



Green Room Awards
Nominees and Recipients
For the Inaugural Ceremony 1984 to 2020
(revised August 9, 2020)

**Inaugural Green Room Awards for Work Produced in 1983
(presented in the Melbourne Concert Hall Foyer, February 9, 1984)**

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	WILTON MORLEY - STEAMING
Direction	ROGER HODGMAN - WHO'S AFRAID OF VIRGINIA WOOLF?
Design	SHAUN GURTON - STEAMING
Leading Male	BRUCE MYLES - WHO'S AFRAID OF VIRGINIA WOOLF?
Leading Female	DAPHNE GREY - PERCY AND ROSE
Supporting Male	FRANK WILSON - NOISES OFF
Supporting Female	MONICA MAUGHAN - GULLS

DANCE AWARDS

Production	AUSTRALIAN BALLET - SWAN LAKE (MYER MUSIC BOWL)
Direction	ANNE WOOLLIAMS - SWAN LAKE
Design	PETER FARMER - ANNA KARENINA
Leading Male	JONATHAN KELLY - TALES OF HOFFMANN
Leading Female	MARILYN ROWE-MAYER - ANNA KARENINA
Supporting Male	PAUL DE MASSON - SPARTACUS
Supporting Female	JOANNE MICHEL - THE CONCERT

OPERA AWARDS

Production	AUSTRALIAN OPERA - PATIENCE
Direction	JOHN COX - PATIENCE
Design	ANNE FRASER - EUGENE ONEGIN
Leading Male	ROBERT GARD - PATIENCE
Leading Female	JOAN CARDEN - DON GIOVANNI & EUGENE ONEGIN
Supporting Male	JOHN BOLTON-WOOD - DIE FLEDERMAUS
Supporting Female	CYNTHIA JOHNSTON - COSI FAN TUTTE

MUSIC THEATRE AWARDS

Production	SONG AND DANCE
Direction	DAVID GILMORE - SONG AND DANCE
Design	DAVID HERSEY - SONG AND DANCE
Choreography	ANTHONY VAN LAAST - SONG AND DANCE
Leading Male	JOHN MEEHAN - SONG AND DANCE
Leading Female	JUDI CONNELLI - THE PACK OF WOMEN
Supporting Male	DAVID RAVENSWOOD - THE SOUND OF MUSIC
Supporting Female	DONNA LEE - OKLAHOMA

NEW AUSTRALIAN PLAY

GULLS BY ROBERT HEWETT

LIFETIME ACHIEVEMENT

JOHN SUMNER AO CBE

2nd Green Room Awards for Work Produced in 1984
(presented in the Melbourne Concert Hall Foyer, February 19, 1985)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	ANTHILL - DON JUAN
Direction	JEAN-PIERRE MIGNON - DON JUAN
Design	ANNE FRASER - THE REAL THING
Leading Male	TONY SHELDON - TORCH SONG TRILOGY
Leading Female	KERRY WALKER - A PACK OF LIES
Supporting Male	ROBERT ALEXANDER - TORCH SONG TRILOGY
Supporting Female	PATRICIA KENNEDY - MEDEA

DANCE AWARDS

Production	AUSTRALIAN BALLETT - EQUUS
Direction	ANNE WOOLLIAMS - ONEGIN
Design	HUGH COLMAN - SLEEPING BEAUTY
Leading Male	KELVIN COE - ONEGIN
Leading Female	CHRISTINE WALSH - SLEEPING BEAUTY
Supporting Male	PAUL DE MASSON - EQUUS
Supporting Female	JOANNE MICHEL - SUITE EN BLANC MARY DUCHESNE - ONEGIN

OPERA AWARDS

Production	VICTORIA STATE OPERA - THE MAGIC FLUTE
Direction	JOHN COPLEY - ADRIANA LECOUVREUR
Design	JOHN STODDART - DON CARLOS
Leading Male	ROBERT ALLMAN - NABUCCO
Leading Female	MARILYN RICHARDSON - THE MAGIC FLUTE
Supporting Male	JOHN BOLTON-WOOD - THE MAGIC FLUTE
Supporting Female	HEATHER BEQQ - ADRIANA LECOUVREUR

MUSIC THEATRE AWARDS

Production	VICTORIA STATE OPERA - THE PIRATES OF PENZANCE
Direction	JOHN FERRARO & CRAIG SCHAFFER - THE PIRATES OF PENZANCE
Design	RICHARD JEZIORNY - THE THREEPENNY OPERA
Choreography	<i>No Award made in this year</i>
Leading Male	JON ENGLISH - THE PIRATES OF PENZANCE
Leading Female	GERALDINE TURNER - OLIVER
Supporting Male	JOHN BOLTON-WOOD - THE PIRATES OF PENZANCE
Supporting Female	JUNE BRONHILL - THE PIRATES OF PENZANCE

NEW AUSTRALIAN PLAY

CHEAPSIDE BY DAVID ALLEN

TECHNICAL ACHIEVEMENT

JOHN TRUSCOTT AO

LIFETIME ACHIEVEMENT

DAME PEGGY VAN PRAAGH OBE

3rd Green Room Awards for Work Produced in 1985
(presented in the Melbourne Concert Hall Foyer, February 16, 1986)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	SYDNEY THEATRE COMPANY - NICHOLAS NICKLEBY
Direction	JOHN GADEN & RICHARD WHERRETT - NICHOLAS NICKLEBY
Design	<i>No Award made in this year</i>
Leading Male	TONY TAYLOR - NICHOLAS NICKLEBY
Leading Female	RUTH CRACKNELL - THE DOLL TRILOGY
Supporting Male	RONALD FALK - NICHOLAS NICKLEBY
Supporting Female	ANNE PHELAN - SEASONS GREETINGS

DANCE AWARDS

No Record of Dance Awards for this year

OPERA AWARDS

No Record of Opera Awards for this year

MUSIC THEATRE AWARDS

Production	LA CAGE AU FOLLES
Direction	ARTHUR LAURENTS - LA CAGE AU FOLLES
Design	<i>No Award made in this year</i>
Leading Male	JON EWING - LA CAGE AU FOLLES
Leading Female	NANCYE HAYES - STEPPING OU
Supporting Male	RONNE ARNOLD - LA CAGE AU FOLLES
Supporting Female	MARGO LEE - STEPPING OUT

NEW AUSTRALIAN PLAY

No Award made in this year

TECHNICAL ACHIEVEMENT

BETTY DRUITT

LIFETIME ACHIEVEMENT

IRENE MITCHELL MBE

4th Green Room Awards for Work Produced in 1986
(presented in the Melbourne Concert Hall Foyer, February 17, 1987)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	PLAYBOX THEATRE COMPANY - AWAY
Direction	NEIL ARMFIELD - AWAY
Design	SHAUN GURTON - MASTER CLASS
Leading Male	PETER CARROLL - MASTER CLASS
Leading Female	JANET ANDREWARTHA - TOM AND VIV
Supporting Male	SIMON CHILVERS - MASTER CLASS
Supporting Female	MONICA MAUGHAN - BLITHE SPIRIT

DANCE AWARDS

Production	SYDNEY DANCE COMPANY - AFTER VENICE
Direction	GRAEME MURPHY - AFTER VENICE
Design	KRISTIAN FREDRIKSON - AFTER VENICE
Leading Male	DALE BAKER - THE TAMING OF THE SHREW
Leading Female	LISA PAVANE - THE TAMING OF THE SHREW
Supporting Male	GARTH WELCH - AFTER VENICE
Supporting Female	ANDREA TOY - NEARLY BELOVED

OPERA AWARDS

Production	VICTORIA STATE OPERA - MADAM BUTTERFLY
Direction	KEN RUSSELL - MADAM BUTTERFLY
Design	CARL OBERLE - THE MAGIC FLUTE
Leading Male	LOUIS OTEY - DON GIOVANNI
Leading Female	MARILYN ZSCHAU - SALOME
Supporting Male	ROGER HOWELL - DON GIOVANNI
Supporting Female	ELIZABETH CAMPBELL - MADAM BUTTERFLY

MUSIC THEATRE AWARDS

Production	SOUTH AUSTRALIAN FESTIVAL THEATRE - GUYS AND DOLLS
Direction	DAVID TOQURI - GUYS AND DOLLS
Design	ANNE FRASER - COUNTESS MARITZA
Leading Male	PETER ADAMS - GUYS AND DOLLS
Leading Female	NANCYE HAYES - GUYS AND DOLLS
Supporting Male	RICKY MAY FOR GUYS - DOLLS
Supporting Female	MARJORIE IRVING - COUNTESS MARITZA

NEW AUSTRALIAN PLAY **AWAY BY MICHAEL GOW**

TECHNICAL ACHIEVEMENT **WILLIAM AKERS AM**

LIFETIME ACHIEVEMENT **BETTY POUNDER AM**

5th Green Room Awards for Work Produced in 1987
(presented in the Melbourne Concert Hall Foyer, February 16, 1988)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Sponsored by Friends of Opera Victoria

Production

MTC - A DAY IN THE DEATH OF JOE EGG

Sponsored by Robert Salzer

Direction

SONJA FRASER - GERTRUDE STEIN AND A COMPANION

Design

TONY TRIPP - A STREETCAR NAMED DESIRE

Leading Male

ROBIN RAMSAY - A CHORUS OF DISAPPROVAL

Sponsored by Belmost Stereo Systems

Leading Female

PAMELA RABE - GERTRUDE STEIN AND A COMPANION

Supporting Male

JOHN MCTERNAN - TWELFTH NIGHT

Supporting Female

JUDITH MCGRATH - THE NORMAN CONQUESTS

DANCE AWARDS

Production

SYDNEY DANCE COMPANY - SHINING

Direction

ANNE WOOLLIAMS - ROMEO AND JULIET

Design

KRISTLAN FREDRIKSON - GALLERY

Sponsored by Lady Travers

Leading Male

KELVIN COE - BEYOND TWELVE

Sponsored by K-Mart

Leading Female

LISA PAVANE - ROMEO AND JULIET

Supporting Male

PAUL DE MASSON - ROMEO AND JULIET

Supporting Female

FIONA TONKIN - THE THREE MUSKETEERS

OPERA AWARDS

Production

VICTORIA STATE OPERA - TURANDOT

Direction

JOHN COPLEY - PETER GRIMES

Design

JOHN PASCOE - ALCINA

Leading Male

GEOFFREY CHARD - VOSS

Leading Female

MARILYN RICHARDSON - THE FLYING DUTCHMAN

Supporting Male

ROBERT GARD - VOSS

Supporting Female

MIRIAM GORMLEY - THE MARRIAGE OF FIGARO

MUSIC THEATRE AWARDS

Production

CAMERON MACINTOSH & REALLY USEFUL COMPANY FOR CATS

Direction

GEOFF HOOKE - CHO CHA SAN

Design

KENNETH ROWELL - LA BELLE HELENE

Leading Male

DAVID ATKINS - DANCIN' MAN

Leading Female

CHRISTINE DOUGLAS - CHO CHO SAN

Supporting Male

JON EWING - SWEENEY TODD

Supporting Female

CAROLINE GILLMER - NINE

Sponsored by Coles New World

NEW AUSTRALIAN PLAY

THE FALL OF SINGAPORE BY NIGEL TRIFFITT

TECHNICAL ACHIEVEMENT

MARJORIE HEAD

LIFETIME ACHIEVEMENT

DAME JOAN HAMMOND OBE CMG MUSD

6th Green Room Awards for Work Produced in 1988
(presented in the ANZ Pavilion, Arts Centre Melbourne, February 21, 1989)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	MTC, AETT & WATC - THE FIRST BORN TRILOGY
Direction	SIMON PHILLIPS - SERIOUS MONEY
Design	SHAUN GURTON - THE RIVERS OF CHINA
Leading Male	PAUL EDDINGTON - THE BROWNING VERSION
Leading Female	CELIA DE BURGH - THE TOUCH OF SILK
Supporting Male	LEWIS FIANDER - THE BROWNING VERSION
Supporting Female	CELIA DE BURGH - AS YOU LIKE IT

DANCE AWARDS

Production	AUSTRALIAN BICENTENARY AUTHORITY - VAST
Direction	GRAEME MURPHY - VAST
Design	HUGH COLMAN - SNUGGLEPOT AND CUDDLEPIE
<i>Sponsored by Lady Travers</i>	
Leading Male	STEVEN WOODGATE - GAITE PARISIENNE
<i>Sponsored by K-Mart</i>	
Leading Female	LISA PAVANE - GISELLE
Supporting Male	PAUL DE MASSON - SNUGGLEPOT AND CUDDLEPIE
<i>Sponsored by Mrs Eric Rogers</i>	
Supporting Female	ULRIIKE LYTTON - SNUGGLEPOT AND CUDDLEPIE

OPERA AWARDS

<i>Sponsored by Friends of Opera Victoria</i>	
Production	AUSTRALIAN OPERA - L'INCORONAZIONE DI POPPEA
<i>Sponsored by Robert Salzer</i>	
Direction	RICHARD COTTRELL - ANDREA CHENIER
Design	MARTIN & STRATHIE - LAKE LOST
Leading Male	JONATHAN SUMMERS - ANDREA CHENIER
Leading Female	YVONNE KENNY - MANON
Supporting Male	NOEL MANGIN - FIDELIO
Supporting Female	SUZANNE JOHNSTON - LA CENERENTOJA

MUSIC THEATRE AWARDS

Production	VSO VACT ET AL - MY FAIR LADY
Direction	RODNEY FISHER - MY FAIR LADY
Design	FRASER & HURLEY - MY FAIR LADY
Leading Male	LEWIS FIANDER - MY FAIR LADY
Leading Female	<i>No Award made in this year</i>
Supporting Male	WARREN MITCHELL - MY FAIR LADY
Supporting Female	MADGE RYAN - MY FAIR LADY

Sponsored by Coles New World

NEW AUSTRALIAN PLAY	BARUNGIN BY JACK DAVIS
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TECHNICAL ACHIEVEMENT	PAUL KATHNER
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LIFETIME ACHIEVEMENT	EDNA EDGLEY AM
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7th Green Room Awards for Work Produced in 1989

(presented in the ANZ Pavilion, Arts Centre Melbourne, February 20, 1990)

Supported by Victorian Arts Centre Trust and sponsored by Victorian Health Promotion Foundation

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production **MTC - DREAMS IN AN EMPTY CITY**
Direction **NEIL ARMFIELD - HATE**
Design **TONY TRIPP - THE IMPORTANCE OF BEING EARNEST**
Sponsored by Lady Travers
Leading Male **LEO MCKERN - BOSWELL FOR THE DEFENCE**
Leading Female **KERRY WALKER - KNUCKLEDUSTERS**
Supporting Male **NEIL FITZPATRICK - THE CHERRY ORCHARD**
Supporting Female **MONICA MAUGHAN - THE IMPORTANCE OF BEING EARNEST**

DANCE AWARDS

Production **AUSTRALIAN BALLET - ONEGIN**
Direction **MAINA GIELGUD - FOUR LAST SONGS**
Design **JURGEN ROSE - ONEGIN**
Sponsored by Lasy Travers
Leading Male **JONATHAN KELLY - ONEGIN**
Leading Female **FIONA TONKIN - LA FILLE MAL GARDEE**
Supporting Male **GREG HORSMAN - ONEGIN**
Sponsored by Mrs Poppy Rogers
Supporting Female **ULRIKE LYTTON - LE CONCOURS**

OPERA AWARDS

Sponsored by Friends of Opera in Victoria through the Jill Sinclair Foundation
Production **AUSTRALIAN OPERA - TURN OF THE SCREW**
Sponsored by Robert Salzer
Direction **NEIL ARMFIELD - TURN OF THE SCREW**
Set Design **ELIJAH MOSHINSKY - TURN OF THE SCREW**
Costume Design **STEPHEN CURTIS - TURN OF THE SCREW**
Leading Male **MICHAEL LEWIS - RIGOLETTO**
Leading Female **EILENE HANNAN - TURN OF THE SCREW**
Supporting Male **DERMOT TUTTY - TURN OF THE SCREW**
Supporting Female **JOAN CARDEN - LA BOHEME**

MUSIC THEATRE AWARDS

Production **HAYDEN ATTRACTIONS ET AL. - ANYTHING GOES**
Direction **PHILIP CUSACK - ANYTHING GOES**
Set Design **MARY MOORE - JOAN OF ARC AT THE STAKE**
Costume Design **ROGER KIRK - ANYTHING GOES**
Leading Male **SIMON BURKE - ANYTHING GOES**
Leading Female **GERALDINE TURNER - ANYTHING GOES**
Supporting Male **PETER WHITFORD - ANYTHING GOES**
Supporting Female **JACQUI RAE - ANYTHING GOES**

Sponsored by Victorian Health Promotion Foundation

INNOVATIVE SPONSORSHIP **ROSE DEL MONACO**

ORIGINAL CHOREOGRAPHY **FELICITY MACDONALD FOR IN CAMERA**

Sponsored by Coles New World

NEW AUSTRALIAN PLAY **HATE BY STEPHEN SEWELL**

TECHNICAL ACHIEVEMENT **JOHN BECKETT**

LIFETIME ACHIEVEMENT **RAY POWELL MBE**

8th Green Room Awards for Work Produced in 1990

(presented in the ANZ Pavilion, Arts Centre Melbourne, February 19, 1991)

Supported by Victorian Arts Centre Trust and sponsored Victorian Health Promotion Foundation

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	PERFORMING ARTS PROJECTS - IN ANGEL GEAR
Direction	JEAN-PIERRE MIGNON - WAITING FOR GODOT
Design	NIGEL TRIFFITT - MOBY DICK
Leading Male	GEOFFREY RUSH - THE DIARY OF A MADMAN
<i>In memory of Suzanne Steele</i>	
Leading Female	MELITA JURISIC - DANNY AND THE DEEP BLUE SEA
Supporting Male	ROSS WILLIAMS - WAITING FOR GODOT
Supporting Female	TERESA BLAKE - CAFE FLEDERMAUS

DANCE AWARDS

Production	AUSTRALIAN BALLET - THE LEAVES ARE FADING
Direction	AIRI HYNINEN - THE LEAVES ARE FADING
Design	ANDREW CARTER - CATALYST
<i>Sponsored by Lady Travers</i>	
Leading Male	GREG HORSMAN - THE LEAVES ARE FADING
Leading Female	LISA PAVANE - THE LEAVES ARE FADING
Supporting Male	ADAM MARCHANT - SPARTACUS
Supporting Female	MIRANDA CONEY - MY NAME IS EDWARD KELLY

OPERA AWARDS

Production	VICTORIA STATE OPERA - FAUST
<i>Sponsored by Robert Salzer</i>	
Direction	IAN JUDGE - FAUST
Set Design	JOHN GUNTER - FAUST
Costume Design	DIEDRE CLANCY - FAUST
Leading Male	BARSEQ TUMANYAN - FAUST
Leading Female	DEBORAH RIEDEL - FAUST
Supporting Male	ROGER LEMKE - DON PASQUALE
Supporting Female	ROSAMUND ILLING - CARMEN

MUSIC THEATRE AWARDS

Production	CAMERON MACKINTOSH - LES MISERABLES
Direction	NUNN, CAIRD & EDWARDS - LES MISERABLES
Set Design	JOHN NAPIER - LES MISERABLES
Costume Design	ADREANE NEOFFITOU - LES MISERABLES
Leading Male	ROB GUEST - LES MISERABLES
Leading Female	MARINA PRIOR - LES MISERABLES
Supporting Male	ANTHONY WARLOW - LES MISERABLES
Supporting Female	ROBYN ARTHUR - LES MISERABLES

Sponsored by Victorian Health Promotion Foundation

INNOVATIVE SPONSORSHIP **CARLTON & UNITED BREWERIES**

ORIGINAL CHOREOGRAPHY **STEPHEN BAYNES - CATALYST**

NEW AUSTRALIAN PLAY **HOTEL SORRENTO BY HANNIE RAYSON**

TECHNICAL ACHIEVEMENT **PHILLIP A'VARD**

LIFETIME ACHIEVEMENT **JOHN MCCALLUM CBE**

9th Green Room Awards for Work Produced in 1991
(presented in the ANZ Pavilion, Arts Centre Melbourne, February 18, 1992)

Supported by Victorian Arts Centre Trust and sponsored by Victorian Health Promotion Foundation

Recipients only (in Bold and Caps)

DRAMA AWARDS

Production	GILGUL THEATRE - THE DYBBUK
Direction	BARRIE KOSKY - THE DYBBUK
Design	TONY TRIPP - THE CRUCIBLE
Leading Male	BARRY OTTO - THE MARRIAGE OF FIGARO
Leading Female	SARAH CATHCART - WALKING ON STICKS
Supporting Male	ROBERT MENZIES - THE SELECTION
Supporting Female	MELITA JURISIC - BALI: ADAT

DANCE AWARDS

Production	DANCEWORKS - NO STRINGS ATTACHED THE AUSTRALIAN BALLET - GEMINI
Direction	GLEN TETLEY - GEMINI
Design	KRISTIAN FREDRIKSON - KING ROGER
<i>Sponsored by Lady Travers</i>	
Leading Male	GREG HORSMAN - ROMEO AND JULIET
Leading Female	MIRANDA CONEY - SWAN LAKE
Supporting Male	DAVID MCALLISTER - ROMEO AND JULIET
Supporting Female	MARILYN JONES - OF BLESSED MEMORY

OPERA AWARDS

Production	MELBOURNE FESTIVAL & VSO - ELEKTRA
Direction	GRAEME MURPHY - TURANDOT
Set Design	KRISTIAN FREDRIKSON - TURANDOT
Costume Design	KRISTIAN FREDRIKSON - TURANDOT
Leading Male	ROBERT GARD - DEATH IN VENICE
Leading Female	MARILYN ZSCHAU - ELEKTRA
Supporting Male	JOHN PRINGLE - DEATH IN VENICE
Supporting Female	ELIZABETH CAMPBELL - MADAMA BUTTERFLY

MUSIC THEATRE AWARDS

Production	CAMERON MACKINTOSH - PHANTOM OF THE OPERA
Direction	HAROLD PRINCE - PHANTOM OF THE OPERA
Set Design	MARIA BJORNSON - PHANTOM OF THE OPERA
Costume Design	MARIA BJORNSON - PHANTOM OF THE OPERA
Leading Male	ANTHONY WARLOW - PHANTOM OF THE OPERA
Leading Female	MARINA PRIOR - PHANTOM OF THE OPERA
Supporting Male	JOHN BOLTON-WOOD - IOLANTHE
Supporting Female	PAMELA RABE - THE WIZARD OF OZ

Sponsored by Victorian Health Promotion Foundation

INNOVATIVE SPONSORSHIP	BHP
ORIGINAL CHOREOGRAPHY	STANTON WELCH - OF BLESSED MEMORY
NEW AUSTRALIAN PLAY	WALKING ON STICKS BY CATHCART & LEMON
TECHNICAL ACHIEVEMENT	JOHN MASCETTI
LIFETIME ACHIEVEMENT	NOEL PELLY AM

10th Green Room Awards for Work Produced in 1992 (presented in the ANZ Pavilion, Arts Centre Melbourne, February 16, 1993)

Supported by Victorian Arts Centre Trust

NB: Records only list nominees for this year. Recipients are currently not on record.

Sponsored by Carlton and United Breweries Ltd

DRAMA AWARDS

Production
Australian Nouveau Theatre - School for Wives
Five Dollar Theatre Company - Suitcases in a 1000 Room Hotel
Gilgul Theatre - Es Brent
La Mama with Performing Arts Projects - Heights
Melbourne Theatre Company and Handspan - Gulliver's Travels
Play box Theatre Centre - The Sex Diary of an Infidel

Direction
Peter Adams - The Freedom of the City
Robert Chuter - Heights
Lisa Dombrowski - Daily Grind
Barrie Kosky - Es Brent
Nico Lathouris - In Angel Gear
Bruce Myles - The Sex Diary of an Infidel

Design
Judith Cobb - The Sex Diary of an Infidel
Peter Corrigan - Es Brent
Trina Parker - Summer of the Aliens
Angus Strathie - Gulliver's Travels
Tony Tripp - I Hate Hamlet
Christian Wagstaff - Heights

Sponsored by Lady Travers

Male Lead
Frank Gallacher - A View from the Bridge
Ernie Gray - The Idiot
Bob Hornery - A Month of Sundays
Tony Sheldon - I Hate Hamlet
Anthony Wong - The Sex Diary of an Infidel

Female Lead
Janet Andrewartha - The Sex Diary of an Infidel
Genevieve Morris - Wednesday
Amanda Muggleton - Shirley Valentine
Pamela Rabe - Lost in Yonkers
Joan Sydney - No Going Back

Supporting Male
Paul English - No Going Back
John Frawley - A Month of Sundays
Giordano Gangi - A View from the Bridge
Ernie Gray - Game of Love and Chance
Roger Oakley - The Sex Diary of an Infidel
Brian Rooney - Lost in Yonkers

Supporting Female
Janet Andrewartha - Othello
Lucy Bell - For Julia
Natasha Herbert - I Hate Hamlet
Tammy McCarthy - The Sex Diary of an Infidel
Helen Thomson - A View from the Bridge

Sponsored by Richard Masani.

DANCE AWARDS

Production
Australian Ballet - Apollo
Australian Ballet - Nutcracker
Australian Ballet - Symphonic Poem
Danceworks - Human to Human
Melbourne Festival and Meryl Tankard - Two Feet

Direction	Timothy Gordon - Symphonic Poem Helen Herbertson - Physical Business Graeme Murphy - Nutcracker Meryl Tankard - Two Feet Karin von Aroldingen - Apollo
Design	Simon Barley - Physical Business Kristian Fredrikson - Nutcracker Sarah Harmarnee - Knee Deep in Thin Air Regis Lansac - Two Feet Kenneth Rowell - Symphonic Poem
<i>Sponsored by Lady Travers.</i>	
Male Lead	Mark Annear - Piano Dancing Michael Collins - Human to Human Steven Heathcote - Apollo Greg Horsman - Songs of a Wayfarer David McAllister - Nutcracker Stanton Welch - Songs of a Wayfarer
<i>Sponsored by Poppy Rogers.</i>	
Female Lead	Vicki Attard - The Taming of the Shrew Miranda Coney - Nutcracker Margaret Scott - Nutcracker Sian Stokes - The Concert Meryl Tankard - Two Feet Ros Warby - Physical Business
Supporting Male	David Ashmole - Checkmate (Red King) Adrian Burnett - The Taming of the Shrew David McAllister - The Concert Campbell McKenzie - Symphonic Poem Geon van der Wyst - The Taming of the Shrew
<i>Sponsored by Douglas Wright.</i>	
Supporting Female	Jayne Beddoe - Symphonic Poem Robyn Corby - The Taming of the Shrew Justine Miles - The Concert Nicole Rhodes - Apollo Belinda Saltmarch - Knee Deep in Thin Air Sian Stokes - The Taming of the Shrew

Sponsored by Sir Thomas Travers.

OPERA AWARDS

Production	Australian Opera - Rigoletto Australian Opera - Der Rosenkavalier Chamber Made - The Cars that Ate Paris Chamber Made - Lacuna Victoria State Opera - Don Carlos Victoria State Opera - The Tales of Hoffmann
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Sponsored by Robert Salzcr, AD.

Direction	Tim Albery - The Marriage of Figaro Douglas Horton - The Cars that Ate Paris Ian Judge - The Tales of Hoffmann Elijah Moshinsky - Rigoletto Rennie Wright - Der Rosenkavalier
Set Design	Jacque Everitt - The Cars that Ate Paris Tim Goodchild - The Tales of Hoffmann Mauro Pagano - Cosi fan tutte Antony McDonald - The Marriage of Figaro Michael Yeargen - Rigoletto

Costume Design
Deidre Clancy - The Tales of Hoffmann
.Jacquie Everitt - Lacuna
Anthony McDonald - The Marriage of Figaro
Michael Stennett - Der Rosenkavalier
Michael Yeargen - Rigoletto

Male Lead
Horst Hoffmann - Lohengrin
Richard Margison - Don Carlos
Patrick Power - The Tales of Hoffmann
Don Shanks - Der Rosenkavalier
Lyndon Terracini - Lacuna

Female Lead
.Ioan Carden - Der Rosenkavalier
Usa Gasteen - Don Carlos
Rosamund Illing - Cosi fan tutte
Helen Noonan - The Cars that Ate Paris
Marilyn Richardson - Tosca

Supporting Male
Jeffrey Black - Don Carlos
Robert Gard - The Tales of Hoffmann
Noel Mangin - Don Carlos
John Pringle - Der Rosenkavalier
Gregory Yurisich - Lohengrin

Supporting Female
Cheryl Barker - Fidelio
Joanna Cole - Der Rosenkavalier
Bernadette Cullen - Don Carlos
Miriam Gormley - Cosi fan tutte
Jeannie Marsh - Lacuna
Lynne Murray - The Tales of Hoffmann
Kimball Wheeler - Lohengrin

MUSIC THEATRE AWARDS

Production
Bent Productions and Mark Gould - Looking Through a Glass Onion
Kevin Jacobsen and Patrick Condon - Return to the Forbidden Planet
La Mama - Woman in the Wall
VAC/VSO/Gordon Frost/AFC Trust - The King and I
Victoria State Opera - The Pirates of Penzance

Direction
Bob Carlton - Return to the Forbidden Planet
Terry o'Connell - Three Guys Naked from the Waist Down
Stuart Maunder - The Pirates of Penzance
Christopher Renshaw - The King and I

Set Design
Rodney Ford - Return to the Forbidden Planet
Roger Kirk - The Pirates of Penzance
Trina Parker - Ginger
Michael Scott-Mitchell - Jesus Christ Superstar
Brian Thomson - The King and I
Nigel Triffitt - The New Rocky Horror Show

Costume Design
Christopher Essex - Return to the Forbidden Planet
Roger Kirk - The King and I
Roger Kirk - The Pirates of Penzance
Trina Parker - Ginger

Male Lead
Jeffrey Black - The Pirates of Penzance
Marty Fields - Three Guys Naked from the Waist Down
DJ Foster - Return to the Forbidden Planet
Rhys Muldoon - Three Guys Naked from the Waist Down
John Waters - Looking Through a Glass Onion
John Wood - The King of Country

Female Lead	Elizabeth Campbell - The Pirates of Penzance Colleen Hewett - Return to the Forbidden Planet Evelyn Krape - Ginger Sharon Prero - The Pirates of Penzance Bernadette Robinson - You Might As Well Live
Supporting Male	Conal Coad - The Pirates of Penzance Tony Harvey - Return to the Forbidden Planet Reg Livermore - The Pirates of Penzance George Washingmachine - Return to the Forbidden Planet William Zappa - The King and I
Supporting Female	Carrie Barr - The King of Country Tomi Kalinsk -i Ginger .Julie Mullins - Return to the Forbidden Planet Louis Reyes - The King and I Shu-Cheen Yu - The King and I
INNOVATIVE SPONSORSHIP	<i>Currently not on record</i>
BETTY POUNDER AWARD	Tim Gordon - Symphonic Poem Helen Herbertson - Physical Business Helen Herbertson - Human to Human Graeme Murphy - Nutcracker
LIGHTING AWARD	William Akers - Apollo Robert Bryan - Rigoletto Rachel Burke - Wolf Jamie Lewis - Summer of the Aliens Nigel Triffitt - The New Rocky Horror Show Peggy Eisenhower - Jesus Christ Superstar
NEW AUSTRALIAN PLAY	Foreigners from Home by Chris Dickins The Sex Diary of an Infidel by Michael Gurr Summer of the Aliens by Louis Nowra Goat by Rod Poole Money and Friends by David Williamson
TECHNICAL ACHIEVEMENT	Kevin Reagan
LIFETIME ACHIEVEMENT	John Truscott AO

11th Green Room Awards for Work Produced in 1993
(presented in the ANZ Pavilion, Arts Centre Melbourne, February 15, 1994)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

DRAMA AWARDS

Management (financing/staging)	MELBOURNE THEATRE COMPANY - ANGELS IN AMERICA
Direction	NEIL ARMFIELD - ANGELS IN AMERICA
Design	PETER CORRIGAN - LEVAD
Leading Male	DAVID TREDINNICK - ANGELS IN AMERICA
Leading Female	JULIE FORSYTH - KIDS' STUFF
Supporting Male	JACEK KOMAN - ANGELS IN AMERICA
Supporting Female	BEVERLEY DUNN - A HAPPY AND HOLY OCCASION

DANCE AWARDS

Management (financing/staging)	MERYL TANKARD A.D.T. - NUTI & KIKIMORA
Direction	MERYL TANKARD - NUTI & KIKIMORA
Design	REGIS LANSAC - NUTI & KIKIMORA
Leading Male	STEVEN HEATHCOTE - MERRY WIDOW
Leading Female	SIAN STOKES - SAND SIREN
Supporting Male	CARL PLAISTED - BEAUTY AND THE BEAST
Supporting Female	PAULA BAIRD - SAND SIREN

OPERA AWARDS

Management (financing/staging)	AUSTRALIAN OPERA - HANSEL AND GRETEL
Direction	ELIJAH MOSHINSKY - HANSEL AND GRETEL
Set Design	MARK THOMPSON - HANSEL AND GRETEL
Costume Design	KRISTIAN FREDRIKSON - SALOME
Leading Male	EDMUND BARHAM - OTELLO
Leading Female	JOAN CARDEN - MARIA STUARDA
Supporting Male	CHRISTOPHER DOIG - SALOME
Supporting Female	MARGARET HAGGART - HANSEL AND GRETEL

MUSIC THEATRE AWARDS

Management (financing/staging)	DAVID ATKINS ENTERPRISES - HOT SHOE SHUFFLE
Direction	BOB THOMSON - SCROOGE
Set Design	TONY TRIPP - HIGH SOCIETY
Costume Design	TONY TRIPP - HIGH SOCIETY
Leading Male	KEITH MICHELL - SCROOGE
Leading Female	JOSEPHINE BYRNES - HIGH SOCIETY
Supporting Male	BOB HORNERY - HIGH SOCIETY
Supporting Female	HELEN BUDAY - HIGH SOCIETY

INNOVATIVE SPONSORSHIP **SOUTH MELBOURNE CITY COUNCIL - THE GASWORKS**

BETTY POUNDER AWARD **MERYL TANKARD - NUTI**

LIGHTING DESIGN **RORY DEMPSTER - ANGELS IN AMERICA**

NEW AUSTRALIAN PLAY **THE TEMPLE BY LOUIS NOWRA**

TECHNICAL ACHIEVEMENT **NORMAN PARKER**

LIFETIME ACHIEVEMENT **ALFRED RUSKIN AM**

12th Green Room Awards for Work Produced in 1994 (presented in the ANZ Pavilion, Arts Centre Melbourne, February 21, 1995)

Supported by Victorian Arts Centre Trust

NB: Records only list nominees for this year. Recipients are currently not on record.

Sponsored by Carlton and United Breweries Ltd..

DRAMA AWARDS

Management (financing/staging) La Mama - Last Chance Gas
Melbourne Maskworks - That Scoundrel Scapin
Melbourne Theatre Company - Angels in America Part 2 (Perestroika)
The Bell Shakespeare - The Taming of the Shrew

Direction Neil Armfield - Angels in America Part 2
Peter Donohue - That Scoundrel Scapin
Aubrey Melior - Falling from Grace
Bruce Myles - Someone Who'll Watch Over Me
Rosalie Zycher - Last Chance Gas

Design Iain Aitken - Hysteria
John Beckett - Remember Ronald Ryan
Dale Ferguson - The Shaughraun
Shaun Gurton - Sanctuary

Sponsored by Lady Travers.

Leading Male Colin Batrouney - Angels in America Part 2
Robert Morgan - Shadowboxing
Barry Qtto - Cosi
Richard Piper - Someone Who'll Watch Over Me
Greg Stone - Angels in America Part 2
David Tredinnick - Angels in America Part 2

Leading Female Jeanette Cronin - The Crucible
Cathy Downes - The Glass Mermaid
Natasha Herbert - Hysteria
Catherine McClements - Angels in America Part 2
Pamela Rabe - A Room of One's Own

Supporting Female Tammy McCarthy - Underwear, Perfume & Crash Helmet
Pamela Rabe - Cosi
Deidre Rubenstein - Falling from Grace
Jacki Weaver - The Sisters Rosensweig

Supporting Male Melvin J. Carroll- Angels in America Part 2
Marco Chiappi - Tidal Wave
Jonathan Hardy - Hysteria
Dino Marnika - The Glass Mermaid

DANCE AWARDS

Sponsored by Wright Business Marketing.

Management (financing/staging) Danceworks - Physical Business
Kailash - Parijathan
Melbourne Dance Theatre Bedruthen Steps - While You're Down There; Extraordinary Relationships
Bryan Smith - Old Friends and Wild Things
The Australian Ballet - Divergence

Sponsored by Wright Business Marketing.

Direction

Timothy Gordon - Bedruthen Steps
Alison Halit - To Pave
Padma Menon - Parijathan
Gideon Obarzanek - While You're Down There
Robert Ray - Extraordinary Relationships

Sponsored by Wright Business Marketing.

Design

Ben Anderson & Vanessa Lyonhjelm - Divergence
Peter Farmer - Manon
Graeme Murphy & Jennifer Irwin - The Protecting Veil
Ian Rae - Skin Paper

Sponsored by Wright Business Marketing.

Supporting Female

Kathryn Dunn - The Protecting Veil
Nicole Rhodes - Beyond Twelve
Kerry Swain - Ornamental Collapse
Janet Vernon - The Protecting Veil
Tina Yong - Bending the Willow

Sponsored by Wright Business Marketing.

Supporting Male

Jonathan Kelly - Manon
Steven Heathcote - Manon
Carl Plaisted - The Protecting Veil

Sponsored by Douglas Wright.

Leading Female

Narelle Benjamin- While You're Down There
Felice Burns - While You're Down There
Rebecca Hilton - X
Joanne Michel - Extraordinary Relationships
Justine Summers - Divergence

Sponsored by Lady Travers.

Leading Male

Christopher Harris - The Protecting Veil
Steven Heathcote - Afternoon of A Faun
David McAllister - Manon
Gary Stewart - While You're Down There

Sponsored by Sir Thomas Travers.

OPERA AWARDS

Management (financing/staging)

Chamber Made Opera - The Two Executioners
The Australian Opera - A Midsummer Night's Dream
The Australian Opera - Die Meistersinger von Numberg
The Australian Opera - Orphee et Eurydice

Sponsored by The Late Robert Salzer, A.a.

Direction

Michael Hampe - Die Meistersinger von Numberg
Douglas Horton - The Two Executioners
Stefanos Lazaridis - Orphee et Eurydice
Baz Luhrmann - A Midsummer Night's Dream

Sponsored by Robert Huggins Photography.

