

2026

Timetable Monday - Wednesday



	STUDIO 1		STUDIO 2		STUDIO 3	
MONDAY	4:00-4:30	Private (Miss Lizzy)	4:00-4:30	Private (Miss Abbey)	4:00-4:30	Private (TBC)
	4:30-6:30	Senior Elite Ballet/Pre-Elementary (Miss Lizzy)	4:30-5:30	Junior Open Hip Hop (Miss Abbey)	4:30-5:30	Mini Elite Musical Theatre (TBC)
			5:30-6:30	Junior Open Musical Theatre (TBC)	5:30-6:30	Mini Elite Contemporary (Miss Abbey)
	6:30-7:30	Senior Elite Pointe (Miss Lizzy)	6:30-7:30	Junior Open Jazz (TBC)	6:30-7:30	Mini Elite Jazz/Technique (Miss Abbey)
	7:30-8:30	Senior Elite Musical Theatre (TBC)	7:30-8:30	Junior Open Contemporary (Miss Lizzy)	7:30-8:15	Mini Elite Acro (Miss Abbey)
	8:30-9:00	Private (TBC)	8:30-9:00	Private (Miss Lizzy)	8:15-8:45	Private (Miss Abbey)
TUESDAY	12:00-1:00	Adult Ballet (Miss Claire)				
	1:00-2:00	Adult Tap (Miss Claire)				
	4:00-4:30	Private (Miss Claire)	4:00-4:30	Private (Miss Poppy)	4:00-4:30	Private (Miss Bella)
	4:30-5:30	Junior/Intermediate Open Ballet (Miss Claire)	4:30-5:15	Tinies Open Musical Theatre (Miss Poppy)	4:30-5:00	Private (Miss Bella)
	5:30-6:30	Senior Open Ballet (Miss Claire)	5:15-6:00	Tinies Open Contemporary (Miss Bella)	5:30-6:30	Intermediate Open Hip Hop (Miss Poppy)
	6:30-7:30	Senior Open Contemporary (Miss Poppy)	6:00-6:45	Tinies Open Hip Hop (Miss Bella)	6:30-7:30	Intermediate Open Contemporary (Miss Claire)
	7:30-8:30	Senior Open Jazz (Miss Poppy)	6:45-7:30	Tinies/Junior Acro (Miss Bella)	7:30-8:30	Intermediate Open Jazz (Miss Bella)
	8:30-9:15	Senior Open Hip Hop (Miss Poppy)			8:30-9:15	Intermediate/Senior Open Technique (Miss Bella)
WEDNESDAY	9:30-10:30	Ready Set Dance (Miss Bella)				
	10:30-11:00	Ready Set Ballet (Miss Bella)				
			4:00-4:30	Private (Miss Bella)	4:00-4:30	Private (Miss Abbey)
	4:30-6:30	Senior Elite Ballet (Mr Tynan)	4:30-5:30	Tinies/Junior Acro (Miss Bella)	4:30-5:30	Junior Elite Technique (Miss Abbey)
			5:30-6:30	Tinies/Junior Open Technique (Miss Abbey)	5:30-6:30	Junior Elite Acro (Miss Bella)
	6:30-7:30	Senior Elite Jazz (Miss Abbey)	6:30-7:30	Intermediate/Senior Open Acro (Miss Bella)	6:30-7:30	Junior Elite Ballet (Mr Tynan)
	7:30-8:30	Senior Elite/Open Pilates (Miss Bella)			7:30-8:30	Junior Elite Jazz (Miss Abbey)
	8:30-9:00	Private (Miss Bella)			8:30-9:00	Private (Miss Abbey)
SINGING ROOM	Private singing lessons will be available on Wednesdays in 30 minute increments between 4-8 pm. Please email us for lesson availability.					

