH

1 COMMENTERS ON HIS OWN POSTS, GIVING PEOPLE MORE
2 INFORMATION ABOUT THE ACTUAL LOCATION OF YOUR HOME?

3 A NO.

4 Q ARE YOU AFRAID OF MS. TOWNSEND?

5 A YES.

6 Q ARE YOU AFRAID ON BEHALF OF YOUR HUSBAND OF
7 MS. TOWNSEND?

8 A YES.

9 Q ARE YOU AFRAID ON BEHALF OF YOUR CHILDREN OF
10 MS. TOWNSEND?

11 A YES.

12 Q DO HER POSTS ONLINE MAKE YOU FEEL ANY
13 PARTICULAR WAY?

14 A YES. I THINK SHE'S A TICKING TIME BOMB AND
15 VERY UNHINGED.

16 MS. TOWNSEND: OBJECTION, YOUR HONOR. THAT'S
17 LAYPERSON TESTIMONY. "UNHINGED"?

18 MS. KAZARIAN: THAT IS LAYPERSON TESTIMONY.

19 THE COURT: YES. SHE'S A LAYPERSON.

20 MS. TOWNSEND: IT'S NOT ADMISSIBLE.

21 THE COURT: SHE CAN SAY HER OPINION THAT SHE
22 THINKS YOU'RE UNHINGED.

23 MS. TOWNSEND: THAT'S FAIR.

24 BY MS. KAZARIAN:

25 Q DO YOU HAVE EXPERIENCE WITH PEOPLE WHO HAVE
26 DIAGNOSED MENTAL HEALTH DISORDERS?

27 A NO.

28 MS. KAZARIAN: NO FURTHER QUESTIONS.

1 THE COURT: ALL RIGHT.

2 RECROSS?

3 MS. TOWNSEND: YES, PLEASE.

4 THE COURT: ONLY BASED ON WHAT SHE ASKED, THOUGH.

5 MS. TOWNSEND: YES. BASED ON WHAT WAS ASKED.

6

7 RECROSS EXAMINATION

8 BY MS. TOWNSEND:

9 Q SO YOU JUST -- YOU TESTIFIED THAT YOU WERE
10 MADE AWARE BY AN INDIVIDUAL THAT I HAD APPARENTLY BEEN
11 SPEAKING WITH, I'M ASSUMING --

12 MS. KAZARIAN: OBJECTION -- OH.

13 BY MS. TOWNSEND:

14 Q -- REGARDING THE CHURCH? SO MAY I ASK WHO
15 THIS INDIVIDUAL IS THAT NOTIFIED YOU ABOUT THE CHURCH?

16 A I DON'T KNOW THIS INDIVIDUAL PERSONALLY.

17 Q SO HOW DID THIS INDIVIDUAL APPROACH YOU TO
18 GIVE YOU THIS INFORMATION?

19 A HE REACHED OUT.

20 Q "HE." AND WHO IS "HE"?

21 A I DON'T KNOW.

22 Q HOW DID HE REACH OUT?

23 A HE REACHED OUT TO MY ATTORNEY.

24 Q OH. SO HE WAS SPEAKING DIRECTLY TO YOUR
25 ATTORNEY?

26 A YES. GIVING US THE TEXT MESSAGES BETWEEN THE
27 TWO OF YOU.

28 Q AH. NOW, DO YOU KNOW IF THIS INDIVIDUAL WAS

1 MAYBE HIRED BY YOUR ATTORNEY?

2 A HE WAS NOT HIRED BY OUR ATTORNEY.

3 Q OKAY. DID YOU KNOW THIS INDIVIDUAL PRIOR
4 TO --

5 A I DON'T EVEN KNOW HIS NAME.

6 Q OKAY. BUT YOU ARE CONFIRMING THAT THERE WAS
7 AN INDIVIDUAL WHO WAS PROVIDING INFORMATION, DIRECTLY
8 SPEAKING WITH ME OVER TEXT MESSAGE, PROVIDING
9 INFORMATION DIRECTLY TO YOUR ATTORNEY. YOU DO CONFIRM
10 THAT THERE WAS AN INDIVIDUAL DOING THAT; CORRECT?

11 A YES.

12 Q OKAY.

13 MS. TOWNSEND: NO FURTHER QUESTIONS, YOUR HONOR.
14 THE COURT: ALL RIGHT.

15 RECALL?

16 MS. KAZARIAN: NO, THANK YOU.

17 THE COURT: ALL RIGHT.

18 MS. LOPEZ, YOU'RE EXCUSED. THANK YOU VERY
19 MUCH FOR YOUR TESTIMONY.

20 MS. KAZARIAN: IF I CAN HAVE ONE MOMENT, YOUR
21 HONOR.

22 THE COURT: SURE.

23 MS. KAZARIAN: I BELIEVE THAT WE WILL RELY ON
24 MR. LOPEZ'S DECLARATION, YOUR HONOR, AND WE HAVE NO
25 FURTHER WITNESSES.

26 THE COURT: OKAY.

27 SO DOES RESPONDENT WANT TO CALL ANY
28 WITNESSES?

1 MS. TOWNSEND: I WOULD LIKE TO CALL PETITIONER
2 MARIO LOPEZ.

3 THE COURT: WHICH SHE CAN.

4 MS. KAZARIAN: YEAH.

5 THE COURT: ALL RIGHT.

6 THE JUDICIAL ASSISTANT: PLEASE RAISE YOUR RIGHT
7 HAND, SIR. DO YOU SOLEMNLY STATE UNDER PENALTY OF
8 PERJURY THAT THE TESTIMONY YOU MAY GIVE IN THE CAUSE
9 NOW PENDING BEFORE THIS COURT SHALL BE THE TRUTH, THE
10 WHOLE TRUTH, AND NOTHING BUT THE TRUTH?

11 THE PETITIONER: YES.

12 THE JUDICIAL ASSISTANT: THANK YOU. PLEASE HAVE
13 A SEAT IN THE WITNESS STAND.

14 THE COURT: WE DON'T NEED TO HAVE HIM STATE AND
15 SPELL HIS NAME.

16 PROCEED.

17

18 CROSS-EXAMINATION

19 BY MS. TOWNSEND:

20 Q HELLO, MR. LOPEZ. CAN YOU WALK ME THROUGH THE
21 EVENTS OF JUNE 15TH? SO YOU WERE AT HOME, AND CAN YOU
22 TELL ME WHAT YOU WERE DOING PRIOR TO THE PROCESS
23 SERVING?