Design

John Conklin - Il Trovatore
John Gunter & Renhard Heinrich - Die Meistersinger von Numberg
Stefanos Lazaridis & Hanrika Fraser - Orphee et Eurydice
Catherine Martin & Bill Marron - A Midsummer Night's Dream
Kenneth Rowell - Madama Butterfly

Leading Female

Cheryl Barker - I Pagliacci
Joan Carden - Die Meistersinger von Numberg
Rosamund Illing - Idomeneo
Fiona Janes - La Cenerentola
Suzanne Johnston - Carmen

Leading Male
David Hobson - Orphee et Eurydice
Christopher Josey - A Midsummer Night's Dream
Richard Margison- IlTrovatore
Bruce Martin - Die Meistersinger von Numberg
John Pringle - Die Meistersinger von Numberg

Supporting Female
Heather Begg - Cavalleria Rusticana
Joanna Cole - Carmen
Miriam Gormley - Orphee et Eurydice
Irene Waugh - Madama Butterfly

Supporting Male
Arend Baumann - Die Meistersinger von Numberg
Geoffrey Chard - Madama Butterfly
Roger Howell - The Magic Flute
Barry Ryan - Die Meistersinger von Numberg
Donald Shanks - La Cenerentola

MUSIC THEATRE AWARDS

Management (financing/staging) Adelaide Festival Centre, Queensland Performing Arts Trust and John Nichols - Me and My Girl
Sydney Theatre Company, Malcolm C. Cooke & Associates, Quentin Productions - Falsettos
Victoria State Opera, International Management Group - West Side Story
Essgee Entertainments - The Pirates of Penzance

Direction
Michael Bishop and Roz Merrifield - See you in Heaven
Wayne Harrison - Falsettos
Ian Judge - West Side Story
Nigel West - Me and My Girl

Design
Anne Curtis (costumes) - Me and My Girl
John Gunter (setting) - West Side Story
Brian Thomson - Falsettos
Brian Thomson & Roger Kirk - South Pacific

Supporting Female
Beth Daly - Falsettos
Christine Ewing - Me and My Girl
Sharon Millerchip - Falsettos
Caroline O'Connor - West Side Story
The Fabulous Singlettes - Anna Butera, Suzie French, Melissa Langton - The Pirates of Penzance

Supporting Male
Paul Blackwell - South Pacific
Philip Gould - South Pacific
Tony Harvey - Me and My Girl
Glynn Nicholas - The Pirates of Penzance
Tony Sheldon - Falsettos

Leading Female
Gina Riley - Falsettos
Mary Sitarenos - The Last Supper

Leading Male
Michael Cormick - Falsettos
Derek Metzger - Me and My Girl
John O'May - Falsettos
Merfyn Owen - Rigoletto

INNOVATIVE SPONSORSHIP *Currently not on record*

BETTY POUNDER AWARD
David Atkins - Hot Shoe Shuffle
Graeme Murphy - The Protecting Veil
Gideon Obarzanek - While You're Down There
Meryl Tankard - Orphee et Eurydice

GERDA NICOLSON AWARD *Currently not on record*

LIGHTING DESIGN

Rachel Burke - The Glass Mermaid
Philip Lethlean - Four Little Girls
Nigel Levings - A Midsummer Nights Dream
Margie Medlin - The Two Executioners

NEW AUSTRALIAN PLAY

Cosi by Louis Nowra
Falling From Grace by Hannie Rayson
Last Chance Gas by Steve Taylor & Kevin Densley
Lucrezia and Cesare by Raimondo Cortese
My Name is Such and Such by Bogdan Koca

TECHNICAL ACHIEVEMENT

GRAHAM MCGUFFIE

LIFETIME ACHIEVEMENT

ANNE FRASER AM

13th Green Room Awards for Work Produced in 1995 (presented in the ANZ Pavilion, Arts Centre Melbourne, February 20, 1996)

Supported by Victorian Arts Centre Trust

NB: Records only list nominees for this year. Recipients are currently not on record.

MUSIC THEATRE AWARDS

Stage & Music Direction	Roger Hodgman (stage) - Assassins Kevin Hocking (music) - The Mikado Hartley Newnham (music) - Al-Andalus Craig Schaefer (stage & choreography) - The Mikado
Creative Design	Peggy Eisenhauer (lighting) - Jesus Christ Superstar Graham MacLean (set & costume) - The Mikado TonyTripp (set) / Anna Borghesi (costumes) - Assassins
Male Performer	Drew Forsythe - The Mikado David Gould - The Mikado Bruce Myles - Assassins John O'May - Assassins Grant Smith - Beauty and the Beast
Female Performer	Robyn Arthur - Beauty and the Beast Heather Bolton - Assassins Kim Deacon - I OnlyWantTo Be With You Christen O'Leary - Assassins Jill Perryman - Hello, Dolly!

DANCE AWARDS

Sponsored by Wright Business Marketing

Direction	Sue Healey - Succulent Blue Sway Stephen Page - Ochres Meryl Tankard - Furioso Nigel Triffitt - Tap Dogs
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Sponsored by Wright Business Marketing

Design	Simon Barley/Wiggy Brennan/Ian de Gruchy - Circuit Andrew Carter/Anna French - Beyond Bach Cliff Dolliver - Memories Arrested in Space Jennifer - Irwin Ochres Nigel Triffitt - Tap Dogs
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Sponsored by Wright Business Marketing

Ensemble	Furioso In Visible Ink Jardi Tancat Succulent Blue Sway Tap Dogs
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Sponsored by Douglas Wright

Female Performer	Narelle Benjamin - Fast Idol Lisa Bolte - Anna Karenina Miranda Coney - Madam Butterfly (Suzuki) Kathryn Dunn - Chunky Move Janet Vernon - Fornicon
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Sponsored by Lady Travers

Male Performer

Li Cunxin - Beyond Bach
Cliff Dolliver - Memories Arrested in Space
Andrew Murphy - Tchaikovsky Pas De Deux
Graeme Murphy - Fornicon
Geon Van Der Wyst - Anna Karenina
David Murray - Tap Dogs
Bruce McKendry - Chunky Move
Kenneth Rayner - Beyond Bach

Lighting

Betty Pounder Award

Stephen Baynes - Beyond Bach
Carolyn Hammer - A Place To Rest Your Head
Sue Healey and Vis A Vis Dance, Canberra - Succulent Blue Sway
Dein Perry - Tap Dogs
Meryl Tankard - Furioso

Sponsored by Carlton and United Breweries Ltd

DRAMA AWARDS

Direction

Neil Armfield Hamlet
Kim Durban Good Works
Bruce Myles Aftershocks, Pacific Union, Slick, Travels With My Aunt
Robyn Nevin Scenes from a Separation

Design

Hugh Colman - Good Works
Dale Ferguson - Scenes from a Separation
Tomek Koman/Laura Jovic/Nolan Tyrrell - Shorts I and II
Trina Parker - Honour, Ningali, Tiger Country
Dan Potra - Hamlet

Ensemble

Aftershocks
Good Works
Pacific Union
Travels With My Aunt
Shorts I and 11

Solo Performance

Sarah Cathcart - Tiger Country
Gary Day - Slick
Cathy Downes - The Case of Katherine Mansfield
Ningali Lawford - Ningali
Robin Ramsay - The Accidental Mystic

Sponsored by Lady Travers

Male Actor

Peter Carroll - Hamlet
Kevin Harrington - Aftershocks
Robert Menzies - Scenes from a Separation
Rhys Muldoon - Decadence
Richard Roxburgh - Hamlet

Donated by Julius Szappanos.

Female Actor

(Gerda Nicolson Award)

Lucy Bell - Twelfth Night
Cate Blanchett - Hamlet
Julie Forsyth - Shorts I and II
Elizabeth - Maywald Oleanna
Alison Whyte – Decadence

OPERA AWARDS

No record of these recipients

INAUGURAL

FRINGE THEATRE AWARDS

No record of these recipients

NEW AUSTRALIAN PLAY

Scenes from a Separation by Andrew Bovell & Hanne Rayson
Good Works by Nick Enright
All Souls by Daniel Keene
Dead White Males by David Williamson
Family Running for Mr. Whippy by Catherine Zimdahl

TECHNICAL ACHIEVEMENT

PAUL ANDERSON

LIFETIME ACHIEVEMENT

PATRICIA KENNEDY OBE

14th Green Room Awards for Work Produced in 1996
(presented in the Playhouse, Arts Centre Melbourne, February 18, 1997)

Supported by Victorian Arts Centre Trust

NB: Recipients are in bold and caps (some information missing)

MUSIC THEATRE AWARDS

Stage & Musical Direction
Wade Beed (MD) – Rigoletto-A Perversion, Otello-A Subversion
Ben Cobham (lighting) – Autopsy
Maria Kasic (Set) – Autopsy
KAVISHA MAZZELLA (MD) – EMMA CELEBRAZIONE!
Andrew Ross (Direction) – Corrugation Road
Steve Nolan (Set & Costumes) – Corrugation Road
Ian Grandage (MD) – Corrugation Road
Anna Mercer (Choreographer) – Corrugation Road

DRAMA AWARDS

Direction
NEIL ARMFIELD – A CHEERY SOUL
Steven Berkoff - Coriolanus
Jenny Kemp – The Black Sequin Dress
Bruce Myles – Jerusalem, Dealer's Choice
Simon Phillips – Julius Ceasar

Design
Judith Cobb - Jerusalem
Jaqueline Everitt – The Black Sequin Dress
DALE FERGUSON – A CHEERY SOUL, DEALER'S CHOICE
Shaun Gurton -

Lighting
BEN COBHAM – THE BLACK SEQUIN DRESS
Brett Graham
Philip Lethlean

Sponsored by lady Travers

Male Lead Actor
John Bell
MARCO CHIAPPI
Gary Day
Shane Feeney-Connor
Frank Gallacher
Edwin Hodgeman
Bob Hornery
Robert Meldrum
ROGER OAKLEY
David Tredinnick
William Zappa

Sponsored in memory of Grace Beattie

Female Supporting Actor
Chantal Contouri – Emma Celabrazione!
Merridy Eastman – Competitive Tenderness
Gillian Jones - Coriolanus
MARGARET MILLS – A CHEERY SOUL
Sue Jones – Kid Stakes

Donated by Julius Szappanos

Female Lead Actor
(Gerda Nicolson Award)
Helen Buday
Laura Lattuada – Emma Celabrazione!
ROBYN NEVIN – A CHEERY SOUL, JULIUS CEASAR
Kerry Walker - Jersualem

Ensemble
A Cheery Soul
Dealer's Choice
JERUSALEM
Julius Caesar

Sponsored by Arts Victoria/Arts21 Leadership Program

FRINGE THEATRE AWARDS

Production
An Idiot Amongst Us (La Mama)
The Seven Stages of Grieving (Koemba Jdarra)
CMXL (Donna Jackson)
VERONA (MAGPIE THEATRE)
WS: HDQ (Not Yet It's Difficult)

Performer
Heather Bolton – Shades of Blue and other work
**JIM DALY – THE 8.16 VODKA SYNDROME TRAVESTIES,
THE BRAND NEW FORD (AND OTHER WORK)**
Luke Elliot – Hearts of Fire and other work
Belinda McClory – Snorkel and other work
Patrick Moffat – 3 Plays by Raimondo Cortese and other works

Innovative/New Form Work
Lyndal Jones – Spitfire 123
IRAA Theatre – The Blue Hour
Handspan & Back to Back – The Mind's Eye
NEIL THOMAS AND OTHERS – URBAN DREAM CAPSULE

Innovative Contribution
To Melbourne Theatre
No record currently available

Sponsored by Sir Thomas Travers

OPERA AWARDS

Direction
NEIL ARMFIELD – THE MAKROPULOS SECRET
John Cox – Die Frau Ohne Schatten
Julia Hollander/Hytner – Xerxes
Douglas Horton – The Two Executioners
Barry Kosky – Nabucco

Stage Design
IAN FALCONER/DAVID HOCKNEY – DIE FRAU OHNE SCHATTEN
Sue Field/Brian Thomson – Aida
David Fielding – Xerxes
Carl Freidrich Oberle – The Makropulos Secret
John Pascoe – Aida

Lighting Design
William Akers –
DON BYRNES - DIE FRAU OHNE SCHATTEN
Rory Dempster –
Nigel Levings – The Makropulos Secret
Paul Pyant - Xerxes

Supporting Male Singer
Arend Baumann – The Marriage of Figaro
Lucas de Jong –
ROBERT GARD – THE MAKROPULOS SECRET
Geoffrey Harris – The Makropulos Secret

Principal Male Singer
Richard Margison – Aida
Bruce Martin – Lucia di Lammermoor
Graham Pushee –
Jonathan Summers – Nabucco
GREGORY YURISICH – DIE FRAU OHNE SCHATTEN

Supporting Female Singer
Rosemary Gunn – Nabucco
Eilene Hannan – Summer of the Seventeenth Doll
Roxane Hislop – Otello
SUZANNE JOHNSTON – THE MARRIAGE OF FIGARO
Natalie Jones – Summer of the Seventeenth Doll

Principal Female Singer
Elizabeth Connell – Nabucco
Lisa Gasteen – Aida
Janis Martin – Die Frau Ohne Schatten
Marilyn Richardson - The Makropulos Secret
REINHILD RUNKEL – DIE FRAU OHNE SCHATTEN

Special Conductors Award
No record currently available

DANCE AWARDS

Sponsored by Wright Business Marketing
Direction
Jodie Farrugia – When The Cock Crows Three Times
**HELEN HERBERTSON (ASSISTED BY JENNY KEMP)
& TREVOR PATRICK – DESCANSOS**
Rainsford – The Descent

Sponsored by Wright Business Marketing
Design
BEN COBHAM (LIGHTING) – DESCANSOS
Jennifer Irwin (costume) – Alchemy, Berlin
Jo Mercurio (lighting) – Alchemy
John Rayment (lighting) – Red Earth
Meryl Tankard (set & costume) – Aurora

Sponsored by Wright Business Marketing
Ensemble
THE AUSTRALIAN BALLET – IN THE MIDDLE, SOMEWHAT ELEVATED
The Australian Ballet – Stepping Stones
Expressions Dance Company – In-Sight
Lucy Geurin & Dancers – Incarnadine

Sponsored by Lady Travers
Male Dancer
LI CUNXIN – LA SYLPHIDE, ONEGIN, STEPPING STONES, AURORA'S WEDDING
Trevor Patrick – Descansos
Damien Welch – The Deep End
Tony Yap – Kagomo

Sponsored by Douglas Wright
Female Dancer
Helen Herbertson – Descansos
Katherine Griffiths – Berlin
NICOLE RHODES – IN THE MIDDLE, SOMEWHAT ELEVATED
Justine Summers – Onegin, La Sylphide
Kylie Walters – Character X

Sponsored by Wright Business Marketing
Emerging Dance Artist
Kate Denborough (choreography) – No One Blends In
JODIE FARRUGIA (PERFORMANCE) – DELECTATIO
Darren Green (performance) – Delectatio
Luke Hockley (choreography) – Freefall
Rachel Roberts (performance) – Fresh Start

Betty Pounder Award
HELEN HERBERTSON – DESCANSOS
Lucy Geurin – Courtable 1966
Stephen Page – Alchemy
Stanton Welch – Red Earth

TECHNICAL ACHIEVEMENT
JAMESON LEWIS

LIFETIME ACHIEVEMENT
LAUREL MARTYN OBE

15th Green Room Awards for Work Produced in 1997
(presented in the Playhouse, Arts Centre Melbourne, February 17, 1998)

Supported by Victorian Arts Centre Trust

NB: Records only list nominees for this year. Recipients are currently not on record.

MUSIC THEATRE AWARDS

Staging	Roger Hodgman (Direction) - A Little Night Music Bruce Myles (Direction) – Love Suicides Mike Ockrent (Direction) – Crazy for You Craig Schaefer (Direction and Choreography) – HMS Pinafore Susan Stroman (Choreography) – Crazy for You
Musical Direction	Mark Dunbar – Little City Conrad Helfrich – Sweet Charity Jean McQuarrie - A Little Night Music
Creative Design	Richard Jeziorny (Set, Costume & Puppet Design) - Love Suicides Jamieson Lewis (Lighting) – A Little Night Music Graham Maclean – HMS Pinafore Tony Tripp (Set, Costume Design) - A Little Night Music
Female Featured Artist	Delia Hannah - Chess Andrea McEwan – A Little Night Music Christen O'Leary – A Little Night Music Pameia Rabe – A Little Night Music Anne Wood – Crazy For You
Male Featured Artist	Jon English – HMS Pinafore Marty Fields - Crazy for You Drew Forsythe – HMS Pinafore Tim Rogers – A Little Night Music Greg Stone – A Little Night Music
Female Artist, Leading Role	Kelley Abbey - Sweet Charity Fiona Benjamin – Crazy For You Maria Mercedes – Sunset Boulevard Helen Morse – A Little Night Music
Male Artist, Leading Role	Paul Blackwell - The Venetian Twins Philip Gould – Crazy For You Derek Metzger - Chess John O'May - A Little Night Music Jeremy Stanford - Sweet Charity

Sponsored by Foster's Brewing Group Ltd

DRAMA AWARDS

Direction	David Bell – Like Stars in My Hands Jenny Kemp - Molly Sweeney John O'Hare - Wolf Lullaby
Stage Design	Jenny Bannister (costumes) – Big Hair in America Genevieve Blanchett – Wolf Lullaby Dale Ferguson - Molly Sweeney Shaun Gurton (set) - Jungfrau; The Comedy of Errors Leon Salom – Like Stars in My Hands

Lighting Design

Nigel Levings - Redemption
Efterpi Soropos – Wolf Lullaby
Ben Cobham - Molly Sweeney
Matt Scott – Like Stars in My Hands
Nick Schlieper – Jungfrau: The Comedy of Errors

Sponsored by Lady Trovers

Supporting Male Actor

Francis Greenslade – Waking Eve
Wayne Hope - The Comedy of Errors
Torquil Neilsen – Like Stars in My Hands
Stephen Pease – Like Stars in My hands
Christopher Stoliery – The John Wayne Principal

Supporting Female Actor

Paula Arundell – The Tempest
Margaret Harvey – Up The Raod
Helen Thomson – The John Wayne Principal
Jane Turner – Big Hair in America
Yumi Umiumare – Love Suicides

Sponsored by Lady Trovers

Male Actor, Leading Role

Adam Broinowski – Like Stars in My Hands
Anthony Lawrence – Rosencrantz and Guildenstern are Dead
Merfyn Owen – Molly Sweeney

Donated by Julius Szappanos

Female Actor, Leading Role
(The Gerda Nicolson Award)

Carol Burns – After the Ball
Rachel Griffiths - Sylvia
Sarah Peirse - Molly Sweeney
Susan Prior – Wolf Lullaby

Ensemble

The Cast - Like Stars in My Hands
The Cast - Wolf Lullaby

DANCE AWARDS

Sponsored by Wright Business Marketing

Direction

Graeme Murphy – Free Radicals
Stephen Page – Rites
Trevor Patrick – Continental Drift
Twyla Tharp – The Storyteller

Sponsored by Wright Business Marketing

Design

Ben Cobham (lighting) – Two Stories
Michael Pearce – At the Edge of Night
Jennifer Irwin (costume) – Free Radicals
John Rayment – Free Radicals
Matthew Serventy (concept) – Free radicals

Sponsored by Wright Business Marketing

Male Emerging Artist

Daryl Brandwood
Robert Curran
Byron Perry
Gerard van Dyke

Sponsored by Wright Business Marketing

Female Emerging Artist

Rochelle Carmichael
Kate Denborough

Sponsored by Wright Business Marketing

Ensemble

Corps de Ballet, The Australian Ballet – Romeo and Juliet
The Australian ballet and Bangarra Dance Theatre – Rites
The Cast – Two Stories
Meryl Tankard Australian Dance Theatre – Songs with Maria
Sydney Dance Company – Free Radicals

Sponsored by Lady Travers

Male Dancer

Li Cunxin – In the Upper Room
David McAllister – In the Upper Room
Trevor Patrick – Continental Drift
Geon van der Wyst – Cinderella
Damien Welch – Cinderella

Sponsored by Douglas Wright

Female Dancer

Paula Baird – In the Upper Room, Jardi Taincat
Narelle Benjamin – Bonehead
Lisa Bolte – At the Edge of Night
Miranda Coney – Romeo and Juliet
Ros Warby – Nip

Betty Pounder Award

Stephen Baynes – At the Edge of Night
Graeme Murphy – Free Radicals
Sandra parker – Two Stories

PERFORMING ARTS

MUSEUM AWARD

No record of recipient currently available

NEW AUSTRALIAN PLAY

Wolf Lullaby by Hilary Bell
Like Stars in My Hands by Tim Conigrave, edited by Tony Ayres
The John Wayne Principle by Tony McNamara
No Man's Island by Ross Meuller
Big Hair in America by Peter Anthony Ryan

TECHNICAL ACHIEVEMENT

STUART McKELLAR

LIFETIME ACHIEVEMENT

DAME MARGARET SCOTT AC BEM OBE

16th Green Room Awards for Work Produced in 1998 (presented in the Concert Hall, Arts Centre Melbourne, February 16, 1999)

Supported by Victorian Arts Centre Trust

NB: Records only list nominees for this year. Recipients are currently not on record.

DANCE AWARDS

Set and Costume Design	Chris Arnold (set) – Fleeting Moments Andrew Carter - 1914 Peter England and Jennifer Irwin - Fish Graeme Murphy and John Rayment (set) - Salome Akira Isogawa (costume) - Salome Neil Simpson (Based on a design by Russel Way) – Face Value
Lighting Design	Ben Cobham – Contamination, Enso, Return Ticket Mark Hewett - Fish John Rayment - Salome Neil Simpson and Geoff Cobham – Face Value
Emerging Artist	Deanne Butterworth Joshua Consandine Kirsty Martin Carlee Mellow Robyn Richardson
Original Score or Sound Mix	Rosanne Hunt, Deborah Kayser, Satsuki Odamura – Fleeting Moments Graeme Koehner – 1914 Jad McAdam – Heavy Gareth Skinner – Contamination
Ensemble	The Australian Ballet – Por Vos Meuro Bangarra Dance Theatre - Fish Rebecca Hilton, Trevor Patlick. David Tyndal, Ros Warby - Heavy Legs on the Wall – Under The Influence Leigh Warren and Dancers - Ouvre
<i>Sponsored by Lady Travers</i> Male Dancer	Josef Brown (John the Baptist) - Salome Bradley Chatfield (Herod) - Salome Djakpurra Munyarrun - Fish David Tyndall – Bonehead Damien Welch –
<i>Sponsored by Douglas Wright</i> Female Dancer	Vicki Attard – Madama Butterfly Darcey Bussell - Tracey Carrodus - Salome Kate Champion – Face Value Ros Warby - Heavy
Creativity in Performance	Company in Space – Escape Velocity Kage - Contamination Shaft
Betty Pounder Award	Kate Champion – Face Value Graeme Murphy - Salome Natalie Weir Leigh Warren

DRAMA AWARDS

Direction	John Bell – Henry 4 Ros Horin – Speaking in Tongues Barrie Kosky – King Lear
Design	Peter Corrigan – King Lear Anna French (costume) – The Woman in the Window Shaun Gurton – The Herbal Bed (set), Tear From A Glass Eye Tom Koman – Natural Life Richard Roberts - Stolen
Lighting Design	Rachel Burke – Confidentially Yours, Hotel Sorrento Jamieson Lewis – The Herbal Bed Nigel Levings – Speaking in Tongues David Murray – Tear From A Glass Eye Matt Scott - Stolen
Female Actor, Featured Role	Julia Blake – The Piccadilly Bushman Josephine Byrnes – Twelfth Night Louise Fox – King Lear Mandy McElhinney – The Herbal Bed Monica Maughan – Tear From A Glass Eye Urshula Yovich – Natural Life

Sponsored by Lady Travers

Male Actor	Joel Edgerton - Henry 4 Greg Fleet – Twelfth Night Kim Gyngell – Twelfth Night Peter Houghton - Misalliance Brian Lipson – Hotel Sorrento Merfyn Owen – Speaking in Tongues Kilori Susuve – Rising Fish Prayer John Wood – The Club Stan Yarramunua - Stolen
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Donated by Julius Szappanos

Female Actor, leading Role (The Gerda Nicolson Award)	Melita Jurisic – King Lear Jane Menelaus – Absurd Person Singular Margaret Mills – Speaking in Tongues Helen Morse – The Woman in the Window Kate Mulvaney – Killer Joe
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Ensemble	The Cast – Twelfth Night The Cast – Speaking in Tongues The Cast - Stolen
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NEW AUSTRALIAN PLAY

Journey Girl by Anthony Crowley
Speaking In Tongues by Andrew Bovell
Tear From A Glass Eye by Matt Cameron
Who's Afraid of the Working Class by Andrew Bovell, Patricia Cornelius,
Melissa Reeves, Christos Tsiolkas

Sponsored by Arts Victoria/Arts21 Leadership Program

FRINGE THEATRE AWARDS

Production or Event	Faith Healer (Old Van at The Shed) Hoaxes and Jokeses (Rodney Marks/Comedy Fest at LaMama) Judgement (LaMama at Carlton Courthouse) Keene/Taylor Project #2 (Keene/Taylor & LaMama at Brotherhood of St Laurence Warehouse) Who's Afraid of the Working Class (Melbourne Workers Theatre at Trades Hall)
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Female Actor	Carmen Mascia - Snorkel Jane Nolan – Faith Healer Anne Phelan – Mechtron Viccso Maria Theodorakis – The Forty Lounge Cafe and other work
Male Actor	Richard Bligh – Faith Healer and Panacea Russell Dykstra – Children of the Devil Neil Pigot - Judgement Dan Spielman – Keene/Taylor Project Greg Stone – Keen/Taylor Project
Direction	Fiona Blair – Faith healer and Blood Moon Sarah Cathcart – for work with the Women’s Circus Julian Meyrick – Judgement and Who’s Afraid of the Working Class Stefo Nantsou - Mechtron Ariette Taylor – Keene/Taylor Project
Innovative Contribution to Fringe Theatre	Bluebottle (Andrew Livingston, Ben Cobham et al) – various projects Efterpi Soropos (lighting) – Women’s Circus Meg White (stage and lighting design) – various projects Ariette Taylor and Daniel Keene – the Keene/Taylor Project

MUSIC THEATRE AWARDS

Staging	Walter Bobbie (Direction) - Chicago Ross Coleman (Choreography) - Grease Anthony Crowley (Direction) – Vincent: An A’Capella Opera, Journey Girl Raymond G del Barrio (Staging/Choreography) - Sisterella Anne Reinking (Choreography) - Chicago
Musical Direction	Stephen Amos – Les Miserables Anthony Crowley – Vincent: An A’Capella Opera Guy Simpson - Chicago
Creative Design	Cordula Albrecht (Costume Design) - Sisterella Ken Billington (Lighting) - Chicago Trudy Dagleish (Lighting) - Sisterella Peter Ratcliffe (Sound) - Sisterella Michael Scott-Mitchell (Set Design) - Sisterella
Female Artist, Featured Role	Rachael Beck – Les Miserable Caroline Gillmer - Chicago Donna Lee – Les Miserable Geradline Morrow – Into the Woods Helen Noonan – Phantom of the Opera
Male Artist, Featured Role	John Bowles – Phantom of the Opera Donny Ray Evans – Sisterella Joylon James – Into the Woods Anthony Weigh – Chicago, Into the Woods William Zappa – Les Miserables
Female Artist, Leading Role	Chelsea Gibb - Chicago Amanda Levy – Journey Girl Della Miles - Sisterella Caroline O’Connor - Chicago Jane Scali – Grease
Male Artist, Leading Role	Kanen Breen – Vincent: An A’Capella Opera Michael McCarthy – Les Miserables Timothy Shew – Les Miserables Topol – Fidler on the Roof

OPERA AWARDS

Production	Dialogues of the Carmelites Jenufa Madama Butterfly Tannhauser Trouble in Tahiti/Love Burns
Direction	Neil Armfield - Jenufa Douglas Horton Fresh Ghosts/Dr Forbes Will See You Now Elijah Moshinsky – Dialogues of the Carmelites Elke-Neidhardt - Tannhauser Moffat Oxenbould – Madama Butterfly
Design	Russell Cohen and Peter England – Madama Butterfly Dan Potra and Tess Schofield - Jenufa Michael Scott-Mitchell and Sue Field - Tannhauser Brian Thomson and Julie Lynch – Trouble in Tahiti/Love Burns Michael Yeargen and Dona Granata - Beatrice and Benedick
Lighting Design	Robert Bryan – Madama Butterfly John Bury – Dialogues of the Carmelites Ben Cobham – Dr Forbes Will See You Now Nick Schlieper - Tannhauser
Male Singer, Featured Role	Xiaoming Lan – Fresh Ghosts John Cummins – Iphigenie en Tauride/Beatrice and Benedick John Pringle – Beatrice and Benedick Graeme Ewer – Dialogues of the Carmelites Christopher Dawes - Tannhauser/Dialogues of the Carmelites
<i>In Memory of Miss Gertrude Johnson O.B.E.</i>	
Female Singer, Featured Role	Jennifer Bermingham - Dialogues of the Carmelites/Jenufa Kerry Elizabeth Brown – Madama Butterfly/Beatrice and Benedick Bernadette Cullen - Tannhauser Rosamund Illing – Dialogues of the Carmelites Helen Noonan – Love Burns
Male Singer, Principal Role	Stephen Bennett – Cosi Fan Tutte Anthony Elek – Iphigenie en Tauride Michael Lewis - Tannhauser David Collins-White - Jenufa Peter Coleman-Wright - Iphigenie en Tauride
Female Singer, Principal Role	Cheryl Barker – Madama Butterfly Elizabeth Connell - Jenufa Lisa Gasteen - Tannhauser Anke Hoppner- Jenufa Fiona Maconaghie - Dialogues of the Carmelites
Special Conductor’s Award	<i>No recipient currently on record</i>

CONTRIBUTION TO THE PERFORMING ARTS IN THE CITY OF MELBOURNE

No current record of recipient

TECHNCIAL ACHIEVEMENT

No current record of recipient

LIFETIME ACHIEVEMENT

CHARLES ‘BUD’ TINGWELL AM

17th Green Room Awards for Work Produced in 1999
(presented at the Playhouse Theatre, Arts Centre Melbourne, February 15, 2000)

Supported by Victorian Arts Centre Trust

NB: Recipients are in bold and caps

OPERA AWARDS

Production	BILLY BUDD - OPERA AUSTRALIA Iphis - Chamber Made Opera Orlando - Oz Opera Rinaldo - Opera Australia
Conductor	Graham Abbot - Orlando Richard Divall - Rinaldo John Fiore - Pelleas et Melisande RICHARD HICKOX - BILLY BUDD
Direction	NEIL ARMFIELD - BILLY BUDD Douglas Horton - 8 Songs for a Mad King Lindy Hume - Orlando James Robinson - Rinaldo
Design	Michael Scott-Mitchell and Michael Wilkinson - Rinaldo BRIAN THOMPSON - BILLY BUDD
Lighting Design	Nigel Levings - Pelleas et Melisande MIMI JORDAN SHERIN - RINALDO
Female Singer, Featured Role	Amanda Colliver - Orlando Amelia Farrugia - The Magic Flute Suzanne Johnston - Romeo et Juliette EMMA MATTHEWS - LA CLEMENZA DI TITO & RINALDO Lisa Russell - Fidelio
Male Singer, Featured Role	Conal Coad - Billy Budd STEPHEN BENNETT - BILLY BUDD John Bolton-Wood - Tosca John Heuzenroeder - Billy Budd Grant Smith - The Ghost Wife
<i>In Memory of Gertrude Johnson OBE</i> Female Singer, Principal Role	Kirsti Harms - Pelleas et Melisande Lisa Harper-Brown - The Magic Flute Rosamund Illing - La Clemenza di Tito ELIZABETH WHITEHOUSE - FIDELIO
Male Singer, Principal Role	PETER COLEMAN-WRIGHT - BILLY BUDD Julian Gavin - Romeo et Juliette John Pringle - Pelleas et Melisande Graham Pushee - Rinaldo Michael Edward-Stevens - 8 Songs for a Mad King Robert Tear - Billy Budd
Contribution to Opera	MOFFATT OXENBOULD

DANCE AWARDS

Design	Kara Baker (costume) - Action Situation Margie Medlin (cinematography/lighting) - In The Heart of the Eye & others David Murray (lighting) - The Book of Alleged Dances MICHAEL PEARCE (SET AND COSTUME) - THE BOOK OF ALLEGED DANCES Daniel Zika (lighting) - Red Rain
Emerging Artist	Jade Duffy Madeline Eastoe STEPHANIE LAKE Kathleen Skip
Ensemble	The Australian Ballet - The Book of Alleged Dances The Australian Ballet - X BALLET LAB - AMPLIFICATION Danceworks - In the Heart of the Eye
Male Dancer	Steven Heathcote - For year's work Stefan Karlsson - Loaded Matthew Trent - For year's work Damien Welch - The Book of Alleged Dances TONY YAP - FOR YEAR'S WORK
Female Dancer	VICKI ATTARD - THE BOOK OF ALLEGED DANCES & MANON Michelle Heaven - Amplification Margrete Helgeby - Loaded Joanna Lloyd - Situation Live & In the Heart of the Eye Kirsty McCracken - Body Parts & Live Acts Justine Summers - Manon
Betty Pounder Award	Phillip Adams - Amplification James Kudelka - The Book of Alleged Dances Sandra Parker - In the Heart of the Eye ANNA SMITH – RED RAIN
Creative Collaboration	HELEN HERBERTSON BEN COBHAM JENNY KEMP TREVOR PATRICK LIVIA RUZIC DELIRIUM

FRINGE AWARDS

Production	The Kaddish season (Keene/Taylor Theatre Project) Parallax Island (Maude Davey & David Pidd) Party in Fitzroy & Little Brother (Satellite Theatre & Union Promotions) THE TERMS AND GRAMMAR OF CREATION (SUE GORE AND BILL GARNER)
Female Actor	Julia Blake – Bauernhof Caroline Lee – Alias Grace PATRICIA KENNEDY – KTCP KADDISH SEASON Evelyn Krape – The Visit Miria Kostiuik – Mickey.com.au Andrea Powell – This Is Your Miserable Life
Male Actor	Luke Elliot – Party in Fitzroy, Britannicus and the year's work Paul English - For year's work with the KTIP Neil Pigot - The Boneyard Ben Rogan - The Terms and Grammar of Creation Greg Stone - For year's work with the KTIP

Design Contribution	Jens Milbret & Jacqueline Everitt - Village Tales Angela Pamic - Debrief Anna Tregloan - Alias Grace MEG WHITE - BAUERNHOF
Innovative/New Form	Acrobat - Acrobat Glocal - SNAFU Lilith - FCAC/The Women's Circus Razor Baby - Club Swing TOWER OF LIGHT – MELB. WORKERS THEATRE IN ASSOCIATION WITH MIAF

DRAMA AWARDS

Direction	NEIL ARMFIELD - CLOUDSTREET Jenny Kemp - Nightfall Rodney Fisher - Masterclass Ariette Taylor - Ninth Moon
Design	Robert Cousins (set) Tess Schofield (costumes) - Cloudstreet Shaun Gurton - The Misanthrope SHAUN GURTON - THE LANGUAGE OF THE GODS Dale Ferguson - The Resistable Rise of Arturo Ui
Lighting Design	Rachel Burke - Nightfall Mark Howett - Cloudstreet Philip Lethlean - Chilling and Killing My Annabel Lee DAVID MURRAY - THE LANGUAGE OF THE GODS David Walters - Masterclass
Female Actor, Featured Role	PAULA ARUNDEL - HENRY 5 Claire Jones - Cloudstreet Chris McQuade - Cloudstreet Joan Sydney - Secret Bridesmaid's Business Helen Thompson - Popcorn Catherine Wilkin - Misanthrope
Male Actor, Featured Role	Gerry Connolly - The Resistable Rise of Arturo Ui MAX CULLEN - CLOUDSTREET John Gaden - Cloudstreet Wayne Hope - Chilling and Killing My Annabel Lee Anthony Wong - The Language of the Gods
<i>Donated by Julius Szappanos</i> Female Actor, Leading Role (The Gerda Nicholson Award)	Margaret Cameron - Nightfall AMANDA MUGGLETON - MASTERCLASS Robin Nevyn - Long Days Journey Into Night Alison Whyte - Born Yesterday
Male Actor, Leading Role	Steve Bastoni - Popcorn Bille Brown - The Judas Kiss Frank Gallagher - The Resistable Rise of Arturo Ui IAN SCOTT - NIGHTFALL Daniel Wyllie – Cloudstreet
Ensemble	THE CAST OF CLOUDSTREET

CABARET AWARDS

Artiste	Debra Byrne - Caught In The Act Again BOB DOWNE - MILLION SELLERS Moirra Finucane - Saucy Cantina Jackie Gordon - Block Pearls and Strange Fruit Yumi Umiumare - Tokyo DasShoku Girl
Production	Block Pearls and Strange Fruit - Jackie Gordon Million Sellers - Bob Downe SAUCY CANTINA - MOIRA FINUCANE AND JACKIE SMITH The Way We Weren't - Friends of Barbra
Innovative Use of Form	Mnuh - The Multipurpose Rumpus Room Ruby Lounge - Empire Saucy Cantina - Builders Arms Shirley Billing - Yeltza TOKYO DASSHOKU GIRL - THE CZECH HOUSE
Commitment to Cabaret Venue/Producer	CAPERS Chapel Off Chapel Crown Toucan Club Victorian Arts Centre
Visiting Artiste	SHIRLEY BASSEY
Musical Arrangement	Black Pearls and Strange Fruit Caught In The Act Combo Fiasco Million Sellers THE WAY WE WEREN'T
MUSIC THEATRE AWARDS	
Direction and Staging	GALE EDWARDS (DIRECTION) – THE BOY FROM OZ Max Lambert & Michael Tyack (musical direction) - The Boy From Oz Susan Stroman - Showboat
Direction, Staging or Design By a Resident Artist	Peter J. Adams (director) - Showboat Trudy Dagleish (re-lighting) - The Boy From Oz GAIL ESLER & DARREN YAP (DIRECTORS) - THE BOY FROM OZ Al Forster (lighting design) - Showboat Dana Jolley (choreographer) - Showboat
Creative Design	ROGER KIRK (COSTUMES) - THE BOY FROM OZ Florence Klotz (costumes) - Showboat Eugene Lee (production design) - Showboat Mark L. McCulloch (lighting) - The Boy From Oz
Female Artist, Featured Role	CHRISSIE AMPHLETT - THE BOY FROM OZ Genevieve Davis - Rent Estelle Mayes-Cotton - Showboat Jill Perryman - The Boy From Oz Jacqui Rae - Showboat
Male Artist, Featured Role	Jonathon Biggins - A Funny Thing Happened On The Way To The Forum John Bowles - A Funny Thing Happened On The Way To The Forum GRANT PIRO - THE MERRY WIDOW Opell Ross - Rent Justin Smith - Rent

Female Artist, Leading Role	CHRISTINE ANU - RENT Marina Prior - Showboat
Male Artist, Leading Role	Phillip Gould - Showboat TODD MCKENNEY - THE BOY FROM OZ Barry Otto – Showboat
Contribution by Management	Livent Inc. and Marriner Productions - Showboat BEN GANNON AND ROBERT FOX - THE BOY FROM OZ Simon Gallaher and Essgee Entertainment - The Merry Widow A Funny Thing Happened On The Way To The Forum

**PERFORMING ARTS
MUSEUM AWARD**

No record of recipient currently available

**CONTRIBUTION TO THE
ARTISTIC LIFE OF MELBOURNE**

THE STATE ORCHESTRA OF VICTORIA

NEW AUSTRALIAN PLAY

The Boy From Oz by Nick Enright - music from Peter Alien
Chilling and Killing My Annabel Lee by Aidan Fennessy
CLOUDSTREET ADAPTED BY NICK ENRIGHT AND JUSTIN MONIO
Language of the Gods by Louis Nowra
Nightfall by Joanna Murray-Smith
Ninth Moon by Daniel Keene

TECHNICAL ACHIEVEMENT

COLIN ORCHARD

LIFETIME ACHIEVMENT

JILL PERRYMAN AM MBE

18th Green Room Awards for Work Produced in 2000
(presented in 2001)

NB: there are currently no records for this year's awards, apart from LIFETIME ACHIEVEMENT

LIFETIME ACHIEVEMENT

LIZ JONES OA

19th Green Room Awards for Work Produced in 2001
(presented at the Her Majesty's Theatre, May 5, 2002)

NB: there are currently no records for this year's awards, apart from LIFETIME ACHIEVEMENT

LIFETIME ACHIEVEMENT

WILLIAM 'BILL' AKERS AM

20th Green Room Awards for Work Produced in 2002
(presented at Chapel Off Chapel, May 25, 2003)

NB: Records only list nominees for this year. Recipients are currently not on record.