Principal & Director Belinda Payne (S.F.D)
Office Phone 0412 082 804
Email info@nextgendancestudio.com.au
Web www.nextgendancestudio.com.au

Studio Address
 Rear of Goodlife Health Club,
 141 Mountain Hwy, Wantirna Vic 3152

Next Generation Dance Studio is an affiliated Ready Set Dance studio offering these classes under the Ready Set Dance syllabus

2026

Timetable Thursday - Saturday



	STUDIO 1		STUDIO 2		STUDIO 3	
THURSDAY	4:00-4:30	Private (Miss Poppy)	4:00-4:30	Private (Miss Claire)	4:00-4:30	Private (Miss Courtney)
	4:30-5:30	Senior Elite Acro (Miss Poppy)	4:30-5:30	Mini Elite Ballet (Miss Claire)	4:30-5:30	Junior Elite Hip Hop (Miss Courtney)
	5:30-6:30	Senior Elite Technique (Miss Poppy)	5:30-6:30	Mini Elite Hip Hop (Miss Courtney)	5:30-6:30	Junior Elite Ballet (Miss Claire)
	6:30-7:30	Senior Elite Heels/Jazz (Miss Poppy)	6:30-7:30	Mini Elite Tap (Miss Claire)	6:30-7:30	Junior Elite Contemporary (Miss Courtney)
	7:30-8:30	Senior Elite Contemporary (Miss Courtney)	7:30-8:00	Private (Miss Claire)	7:30-8:30	Junior Elite Musical Theatre (Miss Poppy)
			8:00-8:30	Private (Miss Claire)		
	8:30-9:15	Senior Elite Hip Hop (Miss Courtney)	8:30-9:15	NGTT - Next Generation Teachers Training Program for ages 14 and above (Miss Poppy)	8:30-9:15	Elite/Open Tap (Miss Claire)
FRIDAY	4:00-4:30	Private (Miss Poppy)	4:00-4:30	Private (Miss Abbey)	4:00-4:30	Private (Miss Kamryn)
	4:30-5:00	Private (Miss Poppy)	4:30-5:00	Private (Miss Abbey)	4:30-5:00	Junior Hip Hop Crew (Miss Kamryn)
	5:00-5:30	Private (Miss Poppy)	5:00-6:30	Junior Troupe (Miss Abbey)	5:00-6:30	Inter-Troupe (Miss Kamryn)
	5:30-7:00	Megatroupe (Miss Poppy)	6:30-7:00	Junior/Inter Elite Troupe (Miss Abbey)	6:30-7:00	Private (Miss Kamryn)
	7:00-7:30	Senior Hip Hop Crew (Miss Poppy)	7:00-7:30	Private (Miss Abbey)	7:00-7:30	Private (Miss Kamryn)
	7:30-8:00	Senior Elite Troupe (Miss Poppy)	7:30-8:00	Private (Miss Abbey)		
SATURDAY	9:30-10:30	Ready Set Dance Level 1 (Miss Bella)	10:00-11:00	Primary Generation Foundation Level 1 (Miss Claire)	10:00-11:00	Primary Generation Foundation Level 2 (Miss Olivia)
	10:30-11:00	Ready Set Ballet Level 1 (Miss Bella)	11:00-1:00	Level 3 Exam (Ballet, Jazz, Tap) (Miss Claire)	11:00-1:00	Level 2 Exam (Ballet, Jazz, Tap) (Miss Olivia)
	11:00-11:30	Pre School/Tinies Acro (Ages3-8) (Miss Bella)	1:00-1:30	Private (Miss Claire)		
	11:30-12:30	Ready Set Dance Level 2 (Miss Bella)				
	12:30-1:00	Ready Set Ballet Level 2 (Miss Bella)				
	1:00-1:30	Tinies Troupe (Miss Bella)				
	1:30-2:00	Private (Miss Bella)				

NOTE:

All classes require minimum numbers to proceed.

Competition Solo Students are given priority for Private Lesson times shown. Once these are allocated, any available Private Lessons will be offered to other students.

Please email us to be notified of Private dance Lesson availability for 2026.