24 A I WAS AT HOME. I BELIEVE I JUST HAD
25 BREAKFAST. I HELPED MY SON AND HIS COACH PACK THEIR
26 BAG BECAUSE THEY WERE ON THEIR WAY TO A WRESTLING CAMP,
27 LIKE MY WIFE HAD SAID. AND I WAS ABOUT TO JUMP IN THE
28 SHOWER, AND THEN MY SON CAME BACK AND SAID, "DAD, THIS

1 LADY SAID THAT YOUR CAR WAS INVOLVED IN A HIT-AND-RUN,
2 AND YOU NEED TO COME OUT AND TALK TO HER." AND THE
3 ONLY REASON I CAME OUT IS BECAUSE, IRONICALLY, THERE
4 WAS A CAR ACCIDENT NOT TOO LONG AGO ON THAT SAME
5 STREET. SO I DON'T KNOW IF THE CAR WAS SIMILAR OR ELSE
6 I WOULDN'T HAVE EVEN PAID ATTENTION. AND SO THEN I
7 WALKED OUTSIDE AND SAW YOU AND WHOEVER WAS WITH YOU AND
8 MY SON AND THE COACH.

9 Q AND SO WHAT WAS YOUR INITIAL FEELING OR
10 REACTION UPON SEEING ME THERE THAT DAY?

11 A I WAS VERY, VERY UPSET BECAUSE YOU'VE BEEN
12 STALKING ME RELENTLESSLY ON SOCIAL MEDIA FOR NO GOOD
13 REASON, AND I KNEW THAT YOU WERE EITHER SUFFERING
14 SERIOUS MENTAL HEALTH ISSUES OR WERE JUST LEGITIMATELY
15 OUT OF YOUR MIND, BUT YOU CAME ACROSS INCREDIBLY
16 DANGEROUS BECAUSE YOU'VE BEEN STALKING ME AT WORK, AND
17 YOU'VE EVEN DOCUMENTED BEING AT MY WORK, SEVERAL TIMES.
18 BRAGGING ABOUT USING THE WIFI, BRAGGING ABOUT TALKING
19 TO OTHER PEOPLE TO TRY TO GET ME SERVED. AND A LOT OF
20 PEOPLE HAVE COME UP TO ME AND SAID, "BE CAREFUL. THIS
21 WOMAN IS OUT OF HER MIND. SHE COMES ACROSS AS
22 DANGEROUS."

23 SECURITY AT NBC HAD ME GO THROUGH SPECIAL
24 ENTRANCES. THEY PROVIDED EXTRA SECURITY. THEY WALKED
25 ME TO MY RADIO STUDIO CITY WALK. THEY PERSONALLY
26 WALKED ME TO MY OFFICE AND PARKING LOT, AND, AGAIN, YOU
27 WERE RELENTLESS AT MY WORK, AND THEN YOU SHOW UP AT MY
28 HOUSE, AND YOU TALKED TO MY KID. AND, YEAH, I WAS

1 PISSED OFF.

2 Q SO YOU WEREN'T FEARFUL, YOU WERE PISSED OFF?

3 A I WAS PISSED OFF AND FEARFUL BECAUSE YOU'RE
4 UNHINGED, AND WHO KNOWS WHAT YOU'RE CAPABLE OF.

5 Q SO --

6 A THERE'S DANGER --

7 THE COURT: HOLD ON.

8 THE WITNESS: -- IN PEOPLE COMING TO YOUR HOME
9 AND TALKING TO YOUR KIDS.

10 THE COURT: ALL RIGHT, MR. LOPEZ. WAIT FOR
11 ANOTHER QUESTION.

12 BY MS. TOWNSEND:

13 Q SO YOU WERE FEARFUL --

14 A YES. I SAID YES.

15 Q OKAY. SO LET'S REAL QUICKLY GO BACK TO NBC.
16 NOW, DO YOU FREQUENTLY FILM DURING THE WEEKENDS AT NBC
17 UNIVERSAL?

18 MS. KAZARIAN: OBJECTION. RELEVANCE.

19 THE COURT: WHAT'S THE RELEVANCE?

20 MS. TOWNSEND: THE RELEVANCE IS I WAS AT NBC
21 UNIVERSAL FOR A CONFERENCE ON A SUNDAY -- SATURDAY, I
22 BELIEVE.

23 THE COURT: WHAT ABOUT, WERE YOU THERE ON THE
24 DATE THAT SHE WAS ACTUALLY THERE?

25 THE WITNESS: I DON'T KNOW THE DATE OFF OF THE
26 TOP OF MY MIND, BUT THERE WERE A FEW VIDEOS, SO I
27 BELIEVE, I'M SURE I WAS. I'M THERE EVERY DAY.

28 THE COURT: OKAY.

1 HE'S THERE MOST DAYS.

2 THAT WOULD INCLUDE WEEKENDS?

3 THE WITNESS: YES. CORRECT.

4 BY MS. TOWNSEND:

5 Q CORRECT. SO TO GET ON NBC UNIVERSAL'S LOT,
6 YOU DO NEED CREDENTIALS; CORRECT?

7 A NOT WHERE I FILM IN PARTICULAR, AND I BELIEVE
8 YOU KNOW THIS ALREADY BECAUSE YOU WERE ALREADY IN THE
9 FORAY THERE, AND WHERE I SHOOT, U.C.P IS OUTSIDE OF THE
10 LOT, PER SE, AND THEIR STUDIO IS OUTSIDE, SO, NO, TO
11 ANSWER YOUR QUESTION. YOU DO NOT NEED CREDENTIALS.

12 Q SO THE VIDEO THAT YOU ARE REFERENCING IN WHICH
13 I STATED I WAS AT NBC UNIVERSAL USING THEIR WIFI, WHERE
14 WAS I? I'M SURE YOU'RE FAMILIAR WITH THE LAYOUT OF NBC
15 UNIVERSAL, AND YOU CAN TELL FROM THE VIDEO. WAS I IN
16 THE AREA OF NBC UNIVERSAL THAT'S ACCESSIBLE TO THE
17 PUBLIC OR THE AREA THAT'S ONLY ACCESSIBLE TO EMPLOYEES?

18 A NO. YOU WERE IN THE AREA THAT'S -- WELL,
19 BOTH, BECAUSE THERE WERE SEVERAL VIDEOS OF YOU COMING
20 TO NBC, AND YOU CAN GET THERE, MANIPULATE YOUR WAY
21 THERE BY NOT HAVING NECESSARILY A CREDENTIAL, BUT YOU
22 WERE LITERALLY OUTSIDE U.C.P, WHERE I SHOOT MY SHOW,
23 "ACCESS HOLLYWOOD."

