

# Summer Reading

Prepared by Ms. Muñiz

## OVERVIEW & PURPOSE

Students will choose a book from the list and create a one-pager in order to demonstrate overall comprehension of the text.

- ❖ *A Long Walk to Water* by Linda Sue Park (720 Lexile)
- ❖ *Harry Potter and the Prisoner of Azkaban* by J.K. Rowling (880 Lexile)
- ❖ *Holes* by Louis Sachar (660 Lexile)
- ❖ *Percy Jackson & the Olympians: The Sea of Monsters* by Rick Riordan (740 Lexile)
- ❖ *Scat* by Carl Hiaasen (810 Lexile)
- ❖ *The Epic Fail of Arturo Zamora* by Pablo Cartaya (750 Lexile)
- ❖ *We Beat the Street* by Dr. Sampson Davis, Dr. George Jenkins, and Dr. Rameck Hunt with Sharon M. Draper (860 Lexile)
- ❖ *The Boy in the Striped Pajamas* by John Boyne (1080 Lexile)
- ❖ *Brian's Return* by Gary Paulsen (1030 Lexile)

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else. For this one pager, I've provided you with a template.

## SUCCESS CRITERION

	F-Level (0)	D-Level (1)	C-Level (2)	B-Level (3)	A-Level (4)
<b>Textual Analysis</b>	Clear that the maker of the one-pager did not read the text	It is not clear whether the maker of this one-pager read the text.	Shows some understanding of the text, though several points seem confused.	Shows a relatively strong understanding of the text.	Shows a deep understanding of the text.
<b>Must Do's</b>	"Must Do's" are not completed	Less than 3 out of 5 "Must Do's" are completed	At least 3 out of 5 "Must Do's" are completed	All "Must Do's" are completed	All "Must Do's" are completed as well as the "Should Do's"
<b>Attention to Details</b>	This one-pager shows no understanding of the text with no details.	This one-pager shows minimal understanding of the text with very little detail or depth.	There is not much depth or detail present in the various sections.	While this one-pager is fairly thorough, some sections gloss the surface.	This piece is amazing in its attention to detail. Goes above and beyond.

### QUESTIONS WHILE READING:

This assignment will be your first for the school year. While you read, keep these questions in mind

- What is the purpose for writing this story? What is the message?
- Who is the author hoping to reach with this story?
- How can this story be applied to another story I read, to my own life, or to the world?

### MUST DO:

1. A border which represents the key themes from what you have read
2. An image in the upper left-hand corner with a quotation woven into or around it. This image should somehow represent what you consider to be the lesson.
3. Images and/or doodled words in the upper right-hand corner that represent the key characters from the text and perhaps how they are changing.
4. Images and quotations in the lower left-hand corner that show the author's style of writing, and the power of the language that is used
5. Images and/or words in the bottom right-hand corner that show connections between the themes and ideas in the writing and what is going on in the world today.

### SHOULD DO:

*Go the extra mile.*

- Three important quotations from the text
- Words and/or images that show the significance of the setting in some way
- You may also add other symbols, drawings, and words that represent the reading as you wish.

### CAN DO:

*Get creative and make this project reflect yourself.*

- Give this story a "Yelp Review"
  - Who would enjoy this book
  - Recommend similar stories
- Make a new book cover

Moral/Lesson	Key Characters & Their Change
<p>Title:</p> <p>Author:</p> <p>Student Name:</p>	
Key Quotes/Phrases	Connection between theme and the world today