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Age Groups & Class Descriptions



AGE GROUPS FOR CLASSES

READY SET DANCE & BALLET

Level 1 – Ages 2 & 3 in 3 year old kinder
Level 2 – Ages 4 (in 4yo kinder) &
5 year olds (Prep)

PRE-SCHOOL/TINIES OPEN ACR0

Ages 3 - 8

PRIMARY GENERATION / FOUNDATION

Foundation Level 1 - Prep
Foundation Level 2 - Grade 1

EXAM LEVEL CLASSES

Level 2 - (Grade 3)
Level 3 - (Grade 4)

TINIES OPEN CLASSES

Ages 6 - 8 (Grade 1 - 3)

JUNIOR OPEN CLASSES

Ages 9 - 12 (Grade 4 - 6)

INTERMEDIATE OPEN CLASSES

Ages 13 - 15 (Year 7 - 9)

SENIOR OPEN CLASSES

Ages 16 - 25 (Year 10 upwards)

Next Generation Teacher Training (NGTT)

Ages 14+

ELITE PROGRAM

MINI ELITE – Ages 6 - 10 (Grade 1 - 4)
JUNIOR ELITE – Ages 11 - 13
(Grade 5 to Year 7)
SENIOR ELITE – Ages 14+
(Year 8 onwards)

READY SET DANCE

READY SET DANCE is a combo class of JAZZ, TAP, HIP HOP, SINGING and MUSIC. and a whole lot of fun! The program caters for two levels, 2-3 years and 4-5 years.

JAZZ- Develop muscle strength, control and balance and achieve coordination milestones like skipping before going to school.

HIP HOP- Bust out some ice cold moves just like Freeze to our original hip hop tracks.

MUSIC- Develop the musical ear, dynamics and tempo while having fun with instruments and the parachute.

SINGING- Sing like Twirl and build confidence singing on the microphone.

TAP- Learn the fundamentals of tap in a playful and creative way splashing in puddles and shuffling like a penguin.

All these ingredients together create a super hour of fun!

READY SET BALLET

A magical ballet experience for 2- 5 year olds. Twirl our mascot will lead our little dancers through each step of the class as they learn the fundamentals of ballet.

MUSIC- Engage in specifically designed music that captures the beauty of classical ballet

CURRICULUM- Develop coordination, body awareness, strength and flexibility both through visual and auditory instruction.

MIME- Explore creativity and gain confidence by going on a picnic with FREEZE and TWIRL, riding the tutu train to storybook lane and so much more.

THEMED DANCES- Learn the beautifully themed dances that have music prompts to support preschooler's playful participation.

PROPS- Have fun twirling with rainbow ribbons, swaying with feathers and popping bubbles. These resources support tactile awareness and strengthen fine motor coordination and control.

PLEASE NOTE THAT READY SET BALLET IS NOT AVAILABLE AS A STANDALONE CLASS

PRE-SCHOOL / TINIES OPEN ACR0

Welcome to Pre-School/ Tinies Open Acro for ages 3-8! This class is all about building the foundational skills and techniques that will shape our next generation of strong and confident acrobats. Designed for our youngest movers, this class focuses on safe and correct acrobatic techniques through playful and engaging exercises, helping little ones develop strength, flexibility, and coordination.

Each session combines fun, structured activities with essential acro fundamentals, setting up your child for success as they grow in the world of acrobatics. Join us to start their journey with expert guidance and lots of smiles!

PRIMARY GENERATION / FOUNDATION

A class designed for Prep and Grade 1 students which incorporates Ballet, Jazz and Tap in a single class. This class prepares dancers to enter exam/syllabus/open classes in Level 1 The focus of Primary Generation is building technique and confidence for students in the level between Ready Set Dance and Level 1/Open classes, whilst still having fun.

EXAM JAZZ, TAP & BALLET CLASSES

Our exam classes boast a highly comprehensive syllabus that provides dancers with correct training and technique in these disciplines. Students will undertake a combined ballet, jazz & tap class. Dancers will have the option to enter exams through the Southern Federation of Dance. Whilst exams are optional, they are strongly encouraged as it builds self-confidence, improves technique and gives dancers a goal. Please note that students must be in Year 2 at school to commence in Level 1 and above classes.