24 Q AND SO YOU SAY THERE ARE SEVERAL VIDEOS, BUT
25 ARE THESE VIDEOS ALL IN ONE DAY OR ARE THEY OVER
26 SEVERAL DAYS?

27 A OVER SEVERAL DAYS.

28 Q OVER SEVERAL DAYS. OKAY.

1 LET'S GO BACK TO THE DATE OF THE ACTUAL
2 PROCESS SERVING. SO CAN YOU TELL ME WHEN YOU INITIALLY
3 SAW ME ARRIVE WITH A PROCESS SERVER, WHY YOU AND THE
4 WRESTLING COACH THOUGHT TO RUN AND CLOSE THE GATE AND
5 NOT GRAB YOUR SON AND BRING HIM IN WITH YOU?

6 MS. KAZARIAN: OBJECTION. MISSTATES -- ASSUMES
7 FACTS NOT IN EVIDENCE.

8 THE COURT: IT DOES. IT'S ALSO COMPOUND INsofar
9 AS THE WRESTLING COACH'S POSITION.

10 MS. TOWNSEND: FAIR ENOUGH.
11 BY MS. TOWNSEND:

12 Q SO CAN YOU TELL ME WHY YOU DECIDED TO RUN IN
13 TO THE COURTYARD AND CLOSE THE GATE AND NOT GRAB YOUR
14 SON?

15 MS. KAZARIAN: OBJECTION. RELEVANCE.

16 THE COURT: IT'S MINIMALLY RELEVANT.

17 GO AHEAD.

18 THE WITNESS: FIRST OF ALL, NOBODY RAN ANYWHERE.
19 I WANTED TO GET AWAY FROM YOU AS QUICKLY AS POSSIBLE
20 BECAUSE, AGAIN, YOU CAME ACROSS INCREDIBLY UNHINGED AND
21 DANGEROUS. NUMBER TWO, MY WRESTLING COACH DIDN'T LEAVE
22 MY SON FOR A SECOND. LIKE MY WIFE AND I SAID, THEY
23 WERE ON THEIR WAY TO THE CAMP. SO HE PROCEEDED TO PUT
24 MY SON IN HIS CAR AND TAKE HIM TO HIS WRESTLING CAMP.
25 I DIDN'T LEAVE HIM, NOR DID MY WRESTLING COACH EVER
26 LEAVE HIM FOR A SECOND, ESPECIALLY ONCE YOU STARTED
27 BOTHERING HIM.

28 MS. TOWNSEND: IS IT POSSIBLE TO SHOW THE WITNESS

1 THE VIDEO FROM RADAR ONLINE WHERE HE IS CLOSING THE
2 GATE AND WALKING IN WITH THE WRESTLING COACH?

3 THE COURT: WELL, HE WAS IN THE COURTROOM JUST
4 WHEN WE SHOWED IT.

5 MS. TOWNSEND: OH, GOOD. SO WE CAN BASE IT OFF
6 THAT.

7 BY MS. TOWNSEND:

8 Q SO YOU SAW THE VIDEO THAT WAS PUT UP WHEN YOUR
9 WIFE WAS TESTIFYING. SO CAN YOU EXPLAIN, BASED ON WHAT
10 YOU JUST STATED, DID YOU OR DID YOU NOT, WITH THE
11 WRESTLING COACH, TOGETHER, WALK IN TO THE COURTYARD,
12 CLOSE THE GATE AND LEAVE YOUR SON ON THE -- IN THE
13 STREET WITH MYSELF AND THE PROCESS SERVER? DID THAT --
14 DID YOU LEAVE -- DID YOU CLOSE THE GATE, DID YOU LEAVE
15 WITH THE WRESTLER, CLOSE THE GATE, WALK INTO THE
16 COURTYARD, AND WAS YOUR SON ON THE OTHER SIDE WITH
17 MYSELF AND THE PROCESS SERVER?

18 A I NEVER LEFT MY SON ALONE. MY WRESTLING COACH
19 WAS WITH HIM AT ALL TIMES. I CLOSED THE GATE TO GET
20 AWAY FROM YOU. ONCE AGAIN, HE WAS ON HIS WAY TO THE
21 CAMP, AND THE WRESTLING COACH IS A DEAR FRIEND. WE
22 TRUST HIM A HUNDRED PERCENT, AND HE WAS SAFE WITH THE
23 COACH.

24 Q AGAIN, WAS YOUR SON LEFT WITH MYSELF AND THE
25 PROCESS SERVER UPON CLOSING OF THE GATE AND YOU
26 RETRACTING INSIDE TO THE COURTYARD?

27 A I ANSWERED --

28 MS. KAZARIAN: THAT'S BEEN ASKED AND ANSWERED.

1 THE COURT: IT IS ASKED AND ANSWERED. HE SAID
2 THAT THE WRESTLING COACH WAS WITH HIS SON THE ENTIRE
3 TIME.

4 MS. TOWNSEND: THE ENTIRE TIME. OKAY. IS IT
5 POSSIBLE TO SHOW HIM THE VIDEO?

6 THE COURT: SO I'VE WATCHED THE VIDEO A COUPLE OF
7 TIMES, AND I DON'T THINK THAT YOU CAN TELL WHERE HIS
8 SON IS IN THAT VIDEO.

9 MS. TOWNSEND: SO THE SON IN THE VIDEO CLEARLY IS
10 BY THE BLUE CAR --

11 MS. KAZARIAN: OBJECTION.

12 MS. TOWNSEND: -- BLUE VEHICLE.

13 MS. KAZARIAN: NO QUESTION PENDING.

14 BY MS. TOWNSEND:

15 Q SO BASED UPON THE VIDEO, WHO IS THE
16 INDIVIDUAL, BECAUSE IT'S MYSELF AND THE PROCESS SERVER,
17 WHO IS THE INDIVIDUAL THAT IS OUTSIDE THE GATE WITH US?
18 THERE'S A THIRD INDIVIDUAL. CAN YOU IDENTIFY WHO THAT
19 INDIVIDUAL IS?

20 A I DON'T KNOW WHAT YOU'RE TALKING ABOUT. MY
21 SON AND HIS WRESTLING COACH WERE THE ONLY ONES OUTSIDE.
22 YOU WERE THE ONE WITH A TEAM OF PEOPLE THERE BECAUSE
23 YOU SHOT THIS, SHOWING MY HOUSE, THE FRONT OF MY HOUSE
24 AND THE ADDRESS WITH MULTIPLE ANGLES. YOU HAD PEOPLE
25 ACROSS THE STREET. YOU HAD SOMEONE ON THE OTHER SIDE
26 OF THE STREET, AND WHEN I WAS SHOOTING THE VIDEOS THAT
27 YOU CLAIM WERE SHOWING MY HOUSE, I DIDN'T SHOW MY HOUSE
28 AT ALL. THAT WAS IN THE BACK --

1 THE COURT: MR. LOPEZ --

2 THE WITNESS: -- AND THAT WAS IN THE MIDDLE OF
3 THE STREET --

4 THE COURT: YOU'RE SPEAKING A LITTLE BIT FAST --

5 THE WITNESS: I APOLOGIZE.

6 THE COURT: -- FOR THE COURT REPORTER, AND THAT
7 WASN'T ALL RESPONSIVE TO HER QUESTION. I UNDERSTAND
8 THAT YOU'RE UPSET AND EMOTIONAL ABOUT THIS. I
9 UNDERSTAND THAT, BUT PLEASE TRY TO PACE YOURSELF.

