Program Title:	
Program Title:	Instructor:

## **INCLUSIVITY AND BELONGING IN PROGRAM EVALUATION**

Follow-up review date:		eviewed By:		
Signed:		Signed:		Date:
Initial review date:  Does the program fulfill LWA go If no, provide brief plan for rect	oals regarding inclusivit	ty and belonging? (Circle)		
☐ Is gender balanced throughor groups and gender identities a	nd disciplines?		·	inaerrepresentea
☐ Does the activity promote ur			nd anagkara from I	underrenresented
☐ Is the content free of images ethnic group, or lifestyle?	or words that reinforce	e stereotypes or misconce	eptions toward any	population,
groups and gender identities at	·	a storootypoo or missoonos	entions toward any	nonulation
☐ Is the content culturally sens☐ Is gender balanced through				ınderrepresented
☐ Did the planning team review ☐ Was the content reviewed by	experts from a diverse	pool or is representation		kgrounds?
PROGRAM CONTENT: The LW. and diversity.	·		content that supp	orts inclusivity
and receive feedback about inc	•	•	, , , , , , , , , , , , , , , , , , ,	
programming, their mission sta □Do instructors demonstrate				tation ~ to give
☐ Is there adequate representa☐ Do instructors demonstrate	a commitment to inclu	sion and belonging (e.g., a	as evidenced by th	
PLANNING AND OVERSIGHT: consideration of:	The LWA Academy will	incorporate inclusivity in	its planning of CE	programs by
☐ Have a mechanism for track	ing and giving feedback	to content authors to add	dress non-inclusiv	e content
identification are not risk facto factors).				
☐ Use only evidence-based ris	- ·			
☐ Include broad representation☐ Use diverse and inclusive im	<u>-</u>			
$\square$ Avoid bias, stereotypes, or h				
GENERAL MISSION: The LWA	Academy will evaluate	programming content to e	ensure we:	

Does the program fulfill LWA goals regarding inclusivity and belonging? (Check)  $\square$  Yes  $\square$  No

Signed: \_\_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_