



Tuesday 12th March 2024

Celebrating Artistic Excellence: Nominees Announced for the 2024 Green Room Awards

The 41st Awards Ceremony to Honour Melbourne's Finest in Performing Arts at the Comedy Theatre

The Green Room Awards Association is thrilled to announce the nominees for the 41st Annual Green Room Awards, set to take place on Monday, 8th April 2024, at the Comedy Theatre, 240 Exhibition St, Melbourne.. Recognised as Melbourne's premier peer-presented, performing arts industry awards, the ceremony celebrates the outstanding achievements of artists and productions across various categories, including theatre, dance, opera, and more.

This year's awards feature a remarkable range of categories, reflecting the vibrant and diverse nature of Melbourne's performing arts scene. From the intricate storytelling of theatre and the dynamic expressions of dance to the powerful vocal performances in opera and the innovative experiences in contemporary and experimental performance, the 2024 Green Room Awards celebrate excellence across the board. The celebration of such a wide array of artistic expressions underscores the breadth of talent and creativity thriving within our community. The Green Room Awards Association looks forward to honouring the outstanding achievements of all nominees and the enduring impact they have on enriching Melbourne's cultural landscape.

"As we gather to celebrate the Annual Green Room Awards, we recognise the invaluable contributions of artists who enrich our lives and communities through their creativity and vision. From bold experiments to timeless classics, this year's nominees showcase the breadth and depth of talent within our dynamic arts community." – Anton Berezin, President - Green Room Awards Association

The awards ceremony promises an evening of celebration, with performances that highlight the year's outstanding productions, ensuring a memorable experience for attendees. The event's detailed program will be announced closer to the date.

Ticketing Information:

Tickets go onsite to the general public on Thursday 14th March and can be purchased online via ticketek.com.au, with phone bookings available at 1300 11 10 11. For accessibility bookings, please call 1300 11 10 11 or email access@marrinergroup.com.au. General inquiries can be directed to 1300 11 10 11. All nominees are encouraged to contact their producers regarding tickets for the ceremony.

CABARET

OUTSTANDING PRODUCTION

Actually, Good presented by Gillian Cosgriff and The Butterfly Club as part of Melbourne International Comedy Festival

BLAKOUT commissioned by YIRRAMBOI Festival and presented by Arts Centre Melbourne

Galah. presented by Miss Friby Productions

Reuben Kaye: Live & Intimidating presented by Century Entertainment as part of Melbourne International Comedy Festival

Songs from the Heart in the Hole of my Bottom presented by Isaac Haigh and Aiden Willcox as part of Melbourne International Comedy Festival

Spunk Daddy presented by Autonomous Inventions and The Butterfly Club as part of Melbourne Fringe

OUTSTANDING ENSEMBLE

Ella Ganza in association with Joshua Taliani for **BLAKOUT** commissioned by YIRRAMBOI Festival and presented by Arts Centre Melbourne

Isabella Valette & Greg Lavell for **Cabaret Unscripted** presented by Melbourne Unscripted and The Butterfly Club as part of Melbourne Fringe

Elizabeth Dawson-Smith & Louise Purcell for **Galah.** presented by Miss Friby Productions

Mama Alto & Maude Davey for **Gender Euphoria: Mighty Real** presented by Arts Centre Melbourne with Mama Alto & Maude Davey

Tommy & Eadie for **Hot Fat Crazy** presented by Tommy & Eadie (Thomas Bradford and Eadie Testro-Girasole) as part of Melbourne Fringe

OUTSTANDING MUSICAL DIRECTION

Daniel Tobias for **Otto & Astrid's Joint Solo Project** presented by Salvador Dinosaur as part of Melbourne International Comedy Festival

Darby James for **Spunk Daddy** presented by Autonomous Inventions and The Butterfly Club as part of Melbourne Fringe

David Butler for **EXHUMED: The 'Best' of Bradley Storer** presented by Bradley Storer and The Butterfly Club as part of Melbourne Fringe

Greg Lavell for **Cabaret Unscripted** presented by Melbourne Unscripted and The Butterfly Club as part of Melbourne Fringe

Shanon D Whitelock for **Reuben Kaye: Live & Intimidating** presented by Century Entertainment as part of Melbourne International Comedy Festival

OUTSTANDING DIRECTION

Aubrey Flood for **Hot Fat Crazy** presented by Tommy & Eadie as part of Melbourne Fringe

Casey Gould for **Spunk Daddy** presented by Autonomous Inventions and The Butterfly Club as part of Melbourne Fringe

Maude Davey for **Gender Euphoria: Mighty Real** presented by Arts Centre Melbourne with Mama Alto & Maude Davey

OUTSTANDING ORIGINAL SONGS

Clare Bartholomew, Casey Bennetto & Daniel Tobias for **Otto & Astrid's Joint Solo Project** presented by Salvador Dinosaur as part of Melbourne International Comedy Festival

Darby James for **Spunk Daddy** presented by Autonomous Inventions and The Butterfly Club as part of Melbourne Fringe