OPERA AWARDS

Design	Peter England (set) – Sweeny Todd Gabriela Tylesova (costumes)- Sweeny Todd Dale Fergusson - Motherland Don Potra – Love in the Age of Therapy
Lighting	David Murray – Motherland & Love in the Age of Therapy Rory Dempster – The Marriage of Figaro Trudy Dalgleish – Sweeny Todd
Female Singer, Supporting Role	Tiffany Speight - Sweeney Todd Dimitry Shepherd - Love in the Age of Therapy Marie Kobayashi - Motherland
Male Singer, Supporting Role	Kun Xie - Motherland Stephen Wu - Motherland John Bolton-Wood - Sweeney Todd/Iolanthe Adrian McEniery - The Man Who Mistook His Wife for a Hat John Pringle - Der Rosenkavalier/Don Giovanni Rodney Dobson - Sweeney Todd
Female Singer, Principal Role	Judi Connelli - Sweeney Todd Elizabeth Whitehouse - Der Rosenkavalier Tiffany Speight - La Boheme Kate Ladner - The Marriage of Figaro Rosamund Illing - Don Giovanni Elizabeth Connell - Lohengrin
Male Singer, Principal Role	Peter Rose - Der Rosenkavalie Peter Coleman-Wright - Sweeney Todd Glenn Winslade - Lohengrin Bruce Martin - Faust
Direction	Gale Edwards - Sweeney Todd Patrick Nolan - Love in the Age of Therapy Douglas Horton - Motherland Neil Armfield - The Marriage of Figaro Andrew Sinclair - Lohengrin
Production	Oz opera - Love in the Age of Therapy Chamber Made - Motherland Opera Australia - Sweeney todd
Conductor	Julie de Plater - Love in the Age of Therapy Sweeny Todd

CABARET AWARDS

Innovative Use of Form	Down Town Brown - The Future of Rock'n'Roll The Butterfly Club Cabaret - Existential Romp Cliff Hanger - Catch a Falling Star Sleepless Beauty Terra Paradiso
Musical Direction	Casey Bennetto - Northcote country soul Eddie Perfect - Cliff Hanger Deian McBryde & Adam Simmons - Woman on the Stage Mark Jones - Me and Mr Jones Combo Fiasco - Chapel off Chapel Season
Original Music	Casey bennetto - Northcote Country Soul Eddie Perfect - Body of Work The Soubrettes (Alice Carter & Tania Kyriakou) - Misbehavin' Fiona & John Thorn - All Het Up Christa Hughes - Sleepless beauty
Ensemble	Combo Fiasco - Shaun Murphy, Tony McGill & Charmaine Clements, Mark Jones & Melissa Langton Butterfly Club Cabaret – Matthew Grant, Cameron McIntosh & Eilon Morris
Production	Drowsy Drivers' Northcote Country Soul Cliff Hanger - Catch a Falling Star Me and Mr Jones Woman on the Stage Terra Paradise
Contribution by Venue or Producer	The Butterfly Club The Kitten Club Chapel off chapel Capers The Tiny Top Bar Open
Artiste	Casey Bennetto Melissa Langton Mabel Dawn Davis (aka Deian McBryde) Christa Hughes Dilapidated Diva (aka Emma Bathgate)

MUSIC THEATRE AWARDS

Creative Design	Anthony Ward & Totie Smith (scenic design) - Oliver! Leon Salom (set design) - Hair Bob Crowley, Mike Britton & Christine Rowland - The Witches of Eastwick Peter Milne (projections/set design) - The Man from Snowy River
Technical Design	Peter Grubb (sound design) - Oliver! Gavan Swift (lighting design) – Hair Wyn Milsom (sound design) - The Man from Snowy River David Hershey, Jenny Kagan (lighting design) - Oliver! Morris Lyda (technical design) - The Man from Snowy River
<i>Sponsored by Pamela Ruskin</i> Choreography	Ross Coleman & Andrew Hallsworth – The Music Man Jason Coleman - Hair Geoff Garrett & Matthew Bourne - Oliver! Kim Gavin - Oh! What a Night Stephen Mear and Bob Avian - The Witches of Eastwick

Musical Direction
John Rutledge - Hair
Adrian Kirk - Putting it Together
Conrad Helfrich - The Man from Snowy River
Michael Tyack - The Witches of Eastwick
Jonathan Brooke-Densem - I Should Be So Lucky

Female Artist, Featured Role
Cherine Peck - Hair
Anna Maria Belo - Hair
Pamela Rabe - The Wizard of Oz
Sally-Anne Upton - Oliver!
Judith Roberts - A New Brain

Male Artist, Featured Role
Mitchell Butel - Hair
Benjamin Nicholas - Oliver!
Juan Jackson - Hair
George Kapiniaris - Oh! What a Night
Tony Sheldon - The Witches of Eastwick

Female Artist, Leading Role
Robyn Arthur - Putting it Together
Meredith Chipperton - Hair
Tamsin Carroll - Oliver!

Male Artist, Leading Role
Paul McDermott - The Witches of Eastwick
Damien Aylward - I Should Be So Lucky
Matt Hetherington – Hair
Martin Crewes - Hair
Martin Crewes - The Man from Snowy River

Direction
Jon Ewing - Putting it Together
David Atkins - Hair
Graham Gill & Sam Mendes - Oliver!
David Atkins & Ignatius Jones - The Man from Snowy River

FRINGE/INDEPENDENT THEATRE AWARDS

Design
Tim Humphrey & Madeleine Flynn (music & composition) – Body of Work
Lloyd Jones (set) – A Few Steps... Not Here Not There
Nik Pajanti (lighting) – The Weaning Room and other work
Meg White (set) - Paradise
Meg White & Paul Jackson (set and lighting) – Krapp’s Last tape

Writing
Mammad Aidani - A Few Steps ... Not Here Not There
Jane Bodie - Still
Amanda Brotchie - Headlock
Nick Enright - A Poor Student
Irene Korsten - Ordinary Misery

Male Actor
Richard Bligh - Ordinary Misery
Don Bridges - Moon Babies
John Paul Hussey - Chocolate Monkey
Neil Pigot - Uncle Bob
Adam Zwar - Kissing for Australia
Peter Finlay - A Few Steps ... Not Here Not There

Female Actor
Clare Bartholomew - Body of Work
Heather Bolton - Body of Work
Georgina Capper - 360 Positions in a One Night Stand
Natalie Carr - Still
Carollne Lee - Ordinary Misery
Carmellna di Guglilelmo – Paradise

Direction
Lloyd Jones - A Few Steps Not Here, Not There
Kaarin Fairfax - Uncle Bob
Suzanne Kersten - The Changeling
Laurence Strangio - Paradise and Krapp's Last Tape
David Wicks - Ordinary Misery

Production
The Grand Feeling
Chocolate Monkey
Howie the Rookie
The Dunny
The Cool Room

Contribution to Fringe and/or
Independent Theatre
The Teratology Project
The Eleventh Hour Theatre
Red Stitch Actors Theatre
Somebody's Daughter Theatre Company

DRAMA AWARDS

Design
Jacqui Everitt - Still Angela
David Murphy & Anna Tregloan - The Teratology Project
Stephen Curtis - Life x 3
Tony Tripp - Proof
Dale Ferguson - True West

Lighting
Nick Schlieper – Proof
David Murray - Still Angela
Rachel Burke - True West
Efterpi Soropos - Blue Orange
Phillp Lethlean - Life x 3

Female Actor, Featured Role
Vivienne Walshe – K
Deborah Kennedy - Soulmates
Bellnda McClory - Proof/Sweet Bird of Youth
Monica Maughan - Great Expectations
Amanda Douge – Medea

Male Actor, Featured Role
Tony Llewellyn-Jones - Life x 3
Frank Gallacher - Proof
Chris Gabardi - Proof
Darren Gilshenan - Richard III/Comedy of Errors
Robert Jordan - Blue/Orange

Sponsored by Patti Grierson

Female Actor, Leading Role
Rachel Griffiths - Proof
Tammy Anderson - I Don't Wanna Play House
Heather Bolton – Roulette/Borneo/Inconsolable
Anne Browning - The Fortunes of Richard Mahony
Roberta Bosetti - The Water Room

Male Actor, Leading Role
David Wenham - True West
David Tredinnick - True West
Neil Pigot - The Fortunes of Richard Mahony/Rapture
Aaron Pederson - Conversations with the Dead
Robert Morgan – Roulette/Sickness
John Wood - The Elocution of Benjamin Franklin

Composer/Sound Design Stevie Wishart - Slow Love
Peter Rotumah & David Franzke - Conversations with the Dead
Iain Grandage - True West
Tim Dargaville - Blue/Orange
Paul Charller - Copenhagen

Direction Jullan Meyrick - Blue/Orange
Malcolm Keith Kay - True west
Simon Phillips - Proof
Jenny Kemp - Rapture
Adriano Cortese & Bob Daoud – Roulette

DANCE AWARDS

Technology, Film/Video Michaela French - Melt
John McCormick and Creative Team - The Light Room
Brigid Kitchin - Same, Same But Different

Lighting and Set Design Nik Pajanti (lighting design) - Under the Weather
Trudy Dalgleish (lighting design) - Walkabout
Peter England (set design) - Walkabout
Gerard Manion (set design) - Ellipse
Geoff Cobham (set & lighting design) - Same, Same But Different

Male Dancer Russell Page – Walkabout
Byron Perry - Same, Same But Different
Damien Welch - Swan Lake
Marc Cassidy - Sentimental Bloke
Stephen Heathcote AM - Swan Lake

Female Dancer Simone Goldsmith - Swan Lake
Tracey Carrodus - Ellipse
Michelle Heaven – Endling, Australia's Most Wanted: Ballet for a Contemporary Democracy
Shona Erskine - Under the Weather

Ensemble Force Majuere - Same, Same But Different
Western Australian Ballet - Black Cake
Australian Ballet - Swan Lake
Chunky Move - Australia's Most Wanted: Ballet for a Contemporary Democracy
Company in Space - The Light Room

Betty Pounder Award Frances Rings – Rations
Graeme Murphy – Swan Lake
Adrian Burnett - Subtle Sequence of Revelation
Tracie Mitchell - Under the Weather

Concept to Realisation Jilllan Pearce & Steven Richardson – Colony
Tracie Mitchell - Under the Weather i
Phillp Adams – Endlin
Graeme Murphy, Janet Vernon & Kristian Fredrikson - Swan Lake
Hellen Sky and John McCormick - The Light Room

Production Swan Lake
Under the Weather
Walkabout
Same, Same But Different

LIFETIME ACHIEVEMENT JOAN HARRIS AM

21st Green Room Awards for Work Produced in 2003
(presented in the ANZ Pavilion, Arts Centre Melbourne, April 18, 2004)

Supported by Victorian Arts Centre Trust

NB: there are currently no records for this year's awards, apart from LIFETIME ACHIEVEMENT

LIFETIME ACHIEVEMENT

NANCYE HAYES AM

22nd Green Room Awards for Work Produced in 2004 (presented as a virtual ceremony, online, September 19, 2005)

NB: Recipients are in bold and caps

CABARET AWARDS

Design	KATY BOWMAN/NEIL THOMAS – THE BLUE RINSE CLUD ADRIENNE CHISHOLM (SET)/ALEXANDRE MALTA (LIGHTING)/DAVID AND (COSTUME) – THE BURLESQUE HOUR Sarah Ward (Sheila MC Eila) and Candy Bowers (Rasheda Eda MC) Sista She in collaboration with Jock Allan - What R Yooze Girls Doin'?
Innovative Use of Form	The Blue Rinse Club THE BURLESQUE HOUR
Direction	JACKIE SMITH/MOIRA FINUCANE - THE BURLESQUE HOUR Catherine Moore/Louisa Hastings Edge – Weill Women Sarah Ward (Sheila MC Eila)/Candy Bowers (Rasheda Eda MC) - Sista She What R Yooze Girls Doin'? Michael Dalley - Vaudeville X
Musical Direction, Arrangement	Danny Sheridan – Camille O’Sullivan The Fabulous Singlettes/Tim Minchin – The Fabulous Singlettes Annie Lee/Chrisline Johnston/Michele Watt – The Kransky Sisters JOHN THORNE FOR MARK TREVORROW WITH THE JOHN THORNE TRIO – IT’S ABOUT TIME Martyn Jaques – The Tiger Lillies
Original Songs	Martyn Jacqlles – The Tiger Lillies Tim Minchin – Perineum Millenium Sarah Ward (Shella MC Eila)/Candy Bowers (Rasheda Eda MC) – Sista She What R Yooze Girls Doin'? MICHAEL DALLEY - VAUDEVILLE X
Ensemble	ANNIE LEE/CHRISTINE JOHNSON/MICHELE WATT – THE KRANSKY SISTERS, WE DON’T HAVE HUSBANDS Sarah Ward (Shella MC Eila)/Candy Bowers (Rasheda Eda MC) – Sista She What R Yooze Girls Doin'? Martyn Jacqlles/Adrian Huge/Adrlan Stout – The Tiger Lillies Gabi Barton/Carla Yamine: The Town Bikes – The Burlesque Hour Grant Cartwright/Daniel Fletcher/Michael Dalley - Vaudeville X
Production	THE BURLESQUE HOUR Camille O’Sullivan The Kransky Sisters, We Don’t Have Husbands Vaudeville X
Artiste	Moira Finucane – The Burlesque Hour Tim Minchin – Perineum Millenium CAMILLE O'SLLLVAN - CAMILLE O'SULLVAN Eddie Perfect – Angry Eddie Azaria Universe – The Burlesque Hour

DANCE AWARDS

Design	Peter England (Set) - Unaipon MICHAEL PEARCE (SET AND COSTUME) - IMAGINARY MASK Jenny Hector (Set and Lighting) – The Point Hotel Odette Arietta-Shadbolt/Joanna Anglesey (Costume) and Chrissie Parrott/Darren Willmott (Set) – Swimming The Luna Sea
Sound Design	KATIE SYMES – THE POINT HOTEL Paul Healy – Shades of Gray Shades of Gray – The Physical Story

Male Dancer	ANTONY HAMILTON - I WANT TO DANCE BETTER AT PARTIES Joshua Consandine – Shades of Gray Timothy Harbour - Agon Marc Cassidy - Continuum Patrick Thaiday - Unaipon
Female Dancer	Amber Scott – El Tango/Swan Lake LUCINDA DUNN – SERENADE/LA FILLE MAL GARDEE Jo Lloyd - I Want to Dance Better at Parties Trisha Dunn • Light and Shade Krsty Ayre -I Want to Dance Better at Parties
Ensemble	Chunky Move - I Want to Dance Better at Parties BalletLab - Fiction BANGARRA DANCE THEATRE - REFLECTIONS, FROM CLAN SEL and GFO – The Producers
Concept and Realisation	GIDEON OBARZANEK -I WANT TO DANCE BETTER AT PARTIES
Betty Pounder Award	Sandra Parker – The Point Hotel Stephen Baynes –Unspoken Dialogues GIDEON OBARZANEK - I WANT TO DANCE BETTER AT PARTIES Frances Rings – Unaipon
DRAMA AWARDS	
Design	Dan Potra - Hinterland Robert Cousins – Night Letters Shaun Gurton – The Frail Man Stephen Curtis – The Servant of Two Masters CHRISTINA SMITH – HONOUR/THE DAYLIGHT ATHEIST/JULLA 3
Lighting Design	GEOFF COBHAM – NIGHT LETTERS Paul Jackson – The Frail Man Philip Lethlean – Minefields and Miniskirts
Female Actor	Asher Keddie – Les Liasons Dangereuses/The Ishmael Club Helen Thomson - Hinterland Jeanette Cronin - Nightletters Nicki Wendt – The Memory of Water ALLISON WHYTE - DINNER PAMELA RABE – DINNER
Male Actor, Featured Role	Tirn Wright- The Glass Menagerie Richard Gyoerffy – Night Letters Robert Jordan – Dinner Philip Dodd – Twelfth Night Jeremy Lindsay-Taylor – Take Me Out ALEX MENGLET - TWELVE ANGRY MEN
Male Actor, Leading Role	Robert Menzies – The Ishmael Club Bill Zappa - Honour RICHARD PIPER - THE DAYLIGHT ATHEIST Darren Gilshanen – The Servant of Two masters
Composer/Sound Design	Quentin Grant & Zoe Barry- Night Letters Russell Goldsmith – The Frail Man Paul Grabowsky - Honour DARREN VERHAGEN - THE MEMORY OF WATER

Direction Denis Moore – The Ishmael Club
Aubrey Melior – The Frail Man
John Bell- The Servant of Two masters
Julian Meyrick - Dinner
GUY MASTERSON – TWELVE ANGRY MEN

Production The Servant of Two Masters
TWELVE ANGRY MEN

FRINGE/INDEPENDENT THEATRE AWARDS

Sound Design Jelhro Woodward – Mishima in the City: duets of Desire/Sideshow/Eisteddfod
Julius Schwing – The Last Days of Mankinds
MR KELLY RYALL – ARABIAN NIGHT
Tim Humphrey & Madeleine Flynn - Homunculus

Visual Design Phil Rolfe (Set Design) - Gilgamesh
KATHRYN SPROUL (SET) AND DANIEL ZIKA (LIGHTING) - TRAITORS
Marc Raszewski (Production Design) - Mysterium
Adam Gardnir (Visual Design) and Richard Vabre (Lighting Design) – The Eisteddfod
Amanda Johnson (Design) – True Adventures of a Soul Lost at Sea

Writing Kit Lazaroo – True Adventures of a Soul Lost at Sea
LOUIS MILUTINOVIC - 7 DAYS 10 YEARS
Darragh Martin – An Air Balloon Across the Atlantic
Lally Kalz – The Eisteddfod
Marguerite Duras, adapted Laurence Strangio – La Douleur

Male Actor **BRETT COUSINS – SOME VOICES**
Alan Knoepfler – Mishima in the City: Duets of Desire
Luke Mullins – The Eisteddfod/Mishima in the City: Duets of Desire
Neil Pigot - Traitors
Lewis Fiander - Afterplay
David Adamson – True Adventures of a Soul Lost at Sea

Female Actor Julie Eckersly - Terrorism
LAUREN URQUHART – DESCENT: THREE – SWEET STACCATO RISING
Daniela Farinacci - Traitors
Jenny Lovell – Iron/Dead Tragic
Julia Zemiro – True Adventures of a Soul Lost at Sea/Macbeth

Direction Chris Kohn – The Eisteddfod
BOB PAVLICH - ART AND DEATH TRILOGY
MELANIE BEDDIE - TRAITORS
Robert Draffin & Mary Sitarenos – Mishima in the City: Duets of Desire
Jane Woollard – True Adventures of a Soul Lost at Sea

Innovation in Costume Design **JESSIE WILLOW TUCKER – MISHIMA IN THE CITY: DUETS OF DESIRE**

MUSIC THEATRE AWARDS

Creative Design **WILLIAM IVEY LONG (COSTUMES) – THE PRODUCERS**
Robin Wagner (Scenery) – The Producers
Peter England (Set Design) – Eureka

Technical Design Peter Kaczorowski (Lighting) – The Producers
TRUDY DALGLEISH (LIGHTING) - EUREKA
Damian Muller (Technical Design) – Tick Tick Boom!
Howell Binkley (Lighting) – The Full Monty

Choreography	SUSAN STORNAN - THE PRODUCERS Jerry Mitchell/Michele Lynch – The Full Monty Tony Bartuccio – Eureka
Musical Direction	PETER CASEY – THE PRODUCERS Conrad Helfrich – The Full Monty Michael Tyack – Eureka
Ensemble	JULIE O'REILLY – THE PRODUCERS Meredith O'Reilly – The Producers Garry Ginivan – Urinetown, The Musical Anton Berezin – The Producers Benjamin J McHugh – The Producers
Female Artist, Supporting Role	Nicki Wendt – Annie Get Your Gun Queenie van der Zandt ...The Full Monty CARRIE BARR – CAROUSEL
Male Artist, Supporting Role	GRANT PIRO - THE PRODUCERS Tony Sheldon – The Producers Milton Craig Nealy – The Full Monty Barry Cracker – Eureka
Female Artist, Leading Role	CHLOE DALLIMORE - THE PRODUCERS Lisa McCune- Urinetown, The Musical
Male Artist, Leading Role	DAVID CAMPBELL - CAROUSEL Ian Stenlake- Eureka Matt Hetherington – The Full Monty Jamie Jackson – Love: A Multiple Choice Question
Direction and Staging	Thom Garvey – Love: A Multiple Choice Question SUSAN STROMAN – THE PRODUCERS

OPERA AWARDS

Direction	David Pledger - Cosmonaut Hugh Halliday – Cosi Fan Tutte Robert Ray – Pirates of Penzance Caroline Stacey – Madama Butterfly STUART MAUNDER – MANON
Design	Caroline Stacey – Madama Butterfly David Pledger/Paul Jackson - Cosmonaut John Conklin – The Pearl Fishers ROGER KIRK - MANON Mark Thompson – Midnite
Production	Melbourne Opera – Cosi Fan Tutte Melbourne Opera – Madama Butterfly OPERA AUSTRALIA – MANON
Female Singer, Supporting Role	TIFFANY SPEIGHT - THE MERRY WIDOW Roxane Hislop – Madama Butterfly
Male Singer, Supporting Role	Gary Rowley - Midnite BRUCE MARTIN - NORMA Andrew Brunsdon – The Flying Dutchman Roger Howell – Madama Butterfly

Female Singer, Principal Role

FIONA JANES - NORMA

Antoinette Halloran – Madama Butterfly

Amelia Farrugia - Manon

Helen Noonan – Recital

Male Singer, Principal Role

Julian Gavin - Manon

Michael Lewis – The Pearl Fishers

Adrian McEniery – Madama Butterfly

JOHN WEGNER - THE FLYING DUTCHMAN

Angus Wood – Il Combattimento Di Tancredi e Clorinda

Conductor

Andrea Ucata - Norma

Emmanuel Plasson - Manon

Richard Divall – The Pearl Fishers

Rick Prakhoff Cosi Fan Tutte

GEORGE ALEXANDER ALBRECHT - THE FLYING DUTCHMAN

Lighting

PAUL JACKSON – RECITAL/COSMONAUT

Nigel Levings – The Pearl Fishers

**GERDA NICOLSON AWARD
FOR AN ACTRESS WITH
AN EMERGING CAREER**

KELLIE JONES

**JOHN TRUSCOTT AWARD FOR
EXCELLENCE IN DESIGN**

TRINA PARKER

LIFETIME ACHIEVEMENT

FRANK VAN STRATEN OAM

23rd Green Room Awards for Work Produced in 2005 (presented in April, 2006)

NB: Recipient denoted in BOLD and CAPS

MUSIC THEATRE AWARDS

Direction and Staging	Martin Croft - Thrill Me - The Leopold and Loebe Story Terence O'Connell - Oklahoma! WAYNE HARRISON - SUNSET BOULEVARD
Costume and/or Set Design	JANET HINE (COSTUME) - SATURDAY NIGHT FEVER RICHARD JEZIORNY (SET) - SUNSET BOULEVARD Jennifer Irwin (costume) - Dirtydancing
Lighting Sound A/V Design	MICHAEL WATERS (SOUND) - SATURDAY NIGHT FEVER Katelyn B (lighting) – Thrill Me - The Leopold and Loebe Story Matt Scott (lighting) – Oklahoma! Michael Waters (sound) - Dirtydancing
Betty Pounder Award	Arlene Phillips - Saturday Night Fever ANDREW HALLSWORTH – LEADER OF THE PACK-THE ELLIE GREENWICH MUSICAL Tony Bartuccio - Sunset Boulevard
Musical Direction	Vicky Jacobs – Thrill Me - The Leopold and Loebe Story LUKE HUNTER – LEADER OF THE PACK - THE ELLIE GREENWICH MUSICAL Peter Casey - Sunset Boulevard Conrad Helfrich - Dirtydancing Julia de Plater - Leading Ladies
Female Artist, Supporting Role	Amanda Harrison - Oklahoma! LISA SONTAG - GREASE Chelsea Plumley - Sunset Boulevard Lelda Kapsis - Dirtydancing Nancye Hayes OAM – Oklahoma!
Male Artist, Supporting Role	Mitchell Butel – Oklahoma! JAMES MILLAR – OKLAHOMA! Roger Howell - Sunset Boulevard Chris Parker - Oklahoma! Nathan Wright - Mamma Mia!
Female Artist, Leading Role	CAROLINE GILLMER - MENOPAUSE THE MUSICAL MARINA PRIOR – KISS ME KATE Amanda Harrison – Leader of the Pack - The Ellie Greenwich Musical
Male Artist in a Leading Role	Adam Jon Fiorentino - Saturday Night Fever IAN STENLAKE – OKLAHOMA! David Campbell - Sunset Boulevard
Featured Ensemble Performance	Deon Nuku & Natalya Bobenko - Saturday Night Fever ALINTA CHIDZEY - LEADER OF THE PACK - THE ELLIE GREENWICH MUSICAL Rohan Browne – Kiss Me Kate Ensemble - Saturday Night Fever Ensemble - Leaderof the Pack - The Ellie Greenwich Musical

DANCE AWARDS

Choreography	PRUE LANG – INFINITE TEMPORAL SERIES Sandra Parker – The View From Here Byron Perry - Goggle Box Neil Adams - Incarna Lucy Guerin - On
Ensemble	Chunky Move – Infinite Temporal Series Sydney Dance Company – Grand Tarantella THE AUSTRALIAN BALLET - JIRI Danceworks – The View From Here
Design	Prue Lang – Infinite Temporal Series Margie Medlin – The View From Here Gerard Manion (set design) – Grand Tarantella PETER ENGLAND, NICK SCHLIEPER & GABRIELA TYLESOVA (SET, LX & COSTUME) - BOOMERANG Michaela French and Keith Tucker (motion graphics and lighting) - On
Concept and realisation	Jodie Farrugia – In Outside CHUNKY MOVE – INFINITE TEMPORAL SERIES Danceworks – The View From Here
Female Dancer	Carlee Mellow – The View From Here Kirstie McCracken - On Rani Luther – Relic/Jiri Rachel Rawlins – Petit Mort MADELEINE EASTOE – YEAR’S WORK
Male dancer	PATRICK THAIDAY - BOOMERANG Byron Perry - On Robert Curran – Petit Mort Remi Worthmeyer – Grand Tarantella Josef Brown – Dirty Dancing

CABARET AWARDS

Design	Michael Zerz & Paul Jackson – Boulevard Delerium ANNA TREGLOAN, DAVID ANDERSON & PAUL JACKSON - GOTHARAMA Luke Gallagher & Daren Pope – Grassroots Tour
Musical Direction	ROMAN GOTTWALD – BOULEVARD DELERIUM The Beautiful Losers – The Beautiful Losers Casey Bennetto – Keating! Mark Jones – Can You Hear Me Up The Back?
Original Songs	Eddie Perfect – Drink Pepsi Bitch! Tim Minchin – Dark Side Wes Snellins, Megan Price, Naomi Edwards & Ben Hillyard - Trash Martin Martini – Lucky Town CASEY BENNETTO – KEATING!
Ensemble	Alice Carter & Tania Kyriakou – The Soubrettes Variety Half Hour MARK JONES, ADAM MURPHY & KARLLS ZAID – THE BEAUTIFUL LOSERS The Drowsy Drivers – Keating!
Innovative Use of Form	La Clique GOTHARAMA DasSHOKU Hora!!

Artiste	Tim Minchin – Dark Side Mike McLeish – Keating! PAUL CAPSIS – BOULEVARD DELIRIUM Moira Finucane – Gotharama
Production	BOULEVARD DELIRIUM Dark Side Keating! The Beautiful Losers La Clique
Contribution to Cabaret	ALICE CARTER & TANIA KYRIAKOU – THE SOUBRETTES VARIETY HOUR AND A HALF FIONA GRUBER & NICOLA FERN – GERT’S SUNDAY SALON
DRAMA AWARDS	
Stage Design	Seljuk Feruu – Through The Wire Christlna Smith – Black Medea/The Things We Do For Love Brian Thomson – Stuff Happens Ann Thompson, William Henderson & Associates – King John (The Shing Sun is Up) ANNA TREGLOAN – JOURNAL OF THE PLAGUE YEAR/ THE HAM FUNERAL
Lighting Design	Rachel Burke – Black Medea/Woman Bomb Jon Buswell – Boy Gets Girl Paul Jackson – The Odyssey Niklas Pajanti – King John (The Shing Sun is Up) BRONWYN PRINGLE – ALIAS GRACE
Sound/Music	JAMAL ALREKABI – THROUGH THE WIRE David Bridie - Weary Peter Farnan – Hitchcock Blonde/Boy Gets Girl Jethro Woodward – Black Medea Alan John – Stuff Happens
Adaptation	Alias Grace by Laurence Strangio & Caroline Lee Cyrano de Bergerac by Andrew Upton THE SHINING SUN IS UP (CRUCIBLE & KING JOHN) ANN THOMPSON & WILLIAM HENDERSON Black Medea by Wesley Enoch Journal of the Plague Year by Tom Wright
Male Performer	Darren Gilshenan – War of the Roses/Measure for Measure Peter Houghton – The Shining Sun is Up (The Crucible & King John) Robert Menzies – Journal of the Plague Year/The Ham Funeral David Page – Page 8 GREG STONE – STUFF HAPPENS
Female Performer	Zoe Carides - Influence CAROLINE LEE – ALIAS GRACE Belinda McClory – Boy Gets Girl Caroline O'Connor – End of the Rainbow Pamela Rabe – Woman Bomb/The Things We Do For Love
Direction	NEIL ARMFIELD – STUFF HAPPENS Ros Horin – Through The Wire Laurence Strangio – Alias Grace Ann Thompson and Williarn Henderson – The Shining Sun is Up (The Crucible & King John) Michael Kantor – The Ham Funeral
Production	Page 8 STUFF HAPPENS THE SHINING SUN IS UP (THE CRUCIBLE & KING JOHN) Through The Wire Woman Bomb

OPERA AWARDS

Design	GEORGE TSYPIN (SET) AND TANIA NOGINOVA (COSTUMES) - THE LOVE FOR THREE ORANGES Stephen Curtis – La Boheme
Lighting	MARK HOWETT – THE LOVE FOR THREE ORANGES Nigel Levings – Romeo and Juliet Matt Scott – La Boheme
Featured Female	NATALIE JONES – LA BOHEME Roxane Hislop – Romeo and Juliet/I; Signor Bruschino Catherine Carby – The Love For Three Oranges Ali McGregor – The Magic Flute/Trial By Jury/The Love For Three Oranges
Featured Male	Luke Gabbedy – Romeo and Juliet Shane Lawrencev – The Love For Three Oranges Adrian Tamburini – Don Giovanni JUD ARTHUR / TIM DUFORE /WARWICK FYFE – LA BOHEME
Female Principal	EMMA MATTHEWS – IL SIGNOR BRUSCHINO Tiffany Speight – The Magic Flute Leanne Kenneally – Romeo and Juliet Nicole Youl La Boheme Danielle Calder – Don Giovanni
Male Principal	JULIAN GAVIN – ROMEO AND JULIET Kanen Breen Il Signor Bruschino Rosario La Spina – La Boheme/The Love For Three Oranges Michael Lewis - Nabucco William Ferguson – The Love For Three Oranges
Conductor	BRAD COHEN – ROMEO AND JULIET Andrea Licata - Nabucco Chris van Tuinen – Don Pasquale Richard Gill – The Love For Three Oranges Andrew Wailes – The Rape of Lucretia
Director	Michael Camilleri – Don Pasquale Simon Phillips – La Boheme FRANCESCA ZAMBELLO – THE LOVE FOR THREE ORANGES Stuart Maunder – Trail By Jury Hugh Halliday – Don Giovanni
Production	Opera Australia – La Boheme Lyric Opera – Don Pasquale OPERA AUSTRALIA – THE LOVE FOR THREE ORANGES Melbourne Opera – Don Giovanni Opera Australia Romeo and Juliet
Special Award for Consistent Excellence	MICHAEL BLACK - OPERA AUSTRALIA CHORUS & CHORUS MASTER

FRINGE/INDEPENDENT THEATRE AWARDS

Lighting and Sound Design	RICHARD VABRE (LIGHTING) – SMASHED/TEST PATTERN/THE BLACK SWAN OF TRESPASS Luke Hails (Lighting) – The Yellow Wallpaper Andrew Lake (Lighting) – Savage Grace Kelly Ryall (Sound) – This 1000 Years I shall Not Weep
Set Design	Rainbow Sweeney - Smashed Adam Gardnir – The Yellow Wallpaper MARG HORWELL – TEST PATTERN Danielle Brustman – The Black Swan of Trespass

Female Actor Anita Hegh – The Yellow Wallpaper
KAT STEWART – BUG/THE SHAPE OF THINGS
Helen Morse - Ivanov
Hai Ha Le - Shrimp
Fiona Macleod – Construction of the Human Heart

Male Actor **HUMPHREY BOWER – SAVAGE GRACE**
MaJid Shokor – Subclass 26a
Tyler Coppin – The Minutia of Inertia
Todd MacDonald – Construction of the Human Heart
Angus Cerini – Puppy Love/This 1000 Years I Shall Not Weep

Production **THE LARAMIE PROJECT**
Smashed
Fool For Love
Construction of the Human Heart
The Shape of Things

DAME JOAN HAMMOND AWARD DANIELLE CALDER

ARTS HOUSE AWARD FOR CONTRIBUTION TO THEATRE MALTHOUSE THEATRE

JOHN TRUSCOTT DESIGN AWARD ANNA TREGLOAN

GERTA NICHOLSON AWARD PETA BRADY

NEW AUSTRALIAN PLAY PAGE 8 – LOUIS NOWRA & DAVID PAGE

TECHNICAL ACHIEVEMENT ANNIE REID

LIFETIME ACHIEVEMENT KATHERINE BRISBANE AM HonDLittUNSW

24th Green Room Awards for Work Produced in 2006 (presented in the Fairfax Studio, Arts Centre Melbourne, April 1, 2007)

Supported by Victorian Arts Centre Trust

NB: Recipients listed in BOLD and CAPS

MUSIC THEATRE AWARDS

Direction and Staging	Dean Bryant - Virgins Simon Phillips – The 25 th Annual Putnam County Spelling Bee CRAIG ILOTT – HEDWIG AND THE ANGRY INCH
Costume and/or Set Design	ROGER KIRK (COSTUMES) – DUSTY-THE ORIGINAL POP DIVA Dale Ferguson (Set and Costumes) - The 25 th Annual Putnam County Spelling Bee Adam Gardnir (Set and Costumes) - Virgins
Lighting, Sound, AV Design	Matt Scott (Lighting) - The 25 th Annual Putnam County Spelling Bee John Dutton (Lighting) - Virgins Michael Waters (Sound) – The Boy From Oz INTERACTIVE ORIGINALS (VIDEO CONTENT) – THE BOY FROM OZ
Betty Pounder Award	ROSS COLEMAN – DUSTY-THE ORIGINAL POP DIVA Andrew Hallsworth Eurobeat: Almost Eurovision Natalie Marsland Eurobeat: Almost Eurovision
Musical Direction and/or Arrangement	MICHAEL TYACK (MUSICAL DIRECTION) – THE BOY FROM OZ Dean Lotherington (Arrangement) Seriously: pet Shop Boys Reinterpreted
Femal Artist, Leading Role	Marina Prior - The 25 th Annual Putnam County Spelling Bee TAMSIN CARROL – DUSTY-THE ORIGINAL POP DIVA Amanda Levy - Virgins Julia Zemiro – Eurobeat: Almost Eurovision
Male Artist, Leading Role	IOTA – HEDWIG AND THE ANGRY INCH Hugh Jackman – The Boy From Oz
Female Artist, Featured Role	COLLEEN HEWETT – THE BOY FROM OZ Nicki Wendt – Thoroughly Modern Millie Natalie O'Donnell - The 25 th Annual Putnam County Spelling Bee Kellie Rode - Virgins Magda Szubanski - The 25 th Annual Putnam County Spelling Bee Monique Chanel Pitsikas – Hello Again
Male Artist, Featured Role	MURRAY BARTLETT – THE BOY FROM OZ Bert Labonte - The 25 th Annual Putnam County Spelling Bee Tim Wright - The 25 th Annual Putnam County Spelling Bee Tyler Coppin - The 25 th Annual Putnam County Spelling Bee
Sponsored by the City of Melbourne New Australian Production	Virgoins - Echelon Productions Eurobeat: Almost Eurovision - Glynn Nicholas Group Seriously: Pet Shop Boys Reinterpreted - David Knox, Dean Lotherington and Shaun Miller DUSTY-THE ORIGINAL POP DIVA - DENNIS SMITH