10 THE WITNESS: SORRY, YOUR HONOR.

11 BY MS. TOWNSEND:

12 Q SO YOU'RE BASICALLY SAYING YOU DO NOT KNOW WHO
13 THAT THIRD INDIVIDUAL WAS OUTSIDE OF THE GATE WITH THE
14 PROCESS SERVER AND I; CORRECT?

15 THE WITNESS: I DON'T KNOW WHAT SHE'S TALKING
16 ABOUT.

17 THE COURT: SO HE DOESN'T KNOW WHO YOU'RE
18 REFERRING TO.

19 MS. TOWNSEND: SURE.

20 THE COURT: THAT'S -- THAT'S THE ANSWER.

21 BY MS. TOWNSEND:

22 Q OKAY. SO DURING THE PROCESS SERVING, AFTER
23 YOU CLOSED THE GATE, YOU HAD MADE A COMMENT. CAN YOU
24 DESCRIBE TO THE COURT WHAT THAT COMMENT WAS? I'M
25 ASSUMING IT WAS DIRECTED TOWARDS ME; IS THAT CORRECT?

26 A I DON'T REMEMBER --

27 MS. KAZARIAN: OBJECTION. COMPOUND.

28 MS. TOWNSEND: SO I APOLOGIZE --

1 THE COURT: WAS THERE A COMMENT THAT YOU MADE
2 TOWARDS THE RESPONDENT IN THAT VIDEO?

3 THE WITNESS: I DON'T REMEMBER EXACTLY. I'M SURE
4 IT WASN'T VERY NICE SINCE SHE JUST INTRUDED ON MY
5 PRIVATE PROPERTY. SO I DON'T REMEMBER SPECIFICALLY.

6 THE COURT: HE DOESN'T REMEMBER THE SPECIFIC
7 STATEMENT.

8 MS. TOWNSEND: IS IT POSSIBLE TO REPLAY THE VIDEO
9 THAT WE HAD PLAYED WHERE --

10 THE COURT: YOU'RE ASKING TO REFRESH HIS
11 RECOLLECTION?

12 MS. TOWNSEND: YES, PLEASE.

13 THE COURT: I GUESS I SHOULD ASK.

14 MR. LOPEZ, DO YOU THINK IT WOULD REFRESH
15 YOUR RECOLLECTION TO WATCH THE VIDEO?

16 THE WITNESS: I'M SURE IT WOULD.

17 THE COURT: ALL RIGHT.

18

19 (INAUDIBLE.)

20

21 THE COURT: DID THAT REFRESH YOUR RECOLLECTION?

22 THE WITNESS: YEAH. LIKE I THOUGHT, I PROBABLY
23 MUMBLED SOMETHING THAT WASN'T TOO NICE, BUT, AGAIN, IT
24 WAS FATHER'S DAY. SHE JUST WAS, YOU KNOW -- AGAIN,
25 UPSET ABOUT TALKING TO MY SON AND COMING ON MY
26 PROPERTY. SO I IMAGINE IT WAS BAD. I WAS MUMBLING AS
27 I WALKED AWAY. I COULDN'T BELIEVE IT GOT TO THIS POINT
28 BECAUSE SHE HAD BEEN AT MY WORK, AND NOW SHE'S AT MY

1 HOUSE. SO THAT'S WHY I WAS SAYING THAT.

2 THE COURT: OKAY.

3 BY MS. TOWNSEND:

4 Q SO JUST PRIOR, A FEW SECONDS PRIOR TO THIS
5 SCENE, THERE WAS ANOTHER INDIVIDUAL DEPICTED IN THERE
6 WITH YOU. CAN YOU TELL ME WHO THAT INDIVIDUAL WAS?

7 A I DON'T KNOW WHO YOU'RE TALKING ABOUT.

8 Q LET'S SEE IF IT'LL PLAY.

9 LOOKS LIKE THERE'S TWO INDIVIDUALS BACK THERE.
10 CAN YOU TELL ME --

11 A THERE'S NO TWO INDIVIDUALS. I WAS ALONE.

12 Q YOU WERE ALONE?

13 A ALONE. UNLIKE YOU --

14 Q I SEE --

15 THE COURT: SO I THINK SHE'S REFERRING TO THIS
16 PERSON THAT'S ON THE LEFT HERE. THERE'S SOMEONE THAT
17 LOOKS LIKE THEY'RE MOVING THROUGH THE YARD JUST BEFORE
18 YOU.

19 DID YOU SEE THAT?

20 THE WITNESS: PERHAPS THAT WAS MY WRESTLING -- I
21 DON'T REMEMBER TO BE HONEST WITH YOU.

22 THE COURT: IT DOES LOOK LIKE THERE'S THIS
23 PERSON, AS A SEPARATE PERSON.

24 THE WITNESS: OR IS THAT MY SON, I DON'T KNOW. I
25 CAN'T REMEMBER IF IT WAS MY SON OR THE WRESTLING COACH.

26 THE COURT: SO HE DOESN'T REMEMBER WHO THAT IS.
27 BY MS. TOWNSEND:

28 Q YOU DON'T REMEMBER WHO THAT IS. OKAY.

1 A IT WAS EITHER ONE OF THOSE TWO.

2 THE COURT: OKAY.

3 BY MS. TOWNSEND:

4 Q IT WAS EITHER YOUR SON OR THE WRESTLING COACH.
5 SO ONE OF THE TWO. SO THE OTHER PARTY WHO WAS OUTSIDE
6 OF THE GATE EARLY ON THIS IN THIS VIDEO, IT COULD BE
7 PRESUMED THAT WAS EITHER THE WRESTLING COACH OR YOUR
8 SON.

9 LET'S SEE IF IT WILL PLAY FROM THE BEGINNING.

10 MS. KAZARIAN: OBJECTION.

11 MS. TOWNSEND: IT WASN'T A QUESTION. I
12 APOLOGIZE.

13 IS THERE A WAY TO START IT?

14 BY MS. TOWNSEND:

15 Q DO YOU SEE THIS INDIVIDUAL? HE'S BLURRED OUT,
16 HE'S WALKING UP, AND HE'S RIGHT BEHIND THE PROCESS
17 SERVER. DO YOU SEE THAT INDIVIDUAL?