FRANKLY for **DOOM BOX CABARET** presented by FRANKLY in association with The Butterfly Club as part of Melbourne Fringe

Gillian Cosgriff for **Actually, Good** presented by Gillian Cosgriff and The Butterfly Club as part of Melbourne International Comedy Festival

Tommy & Eadie for **Hot Fat Crazy** presented by Tommy & Eadie (Thomas Bradford and Eadie Testro-Girasole) as part of Melbourne Fringe

OUTSTANDING WRITING

Aiden Willcox & Isaac Haigh for **Songs from the Heart in the Hole of my Bottom** presented by Isaac Haigh and Aiden Willcox as part of Melbourne International Comedy Festival

Darby James for **Spunk Daddy** presented by Autonomous Inventions and The Butterfly Club as part of Melbourne Fringe

Florian Wild for **MONSTER** presented by Louie Dal Zell and The Butterfly Club as part of Melbourne Fringe

Gillian Cosgriff for **Actually, Good** presented by Gillian Cosgriff and The Butterfly Club as part of Melbourne International Comedy Festival

Lou Wall for **Lou Wall vs The Internet** presented by Shannon Thiel as part of Melbourne International Comedy Festival

OUTSTANDING ARTISTE

Darby James for **Spunk Daddy** presented by Autonomous Inventions and The Butterfly Club as part of Melbourne Fringe

Gillian Cosgriff for **Actually, Good** presented by Gillian Cosgriff and The Butterfly Club as part of Melbourne International Comedy Festival

Michelle Brasier for **Michelle Brasier: Legacy** presented by Century Entertainment as part of Melbourne International Comedy Festival

Miss Friby for **Galah.** presented by Miss Friby Productions

Reuben Kaye for **Reuben Kaye: Live & Intimidating** presented by Century Entertainment as part of Melbourne International Comedy Festival

OUTSTANDING PRODUCTION DESIGN

Elizabeth Dawson-Smith and Louise Purcell for **Galah.** (stage) presented by Miss Friby Productions

Gender Euphoria Ensemble for **Gender Euphoria: Mighty Real** (stage) presented by Mama Alto & Maude Davey

Lou Wall for **Lou Wall vs The Internet** (AV) presented by Shannon Thiel as part of Melbourne International Comedy Festival

David Harrison and Becky Staples (Antithesis) for **Alice Tovey: Not Like the Other Ghouls** (stage)
presented by ANTITHESIS as part of Melbourne International Comedy Festival

Aiden Willcox and Isaac Haigh for **Songs from the Heart in the Hole of my Bottom** (stage/sound)
presented by Isaac Haigh and Aiden Willcox as part of Melbourne International Comedy Festival

CONTEMPORARY AND EXPERIMENTAL (CEP)

CONTRIBUTION TO SECTOR AND COMMUNITY

Kianna Oricci, Lay The Mystic and Efren Pamilacan for **GENESIS** presented by Arts House and Cypher Culture

A Climate For Art

Bukjeh

Don't Panic, Everything Is Urgent presented by ArtPlay and House of Muchness

OUTSTANDING WORK

Dan Daw Creative Projects for **The Dan Daw Show** presented by Arts House and RISING

Betty Grumble for **Enemies of Grooviness Eat Sh!t** produced by Performing Lines and presented by Arts House and Melbourne Fringe

THE RABBLE for **WAKE** produced by Performing Lines and presented by The Substation, Melbourne Fringe and THE RABBLE

Fayen d'Evie, Benjamin Hancock, Rebecca Bracewell, Luke D. King, Georgina Kleege, Nelly Kate, Andy Slater, Lloyd Mst, Jon Tjhia, Alex Craig, Anastasia La Fey, Aaron McPeake, Ashley Buchanan, Marco Cher-Gibard, Anna Seymour, Sheereen Perrin, George Thomas, Lorena Zapiain, and Sheri Wells-Jensen for ~~~~~ **"...derelict in uncharted space..."** presented by Chunky Move and Melbourne Fringe

PERFORMANCE BY A PERFORMER OR ENSEMBLE

Dan Daw for **The Dan Daw Show** presented by Arts House and RISING

Betty Grumble for **Enemies of Grooviness Eat Sh!t** produced by Performing Lines and presented by Arts House and Melbourne Fringe

Heather Cull, Sandy Daly, Marilyn Davies, Sally Goldner, Clare Larman, Terri Seddon, Jo Walker and Sandy Wood for **WAKE** produced by Performing Lines and presented by The Substation, Melbourne Fringe and THE RABBLE

The By Kids for Kids Collective for **Don't Panic, Everything Is Urgent** presented by ArtPlay and House of Muchness

Luke Macaronas for **This is My Body** presented by Testing Grounds

Penny Baron, Carolyn Hanna Dagmara Gieysztor, Bronwyn Pringle and Michael Havar for **No Former Performer Has Performed This Performance Before #8** presented by Born in a Taxi and Theatre Works