OPEN CLASSES

Tinies, Junior, Intermediate and Senior levels are offered. These classes are offered as an alternative to the exam classes with exams not required to be undertaken.

CONTEMPORARY

Step into the world of expressive movement and artistic freedom. This class is designed for all levels who want to delve into creative expression with strong technical fundamentals including fluidity, floorwork and improvisation.

HIP HOP

An inclusive class for dancers who prefer a more upbeat, energetic and fun class. This class is designed to boost confidence and unleash your inner performer. Hip Hop is great for dancers who love the jazz and commercial jazz style.

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Class Descriptions

MUSICAL THEATRE

Step into the spotlight and experience the glitz and glamour of Musical Theatre. This electrifying class is designed to transport you into the world of musical theatre through singing, acting and dance. Work on your stage presence and audience engagement as you shine as a Broadway Style star.

JAZZ

Our Jazz classes are designed to blend classical jazz technique and commercial choreography together. This class will help dancers develop a strong foundation in jazz including isolations, turns, jumps and kicks all while focusing on proper form and alignment. Learn exciting and engaging jazz choreography while building strength, flexibility, performance quality and endurance.

BALLET

Elevate your passion for dance and embark on a journey of grace, discipline and artistry. This class focuses on the fundamentals of ballet, without the pressure of exams. Our ballet classes are designed to help strengthen dancers in all genres, and is a compulsory class if dancers are in competition teams.

ACROBATICS

Our acrobatics classes are designed to help students of all levels develop the strength, flexibility and ability required to perform stunning acrobatics movements seamlessly into dance. Master a variety of acrobatic tricks such as cartwheels, handstands, balances, walkovers, tumbling and aerial tricks all tailored for dance integration.

COMPETITION TROUPES

Students will be invited to audition for competition troupes. If successful an invitation will be issued. Students will be provided with the opportunity to compete and attend various events throughout the year. A high level of dedication and commitment with established dance ability & technique is required to be part of Competition Troupes. Competition Troupes are a great way for students to gain experience in different environments, while shining on stage as part of a team!

SOLO CLASSES (competition)

Becoming a dance soloist is a journey that requires a high level of commitment both in terms of dance technique and performance skills. As a soloist, you are expected to elevate your technique, have strong stage presence, remember choreography and have excellent attendance at all classes.

Soloists are selected by invitation only, and invites will be emailed around term 4 each year.

Please note, there are additional costs for costumes, classes and comp entries.

ADULT CLASSES

Our Adult Tap and Ballet classes are designed for beginner to intermediate dancers who wish to enjoy dance in a relaxed and supportive environment. These classes focus on improving coordination, musicality, strength, and flexibility while promoting overall fitness and wellbeing.

Perfect for those returning to dance or learning for the first time, participants will develop technique and confidence at an enjoyable pace. These sessions are a great way to stay active, express creativity, and have fun through movement.

NEXT GENERATION DANCE STUDIO TEACHER TRAINING (NGTT)

Course Description:

The Next Gen teacher training program is a comprehensive program tailored for aspiring dance educators. This course not only equips students with the skills to become outstanding dance teachers but also guides them through the Level 8 Jazz Examination, a significant step towards achieving qualification with the Southern federation of dance (SFD). Participants will gain expertise in class management, choreography, safe dance practices, and master the Level 8 Jazz syllabus.

Course Highlights:

1. Dance Class Instruction
 - Learn the art of running engaging and effective dance classes, including class structure, lesson planning, and teaching techniques.
 - Develop communication skills to effectively convey dance concepts to students of all ages and skill levels.
2. Choreography Workshop
 - Explore the creative process of choreography, from brainstorming and music selection to staging and performance.
 - Create original dance routines and gain experience in setting choreography on different dance genres.
3. Safe Dance Practices
 - Prioritize dancer well-being by understanding injury prevention, proper technique, and the importance of warm-up and cool-down routines.
 - Develop strategies for creating a safe and nurturing dance environment.