DANCE AWARDS

Choreography	Tanja Liedtke, in collaboration with performers – Twelfth Floor LUCY GUERIN – STRUCTURE AND SADNESS Ros Warby - Monumental Garry Stewart – Honour Bound KAGE - Headlock
Concept and Realisation	Natalie Cursio – With A Bullet: The Album Project Chunky Move - Glow Ros Warby - Monumental KAGE - HEADLOCK Lucy Guerin – Structured Sadness
<i>sponsored by the MEAA</i> Ensemble	THE AUSTRALIAN BALLET AND BANGARRA DANCE THEATRE - RITES Sydney Dance Company – The Director’s Cut Sue Healey Company – Inevitable Scenarios Lucy Guerin Company – Structure and Sadness The cast of FloorPlay – Floor Play
Sound Composition	HELEN MOUNTFORT - MONUMENTAL Gerald Mair – Structure and Sadness Ben Walsh – Inevitable Scenarios David Chisholm - Origami Paul Healy - Cut
Design	Margie Medlin (projection/lighting/set) - Monumental Bluebottle (Ben Cobham and Andrew Livingstone - Lighting/set) – Structure and Sadness Vince Frost (set) - Cut Richard Roberts (set) and Anna French (costumes) - Raymonda FRIEDER WEISS (PROJECTIONS/TECHNOLOGY) - GLOW
Female Dancer	ROS WARBY - MONUMENTAL Sara Black - Glow Kristina Chan – Twelfth Floor Kirsty Martin – Les Sylphides and Raymonda Michelle Heaven – Spooky Little (Pieces for Small Spaces)
Male Dancer	BYRON PERRY – YEAR’S WORK Adam Bull - Giselle Reed Luplau – The Director’s Cut Matthew Lawrence – Year’s work Dan Crestani – Virtually Richard 3
Contribution to Dance	GRAEME MURPHY AM & JANET VERNON AM

CABARET AWARDS

Musical Direction/Arrangements	Martin Martini & the Bone Palace Orchestra LIBBY O'DONOVAN – WOMEN WITH STANDARDS David Krane – Chita Rivera Down Under Dannie Bourne – Tom Foolery John Thorn – Fai-Mois Mal Johnny
Original Songs	Michael Dalley – Intimate Apparel Geraldine Quinn – Bad Ambassador TIM MINCHIN – TIM MINCHIN Martin Martini – Body of Work

Emerging Cabaret Artiste	DANIEL MALONEY GERALDINE QUINN Trent Baumann Sammy J
Artiste	Christopher Green as Tina C Martin Martini Chita Rivera Melissa Madden Gray TIM MINCHIN
Production	TIM MINCHIN – TIM MINCHIN La Clique – The Famous Spiegeltent Tomfoolery – Melbourne Theatre Company

THEATRE COMPANIES AWARDS

Stage Design	Stephen Curtis - Doubt Anna Tregloan - Eldorado Hugh Colman - Hellbent SHAUN GURTON - FESTEN Christina Smith – The Clean House
Lighting Design	Matt Scott – Doubt/Romeo and Juliet PAUL JACKSON – IT JUST STOPPED Rachel Burke - Hellbent Richard Vabre – A View of Concrete
Sound/Music	ELIZABETH DRAKE - CARGO Ian McDonald - Festen Max Lyandvert - Doubt
Male Performer	JOHN WOOD – IT JUST STOPPED Jason Donovan - Festen Garry McDonald – The Give and Take Brett Cousins – This is How it Goes Hamish Michael – Eldorado/Ray’s Tempest
Female Performer	Sue Ingleton – Female of the Species REBECCA MASSEY – IT JUST STOPPED Fiona Macleod – Construction of the Human Heart Daniella Farinacci – The Clean House Alison Bell - Doubt
Direction	Neil Armfield – It Just Stopped DENIS MOORE - HARVEST Wayne Chapple – This is How it Goes Benedict Andrews - Eldorado Ailsa Piper - Hellbent
Production	Company B and Malthouse Theatre – It Just Stopped Melbourne Theatre Company - Festen Malthouse Theatre - Eldorado RED STITCH ACTORS THEATRE - HARVEST Red Stitch Actors Theatre – This is How it Goes

INDEPEDENT THEATRE AWARDS

Set Design	Marc Raszewski – Three Oaks Andrew Bellchambers – The Winter’s Tale Amanda Johnson – The Time is Not Yet Ripe JULIE RENTON – FOR SAMUEL BECKETT Anna Cordingley – A Mile in Her Shadow
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Lighting/AV Design	LUKE HAILS (LIGHTING), IVANKA SOKOL (AV) – DAMASK DRUM Govin Ruben – Kissy Kissy Matt Scott – A Mile in Her Shadow
Sound Design	FIONA ROAKE – HAUL AWAY Jethro Woodward – Damask Drum Hayley Forward – Jet of Blood Kelly Ryall – A Mile in Her Shado/Charcot
Female Performer	Anne Phelan - Faith GLYNIS ANGELL – HAUL AWAY Bojana Novakovic - Debris Nicola Gunn – An Unfortunate Woman Jane Nolan – The Winter’s Tale
Male Performer	PETER HOUGHTON – THE PITCH/FOR SAMUEL BECKETT Greg Stone – The Winter’s Tale Tim Stitz – Still a Hero David Tredinnick – For Samuel Beckett Grant Cartwright – The Time is Not Yet Ripe
Direction	David Symons - Debt Olivia Allen – Jet of Blood Jane Woollard – The Time is Not Yet Ripe WILLIAM HENDERSON & ANNE THOMPSON – FOR SAMUEL BECKETT Daniel Koerner – Kissy Kissy
Production	THE ELEVENTH HOUR THEATRE – THE WINTER’S TALE Here Theatre – The Time is Not Yet Ripe Ride On Theatre/The Black Lung Theatre - Debris La Mama – Haul Away The Eleventh Hour Theatre – For Samuel Beckett
<i>Sponsored by the MEAA</i> Ensemble	Stuck Pigs Squealing – Lally Katz & the Terrible Mysteries of the Volcano HERE THEATRE – THE TIME IS NOT YET RIPE Ignite – Jet of Blood Adam Cass, Danica Balara, Brenda Palmer - Debt

NEW FORM THEATRE AWARDS

<i>Sponsored by the MEAA</i> Ensemble	LUKE HOCKLEY, BYRON PERRY, GERARD VAN DYCK - HEADLOCK DJ Garner, Alexandra Harrison, David Mueller, Marnie Palornares, Brendan Shelper, Paul White – Honour Bound Tarnara Rewse, Harnish Fletcher, Sarn Routledge – On Holiday with the Men of Steal Simon Yates, Jo Lancaster, Mozes – Smaller Poorer Cheaper
Production	HEADLOCK - KAGE PHYSICAL THEATRE / MALTHEUSE THEATRE Honour Bound - Sydney Opera House Trust/Malthouse Theatre Politely Savage - My Darling Patricia/Arts Centre Trust Smaller Poorer Cheaper - Acrobat We Built This City - Melbourne Workers Theatre
Direction	Nancy Black – In the Beginning... ummm... Talya Chalef - Site KATE DENBOROUGH - HEADLOCK Donna Jackson – We Built This City Nigel Jamieson – Honour Bound

Visual Design

SCOTT OTTO ANDERSON (VIDEO) – HONOUR BOUND

Ben Cobham & Andrew Livingston (Design and Lighting) - Headlock

Damien Cooper (Lighting) – Honour Bound

Phil Lethlean (Lighting) – We Built This City

Philip Rolfe (Staging) - Corruption

Composition/Sound Design

PAUL CHARLIER – HONOUR BOUND

Steph O'Hara with Graeme Leak (Design) Kelvin Gedye (Consultant) – The Session

Jane Coker – This Skin

Mark Seyrnour – We Built This City

OPERA AWARDS

Male, Supporting Role

JOHN BOLTON WOOD – LA TRAVIATA

Kanen Breen, Graeme Macfarlane, John Pringle - Turandot

Christopher Field – Julius Caesar

Jamie Alien – The Marriage of Figaro

Female, Supporting Role

CATHERINE CARBY – JULIUS CAESAR

Female, Principal Role

EMMA MATTHEWS – JULIUS CAESAR/LAKME

Antionette Halloran – Cosi Fan Tutte

Jacqueline Dark – Cosi Fan Tutte

Elizabeth Connell - Turandot

Male, Principal Role

JOSHUA BLOOM – THE RAKE'S PROGRESS

Tobias Cole – Julius Caesar

Simon Meadows – The Hive

Teddy Tahu Rhodes – The Marriage of Figaro

Conductor

Brett Kelly – The Hive

Richard Bonyngue - Lakme

Richard Hickox – The Rake's Progress

NICHOLAS BRAITHWAITE – LA TRAVIATA

Design

DAVID HOCKNEY – THE RAKE'S PROGRESS

Direction

JEAN PIERRE MIGNON – COSI FAN TUTTE

Production

Opera Australia – The Rake's Progress

CHAMBERMADE OPERA – THE HIVE

sponsored by the City of Melbourne

NEW AUSTRALIAN PLAY

DEBT BY GABRIELLE MACDONALD

Haulaway by Glynis Angell and Vanessa Chapple

THE PITCH BY PETER HOUGHTON

It Just Stopped by Stephen Sewell

The Female of the Species by Joanna Murray-Smith

**JOHN TRUSCOTT AWARD
FOR EXCELLENCE IN DESIGN**

HUGH COLMAN

TECHNICAL ACHIEVEMENT

KERRY SAXBY

LIFETIME ACHIEVEMENT

SUE NATTRASS AO

25th Green Room Awards for Work Produced in 2007
(presented at the Playhouse Theatre, Arts Centre Melbourne, April 20, 2008)

Supported by Victorian Arts Centre Trust

NB: Recipients are in bold and caps

CABARET AWARDS

Production	Barry Humphries & Friends – Back With A Vengeance! Yana Alana And Tha Paranas – Bite Me MEOW MEOW – MEOW MEOW BEYOND BEYOND GLAMOUR: THE REMIX Michael Dalley & Paul McCarthy – Intimate Apparel The Beautiful Losers – Fresh Filth
Artiste	MEOW MEOW – MEOW MEOW BEYOND BEYOND GLAMOUR: THE REMIX Barry Humphries – Barry Humphries & Friends – Back With A Vengeance! Sarah Ward – Yana Alana And Tha Paranas – Bite Me Queenie van de Zandt – I Get The Music In You
Musical Direction	MEOW MEOW WITH PAUL GRABOWSKY – MEOW MEOW BEYOND BEYOND GLAMOUR Sarah Ward, Bec Matthews, Frances Evans & Ania Reynolds – Yana Alana And Tha Paranas – Bite Me The Beautiful Losers – Fresh Filth Tripod – How to Train an Attack Dog from Scratch
Original Songs	TRIPOD – HOW TO TRAIN AN ATTACK DOG FROM SCRATCH Sally Bourne – The Sally Bourne Identity Sarah Ward, Bec Matthews, Frances Evans & Ania Reynolds – Yana Alana And Tha Paranas – Bite Me
Ensemble	Tripod – How to Train an Attack Dog from Scratch THE BEAUTIFUL LOSERS – FRESH FILTH Yana Alana And Tha Paranas – Bite Me Intimate Apparel
Direction	Paul McCarthy – The Needle and the Damage Done ANNI DAVEY – YANA ALANA AND THA PARANAS – BITE ME
Innovative Use of Form	THE NEEDLE AND THE DAMAGE DONE How to Train an Attack Dog from Scratch

DANCE AWARDS

Betty Pounder Award	STEPHEN BAYNES – CONSTANT VARIANTS (NEW ROMANTICS – AUSTRALIAN BALLET) Antony Hamilton – The Counting (from Pieces for Small Spaces – Lucy Gerin Inc.)
Concept and Realisation	Bec Reid and Luke George – Home (Stompin) Bec Reid and Arts House – 180 Seconds in Heaven and Hell (North Melbourne Arts House) Angus Cerini – Chapters from the Pandemic (Atmosphere Dance) LUCY GUERIN – PIECES FOR SMALL SPACES (LUCY GUERIN INC)
Ensemble	This Show is About People (Shaun Parker/ Maguerite Pepper/Melbourne International Arts Festival) The Cast – 42nd Street (The Production Company) BalletLab – Brindabella LUCY GUERIN INC – AETHER The Australian Ballet – Les Presages
Music Composition and Perf.	Mara Kiek and Llew Kiek – This Show is About People (Shaun Parker/ Maguerite Pepper/Melbourne International Arts Festival) DAVID CHISHOLM – BRINDABELLA (BALLETLAB)

Design	Genevieve Dugard – Emeret Lu (Bangara Dance Theatre) Robert Cousins – This Show is about People (Shaun Parker/ Maguerite Pepper/MIAF) TATYANA VAN WALSUM – SYMPHONIE FANTASIQUE (DESTINIES – AUSTRALIAN BALLET)
Lighting	Niklas Pajanti – This Show Is About People (Shaun Parker/ Maguerite Pepper/MIAF) BLUEBOTTLE 3 – BRINDABELLA (BALLETLAB)
Male Dancer	Connor Dowling – Ever After Ever (Sydney Dance Company) Nobuo Fujino – Le Corsaire (Australian Ballet) Joseph Janusaitis (Don Quixote de la Mancha) – Don Quixote (Australian Ballet) ROBERT CURRAN – YEAR’S WORK WITH THE AUSTRALIAN BALLET
Female Dancer	Yolande Brown – True Stories (Bangarra Dance Theatre) Stephanie Lake – Year’s Work (Aether, Pieces for Small Spaces) JANE CASSON – YEAR’S WORK WITH THE AUSTRALIAN BALLET Madeleine Eastoe (Clara) – The Nutcracker (Australian Ballet) Brooke Stamp – Brindabella (BalletLab)

INDEPENDENT THEATRE AWARDS

SET AND/OR Costume Design	Amanda Johnson (Set) – Asylum (Here Theatre/La Mama) Jolyon James, Mark Winter, Simon Stone (Set) and Mel Page (Costumes) – Spring Awakening (The Hayloft Project) Dayna Morrissey (Set) – White With Wire Wheels (Union House Theatre) Bryony Jackson, Willoh S Weiland (Set) – Antidote (LUPA/art) ANNA TREGLOAN (SET) – HOLIDAY (RANTER’S THEATRE)
Lighting Design	Niklas Pajanti – Holiday (Ranters Theatre) BRONWYN PRINGLE – LETTERS FROM ANIMALS (HERE THEATRE/THE STORE ROOM) Philip Peck – Antidote (LUPA/art)
Sound Design	David Franzke – Holiday (Ranters Theatre) JESS IPKENDANZ – THE KREUTZER SONATA AND RAISING THE DEAD (NIGHT TRAIN AT LA MAMA) Darrin Verhagen – Antidote (LUPA/art)
Solo Performance	James Pratt (Sebastian Flange) – They Shoot Poets, Don’t They! (Iron Dog Productions/La Mama) DAVID TREDINNICK – (THE PILOT VERSION OF) SOMETHING TO DIE FOR (THE STORE ROOM) Humphrey Bower – Raising the Dead and The Kreutzer Sonata (Night Train Production at La Mama) Josephine Lange – Her Secret Face (La Mama) Kate Kendall – The Lover (The Stork Hotel)
Male Performer	Kevin Hopkins (Mark) – Osama the Hero (La Mama/The Rabble) Peter King (Gayev) – The Cherry Orchard (Actors Anonymous) Paul Lum (Performer) – Holiday (Ranters Theatre) PATRICK MOFFAT (PERFORMER) – HOLIDAY (RANTERS THEATRE) Luke Mullins (Elliot) – Mercury Fur (Little Death Productions/Theatre Works)
Female Performer	WAHIBE MOUSSA (MAHALA/AFGHAN WOMAN) – HOMEBODY/KABUL (THEATRE@RISK) Jillian Murray (Ranayevska) – The Cherry Orchard (Actors Anonymous) Zoe Ellerton-Ashley (Sally Banner) – The Chapel Perilous (La Mama) Georgina Capper (Shelley/Vulture) – Letters from Animals (Store Room Theatre Workshop) Mikaela Martin – Antidote (LUPA/art)
Direction	Vanessa Chapple – Her Secret Face (La Mama) Paulo Castro – B-File (La Mama) ADRIANO CORTESE – HOLIDAY (RANTERS THEATRE) Susie Dee – White With Wire Wheels (Union House Theatre) Rochelle Whyte – Antidote (LUPA/art)

Production Raising the Dead – Humphrey Bower, Jess Ipkendanz and Gwendolyna
Holmsburg-Gilchrist (Night Train Productions at La Mama)
B-File – Paulo Castro (at La Mama)
HOLIDAY – RANTERS THEATRE
The Kreutzer Sonata – Night Train Productions at La Mama
Antidote – Rochelle Whyte (LUPA/art)

MUSIC THEATRE AWARDS

Direction & Staging **LAURENCE CONNOR (DIRECTION) – MISS SAIGON**
Neil Armfield (Direction) – Keating!
Simon Phillips (Direction) – Priscilla Queen Of The Desert The Musical
Mike Nichols (Direction) – Spamalot
Michael Kantor and Cast (Direction) – Sleeping Beauty

Costume and/or Set Design Andreane Neotou (Costume) – Miss Saigon
Adrian Vaux (Set) – Miss Saigon
TIM CHAPPEL AND LIZZY GARDINER (COSTUMES) – PRISCILLA QUEEN OF THE DESERT
Brian Thomson (Set) – Priscilla Queen Of The Desert The Musical
Tim Hatley (Set and Costume) – Spamalot

Lighting, Sound, AV Design **DAVID HERSEY (LIGHTING) – MISS SAIGON**
Peter Grubb (Sound) – Miss Saigon
Damien Cooper (Lighting) – Keating!
Hugh Vanstone (Lighting) – Spamalot
Nick Schlieper (Lighting) – Priscilla Queen Of The Desert The Musical

Choreography Geoffrey Garratt and Bob Avian – Miss Saigon
ROSS COLEMAN – PRISCILLA QUEEN OF THE DESERT THE MUSICAL
Casey Nicholaw – Spamalot

Musical Direction Guy Simpson (Musical Direction) – Miss Saigon
William David Bohn (Orchestrations) – Miss Saigon
**STEPHEN ‘SPUD’ MURPHY (MUSICAL DIRECTION AND ORCHESTRATIONS) –
PRISCILLA QUEEN OF THE DESERT**
Peter Casey (Musical Direction) – Spamalot
Sophie Thomas (Musical Direction) – Mary Bryant

Male Artist in a Featured Role **EDDIE PERFECT (JOHN HEWSON/ALEXANDER DOWNER) – KEATING!**
Terry Serio (Bob Hawke/John Howard) – Keating!
Derek Metzger (Patsy) – Spamalot
Thern Reynolds (Billy Lawlor) – 42nd Street
Mark Conaghan (Historian/Prince Herbert) – Spamalot

Female Artist in a Leading Role **Laurie Cadevida (Kim) – Miss Saigon**
Ana Marina (Christine) – The Phantom of the Opera
Sharon Millerchip (Charity) – Sweet Charity
Donna Lee (The Dubbo Housewife) – Menopause the Musical
Lucinda Shaw (Lady of the Lake) – Spamalot

Male Artist in a Leading Role Mitchell Butel (Noble Egglestone and All the Men in Bell’s Life) – Little Me
Leo Tavarro Valdez (The Engineer) – Miss Saigon
TONY SHELDON (BERNADETTE) – PRISCILLA QUEEN OF THE DESERT THE MUSICAL
Mike McLeish (Paul Keating) – Keating!
Bille Brown (King Arthur) – Spamalot

Ensemble **THE DIVAS – PRISCILLA QUEEN OF THE DESERT THE MUSICAL**
Keating!

Production Keating!
PRISCILLA QUEEN OF THE DESERT THE MUSICAL
Miss Saigon
Spamalot

NEW FORM THEATRE AWARDS

Visual Design
and Spatial Conceptualisation

Emilie Barrie (Costumes) – Hunger
Talya Chalef (Spatial Conceptualisation) – In Other Words
MARG HORWELL (SET AND SPATIAL CONCEPTUALISATION) – CHAPTERS FROM THE PANDEMIC
Sarah Kriegler and Jacob Williams (Set and Puppetry) – Apples and Ladders
Gaelle Mellis (Set) – Cake

Lighting Design

RACHEL BURKE – CHAPTERS FROM THE PANDEMIC
Paul Jackson – Black
Paul Lim – Detest (This Thousand Years I Shall Not Weep)
Geoff Cobham – Cake

Video-Scenography

Michael Carmody – Chapters from the Pandemic
SUZON FUKS – QUIVERING: A MATTER OF LIFE AND DEATH
Alex Gibson – Senseless

Sound Design/Music

Kelly Ryall – Chapters from the Pandemic
Jethro Woodward – Hunger
Aaron Cuthbert – Operation
Rob Stewart – Senseless
JULIE ROBSON, CATHERINE MUNDY & BRETT COLLERY – THE QUIVERING

Performance

Angus Cerini – Detest (This Thousand Years I Shall Not Weep)
LUKE ELLIOT – CROSSING LIVE
Ensemble of Actors – The Controlled Falling Project
Sam Routledge – Operation
Jo Stone – The B File

Production

SMALL METAL OBJECTS – BACK TO BACK THEATRE
Detest (This Thousand Years I Shall Not Weep) – Doubletap Productions and
La Mama Black – Malthouse Theatre
Hunger – Rawcus Theatre

OPERA AWARDS

Production

RUSALKA – OPERA AUSTRALIA
Crossing Live – Chamber Made
The Tales of Hoffmann – Opera Australia
Alcina – Opera Australia
The Love of the Nightingale – Victorian Opera

Direction

Justin Way – Alcina (Opera Australia)
OLIVIA FUCHS – RUSALKA (OPERA AUSTRALIA)
Ariette Taylor – Crossing Live (Chamber Made)
Lindy Hume – The Love of the Nightingale (Victorian Opera)

Design

NIKI TURNER – RUSALKA (OPERA AUSTRALIA)
Roger Kirk – The Tales of Hoffmann (Opera Australia)
Shaun Gurton – Crossing Live (Chamber Made)
Andrew Hays and Kimm Kovak – Alcina (Opera Australia)

Lighting

Matt Scott – Orphee and Eurydice (Victorian Opera)
BRUNO POET – RUSALKA (OPERA AUSTRALIA)
Nick Schlieper – Il Trovatore (Opera Australia)
Damien Cooper – Alcina (Opera Australia)

Male Artist, Supporting Role

KANEN BREEN (NATHANAEL/COCHENILLE) – THE TALES OF HOFFMANN (OPERA AUSTRALIA)
TIED WITH
JAMES EGGLESTONE (CAPTAIN/HIPPOLYTUS/NARRATOR) – THE LOVE OF THE NIGHTINGALE (VO)
Barry Ryan (Gamekeeper) – Rusalka (Opera Australia)
Jud Arthur (Ferrando) – Il Trovatore (Opera Australia)

Female Artist, Supporting Role	Milijana Nikolic (The Voice of Antonia's Mother) – The Tales of Hoffmann (Opera Australia) Sian Pendry (The Kitchen Boy) – Rusalka (Opera Australia) DOMINICA MATTHEWS (NICKLAUSE) – THE TALES OF HOFFMANN (OPERA AUSTRALIA) Sue Braatvedt (The Princess) – Suor Angelica (Melbourne Opera) Sarah Crane (Hero) – The Love of the Nightingale (Victorian Opera)
Male Artist, Leading Role	TEDDY TAHU RHODES (DON GIOVANNI) – DON GIOVANNI (OPERA AUSTRALIA) Douglas McNicol (Tereus) – The Love of the Nightingale (Victorian Opera) John Pringle (Leporello) – Don Giovanni (Opera Australia) Luke Gabbedy (Figaro) – The Barber of Seville (Opera Australia) Roy Best (Turiddu) – Cavalleria Rusticana (Melbourne Opera)
Female Artist, leading Role	SALLY MATTHEWS (RUSALKA) – RUSALKA (OPERA AUSTRALIA) Dimitry Shepherd (Paula Day) – Crossing Live (Chamber Made) Catherine Carby (Ruggiero) – Alcina (Opera Australia) Joanna Cole (Angelica) – Suor Angelica (Melbourne Opera) Emma Matthews (Stella/Olympia/Giulietta/Antonia) – The Tales of Hoffmann (Opera Australia)
Conductor	ANTHONY WALKER – ALCINA (OPERA AUSTRALIA) Giovanni Reggioli – Il Trovatore (Opera Australia) Richard Gill – The Love of the Nightingale (Victorian Opera) Greg Hocking – Carmen (Melbourne Opera)
New Australian Work	Richard Mills and Timberlake Wertenbaker – The Love of the Nightingale (Victorian Opera) BRYONY MARKS AND MATT SAVILLE – CROSSING LIVE (CHAMBER MADE)
Contribution to Opera	JOHN PRINGLE

THEATRE COMPANIES AWARDS

Design	Anna Tregloan – Criminology (Malthouse Theatre/Arena) MICHAEL SCOTT-MITCHELL – YING TONG (STC PRESENTED BY MTC) Dale Ferguson – Body of work Stephen Curtis – The Government Inspector (Bell Shakespeare Company) Anna Borghesi – The Spook (Malthouse Theatre)
Music and/or Sound Design	Jeremy Silver and Paul Charlier (Sound) – Ying Tong (STC presented by MTC) Jethro Woodward (Sound) – Criminology (Malthouse Theatre/Arena) BARRIE KOSKY (MUSIC) – THE TELL-TALE HEART (MALTHOUSE THEATRE, MIAF) John Rodgers (Music) & Russell Goldsmith (Sound) – Exit the King (Malthouse/Belvoir) Christian Leavesley & Phil Rolfe (Sound) – OT Chronicles (Malthouse Theatre)
Lighting Design	DAMIEN COOPER – BODY OF WORK Paul Jackson – Body of work Matt Scott – The Pillowman (Melbourne Theatre Company) Kerry Saxby – Thom Pain (Melbourne Theatre Company) Richard Dinnen – The Spook (Malthouse Theatre)
Male Actor	Jonathan Biggins (Peter Sellers) – Ying Tong (STC presented by MTC) Martin Sharpe (Jason/Alex) – Rabbithole/ The Little Dog Laughed Martin Neidermair (A Man) The Tell-Tale Heart (Malthouse Theatre/MIAF) Geoffrey Rush (King Berenger) – Exit the King (Malthouse Theatre/Belvoir Street Theatre) WILLIAM ZAPPA (MAYOR/MAYOR'S WIFE & 11 OTHER CHARACTERS) – THE GOVERNMENT INSPECTOR (BELL SHAKESPEARE)
Female Actor	ALISON BELL (HONEY/SLEEPING BEAUTY/YOUNG WIFE/COMMUNIST LIBRARIAN & POLICEWOMAN) – BODY OF WORK Bojana Novakovic (Una) – Criminology (Malthouse Theatre/Arena) Kat Stewart (Diane) – The Little Dog Laughed (Red Stitch) Sarah Pierse (Lia) – Enlightenment (Melbourne Theatre Company) Maria Theodorakis (Eli) – The Spook (Malthouse Theatre)

Direction Richard Cottrell – Ying Tong (STC presented by MTC)
Neil Armfield – Exit the King (Malthouse Theatre/Belvoir Street Theatre)
John Bell – The Government Inspector (Bell Shakespeare Company)
BARRIE KOSKY – THE TELL-TALE HEART (MALTHOUSE THEATRE/MIAF)
Peter Evans – The History Boys (Melbourne Theatre Company)

Production Ying Tong – Sydney Theatre Company presented by Melbourne Theatre Company
The History Boys – Melbourne Theatre Company
The Government Inspector – Bell Shakespeare Company
THE TELL-TALE HEART – MALTHOUSE THEATRE/MELBOURNE INTERNATIONAL ARTS FESTIVAL
Exit the King – Belvoir St Theatre / Malthouse Theatre

**DAME JOAN HAMMOND
AWARD FOR A SINGER
WITH VOCAL PROMISE**

JASON WASLEY

**JOHN TRUSCOTT
DESIGN AWARD**

BLUEBOTTLE 3

NEW AUSTRALIAN PLAY

HOLIDAY – RAIMONDO CORTESE

I Love You Bro – Adam Cass

The Ghost Writer – Ross Mueller

The Fag from Zagreb – Lally Katz

(The Pilot Version of) Something to Die For – Ross Mueller

TECHNICAL ACHIEVEMENT

JOHN SCANDRETT

LIFETIME ACHIEVEMENT

TONI LAMOND AM

26th Green Room Awards for Work Produced in 2008 (presented at the Playhouse Theatre, Arts Centre Melbourne, April 20, 2009)

Supported by Victorian Arts Centre Trust

NB: Recipients are in bold and caps

ALTERNATIVE & HYBRID PERFORMANCE AWARDS

Production	Advent Calendar – InsiteArts/Federation Square Avast I and II – Malthouse Theatre presents The Black Lung COOP – BLACK HOLE THEATRE The Heart of Another is a Dark Forest – Restless Dance Theatre and rawcus Serial Blogger – X:Machine/Next Wave Festival
Direction	Nancy Black – Coop (Black Hole Theatre) Kate Sulan and Ingrid Voorendt – The Heart of Another is a Dark Forest (rawcus and Restless Dance) ELENA VEREKA – ADVENT CALENDAR (INSITE ARTS/FEDERATION SQUARE)
Stage/Video Design	Emily Barrie – The Heart of Another is a Dark Forest (Restless Dance Theatre and rawcus) THE BLACK LUNG COMPANY – AVAST I AND II (MALTHOUSE PRESENTS THE BLACK LUNG) Dave Jones – Advent Calendar (Insite Arts/Federation Square) Harriet Oxley – Serial Blogger (X:Machine/Next Wave Festival)
Sound or Music	Madeleine Flynn and Tim Humphrey – Big Business (The Business/Full Tilt) KELLY RYALL – COOP (BLACK HOLE THEATRE) Mark Seymour – Dust (Hubcap Productions/Asbestos Diseases Society/University of Ballarat) Zoe Barry and Jethro Woodward – The Heart of Another is a Dark Forest (Restless Dance/rawcus) Warran Wright – Advent Calendar (Insite Arts/Federation Square)
Lighting	BEN COBHAM – COOP (BLACK HOLE THEATRE) Bronwyn Pringle – Serial Blogger (X:Machine/Next Wave Festival) Govin Ruben – Avast I and II (Malthouse Theatre presents The Black Lung)

CABARET AWARDS

Production	DIE ROTEN PUNKTE – SUPER MUSIKANT Jacob Diefenbach: Master Of Disguise Mutzenball Vamp Yana Alana And Tha Paranas: Bite Me Harder
Artiste	Meow Meow Wes Snelling YANA ALANA
Ensemble	The Bad Fathers (The Correction Tour) Die Roten Punkte MUTZENBALL (MUTZENBALL)
Musical Direction	Frances Evans, Bec Matthews, Ania Reynolds and Sarah Ward – Yana Alana And Tha Paranas: Bite Me Harder IAIN GRANDAGE – VAMP Die Roten Punkte: Super Musikant
Original Songs	JACOB DIEFENBACH – MASTER OF DISGUISE Frances Evans, Bec Matthews, Ania Reynolds and Sarah Ward – Yana Alana And Tha Paranas: Bite Me Harder Meow Meow and Iain Grandage – Vamp John Thorn – Jeremy Hopkins Sings John Thorn Die Roten Punkte: Super Musikant

Innovative Use of Form Caravan
NO SUCCESS LIKE FAILURE (THE FONDUE SET)
Vamp

DANCE AWARDS

Male Dancer Adam Bull – Year’s work (Swan Lake, Afternoon of a Faun, Ballet Imperial) (The Australian Ballet)
MARC CASSIDY – A SUITE OF DANCES (THE AUSTRALIAN BALLET)
Antony Hamilton – Year’s work (Blazeblue Oonline, 2 Faced Bastard, I Like This, Corridor)
(Chunky Move, Antony Hamilton, Lucy Guerin Inc)
Alisdair Macindoe – Pay No Attention to the Man Behind the Curtain (Alisdair Macindoe)
Lee Serle – Year’s work (Girls on Boys, 2 Faced Bastard, Corridor, I Like This)
(Dancehouse, Chunky Move, Lucy Guerin Inc)

Female Dancer Kate Harman – Underground (Dancenorth)
SARAH-JAYNE HOWARD – INUK 2 (SYDNEY DANCE COMPANY)
Jo Lloyd – Year’s work (Apparently That’s What Happened, Melbourne Spawned a Monster, Vianne)
(Jo Lloyd, Shelley Lasica)
Harriet Ritchie – Corridor (Lucy Guerin Inc)
Danielle Rowe – Possibility Space (The Australian Ballet)

Ensemble Vianne (Shelley Lasica)
UNDERGROUND (DANCENORTH)
Corridor (Lucy Guerin Inc)
Nightpath (The Australian Ballet)
I Like This (Chunky Move)

Music Composition & Perf **DAVID CHISHOLM – AXEMAN LULLABY (BALLETLAB)**
Ross Edwards – Possibility Space (The Australian Ballet)
Milo Kossowski and Morgan McWaters for PEACE OUT! – Vianne (Shelley Lasica)
Duanne Morrison and David Franzke – Apparently That’s What Happened (Jo Lloyd)
Livia Ruzic, Tamil Rogeon and Tim Blake – Sunstruck (Helen Herbertson and Ben Cobham)

Concept & Realisation Axeman Lullaby (BalletLab)
BLAZEBLUE ONELINE (ANTONY HAMILTON)
Disagreeable Object (Michelle Heaven)
Underground (Gavin Webber and Dancenorth)

Betty Pounder Award **PHILLIP ADAMS – AXEMAN LULLABY (BALLETLAB)**
Antony Hamilton – Blazeblue Oonline (Antony Hamilton)
Shelley Lasica – Vianne (Shelley Lasica)
Jo Lloyd – Apparently That’s What Happened (Jo Lloyd)
Gavin Webber & the Dancers – Underground (Dancenorth)

Lighting Design in Dance Ben Cobham (design/lighting) – Disagreeable Object (Michelle Heaven)
BEN COBHAM @ BLUEBOTTLE3 – SUNSTRUCK (HELEN HERBERTSON AND BEN COBHAM)
Brad Fields (lighting) – Possibility Space (The Australian Ballet)
Paul Jackson and Nik Pajanti (lighting) – Axeman Lullaby (Balletlab)
Byron Perry and Antony Hamilton (lighting) – I Like This (Chunky Move)

Set and/or Costume Design **BLUEBOTTLE3 AND PAULA LEVIS (SET/COSTUME) – BLAZEBLUE ONELINE (ANTONY HAMILTON)**
Donald Holt (set) – Corridor (Lucy Guerin Inc)
Jennifer Irwin (costume) – Mathinna (Bangarra Dance Theatre)
Michael Pearce (set) – Nightpath (The Australian Ballet)
Markus Pysall (set) – Possibility Space (The Australian Ballet)

INDEPENDENT THEATRE AWARDS

Production Fake Porno – Ride On Theatre- Bojana Novakovic (director) and Pia Johnson (producer), at LUPA art
Macbeth Re-Arised – White Whale Theatre, Trades Hall, David Mence & Kelly Farro
OEDIPUS, A POETIC REQUIEM (INSPIRED BY TED HUGHES) – LIMINAL THEATRE, MARY SITARENS
Platonov – Hayloft Project #02, Simon Stone
This Is For You – Co-Conceived by Brigid Jackson & Adena Jacobs, La Mama

Direction	Alice Bishop – Catalpa (Itch Productions, Brunswick Mechanics’ Institute) Tanya Gerstle – Five Kinds Of Silence (OpticNerve Theatre, fortyfivedownstairs) Beng Oh – Porcelain (La Mama) MARY SITARENOS – OEDIPUS, A POETIC REQUIEM (INSPIRED BY TED HUGHES) LIMINAL THEATRE Simon Stone Platonov (Hayloft Project #02)
Female Performer	Rachel Berger (Performer/Writer) – Hold The Pickle (La Mama) BRIGID JACKSON (PERFORMER/CO-CONCEIVER) – THIS IS FOR YOU (LA MAMA) Kellie Jones (Inky) – Inky (Complete Works Theatre Company, Theatre Works) Carole Patullo (Connie) – Shedding (La Mama at the Carlton Courthouse) Meredith Penman (She) – Yes (OpticNerve Theatre, fortyfivedownstairs)
Male Performer	Humphrey Bower (Performer/Writer) – Skin (Night Train, La Mama) GRANT CARTWRIGHT – FIVE KINDS OF SILENCE (OPTICNERVE THEATRE/FORTYFIVEDOWNSTAIRS) Daniel Frederiksen – Fake Porno (Ride On Theatre at LUPA art) Andrew Gray (Peter) – All My Sleep and Waking (La Mama) Christopher Ryan (Nikolai) – Platonov (Hayloft Project #02)
Set/Video/Costume	Kate Davis (Set/Costume) – Zombie State (Union House Theatre & Melbourne Workers’ Theatre) EVAN GRANGER (SET) – PLATONOV (HAYLOFT PROJECT #02) Briony Jackson, Matthew Kneale, Tomek Koman, Kimberly Kwa, Bojana Novakovic and Wiloh S. Weiland (Set) – Fake Porno (Ride On Theatre at LUPA art) Maria Sirpis (Set) – This Is For You (La Mama) Mary Sitarenos & Ivanka Sokol (Set and Moving Image) – Oedipus, A Poetic Requiem (Inspired by Ted Hughes) (Liminal Theatre)
Sound/Composition/Performance	Misha Doumov (Composition / Musician) – Three Dog Night (Two Blue Cherries, fortyfivedownstairs) Wally Gunn (Music) – Catalpa (Itch Productions, Brunswick Mechanics Institute) Fabian Russell (Conductor) – The Soldier’s Tale by Stravinsky, (Music Ensemble, Hayloft Project #03) KELLY RYALL (COMPOSITION) – LOVE MONKEY (NORTHCOTE TOWN HALL) Kelly Ryall (Sound Design) – This Is For You (La Mama)
Lighting	Benjamin Morris – Hold the Pickle (La Mama) DANNY PETTINGILL – PLATONOV (HAYLOFT PROJECT #02) Katie Sfetkidis – This Is For You (La Mama) Richard Whitehouse – Five Kinds Of Silence (OpticNerve Theatre, fortyfivedownstairs)