18 A NO. THIS IS A GRAINY VIDEO. I DON'T KNOW IF
19 YOU HAD OTHER PEOPLE THERE OUTSIDE. CLEARLY THERE ARE
20 PEOPLE SHOOTING --

21 Q SO THERE'S TWO INDIVIDUALS, MYSELF AND THE
22 PROCESS SERVER ON THE RIGHT-HAND SIDE. DO YOU SEE THIS
23 INDIVIDUAL NEXT TO THE BLUE CAR?

24 A THAT'S ME.

25 Q THAT'S YOU, BUT THERE'S ANOTHER INDIVIDUAL TO
26 THE LEFT OF THAT. DO YOU SEE THAT INDIVIDUAL THERE?

27 MS. KAZARIAN: I DON'T.

28 THE WITNESS: I DON'T --

1 THE COURT: YOU CAN ACTUALLY SEE THE OUTLINE OF A
2 PERSON NOW THAT I'M LOOKING VERY CLOSELY, BUT I'M ALSO
3 WONDERING WHAT THE RELEVANCE IN THIS LINE OF
4 QUESTIONING IS.

5 MS. TOWNSEND: THE RELEVANCE IS THERE ARE TWO
6 INDIVIDUALS THERE OUTSIDE OF JUST MR. LOPEZ. THERE IS
7 SOMEBODY INSIDE THE COURTYARD WITH MR. LOPEZ LATER ON
8 IN THE VIDEO, AND THEN THERE'S THIS INDIVIDUAL OUT
9 HERE.

10 BY MS. TOWNSEND:

11 Q SO CAN YOU TELL ME BASED ON THIS NEW SCENE
12 HERE IN THE VIDEO, DO YOU KNOW WHO THIS INDIVIDUAL IS?
13 HE'S -- HE OR SHE IS APPROXIMATELY NO TALLER THAN, YOU
14 KNOW, THE HOOD OF THAT VEHICLE. DO YOU KNOW OR DO YOU
15 HAVE ANY IDEA WHO THIS INDIVIDUAL WAS?

16 A I DON'T KNOW HOW MANY TIMES I HAVE TO SAY IT.
17 IT WAS ONLY MY SON AND THE WRESTLING COACH THAT WERE
18 THERE. I DON'T KNOW --

19 Q IS IT POSSIBLE THAT THIS COULD HAVE BEEN YOUR
20 SON?

21 MS. KAZARIAN: OBJECTION. IMPROPER QUESTION.
22 "IS IT POSSIBLE?"

23 BY MS. TOWNSEND:

24 Q IS THIS YOUR SON OR THE WRESTLING COACH?

25 MS. KAZARIAN: OBJECTION. ASKED AND ANSWERED.

26 THE COURT: WELL, HE'S SAYING THAT THOSE ARE THE
27 ONLY TWO PEOPLE THAT WERE PRESENT, OTHER THAN YOU AND
28 YOUR PROCESS SERVER AND SOME PEOPLE YOU MAYBE HAD

1 ACROSS THE STREET.

2 BY MS. TOWNSEND:

3 Q SO THIS IS NOT A NEIGHBOR?

4 THE COURT: HE DOESN'T KNOW WHO IT IS.

5 MS. TOWNSEND: HE DOESN'T KNOW WHO IT IS. OKAY.
6 FAIR ENOUGH. I'LL MOVE ON TO MY NEXT LINE OF
7 QUESTIONING.

8 BY MS. TOWNSEND:

9 Q SO YOUR WIFE HAD MENTIONED THAT YOU WERE MADE
10 AWARE BY AN INDIVIDUAL THAT I WAS APPARENTLY LOOKING
11 FOR -- OR TO GEOLOCATE, ACCORDING TO WHAT YOUR WIFE HAD
12 TESTIFIED, THE LOCATION OF THE CHURCH YOU ATTEND; IS
13 THAT CORRECT?

14 MS. KAZARIAN: OBJECTION. ASSUMES FACTS NOT IN
15 EVIDENCE.

16 MS. TOWNSEND: SO --

17 THE COURT: HOLD ON. SO THERE WASN'T ACTUALLY A
18 QUESTION, I GUESS.

19 MS. TOWNSEND: YOU'RE RIGHT.

20 THE COURT: IT WAS MORE OF AN ISSUE.

21 MS. TOWNSEND: LET ME REPHRASE THAT. I'M
22 THINKING OUT LOUD. I APOLOGIZE.

23 BY MS. TOWNSEND:

24 Q SO YOUR WIFE HAD TESTIFIED THAT THERE WAS AN
25 INDIVIDUAL THAT WAS GIVING INFORMATION TO YOUR ATTORNEY
26 REGARDING YOUR LOCATION AND IN REFERENCE TO A CHURCH.
27 IS THIS INDIVIDUAL SOMEBODY THAT YOU PERSONALLY KNOW?

28 A NO.

1 Q IS THIS INDIVIDUAL SOMEBODY THAT YOU
2 PERSONALLY HIRED?

3 A NO.

4 Q IS THIS INDIVIDUAL SOMEONE THAT YOU KNOW
5 EITHER YOUR COUNSEL HIRED OR -- HOW DID -- CAN YOU TELL
6 ME HOW THIS INDIVIDUAL CAME TO CONTACT YOU?

7 MS. KAZARIAN: OBJECTION. ASSUMES FACTS NOT IN
8 EVIDENCE.

9 THE COURT: SUSTAINED.
10 BY MS. TOWNSEND:

11 Q THIS INDIVIDUAL THAT WAS PROVIDING YOU
12 INFORMATION --

13 MS. KAZARIAN: OBJECTION. ASSUMES FACTS NOT IN
14 EVIDENCE.

15 THE COURT: SHE DIDN'T FINISH THE QUESTION, BUT
16 IT DOES SOUND LIKE IT'S GOING TO.
17 BY MS. TOWNSEND:

18 Q THIS INDIVIDUAL THAT YOUR WIFE HAD SAID WAS
19 PROVIDING YOU INFORMATION, YOU DIDN'T KNOW HIM. I'M
20 ASSUMING IT'S A HIM. SO HOW WERE YOU MADE AWARE THAT
21 THAT INFORMATION WAS BEING GIVEN TO YOUR ATTORNEY?

22 A MY ATTORNEY BROUGHT IT TO MY ATTENTION.

23 Q OKAY. YOUR ATTORNEY BROUGHT IT TO YOUR
24 ATTENTION THAT SOMEBODY HAD COME FORWARD AND WAS
25 PROVIDING INFORMATION TO HER IN REGARDS TO MYSELF, THE
26 RESPONDENT?