4. Teaching Pedagogy
 - Study teaching methodologies, including classroom management, student engagement, and assessment strategies.
 - Gain practical experience through peer teaching and feedback sessions.
5. Level 8 Jazz Examination Preparation
 - Prepare rigorously for the Level 8 Jazz Examination and sit your level 8 jazz exam
6. Qualification with SFD
 - Fulfill the Level 8 Jazz Examination requirements, taking a significant step toward becoming qualified with the Society of Dance.

Who Should Attend:

This course is designed for students ages 14 and above (as of Jan 1st) with a passion for teaching and a desire to become exceptional dance educators. It is suitable for individuals aiming to pursue a career in dance instruction or those looking to enhance their teaching skills and qualifications.

Embark on a transformative journey to become a proficient dance teacher with the ability to inspire and educate future generations of dancers. You will be well-prepared to make a positive impact on the dance community and lead students towards success in the world of dance.

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Fees and Charges



ENROLMENT/ADMINISTRATION FEE

An annual non refundable enrolment / administration fee of \$50 per student is payable upon enrolment and will be charged through the Payrix Direct Debit system.

Note this does not apply as a credit against fees.

Enrolments are not considered valid until a completed Enrolment Form is received, enrolment fee is paid and Payrix direct debit link is valid. All Fees shown are GST inclusive.

CLASS FEES

Primary Generation / Foundation 45 Minute Class
\$210 per term

Ready Set Dance classes
\$240 per term

Ready Set Dance & Ready Set Ballet OR
Ready Set Dance & Pre-School/Tinies Acro package
\$300 per term

Ready Set Dance, Ready Set Ballet and
Pre-School/Tinies Acro package
\$350 per term

45 Minute Open Class
\$170 per term

1 Hour Open Class
\$195 per term

Exam Ballet, Jazz, Tap Exam Class Package pricing
Level 2 & 3
\$420 per term

Private Singing Lessons
\$350 per term

Private Dance Classes
\$300 per term

NEXT GENERATION DANCE STUDIO TEACHER TRAINING (NGTT)

\$300 per term

COMPETITION SOLO CLASSES

(by invitation only)

Shared Solo Class \$160 per student per term. Where additional Solo choreography classes are necessary for students new choreography items these will be charged at \$80 per solo and will be organised at a mutually agreed time.

COMPETITION TROUPE CLASSES

(by invitation only)

Tinies Troupe	\$150 per term
Junior Troupe	\$250 per term
Elite Troupe / Junior Hip Hop Crew /	
Senior Hip Hop Crew	\$150 per term
Inter Troupe	\$260 per term
MEGATROUPE	\$260 per term

A once off annual administration fee of \$99 will be charged per troupe student at the time of acceptance/enrolment. This fee covers the cost of costume design, selection & ordering, new choreography & teacher attendance at comps.

MINI, JUNIOR AND SENIOR ELITE GENERATION EXTENSION PROGRAM PRICING

Please refer to Mini, Junior and Senior Elite Extension Program Package for full details and pricing.

UNIFORM AND MISCELLANEOUS PAYMENTS

Payments for uniform, shoes and other miscellaneous items can be processed through the Payrix system (upon request), or can be paid by EFTPOS, Visa or Mastercard at the studio at the time of purchase. American Express, Diners Club or Personal Cheques are not accepted at the studio.

ANNUAL CONCERT MEDIA FEE & COSTUME PAYMENTS

A link will be provided during Term 2 with all payments due by the end of Term 2. The concert Media Fee is a compulsory charge per family participating in our Annual Concerts and entitles each participating family to a digital download of the Annual Concerts to share with family and friends.

EXAM FEE PAYMENTS

Exam payments are not included in your Term Fees. If it is deemed that your child is ready to undertake their exams in Ballet, Jazz or Tap you will be sent an invoice for these charges which will be processed through your direct debit account. Exam dates are subject to advice by Southern Federation of Dance and will be advised as soon as these are known.