MUSIC THEATRE AWARDS

Production	BILLY ELLIOT THE MUSICAL – UNIVERSAL PICTURES, WORKING TITLE FILMS, OLD VIC John and Jen – Chris Parker and Lisa Marie Charalambous Wicked – (Marc Platt, David Stone, Universal Pictures, TThe ARACA Group, Jon B. Platt, John Frost)
Direction	STEPHEN DALDRY – BILLY ELLIOT (UNIVERSAL PICTURES, WORKING TITLE FILMS, OLD VIC) Lisa Leguillou – Wicked (Marc Platt, David Stone, Universal Pictures, The ARACA Group, Jon B. Platt, John Frost) Terence O’Connell – John & Jen (Chris Parker and Lisa Marie Charalambous)
Female Artist In A Leading Role	Lisa Marie Charalambous (Jen) – John and Jen (Chris Parker and Lisa Marie Charalambous) Lucy Durack (Glinda) –Wicked (Marc Platt, David Stone, Universal Pictures, The ARACA Group, Jon B. Platt, John Frost) Amanda Harrison (Elphaba) – Wicked (Marc Platt, David Stone, Universal Pictures, The ARACA Group, Jon B. Platt, John Frost) GENEVIEVE LEMON (MRS. WILKINSON) – BILLY ELLIOT THE MUSICAL (UNIVERSAL PICTURES, WORKING TITLE FILMS, OLD VIC) Lisa McCune (Miss Sarah Brown) – Guys and Dolls (Howard Panter for the Ambassador Theatre Group / Gilbert Theatrical / Marriner Theatres and Tulchin/Bartner Productions)
Male Artist In A Leading Role	MICHAEL DAMESKI, JOSHUA DENYER, RHYS KOSAKOWSKI, DAYTON TAVARES, AND JOSHUA WAISS GATES – BILLY ELLIOT (UNIVERSAL PICTURES, WORKING TITLE, OLD VIC) Eddie Perfect (Shane Warne) – Shane Warne The Musical (Token Events) Richard Piper (Dad) – Billy Elliot (Universal Pictures, Working Title Films, Old Vic Productions)

Female Artist In A Featured Role	Judi Connelli (Carlotta) – Follies (The Production Company) Rosemarie Harris (Simone Warne) – Shane Warne The Musical (Token Events) Nancye Hayes (Mrs. Higgins) My Fair Lady (Opera Australia) PENNY MCNAMEE (NESSAROSE) – WICKED (MARC PLATT, DAVID STONE, UNIVERSAL PICTURES, THE ARACA GROUP, JON B. PLATT, JOHN FROST) Sharon Millerchip (Columbia) – Rocky Horror Show (Howard Panter and Paul Dainty for Rocky Horror Australia and Marriner Theatres)
Male Artist In A Featured Role	Lyall Brooks (Man) – The Thing About Men (Magnormos Prompt Musicals) LIAM DODDS, THOMAS DOHERTY, LANDEN HALE-BROWN AND JOEL SLATER (MICHAEL) – BILLY ELLIOT THE MUSICAL (UNIVERSAL PICTURES, WORKING TITLE, OLD VIC) Alex Rathgeber (Patrick Dennis) – Mame (The Production Company) Mike Smith (Tony) – Billy Elliot The Musical (Universal Pictures, Working Title, Old Vic) David Whitney (Joe Boyd) – Damn Yankees (The Production Company)
Featured Ensemble Performance	The Ensemble – Altar Boyz (Ovations Live) The Ensemble – Shane Warne The Musical (Token Events) TROY PHILLIPS AND CRISTINA D’AGOSTINO – GUYS AND DOLLS (HOWARD PANTER, AMBASSADOR GROUP/GILBERT THEATRICAL/MARRINERS AND TULCHIN/BARTNER)
Musical Direction	Stephen Amos – Billy Elliot the Musical (Universal Pictures, Working Title, Old Vic Productions) Peter Casey – Mame (The Production Company) KELLIE DICKERSON – WICKED (MARC PLATT, DAVID STONE, UNIVERSAL PICTURES, THE ARACA GROUP, JON B. PLATT, JOHN FROST) Vicki Jacobs – John and Jen (Chris Parker and Lisa Marie Charalambous)
Choreography	Wayne Cilento – Wicked (Marc Platt, David Stone, Universal Pictures, The ARACA Group, Jon B. Platt, John Frost) PETER DARLING – BILLY ELLIOT THE MUSICAL (UNIVERSAL PICTURES, WORKING TITLE, OLD VIC) Antony Ginandjar – Altar Boyz (Ovations Live)
Costume and/or Set Design	Andrew Bellchambers (Set Design) – John & Jen (Chris Parker and Lisa Marie Charalambous) Nicky Gillibrand (Costume Design) – Billy Elliot (Universal Pictures, Working Title, Old Vic) SUSAN HILFERTY (COSTUME DESIGN) – WICKED (MARC PLATT, DAVID STONE, UNIVERSAL PICTURES, THE ARACA GROUP, JON B. PLATT, JOHN FROST) Eugene Lee (Set Design) – Wicked (Marc Platt, David Stone, Universal Pictures, The ARACA Group, Jon B. Platt, John Frost) Ian MacNeil (Set Design)– Billy Elliot the Musical (Universal Pictures, Working Title, Old Vic)
Lighting And Sound	Rick Fisher (Lighting) – Billy Elliot the Musical (Universal Pictures, Working Title, Old Vic) Kelvin Gedy, Mark Benson and Nick Reich (Sound) – Mame (The Production Company) Paul Jackson (Lighting) – Follies (The Production Company) John O’Donnell (Sound) – My Fair Lady (Opera Australia) KENNETH POSNER (LIGHTING) – WICKED (MARC PLATT, DAVID STONE, UNIVERSAL PICTURES, THE ARACA GROUP, JON B. PLATT, JOHN FROST)
New Australian Musical	EDDIE PERFECT – BOOK, MUSIC, LYRICS – SHANE WARNE THE MUSICAL

OPERA AWARDS

Production	ARABELLA – OPERA AUSTRALIA TIED WITH THE CORONATION OF POPPEA – VICTORIAN OPERA A Masked Ball – Opera Australia Orlando – Opera Australia Otello – Opera Australia
Direction	Kate Cherry – The Coronation of Poppea (Victorian Opera) JOHN COX – ARABELLA AND A MASKED BALL (OPERA AUSTRALIA) Chris Kohn – The Children’s Bach (ChamberMade) Harry Kupfer – Otello (Opera Australia) Stephen Medcalf – The Elixir of Love (Victorian Opera)

Female in a Leading Role	CHERYL BARKER (ARABELLA) – ARABELLA (OPERA AUSTRALIA) Kate Ladner (Desdemona) – Otello (Opera Australia) Dominica Matthews (Orlando) – Orlando (Opera Australia) Tiffany Speight (Poppea) – The Coronation of Poppea (Victorian Opera) Nicole Youl (Amelia) – A Masked Ball and (Cio Cio San) Madama Butterfly (Opera Australia)
Male in a Leading Role	Roy Best (Nemorino) – The Elixir of Love (Victorian Opera) Peter Coleman-Wright (Mandryka) – Arabella (Opera Australia) Franco Farina (Otello) – Otello (Opera Australia) David Hansen (Nerone) – The Coronation of Poppea (Victorian Opera) JONATHAN SUMMERS (IAGO) – OTELLO (OPERA AUSTRALIA)
Female in a Supporting Role	AMELIA FARRUGIA (OSCAR) – A MASKED BALL (OPERA AUSTRALIA) Lorina Gore (Fiakermilli) – Arabella (Opera Australia) Hye Seoung Kwon (Dorinda) – Orlando (Opera Australia) Dimity Shepherd (Elizabeth) – The Children’s Bach (ChamberMade) Sally Wilson (Ottavia / La Fortuna) – The Coronation of Poppea (Victorian Opera)
Male in a Supporting Role	KANEN BREEN (CASSIO) – OTELLO AND (ELEMER) ARABELLA (OPERA AUSTRALIA) Samuel Dundas (Sergeant Belcore) – The Elixir of Love (Victorian Opera) James Egglestone (Phillip) – The Children’s Bach (Chamber Made) and (Sir Bruno Robertson) – I Puritani (Melbourne Opera) Nick Jones (Bernado) – Erwin and Elmore (IOpera) Christopher Tonkin (Sergeant Belcore)– The Elixir of Love (Victorian Opera)
Conductor	Lionel Friend – Arabella (Opera Australia) Richard Gill – The Coronation of Poppea (Victorian Opera) Andrea Licata – A Masked Ball (Opera Australia) Shao-Chia Lü- Madama Butterfly (Opera Australia) PETER TREGEAR – ERWIN AND ELMIRE (IOPERA)
New Operatic Work	The Children’s Bach – Andrew Schultz/Glenn Perry (ChamberMade) The Navigator – Liza Lim/Patricia Sykes (MIAF and Brisbane Festival) THROUGH THE LOOKING GLASS – ALAN JOHN/ANDREW UPTON (MALTHOUSE AND VO)
Set and Costume Design	Kimm Kovak and Andrew Hays (Set and Costume) – Orlando (Opera Australia) ROBERT PERDZIOLA (SCENERY AND COSTUME)– ARABELLA (OPERA AUSTRALIA) Richard Roberts (set) and Anna French (Costumes) – The Coronation of Poppea (Victorian Opera)
Lighting Design in Opera	Jon Buswell – The Coronation of Poppea (Victorian Opera) DONN BYRNES – ARABELLA (OPERA AUSTRALIA) Trudy Dagleish – Orlando (Opera Australia) Paul Jackson – Through the Looking Glass (Malthouse Theatre and Victorian Opera) Nigel Levings – A Masked Ball (Opera Australia)

THEATRE COMPANIES AWARDS

Production	Blackbird – Melbourne Theatre Company Red Sky Morning – Redstitch Actors Theatre THE SEASON AT SARSAPARILLA – STC/MTC The 39 Steps – Melbourne Theatre Company The Women of Troy – Sydney Theatre Company / Malthouse Theatre
Direction	BENEDICT ANDREWS – THE SEASON AT SARSAPARILLA (STC/MTC) Peter Evans – Blackbird (Melbourne Theatre Company) Barrie Kosky – The Women of Troy (Sydney Theatre Company / Malthouse Theatre) Marion Potts – Venus and Adonis (Bell Shakespeare Company/Malthouse Theatre) Sam Strong – Red Sky Morning (Redstitch Actors Theatre)

Female Performer	<p>Alison Bell (Una) – Blackbird (Melbourne Theatre Company) Essie Davis (Maggie) – Cat on a Hot Tin Roof (Melbourne Theatre Company) Robyn Nevin (Hecuba) – The Women of Troy (Sydney Theatre Company / Malthouse Theatre) PAMELA RABE (NOLA) – THE SEASON AT SARSAPARILLA (STC/MTC) Miranda Tapsell (Yibiyung) – Yibiyung (Malthouse Theatre /Belvoir Street Theatre)</p>
Male Performer	<p>John Adam (Frost) – Frost/Nixon (Melbourne Theatre Company) PETER CARROLL (GIRLIE) – THE SEASON AT SARSAPARILLA (STC/MTC) Barry Otto (Orgon) – Tartuffe (Malthouse Theatre) Merfyn Owen (Leo) – The Inhabited Man (VCA / FULL TILT at the Arts Centre) Greg Stone (Ray) – Blackbird (Melbourne Theatre Company)</p>
Supporting Performer	<p>Erin Dewar – Body of Work (Redstitch Actors Theatre) Hayley McElhinney (Judy) – The Season at Sarsaparilla (STC/MTC) LUKE MULLINS (RON) – THE SEASON AT SARSAPARILLA (STC/MTC) Grant Piro (Various) – The 39 Steps (Melbourne Theatre Company) Queenie van de Zandt, Natalie Gamsu, and Jenny Vuletic: The Three Singers (Prisoners) The Women of Troy STC/Malthouse</p>
Ensemble	<p>Avast I & Avast II – Malthouse Theatre presents The Black Lung MOVING TARGET – MALHOUSE THEATRE, SYDNEY OPERA HOUSE AND ADELAIDE FESTIVAL Pool (No Water) – Redstitch Actors Theatre Red Sky Morning – Redstitch Actors Theatre The Season at Sarsaparilla – Sydney Theatre Company / Melbourne Theatre Company</p>
Music	<p>Sarah Blasko (Composer/Performer) – Hamlet (Bell Shakespeare Company) ANDRÉE GREENWELL (COMPOSER) – VENUS AND ADONIS (BELL SHAKESPEARE AND MALHOUSE) Alan John (Composer) – The Season at Sarsaparilla (STC/MTC) Barrie Kosky (Musical Director) – The Women of Troy (STC/Malthouse Theatre) Jethro Woodward – The Inhabited Man (Full Tilt)</p>
Design	<p>Alice Babidge (Set and Costume) – The Women of Troy (STC/Malthouse Theatre) ROBERT COUSINS (SET) – THE SEASON AT SARSAPARILLA (STC/MTC) Fiona Crombie (Set and Costume) – Hamlet (Bell Shakespeare Company) Peter Mumford (Set) – Red Sky Morning (Redstitch Actors Theatre) Anna Tregloan (Set and Costume) – Venus and Adonis (Bell Shakespeare/Malthouse)</p>
Lighting Design	<p>Damien Cooper – The Women of Troy (Sydney Theatre Company / Malthouse Theatre) Jen Hector – The Inhabited Man (Full Tilt) Paul Jackson – Moving Target (Malthouse Theatre, Sydney Opera House and Adelaide Festival) Danny Pettingill – Pool (No Water) / Red Sky Morning (Redstitch Actors Theatre) NICK SCHLIEPER – THE SEASON AT SARSAPARILLA (STC/MTC)</p>
NEW AUSTRALIAN PLAY	<p>Death in White Linen by Michael Dalley Hold the Pickle by Rachel Berger Macbeth Re-Arisen by David Mence RED SKY MORNING BY TOM HOLLOWAY Skin by Humphrey Bower</p>
LIFETIME ACHIEVEMENT	<p>MARILYN JONES OBE</p>

27th Green Room Awards for Work Produced in 2009

(presented at the Playhouse Theatre, Arts Centre Melbourne, March 15, 2010)

Supported by Victorian Arts Centre Trust

NB: Recipients are in bold and caps

ALTERNATIVE AND HYBRID PERFORMANCE AWARDS

Production	EN ROUTE – BETTYBOOKE Lawn – Splintergroup (Malthouse & Arts House, Brisbane Powerhouse & Dancenorth) Mortal Engine – Chunky Move (Malthouse Theatre & Chunky Move) Shamelessly Glitzy Work – Post (Arts House)
Creative Collaboration	EN ROUTE – BETTYBOOKE Lawn – Splintergroup (Malthouse with Arts House, Brisbane Powerhouse and Dancenorth) Miracle – BalletLab Mortal Engine – Chunky Move (Malthouse Theatre & Chunky Move) Roadkill – Splintergroup (Arts House & Mobile States, Brisbane Powerhouse & Dancenorth in association with Sasha Waltz and Guests, Berlin)
Composition and/or Sound	Ben Frost (composer) & Robin Fox (sound artist) – Mortal Engine (Malthouse Theatre & Chunky Move) IAIN GRANDAGE (COMPOSER) & LUKE SMILES (COMPOSERSOUND DESIGNER) – LAWN (Splintergroup/MALTHOUSE/ARTS HOUSE/BRISBANE POWERHOUSE/DANCENORTH) Ian Kitney (sound designer) – EnTrance (Malthouse Theatre/Yumi Umiumare) Kelly Ryall (composer & sound designer) – The Harry Harlow Project (FULL TILT & Insite Arts)
Projection and/or Video Design	MARTYN COUTTS (VIDEO ARTIST – THE HARRY HARLOW PROJECT (FULL TILT, INSITE ARTS) Rhian Hinkley (projection designer) – Out of Light (Sandra Parker Dance) Sam James (film and video designer) – Night Garden (My Darling Patricia presented by Arts House) Bambang Nurcahyadi (media artist) – EnTrance (Malthouse Theatre/Yumi Umiumare)
Lighting Design	BLUEBOTTLE & JENNY HECTOR – MIRACLE (BALLETLAB) Travis Hodgson – embrace: Guilt Frame (de Quincey Co/La Mama Theatre/STC) Paul Jackson & Niklas Pajanti – Strangeland (Not Yet It's Difficult/Wuturi, Arts House)
Set and/or Costume Design	ZOË ATKINSON (DESIGNER) – LAWN (SPLINTERGROUP – MALTHOUSE WITH ARTS HOUSE, BRISBANE POWERHOUSE AND DANCENORTH) Halcyon Macleod, Clare Britton & Bridget Dolan (design concept & development) – Night Garden (My Darling Patricia – presented by Arts House) Naomi Ota (installation artist) – EnTrance (Malthouse Theatre/Yumi Umiumare)

CABARET AWARDS

Production	Feline Intimate – Meow Meow (Kay & McLean Productions, Arts Centre, Meow Meow Revolution) Ready For This – Tim Minchin (Fox in the Snow) SONGS FROM THE 86 TRAM – THE BEDROOM PHILOSOPHER (CITY OF MELB/NAN&POP RECORDS) The Suicide Show – A Bit Of Argy Bargy (A Bit of Argy Bargy) Wunderschön – Meow Meow and the Australian National Academy of Music
Artiste	Justin Heazlewood (The Bedroom Philosopher) Mark Jones Meow Meow TIM MINCHIN Wes Snelling
Ensemble	Ghostboy with Golden Virtues The Suicide Show – A Bit Of Argy Bargy (A Bit of Argy Bargy) THE SUITCASE ROYALE – SPACE SHOW (THE SUITCASE ROYALE AND RED WALL)

Musical Direction	IAIN GRANDAGE – WUNDERSCHÖN (AUSTRALIAN NATIONAL ACADEMY OF MUSIC) Mark Jones – The Suicide Show (A Bit of Argy Bargy) Duncan McBride – The Man In The Corridor (The Butterfly Club) Enio Pozzebon – Kiosk (FULL TILT at the Arts Centre and The Comedy Channel) John Thorn – Feline Intimate (Kay & McLean Productions, Arts Centre, Meow Meow Revolution)
Original Songs	Benn Bennett, Matt Bird, Wally Gunn, Ben Hendry, Enio Pozzebon, Wes Snelling, Tully Sumner and Stephen Weir – Kiosk (FULL TILT at the Arts Centre and The Comedy Channel) Casey Bennetto and Iain Grandage – Evening (Li'l Gem Productions) Karin Muiznieks – World War Wonderful (Karin Muiznieks) READY FOR THIS – TIM MINCHIN (FOX IN THE SNOW) Songs from the 86 Tram – The Bedroom Philosopher (City of Melbourne and Nan & Pop Records)
Innovative Use of Form	THE SUITCASE ROYALE
DANCE AWARDS	
Concept & Realisation	Miracle (BalletLab) Out of Light (Sandra Parker Dance and Gasworks Arts Park) ROADKILL – SPLINTERGROUP (PRESENTED BY ARTS HOUSE AND MOBILE STATES)
Male Dancer	Robert Curran – Years Work (The Australian Ballet) Daniel Gaudiello – Petrouchka (The Australian Ballet) Trevor Jamieson – Burning Daylight (Marrugeku) GRAYSON MILLWOOD – ROADKILL & LAWN SPLINTERGROUP (ARTS HOUSE, MOBILE STATES, MALTHOUSE WITH ARTS HOUSE, BRISBANE POWERHOUSE AND DANCENORTH) Paul White – The Oracle (Malthouse Theatre and Sydney Opera House)
Female Dancer	Deanne Butterworth – Dual Repérage in Threes (Dancehouse) LANA JONES – DYAD 1929 & FIREBIRD (THE AUSTRALIAN BALLET) Carlee Mellow – Black Marrow & Out of Light (Chunky Move & Sandra Parker Dance and Gasworks Arts Park) Rachel Rawlins – The Sleeping Beauty (The Australian Ballet) Leanne Stojmenov – Year's Work (The Australian Ballet)
Ensemble	Miracle (BalletLab) Dyad 1929 (The Australian Ballet) LAWN (SPLINTERGROUP/MALTHOUSE/ARTS HOUSE/BRISBANE/POWERHOUSE/DANCENORTH) Black Marrow (Chunky Move) Por Vos Muero (The Australian Ballet)
Betty Pounder Award	Wayne McGregor – Dyad 1929 (The Australian Ballet) GRAEME MURPHY – FIREBIRD (THE AUSTRALIAN BALLET) Sandra Parker – Out of Light (Sandra Parker Dance and Gasworks Arts Park)
Music/Sound Composition	DAVID CHISHOLM & MYLES MUMFORD – MIRACLE (BALLETLAB) Nicolette Frailon & Orchestra Victoria – Double Sextet by Steve Reich – Dyad 1929 (The Australian Ballet) Luke Smiles – Roadkill (Splintergroup, Arts House and Mobile States, Malthouse with Arts House Brisbane Powerhouse and Dancenorth)
Design	Jenny Hector (lighting) / Rhian Hinkley (projection) – Out of Light (Sandra Parker Dance and Gasworks Arts Park) MARK HOWETT & BENJAMIN CISTERNE (LIGHTING) – ROADKILL (SPLINTERGROUP, ARTS HOUSE, MOBILE STATES) Leon Krasenstein (set & costume) – Firebird (The Australian Ballet) Wayne McGregor & Lucy Carter (stage concept) / Moritz Junge (costume) / Lucy Carter (lighting) – Dyad 1929 (Australian Ballet)

INDEPENDENT THEATRE AWARDS

Production	ALICE IN WONDERLAND – FOUR LARKS THEATRE Life is a Dream – The Store Room Progress and Melancholy – Bagryana Popov (presented by fortyfivedownstairs)
Direction	BAGRYANA POPOV – PROGRESS AND MELANCHOLY (BAGRYANA POPOV, PRESENTED BY FORTYFIVEDOWNSTAIRS) Jesse Rasmussen – Alice in Wonderland (Four Larks Theatre) Daniel Schlusser – Life is a Dream (The Store Room)
Female Performer	Anne Browning (Diane Keaton) – A Black Joy (fortyfivedownstairs) Jan Friedl – The Cove; ‘Somewhere in the Middle of the Night’ (The Dog Theatre and If Theatre) Natasha Herbert (Ranyevskaya) – Progress and Melancholy (Bagryana Popov, fortyfivedownstairs) HELEN MORSE (SHARON/3RD ISAIAH/DONNA) – PROPHET AND LOSS (CREATIVE MINISTRIES NETWORK, CENTRE FOR THEOLOGY & MINISTRY AND HERE THEATRE) Bethany Simons (She) – The Weather and Your Health (La Mama)
Male Performer	Tom Considine (1st Isaiah/Steve/Rev, Tom/Frank) – Prophet and Loss (Creative Ministries Network, Centre for Theology & Ministry and Here Theatre) Duncan Luke (Tom) – Tom the Loneliest (La Mama) TODD MACDONALD (LOPAHIN) – PROGRESS AND MELANCHOLY (BAGRYANA POPOV, FORTYFIVEDOWNSTAIRS) Bruce Myles (various roles) – The Cove (The Dog Theatre and If Theatre) Majid Shokor (performer) – The Cove; ‘The First Train’ (The Dog Theatre and If Theatre)
Ensemble	ALICE IN WONDERLAND – FOUR LARKS THEATRE Life is a Dream – The Store Room
Design	Adrienne Chisholm – Progress and Melancholy (Bagryana Popov, fortyfivedownstairs) Marg Horwell – Life is a Dream (The Store Room) MARG HORWELL – WRETCH (LA MAMA) Luke Stokes – You’re not the boss of me, (La Mama) Meg White – Poet #7 FULL TILT at the Arts Centre (a Daniel Schlusser production)
Lighting Design	Kerry Ireland – Tom the Loneliest (La Mama) Bronwyn Pringle – Aviary (Branch Theatre presents at La Mama) RICHARD VABRE – PROGRESS AND MELANCHOLY (BAGRYANA POPOV FORTYFIVEDOWNSTAIRS)
Sound/Composition	DARRIN VERHAGEN, MARTIN KAY, NICK VAN CUYLENBURG (SOUND DESIGN & COMPOSITION) – POET #7 FULL TILT AT THE ARTS CENTRE (A DANIEL SCHLUSSER PRODUCTION) Darrin Verhagen (Composition) – Life is a Dream (The Store Room)
Best New Venue	THE DOG THEATRE

MUSIC THEATRE AWARDS

Production	JERSEY BOYS – (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED, MICHAEL WATT)
Direction	Jonathan Biggins – Avenue Q (Arts Asia Pacific in Association with Power Arts) Neil Gooding – Gutenberg! The Musical! (Neil Gooding Productions, Ian Stenlake and James Millar) DES MCANUFF – JERSEY BOYS (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED ENTERTAINMENT AND MICHAEL WATT)
Female Artist in a Leading Role	ESTHER HANNAFORD (AMY) – ONCE WE LIVED HERE (BRYANT AND FRANK PRODUCTIONS) Sharon Millerchip (Roxie Hart) – CHICAGO The Musical (The Gordon/Frost Organisation) Chelsea Plumley (Vivien) – Life’s A Circus (Magnormos Prompt! Musicals)

Male Artist in A Leading Role	<p>Mitchell Butel (Princeton / Rod) – Avenue Q (Arts Asia Pacific in Association with Power Arts) Bobby Fox (Frankie Valli) – Jersey Boys (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt) MATT HETHERINGTON (FREDDY BENSON) – DIRTY ROTTEN SCOUNDRELS (PRODUCTION COMPANY) Scott Johnson (Tommy De Vito) – Jersey Boys (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt) James Millar (Doug Simon) – Gutenberg! The Musical! (Neil Gooding Productions, Ian Stenlake and James Millar)</p>
Artist in a Featured Role	<p>Lisa Adam (Mary Delgado, Angel and others) – Jersey Boys (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt) Sally Bourne (Claire) – Once We Lived Here (Bryant and Frank Productions) Nancye Hayes (Madame Armfeldt) – A Little Night Music (Opera Australia) LUKE JOSLIN (NIKKI/TREKKIE MONSTER) – AVENUE Q (ARTS ASIA PACIFIC WITH POWER ARTS) Christie Whelan (Lucy) – Once We Lived Here (Bryant and Frank Productions)</p>
Ensemble	<p>Natalie Alexopoulos – Avenue Q (Arts Asia Pacific in Association with Power Arts) Jersey Boys (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt) CHICAGO THE MUSICAL (THE GORDON/FROST ORGANISATION)</p>
Musical Direction	<p>Andrew Greene – A Little Night Music (Opera Australia) LUKE HUNTER – JERSEY BOYS (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED ENTERTAINMENT AND MICHAEL WATT) Bev Kennedy – Gutenberg! The Musical! (Neil Gooding Productions, Ian Stenlake and James Millar)</p>
Choreography	<p>Andrew Hallsworth – The Boy Friend (The Production Company) SERGIOTRUJILLO – JERSEY BOYS (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED ENTERTAINMENT AND MICHAEL WATT) Nathan M. Wright – Avenue Q (Arts Asia Pacific in Association with Power Arts)</p>
Costume and/or Set Design	<p>Micka Agosta (Set) – Once We Lived Here (Bryant and Frank Productions) Andrew Bellchambers (Set) – Zanna Don't (Quirky Productions, James Rooney and Tamara Finch) Roger Kirk (Costumes) – A Little Night Music (Opera Australia) KLARA ZIEGLEROVA (SCENIC DESIGN) – JERSEY BOYS (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED ENTERTAINMENT AND MICHAEL WATT)</p>
Lighting Design	<p>HOWELL BINKLEY – JERSEY BOYS (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED ENTERTAINMENT AND MICHAEL WATT) Lucy Birkinshaw – Life's A Circus (Magnormos Prompt! Musicals) Trudy Dalgleish – A Little Night Music (Opera Australia)</p>
Sound Design	<p>STEVE CANYON KENNEDY – JERSEY BOYS (DODGER THEATRICALS, NEWTHEATRICALS, DAINTY CONSOLIDATED ENTERTAINMENT AND MICHAEL WATT)</p>
New Australian Musical	<p>Life's a Circus – Magnormos Prompt! Musicals ONCE WE LIVED HERE – BRYANT AND FRANK PRODUCTIONS</p>

OPERA AWARDS

Production	<p>A Streetcar Named Desire – Opera Australia LADY MACBETH OF MTSENSK – OPERA AUSTRALIA Rembrandt's Wife – Victorian Opera Xerxes – Victorian Opera</p>
Direction	<p>Bruce Beresford – A Streetcar Named Desire (Opera Australia) Talya Mazel – Rembrandt's Wife (Victorian Opera) FRANCESCA ZAMBELLO – LADY MACBETH OF MTSENSK (OPERA AUSTRALIA)</p>

Female in a Leading Role	SUSAN BULLOCK (KATERINA LVOVNA ISMAILOVA) – LADY MACBETH OF MTSENSK (OA) Jacqueline Dark (Composer) – Ariadne auf Naxos (Victorian Opera) Yvonne Kenny AM (Blanche Dubois) – A Streetcar Named Desire (Opera Australia) Dominica Matthews (Romeo) – I Capuleti e i Montecchi (OA/Opera North UK/Opera Ireland) Tiffany Speight (Romilda) – Xerxes and (Donna Elvira) Don Giovanni (Victorian Opera)
Male in a Leading Role	TOBIAS COLE (XERXES) – XERXES (VICTORIAN OPERA) Andrew Collis (Leporello) Don Giovanni (Victorian Opera) Ian Cousins (Performer) – avaTara (Opera Project) Andrew Moran (Papageno) – Die Zauberflote (Opera Australia) Gary Rowley (Rembrandt van Rijn) Rembrandt’s Wife (Victorian Opera)
Female in a Supporting Role	ANTOINETTE HALLORAN (STELLA KOWALSKI) – A STREETCAR NAMED DESIRE (OA) Roxane Hislop (Geertje Dirckx) – Rembrandt’s Wife (Victorian Opera) Dominica Matthews (Eunice Hubble) – A Streetcar Named Desire (Opera Australia) Jacqueline Porter (Saskia / Hendrickje Stoffels) – Rembrandt’s Wife (Victorian Opera) Dimitry Shepherd (Arsamene) – Xerxes (Victorian Opera)
Male in a Supporting Role	Paul Biencourt (Flinck / Torquinius) – Rembrandts Wife (Victorian Opera) Anthony Mackey (Truffaldino / Lackey) Jacob Caine (Scaramuccio / Officer) and Paul Biencourt (Brighella) and Samuel Dundas (Harlequin)- Ariadne auf Naxos (Victorian Opera) Manfred Pohlenz (Gorgio Germont) – La Traviata (Melbourne Opera) Barry Ryan (Amonasro) – Aida (Opera Australia) STUART SKELTON (HAROLD “MITCH” MITCHELL) – A STREETCAR NAMED DESIRE (OA)
Conductor	SIR RICHARD ARMSTRONG – LADY MACBETH OF MTSENSK (OPERA AUSTRALIA) Richard Gill – Rembrandt’s Wife (Victorian Opera) John O’Donnell – Xerxes (Victorian Opera) Tom Woods – A Streetcar Named Desire (Opera Australia)
Set and/or Costume Design	HILDEGARD BECHTLER (SET) & TESS SCHOFIELD (COSTUME) – LADY MACBETH OF MTSENSK (OA) Andrew Bellchambers (Set and Costume) – Tosca (Melbourne Opera) Adam Gardnir (Set and Costume) – Rembrandt’s Wife (Victorian Opera) John Stoddart (Set) – A Streetcar Named Desire (Opera Australia)
Lighting Design	Bluebottle-Eduard Ingles and Ben Cobham – Rembrandt’s Wife (Victorian Opera) Damien Cooper – Aida / Die Zauberflote (Opera Australia) JEAN KALMAN – LADY MACBETH OF MTSENSK (OPERA AUSTRALIA) Nigel Levings – A Streetcar Named Desire (Opera Australia)
New Australian Opera	REMBRANDT’S WIFE – ANDREW FORD AND SUE SMITH (VICTORIAN OPERA)
THEATRE COMPANIES AWARDS	
Production	August: Osage County – Melbourne Theatre Company Goodbye Vaudeville Charlie Mudd – Malthouse Theatre/Arena Theatre Company Knives in Hens – Malthouse Theatre/State Theatre Company of South Australia WHEN THE RAIN STOPS FALLING – BRINK PRODUCTIONS/MTCIN ASSOCIATION WITH MIAF 3xSisters – The Hayloft Project
Direction	Geordie Brookman – Knives in Hens (Malthouse Theatre/State Theatre Company of South Australia) Chris Drummond – When the Rain Stops Falling (Brink Productions/MTC in association with MIAF) Chris Kohn – Goodbye Vaudeville Charlie Mudd (Malthouse Theatre/Arena Theatre Company) SIMON PHILLIPS – AUGUST: OSAGE COUNTY (MELBOURNE THEATRE COMPANY) Simon Stone – B.C. (FULL TILT at the Arts Centre in association with The Hayloft Project)
Female Performer	Kate Box (Horse Wife) – Knives in Hens (Malthouse Theatre/State Theatre Company of SA) Julie Forsyth (Winnie) – Happy Days (Malthouse Theatre) Natasha Herbert (Annette) – God of Carnage (Melbourne Theatre Company) Jane Menelaus (Barbara) – August: Osage County (Melbourne Theatre Company) ROBYN NEVIN (VIOLET) – AUGUST: OSAGE COUNTY (MELBOURNE THEATRE COMPANY)

Male Performer	Neil Pigot (Henry Law/Gabriel York) – When the Rain Stops Falling (Brink/MTC/MIAF) Hugo Weaving (Alain) – God of Carnage (Melbourne Theatre Company) MARK JONES (BONES) – GOODBYE VAUDEVILLE CHARLIE MUDD (MALTHOUSE/ARENA THEATRE) Dan Spielman (Gilbert Horn) – Knives in Hens (Malthouse Theatre/State Theatre Company of SA) Robert Menzies (Pony William) – Knives in Hens (Malthouse/State Theatre Company of SA)
Female Supporting Performer	Christen O’Leary (Maude Adle) – Goodbye Vaudeville Charlie Mudd (Malthouse/Arena Theatre) REBEKAH STONE (IVY WESTON) – AUGUST: OSAGE COUNTY (MELBOURNE THEATRE COMPANY) Carmel Johnson (Elizabeth) – When the Rain Stops Falling (Brink/MTC/MIAF) Margaret Mills (Anne) B.C. (FULL TILT at the Arts Centre in association with The Hayloft Project) Andrea Demetriades (Marina) Pericles (Bell Shakespeare in association with Taikoz)
Male Supporting Performer	Michael Robinson (Little Charles) – August: Osage County (Melbourne Theatre Company) Roger Oakley (Uncle Charlie) – August: Osage County (Melbourne Theatre Company) ASHLEY ZUKERMAN (JOSEPH) – B.C. (FULL TILT/ARTS CENTRE WITH THE HAYLOFT PROJECT) Tim Rogers (Entertainer) – Woyzeck (Malthouse Theatre) Joshua Hewitt (Tusenbach) – 3xSisters (The Hayloft Project)
Set Design	Dale Ferguson – August: Osage County (Melbourne Theatre Company) HOSSEIN VALAMANESH – WHEN THE RAIN STOPS FALLING (BRINK/MTC/MIAF) JONATHON OXLADE – GOODBYE VAUDEVILLE CHARLIE MUDD (MALTHOUSE/ARENA THEATRE) Stephen Curtis – Realism (Melbourne Theatre Company) Claude Marcos – B.C. (FULL TILT/Arts Centre with Hayloft Project)and 3xSisters (Hayloft Project)
Composition / Sound Design	MARK JONES (COMPOSER) & JETHRO WOODWARD (SOUND DESIGN) GOODBYE VAUDEVILLE CHARLIE MUDD (MALTHOUSE THEATRE/ARENA THEATRE COMPANY) Quentin Grant (Sound Design) When the Rain Stops Falling (Brink/MTC/MIAF) Andrew Howard (Sound Design) Knives in Hens (Malthouse/State Theatre Company of SA) Nick Cave & Warren Ellis (Composers) Woyzeck (Malthouse Theatre) Darrin Verhagen (Sound Design) – The Birthday Party (Melbourne Theatre Company)
Lighting Design	Rachel Burke – The Man from Mukinupin (MTC with Company B) Danny Pettingill – 3xSisters (FULL TILT at the Arts Centre in association with The Hayloft Project) NIKLAS PAJANTI – WHEN THE RAIN STOPS FALLING (BRINK/MTC/MIAF) Richard Vabre – Goodbye Vaudeville Charlie Mudd (Malthouse Theatre/Arena Theatre Company) Matt Scott – August: Osage County (Melbourne Theatre Company)
<i>Hosted by the Green Room Awards</i> KRISTIAN FREDRIKSON SCHOLARSHIP FOR DESIGN	VITORIA LAMB
INDUSTRY CONTRIBUTION	ANNA MCCROSSIN-OWEN, DAVID MCSKIMMING, DEBBIE PHYLAND, NIGEL POULTON
ONGOING EXCELLENCE	ORCHESTRA VICTORIA
NEW AUSTRALIAN PLAY	B.C. by Rita Kalnejais Goodbye Vaudeville Charlie Mudd by Lally Katz The Weather and Your Health by Bethany Simons WHEN THE RAIN STOPS FALLING BY ANDREW BOVELL Wretch by Angus Cerini
TECHNICAL ACHIEVEMENT	GEOFF MCGREGOR AND COLIN PENN
LIFETIME ACHIEVEMENT	LAURIS ELMS AM OBE HON D.MUS. (SYD)

28th Green Room Awards for Work Produced in 2010 (presented at the Playhouse Theatre, Arts Centre Melbourne, 2011)

Supported by Victorian Arts Centre Trust

NB: Recipients are in bold and caps

ALTERNATIVE & HYBRID PERFORMANCE AWARDS

Production	The Bougainville Photoplay Project (Paul Dwyer) PIN DROP (TAMARA SAULWICK) Propaganda (Acrobat)
Composition & Sound Design	JETHRO WOODWARD – IRONY IS NOT ENOUGH (FRAGMENT 31) Peter Knight – Pin Drop (Tamara Saulwick) Jethro Woodward – Urchin (Full Tilt / Encyclopaedia of Animals)
Production Design	Emma Valente & Kate Davis (Design) – Cageling (The Rabble) The Sister Hayes (Visual Artists&Production Design) – Carnival of Mysteries (Finucane&Smith/MIFA) CLAIRE BRITTON, MATT PRIEST & DANNY EGGER (CONCEPTUAL DESIGN) – HOLE IN THE WALL (MATT PRIEST & CLARE BRITTON / NEXTWAVE) Bluebottle (Design & Production) – Pin Drop (Tamara Saulwick / Arts House)
Video Design	Sean Bacon – This Kind of Ruckus (Version 1.0) FLEUR ELISE NOBLE – 2 DIMENSIONAL LIFE OF HER Paul Barrit – The Animals and Children Took to the Streets (Malthouse Theatre / 1927)
Mise-en-Scene	This Kind of Ruckus (Version 1.0) THE BOUGAINVILLE PHOTOPLAY PROJECT (PAUL DWYER) Pin Drop (Tamara Saulwick) Propaganda (Acrobat) The Animals and Children Took to the Streets (Malthouse Theatre / 1927)
Site Specific Production	The Lost Story of the Magdalen Asylum – The Abbotsford Convent (Peepshow Inc.) SOUTHERN CROSSINGS - SOUTHERN CROSS STATION (ONE STEP AT A TIME LIKE THIS)