DESIGN / TECHNICAL ACHIEVEMENT

Design Team for ~~~~~ **"...derelict in uncharted space..."** by Fayen d'Evie and Benjamin Hancock presented by Chunky Move and Melbourne Fringe

Design Team for **Body of Work + QWERTY** by Atlanta Eke presented by Darebin Arts Speakeasy

Design Team for **Body Crysis** by Sam Mcgilp, Harrison Hall and Naxs Future presented by ACMI and Now Or Never

DANCE

BEST SOUND DESIGN

Marco Cher-Gibard for **MOHINI** presented by Raina Peterson and Arts House as part of FRAME: A biennial of Dance

Aviva Endean for **Slip** presented by Rebecca Jensen and Darebin Arts Speakeasy

Alisdair Macindoe for **4/4** presented by Chunky Move

Julian Hamilton for **Forever and Ever** presented by Antony Hamilton and Sydney Dance Co.

Robert Downie and Oliver Cox for **Dunes Rolling Down Dunes** presented by Benjamin Hurley and Temperance Hall

Brent Watkins, Sean Ryan, Phillip Egan, Dylan Kerr, Uncle Wayne Thorpe and RAP for **Culture Evolves** presented by YIRRAMBOI, VicHealth and Arts House

BEST VISUAL / DIGITAL DESIGN

Lighting Design: Alex Nguyen and Marco Cher-Gibard for **MOHINI** presented by Raina Peterson and Arts House as part of FRAME: A biennial of Dance

Visual Artist: Jacqui Stockdale, Artistic Director: Yumi Umiumare, Lighting Design: Emma Lockhart-Wilson for **ButohBAR 番狂わせ OUT of ORDER by ButohOUT!** presented by ButohOUT! 2023 and Abbotsford Convent

Lighting Design: Ben Cisterne for **Forever and Ever** presented by Antony Hamilton and Sydney Dance Co.

BEST SET / COSTUME DESIGN

Set Design: Paul Yore and Devon Ackermann, Costume Design: Toni Maticjevski for **Triptych** presented by Phillip Adams BalletLab and Temperance Hall as part of FRAME: A biennial of Dance

Set Design: Matthew Bird, Costume Design: Geoffrey Watson for **Dunes Rolling Down Dunes** presented by Benjamin Hurley and Temperance Hall

Costume Design: Paula Levis for **Forever and Ever** presented by Antony Hamilton and Sydney Dance Co.

Costume Design: Selene Cochrane for **Weredingo** presented by Karul Projects and Arts House

Set Design: Jennifer Tran for **MOHINI** presented by Raina Peterson and Arts House as part of FRAME: A biennial of Dance

BEST CHOREOGRAPHY

Phillip Adams for **Triptych** presented by Phillip Adams BalletLab and Temperance Hall as part of FRAME: A biennial of Dance

Lucy Guerin for **NEWRETRO** presented by Lucy Guerin Inc

Sandra Parker for **TEMPORARY HOLD** presented by Sandra Parker Dance

Antony Hamilton for **Forever and Ever** presented by Antony Hamilton and Sydney Dance Co.

BEST ENSEMBLE

Harrison Hall, Samuel Harnett-Welk, Benjamin Hurley, Oliver Savariego and Alexandra Dobson for **Triptych** presented by Phillip Adams BalletLab and Temperance Hall as part of FRAME: A biennial of Dance

Ensemble for **NEWRETRO** presented by Lucy Guerin Inc

Mason Kelly, Melissa Pham, David Prakash, Harrison Ritchie-Jones, Aimee Schollum, Michaela Tancheff, Nikki Tarling and Jayden Wall for **4/4** presented by Chunky Move

Arabella Frahn-Starkie and Benjamin Hurley for **Dunes Rolling Down Dunes** presented by Benjamin Hurley and Temperance Hall

Jazmyn Carter and Rachel Mackie for **TEMPORARY HOLD** presented by Sandra Parker Dance

BEST PERFORMER

Jesse Scales for **Forever and Ever** presented by Antony Hamilton and Sydney Dance Co.

Adrien Tucker for **The Unlearning** presented by Adrien Tucker and Dancehouse as part of Melbourne Fringe

Vicki Van Hout for **Weredingo** presented by Karul Projects and Arts House

Rika Hamaguchi for **Tracker** presented by Australian Dance Theatre, ILBIJERRI and Bureau of Works

Rachel Coulson for **Progress Report** presented by Alisdair Macindoe, Alison Currie, Insite Arts, The Substation and Vitalstatistix as part of FRAME: A biennial of Dance

Jackie Sheppard for **The Honouring** presented by Jackie Sheppard and Arts House as part of FRAME: A biennial of Dance

Raghav Handa for **TWO** presented by Raghav Handa and Arts House as part of FRAME: A biennial of Dance and produced by Performing Lines

Ryuichi Fujimura for **HERE NOW!** presented by Ryuichi Fujimura and Dancehouse

BREAKING GROUND AWARD

Nana Biluš Abaffy for **A Bestiary of Unimaginable Animals** presented by Nana Biluš Abaffy and Temperance Hall as part of FRAME: A biennial of Dance

Raina Peterson for **MOHINI** presented by Raina Peterson and Arts House as part of FRAME: A biennial of Dance

Jackie Sheppard for **The Honouring** presented by Jackie Sheppard and Arts House as part of FRAME: A biennial of Dance

Amelia Jean O'Leary for **STAUNCH ASF** presented by Amelia Jean O'Leary as part of Melbourne Fringe

OUTSTANDING CREATION

Lucy Guerin for **NEWRETRO** presented by Lucy Guerin Inc.