COMPETITION ENTRY FEES

Solo and Troupe Media Fees and Entry Fees are not included in the class pricing. Parents will be advised and sent an invoice for any relevant charges to be processed through the Payrix direct debit system for each competition. They will also be updated on how to make payments for any solo entry fees or other applicable charges imposed by the Competition Organisers.

TRIAL CLASSES

Trial classes for new students are offered in a 2 week block at a cost of \$20 per class per week (or \$30 per week for Ready Set Dance and Ready Set Ballet. Trial classes must be taken in 2 x consecutive weeks within a single term. These fees are non refundable. Trial class fees will be deducted from the full term fees if enrolment takes place within the same term as the trial classes. The registration/enrolment fees become payable upon confirmation of enrolment after any trial classes.

WORLDPAY DIRECT DEBIT TERM FEE PAYMENTS

Term Fees must be paid via the Worldpay Direct Debit System. Worldpay direct debit activation must be valid in order for your enrolment fee to be direct debited (and your enrolment considered complete). Fee payments are not accepted at the studio.

If your term fee is \$250 or less Term fees will be charged in 2 x fortnightly payments commencing on the business day prior to the commencement of each term.

If your term fee is \$251 or more then these will be charged in 4 x fortnightly payments commencing on the business day prior to the commencement of term.

The following charges will apply to Worldpay transactions

- From bank account (Direct Debit) no charge
- Credit/Debit Card 33 cents PLUS
 - 1.87% for Visa/Mastercard Transactions
 - 3.50% for American Express Transactions
- A fee of \$4.40 will be charged by Worldpay for resubmission of any failed transactions.

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Terms and Conditions



By signing the enrolment form you are acknowledging that you have received, read, understand and accept all Terms and Conditions. Please read these carefully before signing your enrolment form and keep this page for future reference:

1. A non-refundable registration/administration fee per student (as shown on the Enrolment Form) is payable upon enrolment. The registration/ administration fee is not a credit or payment against any Term fees.
2. A signed enrolment form for each student plus the registration/administration fee must be received for each new year of enrolment (or prior to the commencement of any dance classes for enrolments taken throughout the year).
3. All active Term 1 enrolments will automatically continue into each new term within each Calendar year and will be invoiced accordingly. If you do not wish to continue into a new term, written notification must be given by the end of the previous term. If notification is not received, then full current Term fees will be payable.
4. Once enrolled students must complete the term in the classes selected. Change of class can only be made at the commencement of Term 1 and Term 2 and only if vacancies exist. No change of class is possible after the end of Term 2 due to concert preparations.
5. Term fees are calculated on a term basis. Once enrolled, full Term fees for all classes will be invoiced prior to the commencement of each term and a copy of the term invoice will be emailed to the email address provided on the enrolment form. Late term enrolments are not discounted until less than 8 weeks of classes remain in any term.
6. Payment for Term fees will only be accepted via the Worldpay direct debit system. You can choose payments to be processed from your bank account or accepted Credit Cards (Mastercard, Visa, American Express).
7. Upon receipt of the Enrolment form you will be sent an Worldpay direct debit authorisation/ activation link by email. If you already have an active Worldpay account, then activation is not required again. The Worldpay direct debit activation should be completed and submitted asap after receipt and within 48 hours, otherwise enrolment will be considered cancelled.
8. Term Fees will be only through the Worldpay direct debit system. If you are enrolled in the Elite Generation Program (a 12 month contract) then you may choose to pay your Term fees over the full year on a weekly, fortnightly, monthly or per term basis.
9. The following Worldpay surcharges will apply for each transaction
 - For each transaction from a nominated bank account - no additional charge
 - For each transaction from a Visa or Mastercard Credit Card 33 cents plus 1.87% of the transaction value
 - For each transaction from an American Express Credit Card 33 cents plus 3.50% of the transaction value
 - For each transaction rejected by your Financial Institution a Failed Transaction Fee of \$4.40 will apply
10. Term fees do not include payment for any uniform items, annual performance costumes, annual performance media fee, workshops, exam fees, competition costumes or competition entry and/or media fees.
11. No pro-rata fees or discounts to Term fees will be applied for any absences due to illness, family vacations, school commitments, other extra curricula activity commitments, religious holidays or withdrawal from a class at any time once the term commences. There are no make up classes provided for missed classes when a student is absent for any reason.
12. There will be no classes held on public holidays, school holidays, days where the heat policy is implemented or Concert Days unless advised otherwise. No pro-rata fees or discounts are applied for any days where classes are not held.
13. If for any reason our studio is closed due to Government imposed restrictions on site classes will be moved to online. No discounts or refunds will be offered where classes are available online. If for any reason the studio is unable to organise online classes you will be notified with alternative arrangements.
14. In order to participate in any Annual Concert performances, all fee payments must be current and up to date.
15. For purchase of uniform and other miscellaneous items items payments can be made at the studio by Cash, EFTPOS, Mastercard or Visa. Upon request these items can be processed by direct debit via your Worldpay account with uniform collected after the payment has cleared.
16. If you are enrolling your child in the Elite Generation Extension Program please refer to the document "Elite Generation Extension Program" for further information and additional relevant Terms and Conditions.
17. Elite classes, with the exception of Senior Elite Musical Theatre and/or Elite/Open Tap, are only available to students enrolled in the full program.