CABARET AWARDS

Production	YANA ALANA AND THA PARANAS IN CONCERT(GASWORKS & ARTS VICTORIA IN ASSOCIATION WITH MELBOURNE WORKERS THEATRE AND YANA ALANA AND THA PARANAS) Shut Up and Sing (Geraldine Quinn) Big in Sweden (Carl-Einar Hacker) Mrs Bang: A Series of Seductions in 55 Minutes(Sheridan Harbridge) Britney Spears: The Cabaret (Luckiest Productions)
Artiste	Geraldine Quinn – Shut Up and Sing YANA ALANA - YANA ALANA AND THA PARANAS IN CONCERT Mike McLeish – The World is Winning and body of work Carl-Einar Hackner – Big in Sweden Mikelangelo – The Mysteries of Love and body of work
Ensemble	YANA ALANA AND THA PARANAS - YANA ALANA AND THA PARANAS IN CONCERT Die Roten Punkte – Kunst Rock The Beautiful Losers – The Beautiful Losers The Brown Bears – From Russia With Lust
Original Songs	Geraldine Quinn – Shut Up and Sing Die Roten Punkte – Kunst Rock YANA ALANA AND THA PARANAS - YANA ALANA AND THA PARANAS IN CONCERT Mikelangelo and Saint Clare – The Mysteries of Love Karin Muiznieks – First Against the Wall

Director	ANNI DAVEY - YANA ALANA AND THA PARANAS IN CONCERT Dean Bryant – Britney Spears: The Cabaret Scott Gooding – First Against The Wall Martin White – Hello You
Musical Direction	SARAH WARD, BEC MATTHEWS & ANIA REYNOLDS – YANA ALANA AND THA PARANAS Mathew Frank – Britney Spears: The Cabaret Mark Jones – The Divine Cabaret
Innovative Use of Form	EMILY TAYLOR - HELLO YOU
Contribution to Cabaret	KAYE SERA

DANCE AWARDS

Music/Sound Composition & Perf	David Page – Of Earth and Sky (Bangarra Dance Theatre) Gerard Brophy – Halcyon (The Australian Ballet) Kelly Ryall – Expectation (Carlee Mellow) EZIO BOSSO & GEORGE GORGA – WE UNFOLD (SYDNEY DANCE COMPANY)
Design	Gideon Obarzanek (Set), Paul Jackson (Lighting), Anna Cordingly (Set Realisation) – Human Interest Story (Lucy Guerin Inc.) JACOB NASH (SET) – ARTEFACT (BANGARRA DANCE THEATRE) Bluebottle – Expectation (Carlee Mellow) Daniel Askill (Video), Hugh Taranto (Lighting) – We Unfold (Sydney Dance Company)
Male Dancer	Waangenga Blanco – Artefact and Riley (Bangarra Dance Theatre) Daniel Gaudiello – Coppelia (The Australian Ballet) Chen Wen – We Unfold (Sydney Dance Company) Tony Yap – Rasa Sayang (Tony Yap Company) TIM OHL - MIX TAPE (CHUNKY MOVE)
Female Dance	EMILY AMISANO - WE UNFOLD (SYDNEY DANCE COMPANY) Lucinda Dunn – Silver Rose (The Australian Ballet) Madelaine Eastoe – Coppelia (The Australian Ballet) Carlee Mellow – Expectation (Carlee Mellow) Sabina Perry – Human Abstract (Jack Productions)
Ensemble	Sydney Dance Company – We Unfold The Australian Ballet – Molto Vivace Luke George, Kristy Ayre & Timothy Harvey – Now Now Now Chunky Move – Mix Tape BANGARRA DANCE THEATRE - OF EARTH AND SKY
Concept & Realisation	PRIVATE DANCES (NEXT WAVE & NATALIE CURSIO) Expectation (Carlee Mellow) The Oak's Bride (Red Moon Rising)
Betty Pounder Award	FRANCES RINGS - ARTEFACT (BANGARRA DANCE THEATRE) TIED WITH STEPHANIE LAKE – MIX TAPE (CHUNKY MOVE) Rafael Bonachela – We Unfold (Sydney Dance Company)

INDEPENDENT THEATRE

Male Performer	Dennis Moore (Performer) – Crime and Punishment (The Stork Theatre / Alliance Francaise) Daniel Schlusser (Performer) – Cageling (The Rabble / fortyfivedownstairs) Ben Pfeiffer ('Lady' Macbeth) – Manbeth (Band of Creatures / Optic Nerve / fortyfivedownstairs) THOMAS CONROY (HENRY) – SOMETHING NATURAL BUT VERY CHILDISH (DIRTY PRETTY THEATRE / LA MAMA) Josh Price (Pedagogus) – Elektra (Fraught Outfit / The Dog Theatre)
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Female Performer	<p>JUSTINE CAMPBELL (JANE FRANKLIN) – THE FATE OF FRANKLIN AND HIS GALLANT CREW (FOUR LARKS THEATRE) Nicola Gunn (Performer) – At the Sans Hotel (Theatreworks) Peta Brady (Performer) – Status Update (La Mama) Hannah Norris (Performer) – My Name is Rachel Corrie (Daniel Clarke) Nikki Shields (Maddy) – Madeleine (Jenny Kemp & Black Sequin Productions / Arts House)</p>
Ensemble	<p>Acts of Deceit (Between Strangers in a Room) (Dirty Pretty Theatre) Something Natural But Very Childish (Dirty Pretty Theatre / La Mama) Orpheus (Four Larks Theatre) US (GRIT THEATRE / THE FUNCTION ROOM)</p>
Design	<p>SEBASTIAN PETERS-LAZARO & ELLEN STRASSER (SET & PROPERTIES DESIGN) – BODY OF WORK (FOUR LARKS THEATRE) Chloe Greaves (Costume Design) – The Fate of Franklin and his Gallant Crew (Four Larks Theatre) Tim Stitz, Kelly Somes & Ashlee Hughes (Design Concept & Realisation) – Lloyd Beckmann, Beekeeper (Two Blue Cherries / Soulart / La Mama) Nicola Gunn, Gwendolyna Holmberg-Gilchrist & Rebecca Etchell (Design) – At The Sans Hotel(Theatreworks) Daniel Harvey (Design) – Back From The Dead Red (Melbourne Fringe / The Loft, Lithuanian Club)</p>
Lighting Design	<p>Lisa Mibus (Lighting Design) – The Colour of Glass (La Mama) Emma Valente (Lighting) – Bare Witness (La Mama / fortyfivedownstairs) BLUEBOTTLE – BEN COBHAM WITH JENNY HECTOR (LIGHTING DESIGN & REALISATION) – MADELEINE (JENNY KEMP & BLACK SEQUIN PRODUCTIONS / ARTS HOUSE) Katie Sfetkidis (Lighting) – Elektra (Fraught Outfit / The Dog Theatre)</p>
Sound/Composition	<p>MAT DIAFOS SWEENEY (MUSIC/SOUND/COMPOSITION) – BODY OF WORK (FOUR LARKS THEATRE) Luke Paulding (Original Sound) – At the Sans Hotel (Theatreworks) M. Davis (Sound Designer / Composer) – Cageling (The Rabble / fortyfivesdownstairs) Lou Bennett (Original Music) – Wakaid Girl Lyndhurst Kid (Loose Cannon Art Services / La Mama)</p>
Direction	<p>GARY ABRAHAMS – BODY OF WORK Andrew Gray – The Colour of Glass (La Mama) Adena Jacobs – Elektra (Fraught Outfit / The Dog Theatre) Anne-Louise Sarks – The Nest (The Hayloft Project / Northcote Town Hall)</p>
Production	<p>The Fate of Franklin and his Gallant Crew (Four Larks Theatre) At the Sans Hotel (Theatreworks) Something Natural But Very Childish (Dirty Pretty Theatre / La Mama) US (GRIT THEATRE / THE FUNCTION ROOM) The Lounge Room Confabulators: Unverified Stories from a Travelling Suitcase (Melbourne Fringe)</p>

MUSIC THEATRE AWARDS

Direction	<p>Nancye Hayes – The Boy From Oz David Atkins – Hairspray RICHARD EYRE & MATTHEW BOURNE – MARY POPPINS</p>
Costume and/or Set Design	<p>Janet Hine (Costume and Wigs) – Hairspray Eamon D’Arcy (Production Design) – Hairspray Robbie Klaesi, Tracey Taylor, Frantz Kantor & Digital Pulse (Graphic & Digital Content) – Hairspray BOB CROWLEY (SET & COSTUMES) – MARY POPPINS</p>
Lighting Design	<p>TRUDY DALGLEISH – HAIRSPRAY Trudy Dalgleish – The Boy from Oz</p>
Sound	<p>PETER GRUBB – MARY POPPINS</p>

Choreography **MATTHEW BOURNE & STEPHEN MEAR – MARY POPPINS**

Jerome Robbins – West Side Story
Andrew Hallsworth – The Boy from Oz
Andrew Hallsworth – The Drowsy Chaperone
Kelley Abbey – Fame – The Musical

Musical Direction **MICHAEL TYACK – MARY POPPINS**
Simon Holt – Starting Here, Starting Now

Female Artist, Lead Role
Jaz Flowers – Hairspray
VERITY HUNT-BALLARD – MARY POPPINS
Christie Whelan – Sugar
Delia Hannah – Cats

Male Artist, Lead Role
Todd McKenney – The Boy from Oz
GEOFFREY RUSH - THE DROWSY CHAPERONE

Male Artist, Featured Role
PHILIP QUAST - MARY POPPINS
Rohan Browne – West Side Story
Rohan Browne – The Drowsy Chaperone
Adam Murphy – The Drowsy Chaperone
Michael-John Hurney – Cats

Female Artist, Featured Role
Christen O’Leary – The Boy from Oz
Robyn Arthur – The Boy from Oz
ESTHER HANNAFORD - HAIRSPRAY
Alinta Chidzey – West Side Story
Lisa Marie Parker – Cats

Ensemble
MARY POPPINS
Fame – The Musical
Cats
Hairspray

Production
Hairspray
MARY POPPINS

OPERA AWARDS

Production
Bliss (Opera Australia)
LA SONNAMBULA (OPERA AUSTRALIA)
The Bear / Angelique (Victorian Opera)
The Barber of Seville (Melbourne Opera)
Julius Caesar (Victorian Opera)

Design
Brian Thomson (Set and LED Images Designer) – Bliss (Opera Australia)
Richard Roberts – La Sonnambula (Opera Australia)
ADAM GARDIR (SET) AND HARRIET OXLEY (COSTUME) – ANGELIQUE (VICTORIAN OPERA)
Richard Roberts (Set) and Angus Strathie (Costume) – Fledermaus (Opera Australia)
Andrew Bellchambers (Set) – Cavalleria Rusticana / Pagliacci (Melbourne Opera)

Female Lead
EMMA MATTHEWS (AMINA) – LA SONNAMBULA (OPERA AUSTRALIA)
Danielle Calder (Governess) – The Turn of the Screw (Victorian Opera)
Nicole Youl (Floria Tosca) – Tosca (Opera Australia)
Merlyn Quaife (Betty Joy) – Bliss (Opera Australia)
Theresa Borg (Angelique) – Angelique (Victorian Opera)

Male Lead
PETER COLEMAN-WRIGHT (HARRY JOY) – BLISS (OPERA AUSTRALIA)
David Hansen (Giulio Casare) – Julius Caesar (Victorian Opera)
John Bolton Wood (Smirnov) – The Bear (Victorian Opera)
Phillip Calcagno (Figaro) – The Barber of Seville (Melbourne Opera)
Tobias Cole (Oberon) – A Midsummer Night’s Dream (Opera Australia)

Female Support	<p>Sian Pendry (Cheribino) – Marriage of Figaro (Opera Australia) Lisa Harper Brown (Helena) – A Midsummer Night’s Dream (Opera Australia) Jessica Aszodi (Sesto) – Julius Caesar (Victorian Opera) Taryn Fiebig (Lisa) – La Sonnambula (Opera Australia) CATHERINE CARBY (ORLOVSKY) – FLEDERMAUS AND (HIPPLYTA) – A MIDSUMMER NIGHT’S DREAM(OPERA AUSTRALIA)</p>
Male Support	<p>CONAL COAD (BOTTOM / PYRAMUS) – A MIDSUMMER NIGHT’S DREAM (OPERA AUSTRALIA) Benjamin Namdarian (The Italian) – Angelique (Victorian Opera) Joshua Bloom (Count Rodolfo) – La Sonnambula (Opera Australia) Roger Howell (Sharpless) – Madam Butterfly (Melbourne Opera) Ian Cousins (Bartolo) – The Barber of Seville (Melbourne Opera)</p>
Conductor	<p>PAUL KILDEA – THE TURN OF THE SCREW (VO)/A MIDSUMMER NIGHT’S DREAM(OA) Elgar Howarth – Bliss (Opera Australia) Shao-Chia Lu – Tosca (Opera Australia) Richard Bonyngge – La Sonnambula (Opera Australia) Marko Letonja – Rigoletto (Opera Australia)</p>
Director	<p>Neil Armfield – Bliss (Opera Australia) JULIE EDWARDSON – LA SONNAMBULA (OPERA AUSTRALIA) Christopher Alden – Torsca (Opera Australia) Steven Heathcote – Julius Caesar (Victorian Opera) Talya Masel – The Bear (Victorian Opera)</p>
Lighting	<p>NIGEL LEVINGS – BLISS (OPERA AUSTRALIA) Matt Scott – La Sonnambula (Opera Australia) Damien Cooper – Julius Caesar (Victorian Opera)</p>
THEATRE COMPANIES AWARDS	
Lighting Design	<p>Nick Schlieper – Richard III (Melbourne Theatre Company) RACHEL BURKE – MOTH (MALHOUSE THEATRE / ARENA THEATRE COMPANY) Paul Jackson – The Trial (Malthouse Theatre / Sydney Theatre Company) Luiz Pampolha – Twelfth Night (Bell Shakespeare) Govin Ruben – Thyestes (Malthouse Theatre / The Hayloft Project)</p>
Set/Costume Design	<p>SHAUN GURTON (SET) – RICHARD III (MELBOURNE THEATRE COMPANY) Dayna Morrissey (Set) – The City (Red Stitch) Claude Marcos (Set) – Thyestes (Malthouse Theatre/The Hayloft Project) Anna Tregloan (Set / Costume) – Twelfth Night (Bell Shakespeare) Dale Ferguson (Set / Costume) – Life Without Me (Melbourne Theatre Company)</p>
Sound Composition	<p>David Franzke (Sound) – Intimacy (Malthouse Theatre/Ranters Theatre/MIFA) JETHRO WOODWARD (COMPOSER) – MOTH (MALHOUSE/ARENA THEATRE COMPANY) Ash Gibson Greig (Composer) & Kelly Ryall (Sound) – The Trial (Malthouse/STC/Thinice) Bree van Reyk (Musician / Composer) – King Lear (Bell Shakespeare) Stefan Gregory (Sound) – Thyestes (Malthouse Theatre/The Hayloft Project)</p>
Female Actor	<p>ALISON WHYTE (QUEEN ELIZABETH) – RICHARD III (MELBOURNE THEATRE COMPANY) Fiona Macleod (Clair) – The City (Red Stitch) Sarah Ogden (Claryssa) – Moth (Malthouse Theatre / Arena Theatre Company) Andrea Demetriades (Viola) – Twelfth Night (Bell Shakespeare) Bernadette Robinson (Female Performer) – Songs for Nobodies (Melbourne Theatre Company)</p>
Male Actor	<p>EWEN LESLIE (RICHARD) – RICHARD III (MELBOURNE THEATRE COMPANY) Dylan Young (Sebastian) – Moth (Malthouse Theatre/Arena Theatre Company) Elan Zavelisky (Orsino / Sir Andrew Aguecheek) – Twelfth Night (Bell Shakespeare) Mark Leonard Winter (Performer) – Thyestes (Malthouse Theatre/The Hayloft Project) Christopher Ryan (Performer) – Thyestes (Malthouse Theatre/The Hayloft Project)</p>

Direction	SIMON PHILLIPS - RICHARD III (MELBOURNE THEATRE COMPANY) Peter Evans – The Ugly One (Melbourne Theatre Company) Chris Kohn – Moth (Malthouse Theatre Company / Arena Theatre Company) Lee Lewis – Twelfth Night (Bell Shakespeare) Simon Stone – Thyestes (Malthouse Theatre Company / The Hayloft Project)
Production	Richard III (Melbourne Theatre Company) The City (Red Stitch) Moth (Malthouse Theatre/Arena Theatre Company) Twelfth Night (Bell Shakespeare) THYESTES (MALTHOUSE THEATRE/THE HAYLOFT PROJECT)
Ensemble	The Ugly One (Melbourne Theatre Company) Twelfth Night (Bell Shakespeare) Intimacy (Malthouse Theatre / Ranters Theatre / M.I.F.A.) THYESTES (MALTHOUSE THEATRE / THE HAYLOFT PROJECT)
NEW AUSTRALIAN PLAY	Status Update by Peta Brady Intimacy by Adriano Cortese & Raimondo Cortese with Beth Buchanan, Paul Lum & Patrick Moffat MOTH BY DECLAN GREENE
ADAPTED WORK	Acts of Deceit (Between Strangers in a Room) by Gary Abrahams (adapted from the novella by James Baldwin) Something Natural But Very Childish by Gary Abrahams (adapted from and inspired by the short stories of Katherine Mansfield) THYESTES AFTER SENECA BY SIMON STONE, THOMAS HENNING, CHRIS RYAN & MARK WINTER The Nest after Maxim Gorky’s The Philistines by Anne-Louise Sarks & Benedict Hardie
INDUSTRY CONTRIBUTION	LISLE JONES
TECHNICAL ACHIEVEMENT	DAVID MILLER
LIFETIME ACHIEVEMENT	CARRILLO GANTNER AO

29th Green Room Awards for Work Produced in 2011

(presented at the Playhouse Theatre, Arts Centre Melbourne, March 18, 2012)

Supported by Victorian Arts Centre Trust

Recipients only (in Bold and Caps)

ALTERNATIVE & HYBRID PERFORMANCE AWARDS

Production	Taxi (D & Associates / Big West Festival)
Conceptual Realisation	At the Sans Hotel (Nicola Gunn / La Mama)
Ensemble Performance	Ganesh Versus the Third Reich (Back to Back Theatre / Malthouse Theatre / Melbourne Festival)
Design Integration	Special (The Rabble / La Mama)
Mise-en-Scene	Taxi (D & Associates / Best West Festival)

CABARET AWARDS

Production	Little Match Girl (Malthouse Theatre in association with Meow Meow Revolution)
Artiste	Meow Meow, Little Match Girl (Malthouse Theatre in association with Meow Meow Revolution)
Musical Direction	Iain Grandage, Little Match Girl (Malthouse Theatre in association with Meow Meow Revolution)
Original Song	Geraldine Quinn, You're the Voice: Songs for the Ordinary by an Anthemaniac & The Last Gig in Melbourne (Geraldine Quinn)
Director	Marion Potts, Little Match Girl (Malthouse Theatre in association with Meow Meow Revolution)
Contribution to Cabaret	Finucane & Smith

DANCE AWARDS

Betty Pounder Award	Gideon Obarzanek, Assembly (Chunky Move/VO/Melb Festival/Sydney Festival & Brisbane Festival)
Design	Toni Maticevski (Costumes), Richard Nylon (Millinery), Matthew Bird (Nest Design & Backdrop), Gavin Brown (Curtain Design) & Benjamin Cisterne (Lighting), Aviary (Phillip Adams BalletLab in association with Melbourne Festival)
Sound&Music Composition/Perf.	Cast of Assembly (Live Performance), Assembly (Chunky Move / Victorian Opera presented by Melbourne Festival in association with Sydney Festival & Brisbane Festival)
Male Dancer	TIED WITH Soloists and Victorian Opera&Orchestra Victoria, Requiem (The Australian Ballet) Luke George, Body of Work (Luke George/Jo Lloyd/Phillip Adams BalletLab with Melbourne Festival)
Female Dancer	Kirsty Martin, The Merry Widow (The Australian Ballet)

Sponsored by the MEAA

Ensemble	Concerto (The Australian Ballet)
Concept & Realisation	Becky Hilton, Jodi Melnick & John Jesperse (in association with Dancehouse)

INDEPENDENT THEATRE AWARDS

Male Performer	Ben Grant (Alfie) Save for Crying (doubletap / La Mama)
Female Performer	Marta Kaczmarek (Masha), Cafe Scheherazade (fortyfivedownstairs)
Ensemble	After all this (Elbow Room / Melbourne Fringe – Dear Patti Smith)
Design	Sebastian Peters Lazo & Ellen Strasser (Set Design & Construction), Undine (Four Larks)
Lighting Design	Richard Vabre, Small Odysseys (Rawcus / Arts House)
Sound/Composition	Mat Diafos Sweeney (Music Composition & Direction), Undine (Four Larks)
Direction	Marcel Dorney, After all this (Elbow Room / Melbourne Fringe /Dear Patti Smith)
Production	TIED WITH Laurence Strangio, Six characters in search of an author... (La Mama) Save for Crying (doubletap/La Mama)

MUSIC THEATRE AWARDS

Direction	Kristin Hanggi, Rock of Ages
Design	Gabriella Tylesova (Costumes & Set), Love Never Dies
Lighting	Nick Schlieper, Love Never Dies
Sound	Peter Hylenski, Rock of Ages
	TIED WITH Mick Potter, Love Never Dies
	Kelly Devine, Rock of Ages

Sponsored by the Tripolino Family

Choreography

Sponsored by the Tripolino Family

Musical Direction Guy Simpson, Love Never Dies

Female Artist Leading Role Pamela Rabe, Grey Gardens

Male Artist Leading Role Brent Hill, Rock of Ages

Sponsored by the MEAA

Ensemble Performance The Ensemble, Rock of Ages
TIED WITH
The Cast of Flower Children

Sponsored by the Ron & Margaret Dobell Foundation

Male Artist Featured Role Matt Hetherington, Next to Normal

Sponsored by the Ron & Margaret Dobell Foundation

Female Artist Featured Role Emma Jones, The Hatpin

OPERA AWARDS

Direction Bruce Beresford, Of Mice and Men (Opera Australia)
Production Of Mice and Men (Opera Australia)
Conductor Tom Woods, Of Mice and Men (Opera Australia)
Principal Male Anthony Dean Griffey (Lennie Small), Of Mice and Men (Opera Australia)
Principal Female Jacqueline Dark (Donna Elvira), Don Giovanni (Opera Australia)
Supporting Male Bradley Daley (Curley), Of Mice and Men (Opera Australia)
Supporting Female Suzanne Johnston (Mrs Herring), Albert Herring (Victorian Opera)

THEATRE COMPANIES AWARDS

Lighting Nick Schlieper, Baal (Malthouse Theatre / Sydney Theatre Company)
Set/Costume Anna Cordingley, Body of Work
Sound/Composition Iain Grandage, Body of Work
Female Actor Zahra Newman (Performer), Random (Real TV / Melbourne Theatre Company / Brisbane Powerhouse / Sydney Opera House)
Male Actor Robert Menzies (Performer), The End (Malthouse Theatre / Belvoir)
Direction Bruce Gladwin, Ganesh Versus the Third Reich (Back to Back/Malthouse/Melbourne Festival)
Production Ganesh Versus the Third Reich (Back to Back Theatre / Malthouse Theatre / Melbourne Festival)

Hosted by the Green Room Awards

KRISTIAN FREDRIKSON

SCHOLARSHIP FOR DESIGN ANNA CORDINGLEY

INDUSTRY CONTRIBUTION ANNA MCCROSSIN-OWEN, DAVID MCSKIMMING, DEBBIE PHYLAND, NIGEL POULTON

ONGOING EXCELLENCE ORCHESTRA VICTORIA

NEW AUSTRALIAN PLAY SAVE FOR CRYING BY ANGUS CERINI

TECHNICAL ACHIEVEMENT DORI DRAGON BICCHIERAI

LIFETIME ACHIEVEMENT JOHN ROMERIL

30th Green Room Awards for Work Produced in 2012 (presented at the Comedy Theatre, May 6, 2013)

Supported by The Marriner Group

NB: Recipients are in bold and caps

ALTERNATIVE & HYBRID PERFORMANCE AWARDS

Production	The Box – Chamber Made Opera with Speak Percussion, Aphids and the New Music Network 100% Melbourne – Rimini Protokoll (City of Melbourne) The River Eats – Justin Shoulder (Next Wave Festival) SHIFTING GROUND – ZOE SCGLIO (ARTS HOUSE)
Creative Agency for Audiences	An Appointment with J Dark – Triage Live Art Collective (Arts House) Bingo Unit – Team Mess (Next Wave Festival) Flyway – Elizabeth Dunn (Next Wave Festival & APHIDS) Fugue State – Jason Maling THE STREAM/THE BOAT/THE SHORE/THE BRIDGE – DAN KOOP (NEXT WAVE FESTIVAL)
Innovation & Excellence in Circus	Blindscape – Skye Gellmann (Next Wave Festival) CAROUSEL – ONE TRICK PONY (MELBOURNE FRINGE FESTIVAL) Dos and Duos 'Deux' – Stuart Christie and Kane Peterson (Melbourne Fringe Festival) One Night Stand – Mitchell Jones (Melbourne Fringe Festival)

CABARET AWARDS

Production	CANDICE MCQUEEN: NASTY! – SPANKY A Hip Hikers Guide to the Galaxy – Backwards Anorak Tina C: Sorry Seems To Be the Hardest Word – Malthouse Theatre, Christopher Green, Julia Holt and the Melbourne International Comedy Festival
Artiste	Bob Downe – 20 Golden Greats Christine Johnston – RRAMP: the Collector, the Archivist & the Electrocrat Emilia Rusciano – Em Rusciano: The Musical SPANKY – CANDICE MCQUEEN: NASTY! Yon – Mandaddy
Writing	TOMMY BRADSON – THE MEN MY MOTHER LOVED Michelle Brasier and Vince Milesi - A Hip Hikers Guide to the Galaxy Spanky – Candice McQueen: Nasty! Jenny Wynter – An Unexpected Variety Show
Musical Direction	JAMES BAKER – A HIP HIKERS GUIDE TO THE GALAXY Tyson Legg – Showfolk Spanky and Robert Tripolino – Candice McQueen: Nasty! John Thorn – The Men My Mother Loved
Innovation	Aphrodite's Bordello Bild-Lilli DASSHOKU SHAKE! RRAMP
Contribution to Cabaret	BOB DOWNE (MARK TREVORROW)

DANCE AWARDS

Betty Pounder Award	Rafael Bonachela – 2 One Another (Sydney Dance Company) ANTONY HAMILTON – BLACK PROJECT 1 & KEEP EVERYTHING (ANTONY HAMILTON, CHUNKY MOVE) Frances Rings – Terrain (Bangarra Dance Theatre)
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Female Dancer	<p>NATALIE ALLEN – 2 ONE ANOTHER (SYDNEY DANCE COMPANY) Atlanta Eke – Monster Body (Atlanta Eke) Lauren Langlois – Keep Everything (Chunky Move) Lilian Steiner – Supertone (Rennie McDougall) Vivienne Wong – Warumuk – In The Dark Night (The Australian Ballet)</p>
Male Dancer	<p>Jhuny-Boy Borja – Terrain (Bangarra Dance Theatre) Andrew Killian – Year’s Work (The Australian Ballet) ALISDAIR MACINDOE – YEAR’S WORK (LUCY GUERIN INC & CHUNKY MOVE) James O’Hara – There’s Definitely A Prince Involved (The Australian Ballet) Kaine Sultan-Babij – Terrain (Bangarra Dance Theatre)</p>
<i>Sponsored by the MEAA</i> Ensemble	<p>Bangarra Dance Theatre – Terrain Cast of Briwyant – Vicki Van Hout Chunky Move – An Act of Now SYDNEY DANCE COMPANY – 2 ONE ANOTHER</p>
Design	<p>Benjamin Cisterne – Year’s Work – Sweeedeedee (Lighting/Set), The Australian Ballet; Keep Everything (Lighting), Chunky Move; 2 One Another (Lighting), Sydney Dance Company DAMIEN COOPER – THE NARRATIVE OF NOTHING (LIGHTING), THE AUSTRALIAN BALLET Robin Fox – Keep Everything (Audio Visual), Chunky Move Olaf Meyer – Black Project 1 (Video Projection), Anthony Hamilton Niklas Pajanti – An Act of Now (Lighting), Chunky Move</p>
Sound & Music	<p>Oren Ambarchi – Weather (Composition), Lucy Guerin Inc. Brett Dean – The Narrative of Nothing (Composition), The Australian Ballet HELEN MOUNTFORD & RIA SOEMARDJO – TOWER SUITES (COMPOSITION & PERFORMANCE), ROS WARBY Ria Soemardjo – Opal Vapour (Composition and Performance), Jade Dewi Tyas Tungall</p>
Concept & Realisation	<p>An Act of Now – Chunky Move BLACK PROJECT 1 – ANTONY HAMILTON Hiatus – Fiona Bryant & Lucy Farmer There’s Definitely a Prince Involved – The Australian Ballet</p>
INDEPENDENT THEATRE AWARDS	
Male Performer	<p>RICHARD BLIGH (PERFORMER) – THE MCNEIL PROJECT (FORTYFIVEDOWNSTAIRS) Stuart Bowden (performer) – The Beast (Melbourne Fringe, Tuxedo Cat) Tom Considine (Falstaff) – Henry IV Part 1 (fortyfivedownstairs) Charles Purcell (performer) – Show Me Yours I’ll Show You Mine (Melbourne Fringe, Rehearsal Room, North Melbourne Town Hall) Cain Thompson (performer) – The McNeil Project (fortyfivedownstairs)</p>
Female Performer	<p>Whitney Boyd (performer) – sex.violence. blood. gore. (MKA North Melbourne Season) Georgina Capper (performer) – The Unspoken Word Is Joe (MKA/ La Mama) Nikki Shiels (performer) – The Unspoken Word Is Joe (MKA/La Mama) KAREN SIBBING (ALMA) – PERSONA (FRAUGHT OUTFIT AND THEATRE WORKS) Janine Watson (performer) – Triangle (MKA North Melbourne Season)</p>
Set and/or Costume Design	<p>Chloe Greaves (Costume) – The Pineapple Sorrows (La Mama) DAYNA MORRISSEY (SET & COSTUME) – PERSONA (FRAUGHT OUTFIT AND THEATRE WORKS) Zoe Rouse (Set & Costume) – I Am The Wind (Turtle Lab and Public Front at Collingwood Underground Arts Park) Suitcase Royale (Set & Costume) – Zombatland (Artshouse North Melbourne Town Hall) Eugyene Teh (Set) – Triangle (MKA North Melbourne Season)</p>
Lighting Design	<p>Matthew Adey – I Am The Wind (Turtle Lab, Public Front at Collingwood Underground Arts Park) DANNY PETTINGILL – PERSONA (FRAUGHT OUTFIT AND THEATRE WORKS) Govin Ruben – Doku Rai (The Black Lung Theatre& haling Firm, Liurai Fo’er & Galaxy at Arts House) Rob Sowinski – Triangle (MKA North Melbourne Season) Tom Willis – The Temptation of St Antony (Four Larks)</p>

Sound/Music	Russell Goldsmith (Sound Design) – The Rule of Three (Melbourne Fringe, Elbow Room) Suitcase Royale (Music Composition&Performance) – Zombatland (Arts House, NthMelb Town Hall) Claudio Tocco (Sound Design) – sex. violence. blood. gore. (MKA North Melbourne Season) Emma Valente (Sound Design) – Orlando (The Rabble, Malthouse Helium Season) ELLEN WARKENTINE AND MAT SWEENEY (MUSIC COMPOSITION) – THE TEMPTATION OF ST ANTONY (FOUR LARKS)
Direction	Rob Conkie – Henry IV Part 1 (fortyfivedownstairs) Tanya Dickson – Triangle (MKA North Melbourne Season) Declan Greene – The Unspoken Word is Joe (MKA/ La Mama) ADENA JACOBS – PERSONA (FRAUGHT OUTFIT AND THEATRE WORKS)
Production	Doku Rai – The Black Lung Theatre and Whaling Firm, Liurai Fo’er & Galaxy at Arts House Henry IV Part 1 – fortyfivedownstairs Hello My Name Is – Theatre Works PERSONA – FRAUGHT OUTFIT AND THEATRE WORKS Triangle – MKA North Melbourne Season
Writing	Stuart Bowden – The Beast Glyn Roberts – Triangle TIM SPENCER – SHOW ME YOURS, I’LL SHOW YOU MINE

MUSIC THEATRE AWARDS

Sponsored by the Ron & Margaret Dobell Foundation

Female Actor in a Leading Role	Fem Belling – From Genesis to Broadway Anita Louise Combe – A Chorus Line Lisa McCune – South Pacific SILVIE PALADINO – CHESS
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Sponsored by the Ron & Margaret Dobell Foundation

Male Actor in a Leading Role	Martin Crewes - Chess Simon Gleeson - Chess Matt Hetherington – Promises, Promises Geoffrey Rush – A Funny Thing Happened On The Way To The Forum WAYNE SCOTT-KERMOND – THE PRODUCERS
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Male Actor in a Supporting Role	Rohan Browne – A Chorus Line Mitchell Butel – A Funny Thing Happened On The Way To The Forum Todd McKenney – Annie HUGH SHERIDAN – A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
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Female Actor in a Supporting Role	ALINTA CHIDZEY – CHESS Julie Lea Goodwin - Annie Chelsea Plumley – Promises, Promises Christie Whelan-Browne – A Funny Thing Happened On The Way To The Forum
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Sponsored by the Tripolino Family

Choreography	TONY BARTUCCIO – CHESS Michael Bennet and Bob Avian – A Chorus Line Andrew Hallsworth – The Producers Andrew Hallsworth – A Funny Thing Happened On The Way To The Forum
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Design, Lighting and/or Sound	John Scandrett & Simon Gregory – A Chorus Line (Sound) Paul Jackson & Robert Cuddon – Chess (Lighting) PETER GRUBB, MARK BENSON & DAVID TONION FOR SYSTEM SOUND – CHESS (SOUND) Kelvin Gedy, Mark Benson & David Greaseley for System Sound – The Producers (Sound) Michael Waters – A Funny Thing Happened On The Way To The Forum (Sound)
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Design, Set and/or Costume	KRYSTAL GIDDINGS – CHESS (COSTUME) Shaun Gurton - Chess (Set Design) Kenneth Poy – Annie (Set Design)
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Direction	Dean Bryant and Andrew Hallsworth – The Producers GALE EDWARDS – CHESS Simon Phillips – A Funny Thing Happened On The Way To The Forum
<i>Sponsored by the Tripolino Family</i>	
Musical Direction	Peter Casey - Annie ANDREW GREENE – SOUTH PACIFIC David Piper – Chess Vanessa Scammell – The Producers
Production	CHESS – THE PRODUCTION COMPANY A Chorus Line – Tim Lawson by special arrangement with John Breglio A Funny Thing Happened On The Way To The Forum – John Frost with Power Arts, Elizabeth Williams, Two Left Feet Productions, Latitude Link, Anita Waxman/Tom Dokton, Jane Bergeré, The Dodgers The Producers – The Production Company
OPERA AWARDS	
Direction	John Bell – The Rake’s Progress (Victorian Opera) Suzanne Chaundy – Cosi Fan Tutte (Melbourne Opera) Gale Edwards – Salome (Opera Australia) Cameron Menzies - Contact! (Arts Centre Melbourne) NICKI WENDT – MIDNIGHT SON (VICTORIAN OPERA)
Production	Contact! – Arts Centre Melbourne Lucia di Lammermoor – Opera Australia Midnight Son – Victorian Opera SALOME – OPERA AUSTRALIA
Design	Leon Krasenstein (Set & Costumes), Matt Scott (Lighting) – The Rake’s Progress (Victorian Opera) Christina Logan-Bell (Set & Costumes) – Cosi Fan Tutte (Melbourne Opera) JULIE LYNCH (COSTUME), BRIAN THOMSON (SET), JOHN RAYMENT (LIGHTING) – SALOME (OA) George Tyspin (Set) and Julie Taymor (Costume) - The Magic Flute (Opera Australia)
Conductor	Richard Gill – The Rake’s Progress (Victorian Opera) SIMON HEWETT – SALOME (OPERA AUSTRALIA) Andrea Licata - Turandot (Opera Australia) Giovanni Reggioli – Madama Butterfly (Opera Australia)
Female Principal	Jessica Aszodi (Rose) – What Next? (Victorian Opera) CHERYL BARKER (SALOME) – SALOME (OPERA AUSTRALIA) Emma Matthews (Lucia) – Lucia di Lammermoor (Opera Australia) Sian Pendry (Rosina) – The Barber of Seville (Opera Australia) Hiromi Omura (Cio-Cio-San) – Madama Butterfly (Opera Australia)
Male Principal	GIORGIO CAODURO (ENRICO) – LUCIA DI LAMMERMOOR (OPERA AUSTRALIA) Jose Carbo (Figaro) – The Barber of Seville (Opera Australia) Andrew Collis (Nick Shadow) – The Rake’s Progress (Victorian Opera) Andrew Jones (Papageno) – The Magic Flute (Opera Australia) Byron Watson (Ray Clarke) – Midnight Son (Victorian Opera)
Female Support	Nicole Car (Valencienne) – The Merry Widow (Opera Australia) Roxane Hislop (Baba the Turk) – The Rake’s Progress (Victorian Opera) Sian Pendry (Suzuki) – Madama Butterfly (Opera Australia) DIMITY SHEPHERD (CHERUBINO) – THE MARRIAGE OF FIGARO (VICTORIAN OPERA)
Male Support	Jonathon Bode (Mother Goose) – The Rake’s Progress (Victorian Opera) Kanen Breen (Monostatos) – The Magic Flute (Opera Australia) Phillip Calcagno (Marcello) – La Boheme (Melbourne Opera) David Corcoran (Narraboth) – Salome (Opera Australia) THOMAS HALL (JOKANAAN) - SALOME (OPERA AUSTRALIA)
New Australian Opera	Contact! – Angus Grant (Composer & Librettist) with Kate Schmitt (Librettist) MIDNIGHT SON – GORDON KERRY (COMPOSER) AND LOUIS NOWRA (LIBRETTIST)