Antony Hamilton for **Forever and Ever** presented by Antony Hamilton and Sydney Dance Co.

Thomas E.S. Kelly for **Weredingo** presented by Karul Projects and Arts House

INDEPENDENT THEATRE

BEST NEW WRITING

Emmanuelle Mattana for **Trophy Boys** presented by The Maybe Pile as part of Midsumma Festival

Liv Satchell with Chanella Macri and Emily Tomlins for **i sat and waited but you were gone too long** presented by VIMH in association with La Mama Theatre

Isobel Morphy-Walsh, Hannah Morphy-Walsh, Larry Walsh, and Vic Morphy for **Gunga-na Dhum-nganjinu (The Stories We Hold Tightly) – In Action** commissioned by YIRRAMBOI Festival and presented by fortyfivedownstairs

Pony Cam and David Williams for **Grand Theft Theatre** presented by Pony Cam in association with David Williams

Bloomshed Ensemble for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

BEST DIRECTION

Marni Mount for **Trophy Boys** presented by The Maybe Pile as part of Midsumma Festival

Cassandra Fumi for **The Crocodile** presented by Spinning Plates Co. in association with fortyfivedownstairs

Liv Satchell for **i sat and waited but you were gone too long** presented by VIMH in association with La Mama Theatre

Bloomshed Ensemble for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

Pony Cam for **Burnout Paradise** presented by Pony Cam as part of Melbourne Fringe Festival

BEST PERFORMER

Gaby Seow for **Trophy Boys** presented by The Maybe Pile as part of Midsumma Festival

Cait Spiker for **The Crocodile** presented by Spinning Plates Co. in association with fortyfivedownstairs

Annie Lumsden for **Just a Boy, Standing in Front of a Girl** presented by 15 Minutes from Anywhere in association with fortyfivedownstairs

Elizabeth Brennan for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

Syd Brisbane for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

Lily Fish for **Rakali** presented by Fish and Duncan as part of the Melbourne Fringe Festival

Georgia Latchford for **Dry Land** presented by Quiet Roar

Hannah Camilleri for **Lolly Bag** presented by Shannon Thiel as part of the Melbourne International Comedy Festival

Ellen Grimshaw for **GRIM** presented by Ellen Grimshaw with Caitie Murphy as part of the Melbourne International Comedy Festival

Carly Sheppard for **A Nighttime Travesty** presented by A Daylight Connection and YIRRAMBOI Festival

BEST ENSEMBLE

Chanella Macri and Emily Tomlins for **i sat and waited but you were gone too long** presented by VIMH in association with La Mama Theatre

Pony Cam and David Williams for **Grand Theft Theatre** presented by Pony Cam in association with David Williams

Bloomshed Ensemble for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

Pony Cam for **Burnout Paradise** presented by Pony Cam as part of Melbourne Fringe Festival

Clare Bartholomew, Nicci Wilks and Mozes for **The Long Pigs** presented by WE3 and Cluster Arts and Theatre Works

BEST LIGHTING DESIGN

John Collopy for **i sat and waited but you were gone too long** presented by VIMH in association with La Mama Theatre

Niklas Pajanti for **Moth** presented by Theatre Works

John Collopy for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

Rachel Burke for **Far Away** presented by Patalog Theatre in association with fortyfivedownstairs

Bronwyn Pringle for **Prophet** presented by Poiesis and Theatre Works

BEST SET AND COSTUME

Dann Barber for **The Crocodile** presented by Spinning Plates Co. in association with fortyfivedownstairs

James Lew for ***I Sat And Waited But You Were Gone Too Long*** presented by VIMH in association with La Mama Theatre

Nathan Burmeister and Samantha Hastings for **Animal Farm** presented by Bloomshed and Darebin Arts Speakeasy

Lara Week and Ayman Kaake for **Zaffé** presented by Stéphanie Ghajar & Collaborators as part of Melbourne Fringe Festival

Anna Tregloan for **The Long Pigs** presented by WE3 and Cluster Arts and Theatre Works

BEST SOUND DESIGN AND COMPOSITION

Tom Backhaus and Hannah McKittrick for **i sat and waited but you were gone too long** presented by VIMH in association with La Mama Theatre

Justin Gardam for **Animal Farm** presented by Bloomshed presented by Darebin Arts Speakeasy