27 A CORRECT.

28 Q NOW, THIS INDIVIDUAL, AND I DON'T KNOW IF I

1 CAN --

2 THE COURT: SO HE DOESN'T KNOW WHO THE INDIVIDUAL
3 IS. I SEE YOU FLIPPING THROUGH A LOT OF PHOTOS. HE'S
4 NOT GOING TO BE ABLE TO IDENTIFY --

5 MS. TOWNSEND: NO. NO. I'M SORRY. I'M LOOKING
6 FOR SOMETHING IN PARTICULAR.

7 THE COURT: OKAY.

8 BY MS. TOWNSEND:

9 Q SO, MR. LOPEZ, YOU HAVE A, I'M ASSUMING, A
10 VERIFIED TIKTOK ACCOUNT; CORRECT?

11 A CORRECT.

12 Q AND DO YOU OPERATE THAT VERIFIED TIKTOK
13 ACCOUNT?

14 A SOMETIMES. I HAVE SOMEONE THAT WORKS FOR ME.

15 Q SO --

16 A -- THAT OPERATES IT ALSO.

17 Q -- THE MAJORITY OF THE TIME, YOU ARE OPERATING
18 IT; CORRECT?

19 A NO. THAT IS INCORRECT. MY TIKTOK ACCOUNT, I
20 DON'T OPERATE THE MAJORITY OF THE TIME. SOMEONE THAT
21 WORKS FOR ME DOES.

22 Q IS THE INDIVIDUAL THAT OPERATES THE TIKTOK
23 ACCOUNT, ARE THEY UNDER -- ARE THEY OPERATING UNDER
24 YOUR DIRECTION?

25 MS. KAZARIAN: OBJECTION. RELEVANCE.

26 THE COURT: SO IS THIS HAVING TO DO WITH THE
27 TIKTOK POSTS?

28 MS. TOWNSEND: NO. IT'S HAVING TO DO WITH

1 INTERACTION OF THE TIKTOK ACCOUNT ITSELF.

2 THE COURT: OKAY. I'M NOT SURE WHAT THE
3 RELEVANCE IS.

4 MS. TOWNSEND: THE RELEVANCE IS HIS VERIFIED
5 TIKTOK ACCOUNT HAS BEEN ACTIVELY LIKING CERTAIN POSTS
6 ON MY OWN TIKTOK. SO I'M TRYING TO ESTABLISH IF THAT
7 IS AN AGENT OR A MANAGER THAT HE IS DIRECTLY WORKING
8 WITH OR IF IT'S HIM HIMSELF.

9 THE COURT: OKAY. OVERRULED.

10 ARE YOU DIRECTING THE PERSON WHO MANAGES
11 YOUR TIKTOK ACCOUNT?

12 THE WITNESS: NO. THE SOCIAL MEDIA MANAGER
13 ESSENTIALLY MANAGES IT. THEY ARE SORT OF DIRECTED SORT
14 OF CONTENT THAT GOES ON THERE. TIKTOK, SPECIFICALLY,
15 BECAUSE I'M OLD, I DON'T REALLY KNOW HOW IT WORKS SO
16 MUCH. I LET HIM KIND OF RUN WITH IT. HE'S A YOUNG
17 GUY. HE'S SOCIAL MEDIA SAVVY. SO HE PRETTY MUCH HAS
18 DONE ANYTHING -- EVERYTHING ON TIKTOK. I DON'T EVEN
19 HARDLY GO ON TIKTOK. INSTAGRAM, I HANDLE A LITTLE BIT
20 MORE. SOMETIMES X, AND THAT'S ABOUT IT. REALLY JUST
21 INSTAGRAM, TO BE HONEST WITH YOU.

22 THE COURT: OKAY. SO SOMEONE ELSE IS MANAGING
23 THE TIKTOK. NOT REALLY MUCH OVERSIGHT OR DIRECTION
24 FROM MR. LOPEZ.

25 BY MS. TOWNSEND:

26 Q SO ANY SORT OF ENGAGEMENT WITH YOUR TIKTOK
27 ACCOUNT OUTSIDE OF POSTING SPECIFIC CONTENT RELATED TO
28 YOUR SOCIAL MEDIA STRATEGY, IS THIS PERSON ALLOWED TO

1 BE ENGAGING WITH OTHER ACCOUNTS IN THE FORM OF LIKING
2 POSTS?

3 A WE'VE NEVER HAD THAT PARTICULAR DISCUSSION. I
4 JUST ASK HIM TO KEEP THE SOCIAL MEDIA ACCOUNT ACCORDING
5 TO MY BRAND, WHICH IS FAMILY, FAITH, FITNESS, FUN.
6 IT'S LIGHTHEARTED. IT'S POSITIVE. WE HAVE FUNNY
7 MEMES. SOMETIMES FUNNY VIDEOS. AND THAT'S
8 ESSENTIALLY, AS LONG AS HE KEEPS IT IN THAT REALM, I'M
9 FINE. I DON'T KNOW WHAT HE DOES AS FAR AS ENGAGEMENT.
10 I TRUST HIM. SO I'M NOT AWARE, TO BE HONEST WITH YOU,
11 BECAUSE, ONCE AGAIN, I DON'T GO ON TIKTOK.

12 Q OKAY. SO IS PART OF THE ANTI-SLAPP MOTION ON
13 EXHIBIT A, I HAVE --

14 MS. TOWNSEND: IF I CAN PUT THIS UP HERE SO I CAN
15 SHOW THE WITNESS THAT.

16 THE COURT: OKAY. LET ME JUST SWITCH THE
17 OVERHEAD.

18 MS. TOWNSEND: THANK YOU, YOUR HONOR.

19 THE COURT: IT'LL SHOW UP IN FRONT OF YOU IN A
20 SECOND.

21 BY MS. TOWNSEND:

22 Q SO AS PART OF THE ANTI-SLAPP MOTION, I HAVE A
23 COUPLE EXHIBITS IN WHICH YOUR VERIFIED -- I BELIEVE
24 YOUR VERIFIED TIKTOK ACCOUNT IS LIKING A COUPLE VIDEOS
25 IN REGARD TO THE CONTINUANCE THAT WAS GRANTED IN THIS
26 PETITION.

27 CAN YOU VERIFY THAT THIS IS YOUR ACCOUNT?

28 A LOOKS LIKE MY ACCOUNT. THAT'S MY BABY

1 PICTURE.

2 Q OKAY. WAS THIS YOU WHO LIKED THESE TWO
3 VIDEOS?

4 A NO. MAYBE MY SOCIAL MEDIA GUY, ALEX
5 STEINHOWER, BUT I DID TELL HIM, "LET ME KNOW IF THIS
6 PSYCHOPATH CONTINUES TO STALK ME ON TIKTOK BECAUSE I
7 JUST WANT TO BE KEPT ABREAST OF HER WILD VIDEOS AND IF
8 SHE MENTIONED MY FAMILY AGAIN." SO PERHAPS IN HIM
9 MONITORING MY TIKTOK, HE SAW ONE OF YOUR VIDEOS AND
10 MAYBE ACCIDENTALLY LIKED IT. I'M SPECULATING, BUT
11 THAT'S ALL THAT COULD PROBABLY HAPPEN.