THEATRE COMPANIES AWARDS

Female Actor	Alison Bell (Sylvia) – Tribes (MTC) ERYN JEAN NORVILL (WAITRESS/ANGIE) – TOP GIRLS (MTC) Natasha Herbert (Performer) – On The Misconception of Oedipus (Malthouse & Perth Theatre Co.) Ruth Sancho Hurergera (Servant) – Blood Wedding (Malthouse) Helen Thomson (Pearl) – Summer of the Seventeenth Doll (Belvoir & MTC)
Male Actor	COLIN FRIELS (MARK ROTHKO) – RED (MTC) Darren Gilshenan (Elling) – Elling (MTC) Ewen Leslie (Performer) – The Wild Duck (Malthouse) Anthony Phelan (Performer) – The Wild Duck (Malthouse) Richard Pyros (Performer) – On The Misconception of Oedipus (Malthouse & Perth Theatre Co.)
Lighting Design	Geoff Cobham (Lighting) & Chris More (Video) – Pinocchio (Malthouse/Windmill/State Theatre SA) Damien Cooper – Summer of the Seventeenth Doll (Belvoir & MTC) DAMIEN COOPER – MACBETH (BELL SHAKESPEARE) Matt Scott – Red (MTC) Richard Vabre – Beyond the Neck (Red Stitch Actors Theatre)
Set and/or Costume Design	Zoë Atkinson (Set & Costume) – On The Misconception of Oedipus (Malthouse & Perth Theatre Co.) Andrew Bailey – Years Work – On The Production of Monsters (Set); The Golden Dragon (Set & Costume) and Happy Ending (Set) ANNA CORDINGLEY (SET & COSTUME DESIGN) – MACBETH (BELL SHAKESPEARE) Dale Ferguson (Set & Costume) – Top Girls (MTC) Christina Smith (Set) – Elling (MTC)
Sound/Composition	Paul Charlier (Sound) & Alan John (Composition) – Summer of the Seventeenth Doll (Belvoir & MTC) Elizabeth Drake (Composition & Sound Design) – Top Girls (MTC) DAVID FRANZKE (COMPOSITION & SOUND DESIGN) - POMPEII L.A. (MALTHOUSE) Kelly Ryall (Composition & Sound Design) – On The Misconception of Oedipus (Malthouse & Perth Theatre Co.) Kelly Ryall (Composition & Sound Design) – Macbeth (Bell Shakespeare)
Direction	Neil Armfield – Summer of the Seventeenth Doll (Belvoir & MTC) MATTHEW LUTTON - ON THE MISCONCEPTION OF OEDIPUS (MALTHOUSE & PERTH THEATRE CO.) Jenny Kemp – Top Girls (MTC) Pamela Rabe – Elling (MTC) Simon Stone – The Wild Duck (Malthouse, A Belvoir Production)
Production	On The Misconception of Oedipus devised by Zoë Atkinson, Matthew Lutton and Tom Wright – Malthouse & Perth Theatre Co. Pompeii L.A. by Declan Greene – Malthouse Summer of the Seventeenth Doll by Ray Lawler – A Belvoir production presented by MTC The Wild Duck after Ibsen, written by Simon Stone with Chris Ryan – Malthouse TOP GIRLS BY CARYL CHURCHILL – MTC
<i>Sponsored by the MEAA</i> Ensemble	Cast of The Golden Dragon – MTC Lawler Studio CAST OF ON THE MISCONCEPTION OF OEDIPUS – MALTHOUSE & PERTH THEATRE CO. Cast of Pompeii L.A. – Malthouse Theatre Cast of The Pride – Red Stitch Actors Theatre Cast of The Wild Duck – Malthouse Theatre, A Belvoir Production
Writing/Adaptation	Pompeii L.A. – Declan Greene Wild Surmise - Jane Montgomery Griffiths ON THE MISCONCEPTION OF OEDIPUS – TOM WRIGHT Angela's Kitchen - Paul Capsis, Julian Meyrick and Hilary Bell National Interest - Aidan Fennessy
INDUSTRY CONTRIBUTION	MKA THEATRE
TECHNICAL ACHIEVEMENT	No award made in this year
LIFETIME ACHIEVEMENT	COLIN PEASLEY OAM

31st Green Room Awards for Work Produced in 2013 (presented at the Comedy Theatre, April 28, 2014)

Supported by The Marriner Group

NB: Recipients are in bold and caps

ALTERNATIVE & HYBRID PERFORMANCE AWARDS

sponsored by the Australian Circus & Physical Theatre Association

Innovation in Circus

KNEE DEEP – CASUS

proudly sponsored by Auspicious Arts

Hybrid or Alternative Work

5 SHORT BLASTS – MADELEINE FLYNN AND TIM HUMPHREY (CITY OF MELBOURNE)
PUBLIC– Tamara Saulwick (Big West Festival)

sponsored by Theatre Network Victoria

Contemporary Performance

In Spite of Myself – Sans Hotel (Arts Centre)
Room Of Regret – The Rabble (Melbourne Festival & Theatre Works)
WHELPING BOX – BRANCH NEBULA, MATT PREST & CLARE BRITTON (INTIMATE SPECTACLE)

CABARET AWARDS

Sponsored by the Butterfly Club

Production

YANA ALANA – BETWEEN THE CRACKS

Tommy Bradson – Tommy Bradson's Sweet Sixteen or The Birthday Party Massacre
Gillian Cosgriff – This is Why We Can't Have Nice Things
Kransky Sisters – Piece of Cake
Tripod – Men of Substance

Artiste

YANA ALANA – BETWEEN THE CRACKS

Trevor Ashley – I'm Every Woman
Tommy Bradson – Tommy Bradson's Sweet Sixteen or The Birthday Party Massacre
Gillian Cosgriff – This is Why We Can't Have Nice Things
Geraldine Quinn – Sunglasses At Night: The 80s Apocalypse Sing Along Cabaret

Writing

Yana Alana – Between The Cracks

TOMMY BRADSON – TOMMY BRADSON'S SWEET SIXTEEN OR THE BIRTHDAY PARTY MASSACRE
Gillian Cosgriff: This is Why We Can't Have Nice Things
Selina Jenkins – Beau Heartbreaker
Kransky Sisters – Piece of Cake

Musical Direction

Michael Griffiths – Sweet Dreams: Songs by Annie Lennox

Kransky Sisters – Piece of Cake
Eddie Perfect and Tripod – Perfect Tripod
JOHN THORN – TOMMY BRADSON'S SWEET SIXTEEN OR THE BIRTHDAY PARTY MASSACRE
Shanon Whitelock – Oprahfication

Original songs

GILLIAN COSGRIFF – THIS IS WHY WE CAN'T HAVE NICE THINGS

Tripod – Men of Substance
Oprahfication
Beau Heartbreaker
The Yummy Burlesque Hour

CONTRIBUTION TO CABARET

JOHN NEWMAN

DANCE AWARDS

Sponsored by AusDance Victoria

Concept and Realisation

Blizzard – Nat Cursio Co.

CONVERSATION PIECE – LUCY GUERIN INC. AND BELVOIR THEATRE COMPANY

P.O.V. – Lee Serle
The Recording – Sandra Parker Dance
Zero Zero – Tony Yap, Yumi Umimare & Matthew Gingold

Male Dancer **DANIEL GAUDIELLO – ‘BASILIO’ DON QUIXOTE & ‘THE PRINCE’ CINDERELLA (AUSTRALIAN BALLET)**
Chengwu Guo – ‘Basilio’ Don Quixote and ‘James’ La Sylphide (The Australian Ballet Company)
Jayden Hicks – Yours Truly (Collaboration The Project)
Alisdair Macindoe – Conversation Piece (Lucy Guerin&Belvoir) and Dual (Stephanie Lake)
James Pham – 247 Days (Chunky Move) and Aorta (Stephanie Lake)

Female Dancer Sara Black – Dual (Stephanie Lake)
DALISA PIGRAM – GUDIRR GUDIRR (MARRUGEKU)
Lauren Langlois – 247 Days (Chunky Move)
Stephanie Lake – Conversation Piece (Lucy Guerin Inc. and Belvoir Theatre Company)
Leanne Stojmenov – Cinderella (The Australian Ballet)

Sponsored by DanceChat

Ensemble Performance Aorta – Stephanie Lake & Chunky Move
Blizzard – Nat Cursio Co.
Conversation Piece – Lucy Guerin Inc. and Belvoir Theatre Company
P.O.V. – Lee Serle
PROXIMITY – AUSTRALIAN DANCE THEATRE

Sponsored by School of Communications-Deakin University

Shirley McKechnie Award Nat Cursio – Blizzard (Nat Cursio Co.)
Russell Dumas – Dance for the Time Being – Southern Exposure (Russell Dumas)
Antony Hamilton – Black Project 2 (Antony Hamilton)
Stephanie Lake – Dual (Stephanie Lake)
ALEXEI RATMANSKY – CINDERELLA (THE AUSTRALIAN BALLET)

Visual Design Russell Dumas, Simon Lloyd, Margie Medlin & Ysabel de Maisonneuve – Design – Dance for the Time Being – Southern Exposure (Russell Dumas)
Robin Fox (sculpture) & Jen Hector (lighting) – A Small Prometheus (Stephanie Lake & Robin Fox)
JÉRÔME KAPLAN – COSTUME & SET DESIGN – CINDERELLA (THE AUSTRALIAN BALLET)
Jonathon Oxlade – Set Design – Skeleton (Larissa McGowan)
Thomas Pachoud (video & video engineering), Mark Pennington (lighting design) & Geoff Cobham (design consultant) – Proximity (Australian Dance Theatre)

Composition Robin Fox – Dual (Stephanie Lake)
ALISDAIR MACINDOE–BLACK PROJECT 2 (ANTHONY HAMILTON)
Garth Paine – And All Things Return to Nature / TOMORROW (Phillip Adams Balletlab)
Jethro Woodward – Skeleton (Larissa McGowan)

INDEPENDENT THEATRE AWARDS

Male Performer Luke Elliot – ‘Runt’ Savages (fortyfive downstairs)
ASH FLANDERS – ‘CAST’ THE SOVEREIGN WIFE (SISTERS GRIMM /NEON)
Rob Meldrum – ‘David Kelly’ Palace of the End (Daniel Clarke/Theatre Works)
James O’Connell – ‘Danny’ Danny and the Deep Blue Sea (Pony Child Theatre)
Hayden Spencer – ‘Performer’ Tall Man (La Mama)

Sponsored by School of Communications-Deakin University

Female Performer Maude Davey – ‘Performer’ My Life in the Nude (La Mama)
Eugenia Fragos – ‘Nehjras Al Saffarh’ Palace of the End (Daniel Clarke/Theatre Works)
GENEVIEVE GIUFFRE – ‘BERDINE’ PSYCHO BEACH PARTY (LITTLE ONES/THEATRE WORKS)
Sarah Hamilton and Justine Campbell - They Saw A Thylacine (Melbourne Fringe Festival)
Emily Tomlins – body of work

Sponsored by the MEAA

Ensemble **CAST OF M + M (DANIEL SCHLUSSER ENSEMBLE, THEATRE WORKS/MIAF)**
Cast of Psycho Beach Party (Little Ones Theatre/Theatre Works)
Cast of Savages (fortyfive downstairs)
Cast of The Sovereign Wife (Sisters Grimm /Neon)

sponsored by Theatre Network Victoria

Set and Costume Design

Anna Cordingly and Romanie Harper - M + M (Schlusser Ensemble, Theatre Works/Melb.Festival)
Kate Davis (Set and Costume) – The Story of O (The Rabble / Neon)
MARG HORWELL (SET AND COSTUME) – SAVAGES (FORTYFIVE DOWNSTAIRS)
Dayna Morrissey (Set) – On The Bodily Education of Young Girls (Fraught Outfit/Neon)
Owen Phillips (Costume) and Romanie Harper (Set) – The Sovereign Wife (Sisters Grimm/Neon)

Lighting Design

Amelia Lever-Davidson - Dropped (Melbourne Fringe Festival)
Lisa Mibus - Yarn (Melbourne Fringe Festival)
Katie Sfetkidis – Summertime in the Garden of Eden (Sisters Grimm/Theatre Works)
ANDY TURNER – SAVAGES (FORTYFIVE DOWNSTAIRS)
Richard Vabre – Night Maybe (Sassy Red productions/Stuck Pigs Squealing/Theatre Works)

Sound/Music

Adele McCarthy (Sound Design)- Not A Very Good Story (La Mama)
MICHAEL PULSFORD (COMPOSITION/PERFORMANCE), DARRIN VERHAEGEN AND JAMES PAUL (SOUND DESIGN/COMPOSITION) – M+M (SCHLUSSER ENSEMBLE, THEATREWORKS/MIAF)
Kelly Ryall (Composition and Sound Design)- Savages (fortyfive downstairs)
Jethro Woodward (Sound design)- Opera for a Small Mammal (Chamber Made Opera/Bell Shakespeare’s Minds Eye/La Mama)

sponsored by Julia Zemiro

Direction

Daniel Clarke – Palace of The End (Daniel Clarke/Theatre Works)
Prue Clark - Dropped (Melbourne Fringe Festival)
SUSIE DEE - SAVAGES (FORTYFIVE DOWNSTAIRS)
Adena Jacobs – On the Bodily Education of Young Girls (Fraught Outfit/Neon)
Stephen Nicolazzo – Psycho Beach Party (Little Ones Theatre/Theatre Works)

sponsored by the Melbourne Fringe

Production

M + M (Daniel Schlusser Ensemble, Theatre Works/Melbourne International Arts Festival)
On the Bodily Education of Young Girls (Fraught Outfit/Neon)
Savages (fortyfive downstairs)
THE SOVEREIGN WIFE (SISTERS GRIMM/NEON)
They Saw a Thylacine (Melbourne Fringe Festival)

sponsored by the Melbourne Theatre Company

Writing

Angela Betzien – The Tall Man (La Mama)
PATRICIA CORNELIUS – SAVAGES (FORTYFIVE DOWNSTAIRS)
Emily Collyer – The Good Girl (Melbourne Fringe Festival)
Declan Greene and Ash Flanders – The Sovereign Wife (Sisters Grimm/Neon)
Sarah Hamilton and Justine Campbell – They Saw a Thylacine (Melbourne Fringe Festival)

MUSIC THEATRE AWARDS

sponsored by the Ron & Margaret Dobell Foundation

Actress In A Leading Role

Rachael Beck – Chitty Chitty Bang Bang
Alinta Chidzey – Singin’ In The Rain
ESTHER HANNAFORD – KING KONG
Claire Lyon – Pirates Of Penzance

sponsored by the Ron & Margaret Dobell Foundation

Actor In A Leading Role

Rohan Browne – Singin’ In The Rain
Bobby Fox – Hot Shoe Shuffle
DAVID HARRIS – LEGALLY BLONDE

Sponsored by Sofitel Melbourne on Collins

Actor In A Supporting Role

TYLER COPPIN – CHITTY CHITTY BANG BANG
Michael Griffiths – Jersey Boys
Matt Holly – Assassins
Nick Simpson-Deeks – Assassins

Sponsored by Sofitel Melbourne on Collins

Actress In A Supporting Role

Helen Dallimore – Legally Blonde
Nancye Hayes – Sunday In The Park With George
CHRISTINA TAN – GYPSY
Jennifer Vuletic – Chitty Chitty Bang Bang
Christie Whelan-Browne – Singin’ In The Rain

Sponsored by the MEAA

Ensemble

‘The Tap Brothers’ – Hot Shoe Shuffle
THE KING’S MEN – KING KONG
Company – The Tap Pack

sponsored by the Tripolino Family

Betty Pounder Award

DAVID ATKINS & DEIN PERRY – HOT SHOE SHUFFLE
Jesse Rasmussen, Jordan Pollard, Thomas Egan – The Tap Pack

sponsored by the Tripolino Family

Musical Direction

Michael Azzopardi – Jersey Boys
Luke Byrne – Assassins
PETER CASEY – CHITTY CHITTY BANG BANG
David Stratton – Hot Shoe Shuffle

Design (Lighting)

PETER MUMFORD – KING KONG
Matt Scott – Chitty Chitty Bang Bang

Design (Sound)

Kelvin Gedye – Chitty Chitty Bang Bang
PETER HYLENSKI – KING KONG
Michael Waters – Hot Shoe Shuffle

Design (Set/ Costume)

The Car – Chitty Chitty Bang Bang
Dale Ferguson (Set) – Pirates Of Penzance
ROGER KIRK (COSTUME) – KING KONG

Sponsored by the East End Theatre District

Direction

STUART MAUNDER – SUNDAY IN THE PARK WITH GEORGE

OPERA AWARDS

Director

CHRISTOPHER ALDEN – PARTENOPE (OPERA AUSTRALIA)
Roger Hodgman – Nixon in China (Victorian Opera)
Cameron Menzies – The Magic Pudding (Victorian Opera)
Alex Ollé – A Masked Ball (Opera Australia)

Production

A Masked Ball – Opera Australia
NIXON IN CHINA – VICTORIAN OPERA
Partenope – Opera Australia

Conductor

Daniel Carter – Magic Pudding (Victorian Opera)
Andrea Molino – A Masked Ball (Opera Australia)
FABIAN RUSSELL – NIXON IN CHINA (VICTORIAN OPERA)

Female Lead

CSILLA BOROSS – ‘AMELIA’ (A MASKED BALL, OPERA AUSTRALIA)
Catherine Carby – ‘Arsace’ (Partenope, Opera Australia)
Donna-Maree Dunlop – ‘Leonore’ (Fidelio, Melbourne Opera)

Female In A Supporting Role

EVA JINHEE KONG – ‘CHIANG CH’ING’ (NIXON IN CHINA, VICTORIAN OPERA)

Male Lead

Jóse Carbo – ‘René, Count Ankarström’ (A Masked Ball, Opera Australia)
BRADLEY DALY – ‘MAO TSE-TUNG’ (NIXON IN CHINA, VICTORIA OPERA)
Barry Ryan – ‘Richard Nixon’ (Nixon in China, Victorian Opera)
Diego Torre – ‘Gustav III of Sweden’ (A Masked Ball, Opera Australia)

Male In A Supporting Role

KANEN BREEN – ‘EMILIO’ (PARTENOPE, OPERA AUSTRALIA)

Michael Honeyman – ‘Amonasro’ (Aida, Opera Australia)

David Parkin – ‘Count Horn’ (A Masked Ball, Opera Australia)

Design

Alfons Flores (set), Urs Schönebaum (lighting) – A Masked Ball (Opera Australia)

Chloe Greaves (set and costume), Peter Darby (lighting) – The Magic Pudding (Victorian Opera)

ANDREW LIEBERMAN (SET), JON MORRELL (COSTUME),

ADAM SILVERMAN (LIGHTING) – PARTENOPE (OA)

Matt Scott (lighting) – Nixon in China (Victorian Opera)

Sponsored by the MEAA

Ensemble

CAST OF THE MAGIC PUDDING (VICTORIAN OPERA)

THEATRE COMPANIES AWARDS

Sponsored by Media Super

Female Actor

Alison Bell – ‘Marianne’ Constellations, Melbourne Theatre Company

Julia Blake – ‘Vera’ 4000 Miles, Red Stitch Actors’ Theatre

Julie Forsyth – ‘Mrs Van Amersfoort’ The Book of Everything, Melbourne Theatre Company
presents A Belvoir and Kim Carpenter’s Theatre of Image co-production

Zahra Newman – ‘Camae’ The Mountaintop, Melbourne Theatre Company

ALISON WHYTE – ‘PERFORMER’ THE BLOODY CHAMBER, MALTHOUSE THEATRE

Sponsored by Media Super

Male Actor

Jacek Koman – ‘Edgar’ Dance of Death, Malthouse Theatre

Bert LaBonté – ‘Dr Martin Luther King Jr’ The Mountaintop, Melbourne Theatre Company

Brian Lipson – ‘Deputy Governor Danforth’ The Crucible, Melbourne Theatre Company

Ian Meadows – ‘Trip Wyeth’ Other Desert Cities, Melbourne Theatre Company

STEVE MOUZAKIS – ‘LOPHAKHIN’ THE CHERRY ORCHARD, MELBOURNE THEATRE COMPANY

Sponsored by the MEAA

Ensemble

**THE BOOK OF EVERYTHING – MELBOURNE THEATRE COMPANY PRESENTS A BELVOIR AND KIM
CARPENTER’S THEATRE OF IMAGE CO-PRODUCTION**

4000 Miles – Red Stitch Actors’ Theatre

The Shadow King – Malthouse Theatre

Super Discount – Back to Back Theatre, Sydney Theatre Company & Malthouse Theatre

War Horse (Ensemble of Horse puppeteers) – National Theatre of Great Britain and Global

Creatures present in association with Arts Centre Melbourne

Lighting Design

Rachel Burke – Solomon and Marion, Melbourne Theatre Company

Amelia Lever-Davidson – Fox Finder, Red Stitch Actors’ Theatre

Andrew Livingston (Bluebottle) – Super Discount, Back to Back Theatre, STC & Malthouse Theatre

DANNY PETTINGILL (BLUEBOTTLE) – OTHER DESERT CITIES, MELBOURNE THEATRE COMPANY

Matt Scott – The Mountaintop, Melbourne Theatre Company

Set, Costume & AV Design

Kim Carpenter – Set and Costume, The Book of Everything, Melbourne Theatre Company presents A
Belvoir and Kim Carpenter’s Theatre of Image co-production

Anna Cordingley – Set and Costume, The Bloody Chamber, Malthouse Theatre

Callum Morton – Set Designer, Other Desert Cities, Melbourne Theatre Company

PETER MUMFORD – SET DESIGN, FOX FINDER, RED STITCH ACTORS’ THEATRE

Anna Tregloan – Set and Costume, The Dragon, Malthouse Theatre

Sound/Composition

Marco Cher-Gibard (Sound Design) – Super Discount, Back to Back Theatre, Sydney Theatre
Company & Malthouse Theatre

**DAVID CHISHOLM (COMPOSER) & JETHRO WOODWARD (SOUND DESIGN) –
THE BLOODY CHAMBER, MALTHOUSE**

Steve Francis (Composer/Sound Designer) – Other Desert Cities, Melbourne Theatre Company

Iain Grandage (Composer) – The Book of Everything, Melbourne Theatre Company presents A
Belvoir and Kim Carpenter’s Theatre of Image co-production.

Tripod Scott Edgar/Steven Gates/Simon Hall (Music, Lyrics, Performance) – The Dragon, Malthouse

Sponsored by the Marriner Group
Direction

**NEIL ARMFIELD – THE BOOK OF EVERYTHING, MTC PRESENTS A BELVOIR AND KIM
CARPENTER’S THEATRE OF IMAGE CO-PRODUCTION**

Kat Henry – Fox Finder, Red Stitch Actors’ Theatre
Michael Kantor – The Shadow King, Malthouse Theatre
Matthew Lutton – The Bloody Chamber, Malthouse Theatre
Simon Stone – The Cherry Orchard, Melbourne Theatre Company

Production

The Book of Everything – Melbourne Theatre Company presents A Belvoir and Kim Carpenter’s
Theatre of Image co-production

THE BLOODY CHAMBER – MALTHOUSE THEATRE
The Cherry Orchard – Melbourne Theatre Company
Fox Finder – Red Stitch Actors’ Theatre
The Shadow King – Malthouse Theatre

Writing/Adaptation

Beached, Melissa Bubnic, Melbourne Theatre Company
The Book of Everything (by Guus Juijier) Richard Tulloch’s Adaptation, Melbourne Theatre Company
presents A Belvoir and Kim Carpenter’s Theatre of Image co-production
Roam, Adam Cass, Red Stitch Actors’ Theatre
**THE SHADOW KING, CO-CREATED BY TOM E. LEWIS & MICHAEL KANTOR MALTHOUSE
(TRANSLATION BY THE CAST)**
The Stories I Want to Tell You In Person, Lally Katz, Malthouse and Belvoir

Hosted by the Green Room Awards

**KRISTIAN FREDRIKSON
SCHOLARSHIP FOR DESIGN**

ALICIA CLEMENTS

INDUSTRY CONTRIBUTION

ILBIJERRI THEATRE COMPANY

TECHNICAL ACHIEVEMENT

GLOBAL CREATURES

LIFETIME ACHIEVEMENT

UNCLE JACK CHARLES

32nd Green Room Awards for Work Produced in 2014 (presented at the Comedy Theatre, April 20, 2015)

Supported by The Marriner Group

NB: Recipients are in bold

Cabaret

For Production

- *Bob, Sweat and Tears* – Bob Downe
- ***Eurosmash – Die Roten Punkte***
- *All Out of Pride* – Geraldine Quinn & Michael de Grussa
- *MDMA: Modern Day Maiden Aunt* – Geraldine Quinn

For Artiste

- Ash Flanders – *Special Victim*
- Bob Downe – *Bob, Sweat and Tears*
- Em Rusciano – *Divorce, The Musical!*
- Die Roten Punkte – *Eurosmash*
- **Geraldine Quinn – *All Out Of Pride & MDMA: Modern Day Maiden Aunt***
- Tessa Waters – *Womanz*

For Writing

- **Ash Flanders – *Special Victim***
- Bob Downe – *Bob, Sweat and Tears*
- Die Roten Punkte – *Eurosmash*
- Geraldine Quinn – *MDMA: Modern Day Maiden Aunt*
- Bethany Simons – *Reception: The Musical*

For Musical Direction

- Sam Keevers - *Alchemy*
- Geoffrey Castles – *Diamonds Are For Trevor*
- John Thorn – *Bob, Sweat & Tears*
- Jeremy Brennan – *Matt Mitcham's Twists and Turns*
- **Jane Patterson – *Ginger & Tonic's Desperate & Dateless***

For Original songs

- Drew Downing – *Rebel*
- Die Roten Punkte (Dan Tobias & Clare Bartholomew) – *Eurosmash*
- Geraldine Quinn – *MDMA: Modern Day Maiden Aunt*
- Bethany Simons and Peter de Jager – *Reception: The Musical*
- **Andrew Strano and Lochlan Mackenzie-Spencer – *Nailed It!***

For Outstanding Contribution to Cabaret

- **Ali McGregor for *Ali McGregor's Late-Nite Variety-Nite Night***

Contemporary & Experimental Performance

Outstanding Work by an Emerging Artist

- *Home* – Brienna Macnish (Next Wave Festival)
- *Terminal* - Dylan Sheridan (Next Wave Festival, Darebin Arts' Speakeasy)
- ***Fluvial* – Matthias Schack-Arnott (Next Wave Festival, Speak Percussion)**
- *Personal Mythology* – Shian Law (Next Wave Festival, Arts House)

Outstanding Contemporary Circus

- ***A Simple Space* – Gravity and Other Myths (Darebin Arts' Speakeasy)**
- *Opus* – Circa (Melbourne Festival, Arts Centre)

Curatorial Contribution to Contemporary Performance

- Festival of Live Art (Arts House, Theatre Works, Footscray Community Arts Centre)
- Melbourne NOW (National Gallery of Victoria)
- 2014 Next Wave Festival (Next Wave Festival)
- **Going Nowhere (Arts House)**

Outstanding Contemporary and Experimental Performance

- ***Reach Out Touch Faith* – Sarah Rodigari in collaboration with Joshua Sofaer (Going Nowhere, Arts House)**
- *Dispersal (Nothing To See Here)* – Amy Spiers and Catherine Ryan (FOLA, Arts House)
- *I Think I Can* – Sam Routledge and Martyn Coutts (FOLA, Arts House)
- *Since I Suppose* – one step at a time like this (Melbourne Festival, Arts House)
- *Frankenstein* – The Rabble (Malthouse Theatre)

Dance

For Concept and Realisation

- Natalie Abbott – *Maximum*
- **James Batchelor – *Island***
- Natalie Cursio, Shannon Bott & Simon Ellis – *Recovery*
- Chimene Steele-Prior – *In Formation II*
- **Lilian Steiner – *Noise Quartet Meditation***

For Male Dancer

- **Waangenga Blanco – *Patyegarang* (Bangarra Dance Theatre)**
- Benjamin Hancock – *Princess* (Chunky Move)
- Cass Mortimer Eipper – *Interplay* (Sydney Dance Company)
- Lee Serle – *Rogues* (Trisha Brown Company and Melbourne Festival)

For Female Dancer

- Juliette Barton- *Interplay* (Sydney Dance Company)
- Benedicte Bemet (Clara) – *Nutcracker* (The Australian Ballet)
- **Lauren Langlois – *Complexity of Belonging* (Melbourne Theatre Company and Chunky Move)**
- Briarna Longville - *Noise Quartet Meditation* (Lilian Steiner)
- Michaela Pegum – *the lines of birds* (Chunky Move)

For Ensemble Performance

- *Imperial Suite* – The Australian Ballet
- ***Patyegarang* – Bangarra Dance Theatre**
- *Interplay* – Sydney Dance Company

Shirley McKechnie Award for Choreography

- Jacopo Godani – *Raw Models* (Sydney Dance Company)
- **Shaun Parker – *Am I* (Shaun Parker & Company)**
- Lilian Steiner – *Noise Quartet Meditation* (Lilian Steiner)
- Naree Vachananda – *Orbit*

For Visual Design

- Ben Cobham (Bluebottle) (lighting) – *Recovery* (Natalie Cursio & Shannon Bott)
- Rose Connors Dance (set & lighting) – *Overworld* (Sarah Aiken & Rebecca Jensen)
- Robert Cousins (set) – *Complexity of Belonging* (Melbourne Theatre Company & Chunky Move)
- **Jack Hancock and Bosco Shaw (costume and lighting) – *Princess* (Chunky Move)**
- Ella Leoncio (set) – *Island* (James Batchelor)

For Music, Sound Design and Performance

- 48Nord [Siegfried Roessert & Ulrich Mueller] – *Raw Models* (Sydney Dance Company)
- Daniel Jenatsch – *Fountain* (Chunky Move)
- **Alisdair Macindoe – *Princess* (Chunky Move)**
- Byron Scullin – *Recovery* (Natalie Cursio & Shannon Bott)
- Nick Wales & ensemble – *Am I* (Shaun Parker & Company)

Independent Theatre

For Male Performer

- **Angus Cerini – *Resplendence* (Angus Cerini/ Doubletap/Neon)**
- James O’Connell – *The Lonesome West* (Kin Collective/ fortyfivedownstairs)
- Ray Chong Nee – *The Motion of Light in Water* (Elbow Room Productions/Theatre Works)
- Paul Blenheim – *Therese Raquin* (Dirty Pretty Theatre/Theatre Works)
- Stephen House – *Almost Face to Face* (La Mama/Melbourne Fringe)

For Female Performer

- **Maria Mercedes – *Master Class* (Left Bauer Productions/fortyfivedownstairs)**
- Elizabeth Nabbin – *Therese Raquin* (Dirty Pretty Theatre/Theatre Works)
- Artemis Ionnides – *ANGRY SEXX* (Melbourne Fringe)
- Maude Davey – *The Trouble with Harry* (MKA, Darebin Arts’ Speakeasy/Melbourne Festival)
- Caroline Lee – *The Trouble with Harry* (MKA, Darebin Arts’ Speakeasy/Melbourne Festival)

For Ensemble

- ***I Heart John McEnroe* (Clare Watson & Uninvited Guests/Theatre Works)**
- *The Long Pigs* (We Three/fortyfivedownstairs)
- *Prehistoric* (Elbow Room Productions, Darebin Arts’ Speakeasy/Melbourne Fringe)
- *The Beauty Queen of Leenane* (Kin Collective/fortyfivedownstairs)

For Set and Costume Design

- Matt Huynh, Aldous Massie, Ben Zaugg & Owen Phillips (Animation and Set Design) – *Wail Zuaiter: Unknown* (Theatre Works/Next Wave Festival)
- Jonathon Oxlade - *I Heart John McEnroe* (Uninvited Guests/Theatre Works)
- Anna Tregloan - *The Long Pigs* (We Three/fortyfivedownstairs)
- Eugyeene Teh - *The Trouble with Harry* (MKA, Darebin Arts' Speakeasy/Melbourne Festival)
- **Chloe Greaves – Body of Work**

For Lighting Design

- Richard Vabre – *I Heart John McEnroe* (Uninvited Guests/Theatre Works)
- Andy Turner – *Resplendence* (Angus Cerini / Doubletap/MTC Neon)
- Katie Sfetkidis – *Therese Raquin* (Dirty Pretty Theatre/Theatre Works)
- **Lisa Mibus – My Lovers Bone (Footscray Community Arts Centre, Melbourne Festival/Brown Cab Productions)**
- Rob Sowinski – *The Trouble with Harry* (MKA, Darebin Arts' Speakeasy/Melbourne Festival)

For Sound/Music

- Christopher De Groot (Music Composition) – *Therese Raquin* (Dirty Pretty Theatre/Theatre Works)
- Claudio Tocco (Sound Design) – *Madonna Arms, I'm Trying to Kiss You* (Artshouse & Next Wave Festival)
- **Jessie Cox, Luke Mynott & Joff Bush (Sound & Composition) – Wail Zuaiter: Unknown (Theatre Works & Next Wave Festival)**
- Marcel Dorney & Steve Toulmin, (Sound Design and Composition) – *Prehistoric* (Elbow Room Productions/Darebin Arts' Speakeasy/Melbourne Fringe)
- Chris Wenn (Sound Design) – *The Trouble with Harry* MKA/Darebin Arts' Speakeasy/Melbourne Festival)

For Direction

- Daniel Lammin – *Master Class* (Left Bauer Productions/fortyfivedownstairs)
- Gary Abrahams – *Therese Raquin* (Dirty Pretty Theatre/Theatre Works)
- Susie Dee – *The Long Pigs* (We Three/fortyfivedownstairs)
- Clare Watson – *I Heart John McEnroe* (Uninvited Guests/Theatre Works)
- **Alyson Campbell – The Trouble with Harry (MKA/Darebin Arts' Speakeasy/Melbourne Festival)**

For Production

- *I Heart John McEnroe* – Concept by Clare Watson & co-created by Uninvited Guests, Theatre Works
- *Resplendence* – Angus Cerini / Doubletap, MTC – Neon Festival of Independent Theatre
- *Green Screen* – Sans Hotel, MTC – Neon Festival of Independent Theatre
- *Prehistoric* – Elbow Room Productions and Darebin Arts' Speakeasy as part of Melbourne Fringe
- ***The Trouble with Harry* – presented by MKA: Theatre of New Writing and Darebin Arts' Speakeasy in association with the Melbourne Festival**

For Writing

- Angus Cerini – *Resplendence* (Angus Cerini / Doubletap/Neon)
- Trudy Helier – *Waking Up Dead* (HeLD/fortyfivedownstairs)
- **Marcel Dorney – Prehistoric, Elbow Room Productions and Darabin Arts' Speakeasy as part of Melbourne Fringe**
- Rachel Perks, ANGRY SEXX, Melbourne Fringe
- Lachlan Philpott, *The Trouble with Harry*, presented by MKA: Theatre of New Writing and Darabin Arts' Speakeasy in association with the Melbourne Festival

Music Theatre

For Actress In A Leading Role

- Queenie Van De Zandt – *Into The Woods* (Victorian Opera)
- Alinta Chidzey – *Show Boat* (The Production Company)
- Lisa McCune – *The King And I* (John Frost, Opera Australia)
- Chelsea Plumley – *Guys And Dolls* (The Production Company)
- **Madeleine Jones – *Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Actor In A Leading Role

- Gareth Keegan – *Blood Brothers* (Manilla Street Productions)
- **Hayden Tee – *Les Misérables*** (Cameron Mackintosh)
- Simon Gleeson – *Les Misérables* (Cameron Mackintosh)
- Simon Burke – *La Cage Aux Folles* (The Production Company)
- **Tom Parsons – *Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Actor In A Supporting Role

- **Adrian Li Donni – *Pacific Overtures*** (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- Nick Simpson-Deeks – *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- Cameron MacDonald – *Parade* (The Collective)
- Aljin Abella – *La Cage Aux Folles* (The Production Company)

For Actress In A Supporting Role

- Lisa-Marie Parker – *Blood Brothers* (Manilla Street Productions)
- Shu-Cheen Yu – *The King And I* (John Frost, Opera Australia)
- Lucy Maunder – *Into The Woods* (Victorian Opera)
- **Yong Ying Woo – *The King And I*** (John Frost, Opera Australia)

For Outstanding Ensemble

- ***Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

Betty Pounder Award For Excellence In Choreography

- Michael Ralph – *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- **Jerome Robbins & Susan Kikuchi – *The King And I*** (John Frost, Opera Australia)
- Steven Hoggett - *Once* (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Musical Direction

- Robyn Womersley – *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- Peter Casey – *The King And I* (John Frost, Opera Australia)
- Geoffrey Castles – *Les Misérables* (Cameron Mackintosh)
- Guy Simpson – *Passion* (Life Like Company)
- **Martin Lowe & Kellie Dickerson – *Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Design (Lighting)

- Rob Sowinski – *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- Nigel Levings – *The King And I* (John Frost, Opera Australia)
- Paule Constable – *Les Misérables* (Cameron Mackintosh)
- **Natasha Katz – *Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)
- Mark Henderson – *Grease* (John Frost)

For Design (Sound)

- Mick Potter – *Les Misérables* (Cameron Mackintosh)
- System Sound – *Guys And Dolls* (The Production Company)
- Michael Waters – *The King And I* (John Frost, Opera Australia)
- **Clive Goodwin – *Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Design (Set/ Costume)

- Eugeene Teh (Set) & Chloe Greaves (Costume) – *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- Matt Kinley (Set & Image Design) – *Les Misérables* (Cameron Mackintosh)
- **Roger Kirk (Costume) & Brian Thomson (set) – *The King And I*** (John Frost, Victorian Opera)
- Bob Crowley (Set & Costume) – *Once* (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Direction

- Alister Smith – *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- Christopher Renshaw – *The King And I* (John Frost, Opera Australia)
- James Powell & Laurence Connor – *Les Misérables* (Cameron Mackintosh)
- **John Tiffany – *Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

For Production

- *Pacific Overtures* (Watch This, Manilla Street Productions, Auspicious Projects, Theatre Works)
- *The King And I* (John Frost, Opera Australia)
- *Les Misérables* (Cameron Mackintosh)
- ***Once*** (Barbara Broccoli, John N.Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf & John Frost with New York Theatre Workshop & Melbourne Theatre Company)