Meena Shamaly and Camille El Feghali for **Zaffé** presented by Stéphanie Ghajar & Collaborators as part of Melbourne Fringe Festival

Con Coutis and Justin Gardam for **Con vs Con vs Con** presented by Con Coutis in association with The Butterfly Club as part of Melbourne Fringe Festival

Rachel Lewindon for **Far Away** presented by Patalog Theatre in association with fortyfivedownstairs

BEST PRODUCTION

Trophy Boys presented by The Maybe Pile as part of Midsumma Festival

Grand Theft Theatre presented by Pony Cam in association with David Williams

Animal Farm presented by Bloomshed and Darebin Arts Speakeasy

Zaffé presented by Stéphanie Ghajar & Collaborators as part of Melbourne Fringe Festival

Burnout Paradise presented by Pony Cam as part of Melbourne Fringe Festival

MUSICAL THEATRE – COMMERCIAL/FUNDED

ARTISTS ENSEMBLE (INCLUDING FEATURED ENSEMBLE)

The Company for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

The Company for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

The Company for **Once** presented by Darlinghurst Theatre Company

The Bar Girls (Mikaila Imaguchi, Asmara Soekotjo, Gelina Enriquez, Kara Sims, Natasha Dumlao, Celine Cleveland, Sara Haruta, Ellie Chan, Annie-Lenore Hanman, Tamsyn Thomas, Louisa Viline) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

ARTISTS (LEADING)

Lorinda May Merrypor for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Josh Piterman for **The Phantom of the Opera** presented by Opera Australia and The Really Useful Group in association with Cameron Mackintosh

Stefanie Caccamo for **Once** presented by Darlinghurst Theatre Company

Bridget Costello for **Body Of Work - The Phantom of the Opera, Driftwood**

Stefanie Jones for **Mary Poppins** presented by Disney and Cameron Mackintosh in association with Michael Cassel Group

Seann Miley Moore for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Amy Lehpamer for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Bridget Costello for **The Phantom of the Opera** presented by Opera Australia and The Really Useful Group in association with Cameron Mackintosh

ARTISTS (SUPPORTING)

Blake Appelqvist for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Nigel Huckle for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Jack Chambers for **Mary Poppins** presented by Disney and Cameron Mackintosh in association with Michael Cassel Group

Anton Berezin for **Body of Work - The Phantom of the Opera, Driftwood**

Verity Hunt-Ballard for **Midnight The Cinderella Musical** presented by Aspect Entertainment, Sounds Write and Impresario

Casey Donovan for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Kirby Burgess for **Elvis: A Musical Revolution** presented by David Venn Enterprises

Nick Afoa for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Kimberley Hodgson for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Vidya Makan for **Bloom** presented by Melbourne Theatre Company

DESIGN

Maria Björnson (Costume) for **The Phantom of the Opera** presented by Opera Australia and The Really Useful Group in association with Cameron Mackintosh

Paloma Young (Costume) for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Silicon Theatre Scenery Andries uit de Bulten, Rob Canning and Ben Hall (Automation) for **Mary Poppins** presented by Disney and Cameron Mackintosh in association with Michael Cassel Group

Silicon Theatre Scenery implement by Cam Balfour (Automation) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Peter Rubie (Lighting) for **Once** presented by Darlinghurst Theatre Company

Bruno Poet (Lighting) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Paul Brown (Set) for **The Phantom of the Opera** presented by Opera Australia and The Really Useful Group in association with Cameron Mackintosh

Totie Driver, Matt Kinley and Luke Halls (Set and Digital Imagery) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Dylan Robinson (Sound) for **Once** presented by Darlinghurst Theatre Company

Mick Potter (Sound) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

CHOREOGRAPHY

Amy Campbell for **Once** presented by Darlinghurst Theatre Company

Jennifer Weber for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Michael Ralph for **Elvis: A Musical Revolution** presented by David Venn Enterprises

JoAnn M. Hunter for **Joseph and the Amazing Technicolor Dreamcoat** presented by TML Enterprises Pty Ltd, in association with Michael Harrison by arrangement with The Really Useful Group Ltd

DIRECTION (MUSIC)

Guy Simpson (Supervisor) and Anthony Barnhill (Musical Director) for **The Phantom of the Opera** presented by Opera Australia and The Really Useful Group in association with Cameron Mackintosh

Alfonso Casado Trigo with Guy Simpson and Laura Tipoki for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Victoria Falconer for **Once** presented by Darlinghurst Theatre Company

Michael Azzopardi for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Anthony Barnhill for **BODY OF WORK: The Phantom of the Opera, Midnight The Cinderella Musical, Driftwood**

DIRECTION (STAGE AND TECHNICAL)

Richard Eyre and James Powell (Stage) for **Mary Poppins** presented by Disney, Cameron Mackintosh and Michael Cassel Group

Richard Carroll (Stage) for **Once** presented by Darlinghurst Theatre Company

Laurence Connor and Jean-Pierre Van Der Spuy (Stage) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