12 Q NOW, THIS VIDEO HERE, I BELIEVE IT WAS
13 REFERRING TO THE NBC UNIVERSAL INFORMATION CONSPIRING.
14 I THINK YOU REMEMBER THE CONTENT OF THE VIDEO. IS THIS
15 YOUR ATTORNEY, YOUR COUNSEL'S TIKTOK ACCOUNT, AS FAR AS
16 YOU KNOW?

17 MS. KAZARIAN: OBJECTION. FOUNDATION.

18 THE COURT: WELL, DO YOU KNOW IF IT'S HER TIKTOK
19 ACCOUNT?

20 THE WITNESS: I DON'T, BECAUSE ONCE AGAIN, I
21 DON'T GO ON TIKTOK.

22 THE COURT: ALL RIGHT.

23 NO FOUNDATION. SUSTAINED.

24 BY MS. TOWNSEND:

25 Q SO DO YOU HAPPEN TO KNOW IF THE INDIVIDUAL
26 THAT WAS PROVIDING INFORMATION TO YOUR ATTORNEY IN
27 REGARD TO THE GEOLOCATION OF THE CHURCH THAT YOUR WIFE
28 HAD TESTIFIED OF, DO YOU KNOW IF THIS IS HIS ACCOUNT?

1 THE COURT: HE'S ALREADY TESTIFIED THAT HE
2 DOESN'T KNOW WHO THAT PERSON IS.

3 MS. TOWNSEND: YES.

4 BY MS. TOWNSEND:

5 Q DO YOU -- I'M NOT GOING TO ASK THAT.

6 MR. LOPEZ, SO WERE -- YOU FREQUENTLY ATTEND
7 CHURCH SUNDAYS; IS THAT CORRECT?

8 MS. KAZARIAN: OBJECTION. RELEVANCE.

9 THE COURT: WHAT'S THE RELEVANCE?

10 MS. TOWNSEND: THE RELEVANCE IS THE INDIVIDUAL
11 THAT MS. LOPEZ TESTIFIED ABOUT THAT WAS PROVIDING OR
12 WAS GEOLOCATING THE CHURCH, HAD PROVIDED INFORMATION TO
13 ME ON WHERE HE WOULD BE THAT DAY. SO THE RELEVANCE IS,
14 WAS HE PLANNING ON ATTENDING CHURCH THAT DAY OR NOT, IN
15 THAT -- IN SO MUCH THAT IT ESTABLISHES THAT THERE WAS
16 AN INDIVIDUAL THAT THEY WERE COORDINATING WITH TO, I
17 BELIEVE, FEED ME FALSE INFORMATION IN REGARD TO
18 DAMAGING MY CREDIBILITY FOR THE RESPONSE TO THIS
19 PETITION.

20 THE COURT: I'M GOING TO SUSTAIN THE RELEVANCE
21 OBJECTION. THAT SEEMS VERY ARTICULATED.

22 MS. TOWNSEND: SURE.

23 YOUR HONOR, CAN I TAKE A QUICK BREAK?

24 THE COURT: WE CANNOT TAKE A QUICK BREAK. IF WE
25 BREAK, WE ARE BREAKING FOR THE DAY. I WOULD REALLY
26 LIKE TO FINISH MR. LOPEZ'S TESTIMONY.

27 MS. TOWNSEND: I APOLOGIZE. I'M TRYING TO LOOK
28 FOR A PARTICULAR QUESTION I HAD, BUT I CAN'T FIND THE

1 SUPPORTING DOCUMENT.

2 GIVE ME ONE MOMENT. I DO APOLOGIZE.

3 THE COURT: OKAY.

4 BY MS. TOWNSEND:

5 Q MR. LOPEZ, HAVE I EVER INTERACTED ON YOUR
6 PERSONAL TIKTOK ACCOUNT?

7 MS. KAZARIAN: OBJECTION. FOUNDATION.

8 THE COURT: WOULD YOU KNOW?

9 THE WITNESS: I WOULDN'T KNOW.

10 THE COURT: OKAY.

11 NO FOUNDATION. SUSTAINED.

12 BY MS. TOWNSEND:

13 Q MR. LOPEZ, HAVE I EVER MADE ANY THREATS OF
14 VIOLENCE TO YOU PERSONALLY?

15 A OVER SOCIAL MEDIA.

16 Q CAN YOU DETAIL HOW?

17 A "I'M GOING TO TAKE YOU DOWN." "YOU'RE DONE."
18 IF I CAN QUOTE, "YOU'RE FUCKING DONE." "YOU'RE OVER
19 WITH."

20 YES.

21 Q AND --

22 A MANY, ACTUALLY.

23 Q AND CAN YOU TELL ME WHERE I COULD LOCATE THESE
24 PARTICULAR COMMENTS IN THE PETITION BECAUSE THEY WERE
25 NOT REFERENCED.

26 A I COULDN'T TELL YOU SPECIFICALLY, BUT I'VE
27 VISIBLY SEEN THEM ON SOCIAL MEDIA IN ONE OF YOUR MANY
28 PROFANITY-LACED TIRADES.

1 Q SO, JUST BACK ON THAT NOTE, THE DAY OF THE
2 PROCESS SERVING, DID I HAVE ANY PROFANITY TOWARDS YOU?

3 A YES, YOU DID.

4 Q OKAY. SO WHAT PROFANITY?

5 A YES, YOU DID. AND YOU CONVENIENTLY STARTED TO
6 RECORD AFTER YOUR F-BOMB TIRADE, AGAIN, IN FRONT OF MY
7 11-YEAR-OLD SON, AND AFTER CUSSING ME OUT. AND THEN
8 WITH YOUR SMUG, SMART-ASS REMARK ABOUT IT BEING
9 FATHER'S DAY, AND THEN YOU CUT OFF THE VIDEO, AND THEN
10 YOU CONTINUED TO CURSE ME OUT, YET AGAIN. IT WAS VERY
11 CONVENIENT HOW YOU STOPPED THE VIDEO BEFORE YOU STARTED
12 YOUR, AGAIN, PROFANITY-LACED TIRADES.