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Code of Conduct



It is important that you accept and understand our Code of Conduct upon enrolment. Please read these carefully. Next Generation Dance Studio promotes a respectful, friendly, supportive and happy atmosphere amongst staff, students and parents. Next Generation Dance Studio undertakes that all students will be nurtured, encouraged and provided with an environment that promotes physical, mental and emotional wellbeing, aids learning and promotes dedication, discipline and commitment. Failure to adhere to the Code of Conduct may result in suspension or termination of student enrolment. We welcome you as part of our Next Generation Dance Studio family. We aim to make your experience whether as a student or a family member a positive and happy one.

1. Parents/Guardians, students, visitors to the premises and Next Generation Dance Studio staff and teachers are to treat each other with respect at all times. Bad language, abusive behaviour, bullying or disruptive behaviour is not acceptable.
2. Safety of our students is paramount. Students under 18 are required to be escorted to and from the studio premises by an adult. Please ensure that they are at the designated drop off area in time for commencement of class and collected in a timely manner at the completion of class. We cannot guarantee supervision of students at all times once their class have finished.
3. We ask that all students, parents and visitors to the studio refrain from any negativity towards the studio, the students, other parents or Next Generation Dance Studio teachers and staff while in the studio or on social media.
4. Parents/Guardians or other family members are not permitted into the studio during class time unless invited to do so by the teachers. Viewing weeks are available at set times throughout the year and will be advised to families via email.
5. If Parents and siblings are in the studio foyer for any reason we ask that you be respectful of classes in progress and keep the noise to a minimum. Siblings must be supervised at all times.
6. Our Studio facilities are for everyone to enjoy and we ask that you help to keep it tidy and use the bins provided. You will be expected to make full restitution to the studio for any damage caused.
7. We ask that Parents/Guardians read all information provided carefully to ensure that they are up to date and aware of any events. Information will be provided throughout the year by email, newsletter and on our private BAND Groups.
8. We welcome any questions you may have or clarifications you require and are here to help. Any concerns or problems should be raised directly with the on-duty desk staff, Principal or the teacher on duty. You are welcome to request a time to meet with the Principal or Teacher and we ask that this be requested by email if possible.
9. Parents or Students are not to contact individual teachers via social media, their private emails or phone numbers in relation to any questions you may have about your child/children or to advise of any illnesses, absences etc.
10. Contact Us.
Wherever possible please email info@nextgendancestudio.com.au for general enquiries, to advise of student absences, injuries etc.
General Enquiries Office Phone 0412 082 804
Manager/Creative Director Phone 0452 556 261

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