Cameron Flint (Technical) for **The Phantom of the Opera** presented by Opera Australia and **The Really Useful Group** in association with Cameron Mackintosh

Richard Martin (Technical) for **& Juliet** presented by Michael Cassel Group in association with MTM/LeyLine

Chris Yates and Michael Rogerson (Technical) for **Miss Saigon** presented by Opera Australia in association with Cameron Mackintosh

OUTSTANDING MUSIC THEATRE PRODUCTION

Mary Poppins presented by Disney, Cameron Mackintosh and Michael Cassel Group

Once presented by Darlinghurst Theatre Company

& Juliet presented by Michael Cassel Group in association with MTM/LeyLine

The Phantom of the Opera presented by Opera Australia and The Really Useful Group in association with Cameron Mackintosh

Miss Saigon presented by Opera Australia in association with Cameron Mackintosh

MUSICAL THEATRE – INDEPENDENT/FRINGE

ARTISTS ENSEMBLE (INCLUDING FEATURED ENSEMBLE)

The Company for **Songs for a New World** presented by Soundworks Productions

The Company for **Blue to the Horizon** presented by Sevenfold Theatre Company

The Band for **Guys and Dolls** presented by Antipodes Theatre Company

The Angels (Carter Rickard, Cody Green, Jayden Prelc, Lochlan Erard, Samuel Allsop) for **Kinky Boots** presented by James Terry Collective

The Company for **Guys and Dolls** presented by Antipodes Theatre Company

ARTISTS (LEADING)

Carl De Villa for **Kinky Boots** presented by James Terry Collective

Christian Charisiou for **Kinky Boots** presented by James Terry Collective

Kanen Breen for **The Marvellous Elephant Man The Musical** presented by Floating World Entertainment

Charmaine Gorman for **A Funny Thing Happened On The Way To The Forum** presented by Watch This

Michael Cormick for **La Cage aux Folles** presented by David M. Hawkins in association with Arts Centre Melbourne

Benjamin Clark for **The Marvellous Elephant Man The Musical** presented by Floating World Entertainment

ARTISTS (SUPPORTING)

Judith Roberts for **A Funny Thing Happened On The Way To The Forum** presented by Watch This

Javon King for **Guys and Dolls** presented by Antipodes Theatre Company

Angelo Vasilakakos for **Guys and Dolls** presented by Antipodes Theatre Company

Jessica Faulkner for **Kinky Boots** presented by James Terry Collective

Bugs Baschera for **Guys and Dolls** presented by Antipodes Theatre Company

Anton Berezin for **Driftwood** presented by The Umbrella Foundation

Maddison Coleman for **Guys and Dolls** presented by Antipodes Theatre Company

NEW AUSTRALIAN MUSIC THEATRE WRITING

Sarah Wynen for **Blue to the Horizon** presented by Sevenfold Theatre Company

Marc Lucchesi, Jayan Nandagopan and Sarah Nandagopan for **The Marvellous Elephant Man The Musical** presented by Floating World Entertainment

Jane Bodie and Gary Abrahams (Book) and Anthony Barnhill (Music and Lyrics) for **Driftwood** presented by Umbrella Foundation

Dylan Marshall (Book and Lyrics) and Earl Marrows (Music) for **Pining for Affection: A Tree Musical** presented by Marshall and Marrows and The Butterfly Club

DESIGN

Harry Gill (Set) for **BODY OF WORK: Parade, Songs for a New World** presented by Soundworks Productions

Bianca Pardo (Set) for **Guys and Dolls** presented by Antipodes Theatre

Jason Bovaird (Lighting) for **Kinky Boots** presented by James Terry Collective

Sidney Younger (Lighting) for **BODY OF WORK - Parade, Songs for a New World** presented by Soundworks Productions

Tim Bonser (Lighting) for **Guys and Dolls** presented by Antipodes Theatre Company

Thanu Moulton (Sound) for **Songs for a New World** presented by Soundworks Productions

Marcello Lo Ricco (Sound) for **Kinky Boots** presented by James Terry Collective

Bianca Pardo (Costume) for **Guys and Dolls** presented by Antipodes Theatre

Kim Bishop (Costume) for **Kinky Boots** presented by James Terry Collective

CHOREOGRAPHY

Benjamin Curé for **Songs for a New World** presented by Soundworks Productions

Veronica Beattie George for **La Cage aux Folles** presented by David M. Hawkins in association with Arts Centre Melbourne

Jonathan Homsey and Carolyn Ooi with Celina Yuen (Associate) for **Guys and Dolls** presented by Antipodes Theatre Company

MUSIC DIRECTION

Anthony Barnhill for **Driftwood** presented by The Umbrella Foundation

David Butler for **Guys and Dolls** presented by Antipodes Theatre Company

Nathan Firmin for **Kinky Boots** presented by James Terry Collective

Benjamin Samuel and Mark Bradley for **Songs for a New World** presented by Soundworks Productions