13 DO YOU RECOLLECT?

14 Q CAN YOU PLEASE EXPLAIN --

15 THE COURT: DON'T QUESTION HER BACK.

16 BY MS. TOWNSEND:

17 Q CAN YOU TELL ME WHAT PROFANITY-LACED
18 STATEMENTS I MADE?

19 A YOU WANT TO GET SPECIFIC? "IT'S YOUR FUCKING
20 DAY. HAPPY FUCKING FATHER'S DAY. YOU THINK YOU CAN
21 GET AWAY WITH THIS, MOTHERFUCKER."

22 IF YOU WANT ME TO KEEP GOING, I CAN.

23 Q AND AT WHAT POINT DID THIS OCCUR? BEFORE OR
24 AFTER THE VIDEO RECORDING?

25 A LIKE I JUST SAID, BEFORE. THEN YOU STARTED
26 RECORDING WITH THE 12-YEAR-OLD SERVER THAT YOU CAME
27 WITH, AND THEN AFTER YOU DECIDED TO JUST THROW IT,
28 BECAUSE I TOLD YOU, "DON'T COME ON MY PROPERTY," THEN

1 YOU STOPPED THE VIDEO AND STARTED, YET AGAIN.

2 Q SO THE JUDGE HAD PUT UP THE VIDEO IN WHICH WE
3 WERE MIC'D. THE PROCESS SERVER WAS MIC'D, AND I DID
4 NOT DETECT ANY SORT OF LANGUAGE TO THAT EFFECT --

5 THE COURT: SO THIS ISN'T A QUESTION.

6 MS. TOWNSEND: OKAY. CORRECT.

7 BY MS. TOWNSEND:

8 Q SO IN THAT VIDEO THAT YOU WATCHED, DID YOU
9 HEAR ANY OF THE LANGUAGE THAT YOU'RE REFERENCING AS
10 PART OF THAT VIDEO?

11 A LIKE I JUST MENTIONED, IT WAS VERY CONVENIENT
12 THAT IT HAPPENED BEFORE AND AFTER. SO I DON'T KNOW IF
13 YOUR LITTLE MINIONS ACROSS THE STREET WERE
14 CHOREOGRAPHING AT THE SAME TIME TO PLAN THIS AMBUSH,
15 BUT THAT'S EXACTLY WHAT HAPPENED.

16 Q SO DID THIS HAPPEN BEFORE YOU ARRIVED OUTSIDE
17 THE GATE?

18 A WHAT? I DON'T UNDERSTAND THE QUESTION. WHAT?

19 Q SO WHEN THE PROCESS SERVER, IN THE VIDEO, WHEN
20 THE PROCESS SERVER AND I WALK UP TO THE GATE, THAT'S
21 WHEN YOU APPEAR. SO YOUR TESTIMONY IS THAT THIS
22 PROFANITY-LACED STATEMENT I MADE, IT HAPPENED PRIOR TO
23 YOU ARRIVING AT THE GATE; IS THAT CORRECT?

24 A YOU SAW ME AS I WAS EXITING MY FRONT DOOR
25 GOING TO THE FRONT YARD. YOU STARTED YELLING. I
26 STARTED -- WHEN I CONFIRMED IT WAS YOU AND YOU SAW ME
27 MAKE A REACTION, LIKE, "I CAN'T BELIEVE THIS," YOU
28 FINISHED CUSSING AND TELLING ME OFF, AND AFTER YOU

1 SPOKE WITH MY SON, THEN YOU STARTED RECORDING, AND
2 THAT'S WHAT WE SEE IN THE VIDEO. AND THEN YOU SHUT IT
3 OFF, AND YOU CONTINUED, YET AGAIN, LIKE I SAID.

4 MS. TOWNSEND: OKAY. THAT'S ALL I HAVE, YOUR
5 HONOR.

6 THE COURT: ALL RIGHT.

7 YOU'RE EXCUSED.

8 THE WITNESS: THANK YOU.

9 THE COURT: SORRY. DID YOU HAVE ANYTHING?

10 MS. KAZARIAN: NO.

11 THE COURT: OKAY.

12 YOU'RE EXCUSED.

13 I'M ASSUMING THAT THE RESPONDENT IS GOING TO WANT
14 TO TESTIFY ON HER OWN BEHALF.

15 MS. TOWNSEND: YES. CAN WE HAVE AN HOUR FOR
16 THAT?

17 THE COURT: I SHOULD ASK. HAS PETITIONER RESTED?

18 MS. KAZARIAN: I'M SORRY -- YES.

19 THE COURT: OKAY. THAT'S RIGHT. YOU DID ALREADY
20 REST.

21 YOU CALLED MR. LOPEZ. SO YOU'RE GOING TO
22 NEED YOUR TESTIMONY. ARE YOU ANTICIPATING TESTIMONY
23 FROM ANYONE ELSE?

24 MS. TOWNSEND: YES. I'D LIKE TO -- I'D HAVE TO
25 FIND OUT IF I CAN GET THE INDIVIDUALS I HAVE HERE.
26 THEY WERE PART OF THE -- THEY WERE HERE FOR THE FIRST
27 HEARING, AND I WAS WONDERING IF I COULD BRING THEM IN
28 AS A WITNESS ON --

1 THE COURT: SORRY. THE PEOPLE WHO ARE CURRENTLY
2 IN COURT? WELL, MA'AM, THEY JUST SAT IN HERE FOR THE
3 ENTIRETY OF THE HEARING. REMEMBER AT THE BEGINNING
4 WHEN I SAID ANY WITNESSES IN HERE, THEY NEED TO LEAVE?

5 MS. TOWNSEND: YES. I APOLOGIZE. SO I WILL NOT
6 BRING THEM FORWARD AS A WITNESS. SO IT'S JUST GOING TO
7 BE MY TESTIMONY THEN --

8 THE COURT: OKAY.

9 MS. TOWNSEND: -- FOR ABOUT AN HOUR.

10 THE COURT: ALL RIGHT. WHO IS AVAILABLE ON
11 FRIDAY AFTERNOON?

12 MS. KAZARIAN: YES. I'M AVAILABLE.

13 MS. TOWNSEND: YES.

14 THE COURT: EXCELLENT. FRIDAY AFTERNOON, 1:30.
15 WE'LL SEE YOU BACK THEN.

16 MS. TOWNSEND: THANK YOU, YOUR HONOR.

17 MS. KAZARIAN: AND THE TEMPORARY ORDERS REMAIN IN
18 PLACE?

19 THE COURT: YES. THE TEMPORARY ORDERS DO REMAIN
20 IN PLACE. OUR JUDICIAL ASSISTANT WILL NEED JUST A
21 MINUTE TO PRINT THOSE OUT.

22 MS. KAZARIAN: THANK YOU.

23

24 (WHEREUPON THE PROCEEDINGS
25 CONCLUDED.)

26

27

28

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