DIRECTION

Lauren McKinnon for **Songs for a New World** presented by Soundworks Productions

Tess Walsh and Daniel Kim for **Blue to the Horizon** presented by Sevenfold Theatre Company

Trudy Dunn and Brandon Pape for **Guys and Dolls** presented by Antipodes Theatre Company

Martin Croft for **Kinky Boots** presented by James Terry Collective

Mark Taylor for **Parade** presented by Soundworks Productions

OUTSTANDING INDEPENDENT MUSIC THEATRE PRODUCTION

Guys and Dolls presented by Antipodes Theatre Company

Kinky Boots presented by James Terry Collective

Songs for a New World presented by Soundworks Productions

OPERA

OUTSTANDING PERFORMANCE IN A LEAD ROLE

Anna-Louise Cole for **Tannhäuser** presented by Opera Australia

Olivia Cranwell for **Idomeneo** presented by Victorian Opera

Samuel Dundas for **Tannhäuser** presented by Opera Australia

James Egglestone for **Die Walküre** presented by Melbourne Opera

Eleanor Greenwood for **Maria Stuarda** presented by Melbourne Opera

Antoinette Halloran for **Götterdämmerung** presented by Melbourne Opera

Simon Meadows for **Capriccio** presented by Victorian Opera

Vida Miknevičiūtė for **Capriccio** presented by Victorian Opera

Shanul Sharma for **Satyagraha** presented by Opera Australia

Adrian Tamburini **Götterdämmerung** presented by Melbourne Opera

OUTSTANDING PERFORMANCE IN A SUPPORTING ROLE

Carlos Barcenas for **Capriccio** presented by Victorian Opera

Deborah Humble for **Götterdämmerung** presented by Melbourne Opera

Bailey Montgomery for **Biographica** presented by Theatre Works and Lyric Opera

Kathryn Radcliffe for **Capriccio** presented by Victorian Opera

Juel Riggall for **Biographica** presented by Theatre Works and Lyric Opera

Timo Riihonen for **Tannhäuser** presented by Opera Australia

Henry Shaw for **The Sea** presented by Forest Collective and BK Opera

Dimity Shepherd for **Galileo** presented by Victorian Opera

Stacey Alleaume for **Galileo** presented by Victorian Opera

Raphael Wong for **Galileo** presented by Victorian Opera

DESIGN

Andrew Bailey (Sets) for **Götterdämmerung** presented by Melbourne Opera

Dann Barber (Sets), Sabina Myers (Costumes) and Lisa Mibus (Lighting) for **Melbourne, Cheremushki** presented by Victorian Opera

Niklas Pajanti (Lighting Designer) and Savanna Wegmann (Set) for **Biographica** presented by Theatre Works and Lyric Opera

Michael Yeargan, Anna Cordingley, David Bergman and Catherine Pettman for **Idomeneo** presented by Victorian Opera

Louisa Fitzgerald (Sets), Jodi Hope (Costumes) and Peter Darby (Lighting) for **The Grumpiest Boy in the World** presented by Victorian Opera

MUSICAL ACHIEVEMENT

Conducting and Orchestra: Simone Young and the ANAM Orchestra for **Capriccio** presented by Victorian Opera

Chorus: Opera Australia Chorus for **Tannhäuser** presented by Opera Australia

Ensemble for **Melbourne, Cheremushki** presented by Victorian Opera

Casting for **The Ring Cycle** presented by Melbourne Opera

Conducting: Richard Mills for **Galileo** presented by Victorian Opera

NEW AUSTRALIAN OPERA

Jenny Game and Caitlin Vincent for **The Blood Vote** presented by Jenny Game as part of Melbourne Fringe

Richard Mills and Malcolm Angelucci for **Galileo** presented by Victorian Opera

Evan Lawson and Nicole Butcher for **The Sea** presented by Forest Collective and BK Opera

Christopher Sainsbury and Jane Harrison for **The Visitors** presented by Victorian Opera

BEST DIRECTION

Heather Fairbairn for **Biographica** presented by Theatre Works and Lyric Opera

Eizabeth Hill-Cooper for **The Grumpiest Boy in the World** presented by Victorian Opera

Constantine Costi for **Melbourne, Cheremushki** presented by Victorian Opera

Lindy Hume for **Idomeneo** presented by Victorian Opera

OUTSTANDING SPECIAL ACHIEVEMENT

The Ring Cycle presented by Melbourne Opera

BEST PRODUCTION

Melbourne, Cheremushki presented by Victorian Opera

The Grumpiest Boy in the World presented by Victorian Opera

Idomeneo presented by Victorian Opera

Biographica presented by Theatre Works and Lyric Opera

THEATRE COMPANIES

OUTSTANDING NEW AUSTRALIAN WRITING

Wang Chong for **Made in China 2.0** presented by Malthouse Theatre

Patricia Cornelius for **My Sister Jill** presented by Melbourne Theatre Company

Declan Furber Gillick for **Jacky** presented by Melbourne Theatre Company

Michelle Law for **Miss Peony** presented by Arts Centre Melbourne in association with Belvoir St Theatre

Suzie Miller for **Prima Facie** A Griffin Theatre Production presented by Melbourne Theatre Company

OUTSTANDING COMPOSITION & SOUND DESIGN

Max Lyandvert for **Macbeth** presented by Bell Shakespeare

Ian Moorhead for **Wittencoom** presented by Red Stitch Actors' Theatre

Joe Paradise Lui for **Is God Is** presented by Melbourne Theatre Company and Sydney Theatre Company

Jethro Woodward for **Sunday** presented by Melbourne Theatre Company

Jethro Woodward for **Escaped Alone and What If If Only** presented by Melbourne Theatre Company

OUTSTANDING LIGHTING DESIGN

Rachel Burke for **My Sister Jill** presented by Melbourne Theatre Company and **Wittencoom** presented by Red Stitch Actors' Theatre

Jenny Hector for **Is God Is** presented by Melbourne Theatre Company and Sydney Theatre Company

Paul Jackson for **Sunday** presented by Melbourne Theatre Company

Niklas Pajanti for **Death of a Salesman** presented by GWB Entertainment & Red Line Productions

Katie Sfetkidis for **Loaded** presented by Malthouse Theatre

DIRECTOR

Susie Dee for **My Sister Jill** presented by Melbourne Theatre Company

Sarah Goodes for **Who's Afraid of Virginia Woolf?** presented by Red Stitch Actors' Theatre

Lee Lewis for **Prima Facie** A Griffin Theatre Production presented by Melbourne Theatre Company

Stephen Nicolazzo for **Loaded** presented by Malthouse Theatre

Zindzi Okenyo and Shari Sebbens for **seven methods of killing kylie jenner** presented by Malthouse Theatre in association with Darlinghurst Theatre Company and Green Door Theatre Company & **Is God Is** presented by Melbourne Theatre Company and Sydney Theatre Company

OUTSTANDING COSTUME DESIGN

Marg Horwell for **Bernhardt/Hamlet** presented by Melbourne Theatre Company

Jonathan Hindmarsh for **Miss Peony** presented by Arts Centre Melbourne in association with Belvoir St Theatre

Dann Barber for **A Very Jewish Christmas Carol** presented by Melbourne Theatre Company

Anna Tregloan for **Macbeth** presented by Bell Shakespeare

Matilda Woodrooffe for **This Is Living** presented by Malthouse Theatre

OUTSTANDING SET DESIGN

Dale Ferguson for **Death of a Salesman** presented by GWB Entertainment & Red Line Productions

Romanie Harper for **Shhhh** presented by Red Stitch Actors' Theatre

Marg Horwell for **Escaped Alone and What If If only** presented by Melbourne Theatre Company

Renée Mulder for **Is God Is** presented by Melbourne Theatre Company and Sydney Theatre Company

Sophie Woodward for **Selling Kabul** presented by Red Stitch Actors' Theatre

OUTSTANDING ENSEMBLE

Is God Is presented by Melbourne Theatre Company and Sydney Theatre Company

Jacky presented by Melbourne Theatre Company

Miss Peony presented by Arts Centre Melbourne in association with Belvoir St Theatre

My Sister Jill presented by Melbourne Theatre Company

Who's Afraid of Virginia Woolf? presented by Red Stitch Actors' Theatre

OUTSTANDING PRODUCTION

Is God Is presented by Melbourne Theatre Company and Sydney Theatre Company

Jacky presented by Melbourne Theatre Company

Loaded presented by Malthouse Theatre

Miss Peony presented by Arts Centre Melbourne in association with Belvoir St Theatre

My Sister Jill presented by Melbourne Theatre Company

OUTSTANDING PERFORMER

Danny Ball for **Loaded** presented by Malthouse Theatre

Gabrielle Chan for **Miss Peony** presented by Arts Centre Melbourne in association with Belvoir St Theatre

Sheridan Harbridge for **Prima Facie** A Griffin Theatre Production presented by Melbourne Theatre Company.

Josh Helman for **Death of a Salesman** presented by GWB Entertainment and Red Line Productions

Chika Ikogwe for **seven methods of killing kylie jenner** presented by Malthouse Theatre in association with Darlinghurst Theatre Company and Green Door Theatre Company

Kate Mulvany OAM for **Bernhardt/Hamlet** presented by Melbourne Theatre Company

Zahra Newman for **Lady Day at Emerson's Bar & Grill** presented by Melbourne Theatre Company, State Theatre Company of South Australia and Belvoir St. Theatre Co-Production

Michelle Perera for **This Is Living** presented by Malthouse Theatre

Ngali Shaw for **Jacky** presented by Melbourne Theatre Company

Maurial Spearim for **Whose Gonna Love 'Em? I am that i AM** presented by Malthouse Theatre and A Daylight Connection

For interview requests, high-resolution images, or further information, please contact:

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