Opera

For Direction

- **Kasper Holten – *Eugene Onegin* (Opera Australia)**
- Michael Gow – *The Magic Flute* (Opera Australia)
- Marion Potts – *The Riders* (Victorian Opera & Malthouse Theatre)

For Production

- ***Eugene Onegin* – Opera Australia**
- *The Riders* – Victorian Opera & Malthouse Theatre

For Conductor

- **Guillaume Tourniaire – *Eugene Onegin* (Opera Australia)**
- Guillaume Tourniaire – *Don Pasquale* (Opera Australia)
- Pat Miller – *The Tenderland* (Lyric Opera)
- Andrea Molino – *Tosca* (Opera Australia)

For Female Lead

- **Nicole Car – '*Tatyana*', *Eugene Onegin* (Opera Australia)**
- Irina Dubrovskaya – '*Gilda*', *Rigoletto* (Opera Australia)
- Jane Ede – '*Mrs Alice Ford*', *Falstaff* (Opera Australia)

For Female In A Supporting Role

- Anna Dowsley – '*Zaida*', *The Turk in Italy* (Opera Australia)
- Sian Pendry – '*Olga*', *Eugene Onegin* (Opera Australia)
- **Dominica Matthews – '*Madame Larina*', *Eugene Onegin* (Opera Australia)**

For Male Lead

- **Barry Ryan – '*Scully*', *The Riders* (Victorian Opera & Malthouse Theatre)**
- Andrew Moran – '*Papageno*', *The Magic Flute* (Opera Australia)
- Diego Torre – '*Mario Cavaradossi*', *Tosca* (Opera Australia)
- Henry Choo – '*Martin*', *The Tenderland* (Lyric Opera)
- Conal Coad – '*Don Pasquale*', *Don Pasquale* (Opera Australia)

For Male In A Supporting Role

- Johnathan Abernathy – '*Fenton*', *Falstaff* (Opera Australia)
- Michael Honeyman – '*Ford*', *Falstaff* (Opera Australia)
- **Daniel Sumegi – '*Sparafucile*', *Rigoletto* (Opera Australia)**
- Jerzy Kozlowski – '*Arthur*', *The Riders* (Victorian Opera & Malthouse Theatre)

For Design

- Richard Roberts (design) and Matt Scott (lighting) – *Don Pasquale* (Opera Australia)
- **Mia Stensgaard (set), Katrina Lindsay (costume), Wolfgang Goebbel (lighting) – *Eugene Onegin* (Opera Australia)**
- Roger Kemp (design) and Matt Scott (lighting) – *The Magic Flute* (Opera Australia)

For New Australian Opera

- ***The Riders* (Victorian Opera, Malthouse Theatre)**

Theatre Companies

For Female Actor

- **Melita Jurisic – Miriam Sword (*Night on Bald Mountain*, Malthouse Theatre)**
- Peta Brady – Performer (*Ugly Mugs*, a co-production with Malthouse Theatre & Griffin Theatre)
- Emily Goddard – Carla (*Glory Dazed*, Red Stitch Actors Theatre)
- Miriam Margolyes – Sue Mengers – (*I'll Eat You Last*, Melbourne Theatre Company)
- Kate Cole – The Pilot (*Grounded*, Red Stitch Actors Theatre)

For Male Actor

- Alirio Zavarce – Performer (*The Book of Loco*, a Loose Cannon Art Services production presented by Malthouse Theatre)
- **Andre de Vanny – Ray (*Glory Dazed*, Red Stitch Actors Theatre)**
- Paul Capsis – Beverly Dumont (*Calpurnia Descending*, a Sisters Grimm production presented by Malthouse Theatre & Sydney Theatre Company)
- Keith Agius – Chorus/Archbishop/King of France (*Henry V*, Bell Shakespeare)
- Josh McConville – Dean (*The Sublime*, Melbourne Theatre Company)

For Ensemble

- *Yellow Moon* - Melbourne Theatre Company, Education Season
- *The Government Inspector* - Malthouse Theatre & Belvoir Theatre
- *Walking into the Bigness* - Malthouse Theatre
- ***Henry V* - Bell Shakespeare**
- *Hello, Goodbye & Happy Birthday* – a co-production with Malthouse Theatre & Melbourne Festival

For Lighting Design

- Damien Cooper – *Neighbourhood Watch* (Melbourne Theatre Company)
- Lisa Mibus – *Yellow Moon* (Melbourne Theatre Company Education Season)
- Damien Cooper – *The Effect* (Melbourne Theatre Company)
- Clare Springett & Michael Robinson – *Eurydice* (Red Stitch Actors Theatre)
- **Paul Jackson – *Body of Work – Private Lives, Ghosts & The Speechmaker* (Melbourne Theatre Company) *Hello, Goodbye & Happy Birthday* and *Night on Bald Mountain* (Malthouse Theatre)**

For Set and Costume

- **Dale Ferguson (Set design) – *Night on Bald Mountain* (Malthouse Theatre)**
- Andrew Bailey (Set design) – *The Effect* (Melbourne Theatre Company)
- Anna Gardiner (Set & Costume design) – *Henry V* (Bell Shakespeare)
- Christina Hayes (Set Design) – *Hello, Goodbye & Happy Birthday* (a co-production with Malthouse Theatre & Melbourne Festival)
- Matthew Adey (Set design) – *Grounded* (Red Stitch Actors Theatre)

For Audio Visual Design & Animation

- **Matthew Gingold (Audio Visual Design) & Matt Greenwood (Animation) – *Calpurnia Descending* (A Sisters Grimm production presented by Malthouse Theatre & Sydney Theatre Company)**
- Chris More (Video/Graphics) – *The Book of Loco* (a Loose Cannon Art Services production presented by Malthouse Theatre)
- Chris More (Video Design) – *The Effect* (Melbourne Theatre Company)

For Sound & Composition

- Russell Goldsmith (Sound Design & Composition) *Ghosts* (Melbourne Theatre Company)
- **Pete Goodwin (The Sweats) (Sound Design & Composition) – *Yellow Moon* (Melbourne Theatre Company, Education Season)**
- David Franzke (sound design) – *Night on Bald Mountain* (Malthouse Theatre)
- Steve Francis (Sound Design & Composition) *Henry V* (Bell Shakespeare)
- Elizabeth Drake (Composition) – *Grounded* (Red Stitch Actors Theatre)

For Direction

- Leticia Caceres – *Yellow Moon* (Melbourne Theatre Company, Education Season)
- Sam Strong – *The Sublime* (Melbourne Theatre Company)
- Damien Ryan – *Henry V* (Bell Shakespeare)
- Roslyn Oades – *Hello, Goodbye & Happy Birthday* (a co-production with Malthouse Theatre & Melbourne Festival)
- **Kirsten von Bibra – *Grounded* (Red Stitch Actors Theatre)**

For Production

- *Walking into the Bigness* - Malthouse Theatre
- ***Henry V* - Bell Shakespeare**
- *Hello, Goodbye & Happy Birthday* – a co-production with Malthouse Theatre & Melbourne Festival
- *Calpurnia Descending* - a Sisters Grimm Production presented by Malthouse Theatre & Sydney Theatre Company
- *Grounded* – Red Stitch Actors Theatre

For Writing/Adaptation for the Australian Stage

- Peta Brady – *Ugly Mugs* (Malthouse Theatre)
- Brendan Cowell – *The Sublime* (Melbourne Theatre Company)
- Richard Frankland – *Walking into the Bigness*, (Malthouse Theatre)
- **Roslyn Oades & Collaborators – *Hello, Goodbye & Happy Birthday* (a co-production with Malthouse Theatre & Melbourne Festival)**
- Damien Millar – *Marlin* (Arena Theatre Company, presented by Melbourne Theatre Company)

Association Awards

Contribution to Industry	Chunky Move – Next Move
Technical Achievement	Maruska Blyszczak
Lifetime Achievement	Nance Grant

33rd Green Room Awards for Work Produced in 2015 (presented at the Comedy Theatre, March 21, 2016)

NB: Recipients are in bold and underline

Cabaret

Production

- **Briefs**
- *Strange Bedfellows*
- *The Candy Topps*
- *The Orchid and The Crow*
- *The Road To Shangri La*

Artiste

- Daniel Tobias – *The Orchid and The Crow*
- Jude Perl – *Is It Just Me?*
- **Sheridan Harbridge – *Songs For The Fallen***
- Gillian Cosgriff – *Whelmed*
- Tim Mager and Kai Smythe – *The Road To Shangri La*

Best Ensemble

- **Briefs – Fez Fa'anana, Mark 'Captain Kidd' Winmill, Dallas Dellaforce, Evil Hate Monkey, Louis Biggs, Lachy Shelley and Thomas Worrell**
- *The Candy Topps* – Elenor Smith Adams, Jennifer Robinson and Emma Clair Ford
- *The Road To Shangri La* – Tim Mager and Kai Smythe
- *Miss Friby – All Alone ... At Last* – Elizabeth Dawson-smith, Essie Thomas, Madi Weybury, Oscar France and Anastasia Scales
- *Songs for the Fallen* – Sheridan Harbridge, Steve Toulmin, Ashley Hawkes and Simon Corfield.

Writing

- **Daniel Tobias – *The Orchid and The Crow***
- Sheridan Harbridge – *Songs For The Fallen*
- Tim Mager and Kai Smythe – *The Road To Shangri La*

Musical Direction

- Tim Mager and Kai Smythe – *The Road To Shangri La*
- Elenor Smith Adams, Jennifer Robinson and Emma Clair Ford (*The Candy Topps*) – *Femme Fatale*
- **Daryl Wallis – *Strange Bedfellows***
- Jane Patterson and Chris Blain – *A Match Made in Harmony* featuring Suade and Ginger & Tonic.
- Hayden Bartrop, Libby Wood, Maeve Marsden, Fiona Pearson, Annaliese Szota, Anna Martin, Hannah James and Lauren Allison – *Lady Sings It Better*

Original Songs

- **Jude Perl – *Is It Just Me?***
- Peter J Casey – *I am Sick to Death of Hearing about the Weimar Republic*
- John Thorn – *Background Boy*
- Tim Mager and Kai Smythe – *The Road To Shangri La*
- Alice Tovey and Ned Dixon – *Malice*

Outstanding Contribution to Cabaret

- **John Thorn**

Contemporary and Experimental Performance

Innovation in Contemporary Performance for Young People

- ***Separation Street* – Polyglot Theatre with The Suitcase Royale (Polyglot Theatre and Darebin Arts at Melbourne Fringe)**

Innovation in Site Specific Work.

- *Rainbow Leprechaun!* – Jackson Castiglione (Presented by Field Theory)
- *Bodies over Bitumen* – Skye Gellmann, Naomi Francis, Alex Gellmann and Kieran Law (Presented at Melbourne Fringe)
- **MASS – Zoe Scoglio (Presented by Field Theory)**

Innovation in Contemporary Circus

- ***Bodies over Bitumen* – Skye Gellmann, Naomi Francis, Alex Gellmann and Kieran Law (Presented at Melbourne Fringe)**
- *Perhaps There Is Hope Yet* – Rockie Stone, Vincent van Berkel and Callan Morgan (Presented at Melbourne Fringe)

Curatorial Contribution to Contemporary Performance

- **Site is Set – Field Theory**

Design and Realisation in Contemporary Performance

- Will Heathcote, Isobel Knowles, Van Sowerwine with Jessica Wilson and Nigel Bertram (Set and Animation) – *Dwelling* (Presented by Big West Festival and Jessica Wilson)
- **Ben Cobham, Peter Knight, Tamara Saulwick, Paddy Mann and Nick Roux (Lighting, Sound Design and Composition) – Endings (Presented by Arts House and Tamara Saulwick)**
- Adrienne Chisholm, Melinda Hetzel, Steph O'Hara, Rainbow Sweeny and Nassiem Valamanesh (Visual and Software Design) – *Fly by Night* (Presented by Arts Centre Melbourne and Melinda Hetzel and Co.)
- Anthony Lucas and Julia Lucas (Set and Puppet) – *A Moon Safari by Steam Bicycle* (Presented by The Australian Centre for the Moving Image and Spindly Figures)
- **Sarah Kriegler, David Young, Jethro Woodward, Dave Jones, Jacob Williams, Ben Grant, Rainbow Sweeny, Mark Cauvin, Adam Pierzchalski and Matthias Schack-Arnott (Sound and Visual) – Captives of the City (Chamber Made Opera and Lemony S Puppet Theatre in association with Arts Centre Melbourne)**

Puppetry Performance

- *Nightmare – Such As They Are* (Presented at Melbourne Festival of Puppetry)
- *Transplant – Such As They Are* (Presented at Melbourne Fringe)
- **Captives of the City – Chamber Made Opera and Lemony S Puppet Theatre in association with Arts Centre Melbourne**

Performance (by an Individual or Ensemble) in Contemporary and Experiment Performance

- **Nicola Gunn – Piece for Person and Ghetto Blaster (Presented by Arts House and Mobile States)**
- Emma Hall – *We May Have to Choose* (Presented at Melbourne Fringe)
- Mish Grigor – *The Talk* (Presented by Field Theory)
- Rockie Stone – *Perhaps There Is Hope Yet* (Presented at Melbourne Fringe)
- Rawcus Ensemble – *Catalogue* (Presented by Arts House and Rawcus)

Contemporary Performance Text

- **Oedipus Schmoedipus – post (Presented by Arts House)**
- *We May Have to Choose* – Emma Hall (Presented at Melbourne Fringe)
- *Piece for Person and Ghetto Blaster* – Nicola Gunn (Presented by Arts House and Mobile States)
- *Is This Somewhere You've Been Before?* – Hallie Shellam (Presented by Metanoia at The Mechanics Institute Brunswick)

Contemporary and Experimental Performance

- *Oedipus Schmoedipus – post* (Presented by Arts House)
- *A Singular Phenomenon* – Aphids (Presented by Malthouse Theatre)
- **Piece for Person and Ghetto Blaster – Nicola Gunn/SANS HOTEL (Presented by Arts House and Mobile States)**
- *Endings* – Tamara Saulwick (Presented by Arts House and Tamara Saulwick)

Dance

Concept and Realisation

- **Antony Hamilton and Alisdair Macindoe – Meeting**
- *Chunky Move – Depth of Field*
- *Rosalind Crisp/Oméo Dance – The Boom Project*

Duet and Ensemble Performance

- *Filigree and Shadow* – The Australian Ballet
- **Quintett and Frame of Mind – Sydney Dance Company**
- *Meeting* – Antony Hamilton and Alisdair Macindoe
- *Motion Picture* – Lucy Guerin Inc.
- *Nyx* – Antony Hamilton

Shirley McKechnie Award For Choreography

- **Antony Hamilton – Meeting (Antony Hamilton and Alisdair Macindoe)**
- Lucy Guerin – *Motion Picture* (Lucy Guerin Inc.)
- Timothy Harbour – *Filigree and Shadow* (The Australian Ballet)

Female Dancer

- **Jesse Scales – Quintett (Sydney Dance Company)**

- Lilian Steiner – *Bunker* (Lilian Steiner and Leah Landau) and *Motion Picture* (Lucy Guerin Inc.)
- Rosalind Crisp – *The Boom Project* (Rosalind Crisp/Oméo Dance)
- Vivienne Wong – *Filigree and Shadow* (The Australian Ballet)
- Yolanda Lowatta – *Lore* (Bangarra Dance Theatre)

Male Dancer

- Alisdair Macindoe – *Motion Picture* (Lucy Guerin Inc.)
- Cass Mortimer Eipper – *Quintett* and *Frame of Mind* (Sydney Dance Company)
- **David Mack – *Quintett* and *Frame of Mind* (Sydney Dance Company)**
- Joseph Simons – *First Things First* (Joseph Simons)
- Kevin Jackson – *Giselle* (The Australian Ballet)

Design

- Lilian Steiner and Leah Landau (Spatial Design) and Andrew Treloar (Costume Design) – *Bunker* (Lilian Steiner and Leah Landau)
- **Ben Cobham – *The Boom Project* (Rosalind Crisp/Oméo Dance)**
- Kelvin Ho (set) – *Filigree and Shadow* (The Australian Ballet)
- Jacob Nash (Set), Jennifer Irwin (Costume) and Karen Norris (Lighting) – *Sheoak* (as part of *Lore*, Bangarra Dance Theatre)

Music and Sound Composition and Performance

- 48nord (Ulrich Müller and Siegfried Rössert) – *Filigree and Shadow* (The Australian Ballet)
- **Alisdair Macindoe – *Meeting* (Antony Hamilton and Alisdair Macindoe)**
- Daniel Jenatsch – *Body of Work* (Atlanta Eke)
- David Page for *Sheoak* and Steve Frances for *I.B.I.S.* (as part of *Lore*, Bangarra Dance Theatre)
- Emah Fox – *This Is What's Happening* (Slow, Smallened & Son and Darebin Arts Speakeasy)

Independent Theatre

Male Performer

- Stephen Gome – *Johan Padan and the Discovery of the Americas* (Hoy Polloy Theatre Productions, Terra Incognita and fortyfivedownstairs)
- Kevin Kiernan-Molloy – *Lord Willing and the Creek Don't Rise* (MKA as part of Neon Festival for Independent Theatre)
- Ben Pfeiffer – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)
- **Brian Lipson – *Edmund. The Beginning* (Arts House and Antechamber Productions)**
- Syd Brisbane – *Ryan* (La Mama)

Female Performer

- Jan Friedl – *Lord Willing and the Creek Don't Rise* (MKA as part of Neon Festival for Independent Theatre)
- Alexandra Aldrich – *Rivers of China* (Don't Look Away and Theatre Works)
- Emily Tomlins – *Dream Home* (Darebin Arts Speakeasy)
- Maurial Spearim – *We Get It* (Elbow Room as part of Neon Festival for Independent Theatre)
- **Jillian Murray – *L'Amante Anglaise* (La Mama)**

Ensemble

- **SHIT (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- *FAG/STAG* (The Last Great Hunt at Melbourne Fringe)
- *The Yellow Wave* (15 Minutes from Anywhere, Poppy Seed Festival at The Butterfly Club)
- *The Magic Chicken* (Theatre Beating and Arts Centre Melbourne)

Set and Costume Design

- Dayna Morrissey and Chloe Greaves (Design) – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- Owen Phillips (Set) – *The Dust and Us* (Human Animal Exchange and La Mama)
- Emily Collett (Set and Costume) – *Dream Home* (Darebin Arts Speakeasy)
- **Marg Horwell (Set and Costume) – SHIT (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- Andrew Bailey (Set) – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)

Lighting Design

- Matthew Adey – *The Dust and Us* (Human Animal Exchange and La Mama)
- Bronwyn Pringle – *Songbirds and Angels* (La Mama)
- Lisa Mibus – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)
- **Amelia Lever-Davidson – *Body of Work***

- Danny Pettingill – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)

Sound/Music

- **Christopher De Groot – *Dream Home* (Darebin Arts Speakeasy)**
- Andrew McMillan – *The Magic Chicken* (Theatre Beating and Arts Centre Melbourne)
- Raya Slavin – *Ryan* (La Mama)
- Kelly Ryall – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- Marco Cher-Gibard – *Give Me Your Love* (Ridiculusmus and Arts House)

Direction

- **Luke Kerridge – *Dream Home* (Darebin Arts Speakeasy)**
- Susie Dee – *SHIT* (Dee and Cornelius as part of Neon Festival for Independent Theatre)
- Prue Clark – *Reasons to Stay Inside* (at Melbourne Fringe)
- Adena Jacobs – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- Stephen Nicolazzo – *Dracula* (Little Ones Theatre and Theatre Works)

Production

- *Dream Home* (Darebin Arts Speakeasy)
- **SHIT (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- *FAG/STAG* (The Last Great Hunt at Melbourne Fringe)
- *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- *HART* (She Said Theatre presented at Melbourne Fringe)

Writing

- Emilie Collyer – *Dream Home* (Darebin Arts Speakeasy)
- **Patricia Cornelius – *SHIT* (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- Patrick McCarthy – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)
- Jeffrey Jay Fowler and Chris Isaacs – *FAG/STAG* (The Last Great Hunt at Melbourne Fringe)
- Brian Lipson – *Edmund. The Beginning* (Arts House and Antechamber Productions)

Geoffrey Milne Memorial Award

For contribution to the development of Contemporary and Experimental Performance or Independent Theatre

- **Mary Lou Jelbart**

Music Theatre

Female In A Leading Role

- Phoebe Panaretos – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- **Verity Hunt-Ballard – *Sweet Charity* (Luckiest Productions, Neil Gooding Productions and Tinderbox Productions)**
- Caroline O'Connor – *Anything Goes* (John Frost and Opera Australia)
- Anna O'Byrne – *West Side Story* (The Production Company)
- Esther Hannaford – *Nice Work If You Can Get It* (The Production Company)

Male In A Leading Role

- **Martin Crewes – *Sweet Charity* (Luckiest Productions, Neil Gooding Productions and Tinderbox Productions)**
- Jordan Pollard – *Avenue Q* (Trifle Theatre Company)
- Alex Rathgeber – *Anything Goes* (John Frost and Opera Australia)
- Nick Simpson-Deeks – *Company* (Watch This)
- Nick Afoa – *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)

Male In A Supporting Role

- Drew Forsythe – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Ross Hannaford – *Sweeney Todd* (Victorian Opera)
- Adam Fiorentino – *City Of Angels* (Life Like Company)
- Cameron Goodall – *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)
- **Josh Piterman – *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)**

Female In A Supporting Role

- Debora Krizak – *Sweet Charity* (Luckiest Productions, Neil Gooding Productions and Tinderbox Productions)

- **Heather Mitchell – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- Anne Wood – *City Of Angels* (Life Like Company)
- Buyi Zama – *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)
- Amy Berrisford – *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)

Ensemble

- *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)
- ***Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)**

Betty Pounder Award For Excellence In Choreography

- **Michael Ralph – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)**
- John O'Connell – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Andrew Hallsworth – *Anything Goes* (John Frost and Opera Australia)
- Michael Ralph – *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)

Musical Direction/Supervision

- Daniel Edmonds – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Peter Casey – *Anything Goes* (John Frost and Opera Australia)
- Guy Simpson – *West Side Story* (The Production Company)
- **Kellie Dickerson – *City Of Angels* (Life Like Company)**
- Stephen Amos and Stephen Grey – *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)

Design (Lighting)

- Travis Macfarlane – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- **Hugh Vanstone – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- Trudy Dagleish – *West Side Story* (The Production Company)
- Philip Lethlean – *Sweeney Todd* (Victorian Opera)
- Tom Willis – *City Of Angels* (Life Like Company)

Design (Sound)

- Peter Grubb – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- **John Scandrett, David Tonion and Julian Spink – *West Side Story* (The Production Company)**
- Julian Spink – *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)
- Ki Young Kim – *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)

Design (Set/Costume)

- Nathan Weyers (Set) and Daniel Harvey (Costume) – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- Shaun Gurton (Set) – *West Side Story* (The Production Company) and *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)
- **Catherine Martin (Set and Costume) – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- Dale Ferguson (Costume) – *Anything Goes* (John Frost and Opera Australia)

Direction

- **Jason Langley – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)**
- Gale Edwards – *West Side Story* (The Production Company)
- Baz Luhrmann – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry

Allen Kramer and Peter Arvanitis)

- Roger Hodgman – *Nice Work If You Can Get It* (The Production Company)
- Martin Croft – *City Of Angels* (Life Like Company)

Production

- *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- **Strictly Ballroom (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- *West Side Story* (The Production Company)
- *City Of Angels* (Life Like Company)
- *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)

Opera

Direction

- Sir David McVicar – *Le nozze di Figaro* (Opera Australia)
- **Roger Hodgman – The Flying Dutchman (Victorian Opera)**
- Cameron Menzies – *The Grumpiest Boy in the World* (Victorian Opera)

Production

- **Le nozze di Figaro – Opera Australia**
- *The Flying Dutchman* – Victorian Opera

Conductor

- Andrea Licata – *Don Carlos* (Opera Australia)
- **Guillaume Tourniaire – Madama Butterfly (Opera Australia)**
- Richard Mills – *The Flying Dutchman* (Victorian Opera)

Female Lead

- Taryn Fiebig – Susanna, *Le nozze Di Figaro* (Opera Australia)
- Elena Xanthoudakis – Mary Stuart, *Mary Stuart* (Melbourne Opera)
- **Milijana Nikolic – Eboli, Don Carlos (Opera Australia)**

Female In A Supporting Role

- Eva Kong – Giannetta, *The Elixir of Love* (Opera Australia)
- Eva Kong – Barbarina, *Le nozze di Figaro* (Opera Australia)
- Anna Dowsley – Tebaldo, *Don Carlos* (Opera Australia)
- **Jessica Hitchcock – Flinch, The Rabbits (Opera Australia and Barking Gecko Theatre Company)**

Male Lead

- Michael Honeyman – Sharpless, *Madama Butterfly* (Opera Australia)
- Oskar Hillebrandt – The Dutchman, *The Flying Dutchman* (Victorian Opera)
- Bradley Daley – Erik, *The Flying Dutchman* (Victorian Opera)
- **Giacomo Prestia – Phillip II, Don Carlos (Opera Australia)**

Male In A Supporting Role

- Henry Choo – Earl of Leicester, *Mary Stuart* (Melbourne Opera)
- Roger Howell – The Hermit, *Die Freischutz* (Melbourne Opera)
- **Carlos E. Bárcenas – Steuermann, The Flying Dutchman (Victorian Opera)**

Design

- Gabriela Tylesova (Set and Costume) – *The Rabbits* (Opera Australia and Barking Gecko Theatre Company)
- **Jenny Tiramani (Design) – Le nozze di Figaro (Opera Australia)**
- Robert Jones (Set and Costume) – *Don Giovanni* (Opera Australia)
- Christina Smith and Matt Scott, 3D Motion, Deakin Motion Lab (Set and Visual Design) – *The Flying Dutchman* (Victorian Opera)

Lighting

- **David Finn – Le nozze di Figaro (Opera Australia)**
- Trent Suidgeest – *The Rabbits* (Opera Australia and Barking Gecko Theatre Company)

Special Award for Orchestral Excellence

- **The Australian Youth Orchestra – *The Flying Dutchman* (Victorian Opera)**

Theatre Companies

Female Actor

- Anna Samson – *Wet House* (Red Stitch Actors Theatre)
- Jem Nicholas – *Love Love Love* (Red Stitch Actors Theatre)
- **Melita Jurisic – *I Am A Miracle* (Malthouse Theatre)**
- Sophie Ross – *What Rhymes with Cars and Girls* (Melbourne Theatre Company)
- Julie Forsyth – *Endgame* (Melbourne Theatre Company)

Male Actor

- Nicholas Bell – *Wet House* (Red Stitch Actors Theatre)
- Osamah Sami – *I Call My Brothers* (Melbourne Theatre Company)
- **Ben Prendergast – *Dead Centre/Sea Wall* (Red Stitch Actors Theatre)**
- Mark Leonard Winter – *Birdland* (Melbourne Theatre Company)
- Bert LaBonté – *Body of work*

Ensemble

- ***North by North West* (Melbourne Theatre Company and Kay + McLean Productions)**
- *Birdland* (Melbourne Theatre Company)
- *Love and Information* (Malthouse Theatre and Sydney Theatre Company)
- *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- *The Listies Ruin Christmas* (The Listies presented by Malthouse Theatre)

Lighting Design

- Paul Jackson – *Endgame* (Melbourne Theatre Company)
- **Katie Sfetkidis – *Meme Girls* (Malthouse Theatre)**
- Paul Jackson – *I am a Miracle* (Malthouse Theatre)
- Lisa Mibus – *The Boy at the Edge of Everything* (Melbourne Theatre Company)

Set and Costume Design

- Callum Morton (Set) and Eugyeene Teh (Costume) – *Endgame* (Melbourne Theatre Company)
- Simon Phillips and Nick Schlieper (Set), Josh Burns (Audio-Visual) and Esther Marie Hayes (Costume Design) – *North by North West* (Melbourne Theatre Company and Kay + McLean Productions)
- Eugyeene Teh (Set and Costume) – *Meme Girls* (Malthouse Theatre)
- **Marg Horwell (Set and Costume) and Paul Jackson (Set) – *I Am A Miracle* (Malthouse Theatre)**
- Andrew Bailey (Set and Costume) – *The Boy at the Edge of Everything* (Melbourne Theatre Company)

Sound Design and Composition

- Russell Goldsmith (Composition) – *Endgame* (Melbourne Theatre Company)
- **David Chisholm and Marco Cher-Gibard (Composition and Sound Design) – *I Am A Miracle* (Malthouse Theatre)**
- J David Franzke (Sound Design) – *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- Ian Moorhead (Composition and Sound Design) – *Jurassica* (Red Stitch Actors Theatre)
- Ian McDonald (Composition and Sound Design) – *North by North West* (Melbourne Theatre Company and Kay + McLean Productions)

Writing/Adaptation for the Australian Stage

- Aidan Fennessy – *What Rhymes with Cars & Girls* (Melbourne Theatre Company)
- Finnegan Kruckemeyer – *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- **Declan Greene – *I am a Miracle* (Malthouse Theatre)**
- **Dan Giovannoni – *Jurassica* (Red Stitch Actors Theatre)**

Production

- *Birdland* – Melbourne Theatre Company
- ***I Am A Miracle* – Malthouse Theatre**
- *The Boy at Edge of Everything* – Melbourne Theatre Company (Education and Families)
- *North by North West* – Melbourne Theatre Company and Kay + McLean Productions
- *Jurassica* – Red Stitch Actors Theatre

Direction

- **Leticia Cáceras – *Birdland* (Melbourne Theatre Company)**
- Matthew Lutton – *I am a Miracle* (Malthouse Theatre)
- Bridget Balodis – *Jurassica* (Red Stitch Actors Theatre)
- Peter Houghton – *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- Kip Williams – *Love and Information* (Malthouse Theatre and Sydney Theatre Company)

Technical Achievement Award

■ Laurel Frank

Lifetime Achievement Award

■ Malcolm Robertson

34th Green Room Awards for Work Produced in 2016 (presented at the Comedy Theatre, March 27, 2017)

NB: Recipients are in bold

CABARET

Artiste

- Hue Blanes – *Hue Blanes and The Moon* (Pound Records, Batty Patty's as part of Melbourne International Comedy Festival)
- **Ash Flanders – *Playing to Win* (Ash Flanders, Chapel Off Chapel as part of Melbourne Cabaret Festival)**
- Mark Jones – *Body of Work*
- Meow Meow – *Meow Meow's Little Mermaid* (Meow Meow, Malthouse Theatre)
- Jude Perl – *Part of This Complete Breakfast* (Jude Perl, The Butterfly Club as part of Melbourne International Comedy Festival)
- Geraldine Quinn – *Body of Work*

Ensemble

- *Hot Brown Honey* – Crystal Stacey, Lisa Fa'alafi, Ofa Fotu, Juanita Duncan, Hope Haami and Busty Beatz (Briefs Factory, Darebin Arts Speakeasy as part of Melbourne International Comedy Festival)
- ***Occasional Suburban Witch* – Benn Bennett, Sarah Ward and Bec Matthews (Benn Bennett, The Butterfly Club)**
- *Retro Futurismus, New World* – Anni Davey, Maude Davey, Anna Lumb, Gabi Barton and Teresa Blake (Anni Davey and Maude Davey, fortyfivedownstairs)
- *The Kransky Sisters: Tunes from the Tube* – Annie Lee, Christine Johnston and Carolyn Johns (Topology and The Kransky Sisters, fortyfivedownstairs)
- *Vanishing Act* – Rosie Clynes, Candace Miles and Zak Pidd (Rosie Clynes and Candace Miles, The Butterfly Club as part of Melbourne Fringe Festival)

Design

- Hue Blanes and Travis Cotton (Set Design) – *Hue Blanes and The Moon* (Pound Records, Batty Patty's as part of Melbourne International Comedy Festival)
- Anna Cordingley (Set & Costumes); Paul Jackson (Lighting) – *Meow Meow's Little Mermaid* (Meow Meow, Malthouse Theatre)
- Emma Maye Gibson (Set, Make Up and Costumes); Ash Bee (Costumes) – *Grumble: Sex Clown Saves the World* (Betty Grumble, The Butterfly Club)
- **Paul Lim (Lighting); Lisa Fa'alafi (Costumes); Tristan Shelley (Set Design); Libby Harward (Graffiti Art) – *Hot Brown Honey* (Briefs Factory, Darebin Arts Speakeasy as part of Melbourne International Comedy Festival)**
- Paul Lim (Lighting); Anni Davey, Maude Davey, Anna Lumb, Gabi Barton, Teresa Blake and Adrienne Chisholm (Set and Costumes) – *Retro Futurismus, New World* (Anni Davey and Maude Davey, fortyfivedownstairs)

Writing

- Charlie D. Barkle – *Shaken* (Charlie D. Barkle and Oliver Clark, The Butterfly Club as part of Melbourne Fringe Festival)
- Hue Blanes and Travis Cotton – *Hue Blanes and The Moon* (Pound Records, Batty Patty's as part of Melbourne International Comedy Festival)
- Rosie Clynes and Candace Miles – *Vanishing Act* (Rosie Clynes and Candace Miles, The Butterfly Club as part of Melbourne Fringe Festival)
- Anni Davey and Maude Davey – *Retro Futurismus, New World* (Anni Davey and Maude Davey, fortyfivedownstairs Downstairs)
- **Ash Flanders – *Playing to Win* (Ash Flanders, Chapel Off Chapel as part of Melbourne Cabaret Festival)**
- Maeve Marsden and Libby Wood – *Mother's Ruin: A Cabaret About Gin* (Maeve Marsden and Libby Wood, The Butterfly Club as part of Melbourne Cabaret Fringe)

Original songs

- Benn Bennett – *Occasional Suburban Witch* (Benn Bennett, The Butterfly Club)
- Hue Blanes – *Hue Blanes and The Moon* (Pound Records, Batty Patty's as part of Melbourne International Comedy Festival)

- **Jude Perl – *Part of This Complete Breakfast* (Jude Perl, The Butterfly Club as part of Melbourne International Comedy Festival)**
- John Thorn – *Looking For Lawson* (John Thorn, Bella Union)
- Geraldine Quinn – *Fox Poncing* (Geraldine Quinn, Chapel Off Chapel as part of Melbourne Cabaret Festival)

Musical Direction

- Rosie Clynes, Candace Miles and Zak Giles Pidd – *Vanishing Act* (Rosie Clynes and Candace Miles, The Butterfly Club as part of Melbourne Fringe Festival)
- **Bec Matthews – *Yana Alana Covered* (Yana Alana, Chapel Off Chapel as part of Melbourne Cabaret Festival)**
- Geraldine Quinn – *Could You Repeat That?* (Geraldine Quinn, The Coopers Malthouse as part of Melbourne International Comedy Festival)
- Topology and The Kransky Sisters – *Tunes From The Tube* (Topology and The Kransky Sisters, fortyfivedownstairs)
- Jethro Woodward – *Meow Meow's Little Mermaid* (Meow Meow, Malthouse Theatre)

Innovative Use of Form

- ***Grumble: Sex Clown Saves the World* (Betty Grumble, The Butterfly Club)**
- *Hue Blanes and The Moon* (Pound Records, Batty Patty's as part of Melbourne International Comedy Festival)
- *Retro Futurismus, New World* (Anni Davey and Maude Davey, fortyfivedownstairs)
- *Topology and The Kransky Sisters: Tunes From The Tube* (Topology and The Kransky Sisters, fortyfivedownstairs)
- *Vanishing Act* (Rosie Clynes and Candace Miles, The Butterfly Club as part of Melbourne Fringe Festival)

Production

- *Could You Repeat That?* (Geraldine Quinn, The Coopers Malthouse as part of Melbourne International Comedy Festival)
- ***Hot Brown Honey* (Briefs Factory, Darebin Arts Speakeasy as part of Melbourne International Comedy Festival)**
- *Hue Blanes and The Moon* (Pound Records, Batty Patty's as part of Melbourne International Comedy Festival)
- *Playing to Win* (Ash Flanders, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- *Retro Futurismus, New World* (Anni Davey and Maude Davey, fortyfivedownstairs)

Outstanding Contribution to Cabaret

- **Mark Jones**

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Performer

- Bron Batten – *Onstage Dating* (Arts House for Festival of Live Art)
- Leah Shelton – *Terror Australis* (Melbourne Fringe Festival)
- Melanie Jame Wolf – *Mira Fuchs* (Arts House)
- **David Woods – *The Chat* (Arts House)**

Sound Performance

- ***Crush* – Dylan Sheridan and Sam Routledge (Arts House for Festival of Live Art)**
- *Fluorophone* – Speak Percussion (The Substation)
- *Permission to Speak* – Chamber Made Opera (Arts House)
- *The Horse* – Dylan Sheridan (Next Wave Festival)
- *Tremor* – Ashley Dyer (Arts House)

Design – joint award

- *Anicca* – Matthias Schack-Arnott and Speak Percussion (Arts House)
- *Blind* – Black Hole Theatre and Duda Paiva Co (Theatre Works for Festival of Live Art)
- *Fluorophone* – Speak Percussion (The Substation)
- ***Howl – Aphids* (Arts House for Festival of Live Art)**
- ***Tremor* – Ashley Dyer, Jason Lehane, Nigel Brown and Travis Hodgson (Arts House)**

Curatorial Contribution

- Performing Climates – Arts House
- **2016 Program – The Substation**

Innovation in Contemporary Circus

- ***Sediment* – Company 2**

Innovation in Participatory Performance

- *Best Festival Ever: How To Manage A Disaster* – Boho Interactive (Arts House for Performing Climates)
- ***COMPLETE SMUT Art Auction* – Punctum (Arts House for Festival of Live Art)**
- *Onstage Dating* – Bron Batten (Arts House for Festival of Live Art)
- *Sex and Death* – Samara Hersch (Arts House for Festival of Live Art)

Innovation in Experiential Performance

- *Crush* – Dylan Sheridan and Sam Routledge (Arts House for Festival of Live Art)
- *Dion* – Gold Satino (Melbourne Fringe Festival)
- *Ecosexual Bathhouse* – Pony Express (Next Wave Festival)
- ***Imagined Touch* – Jodee Mundy Collaborations (Arts House)**
- *PopUp Tearoom Series* – Yumi Umiumare (Arts House for Festival of Live Art)

Production

- ***COMPLETE SMUT Art Auction* – Punctum (Arts House for Festival of Live Art)**
- *Dion* – Gold Satino (Melbourne Fringe Festival)
- *Mira Fuchs* – Savage Amusement (Arts House)
- *Sex and Death* – Samara Hersch (Arts House for Festival of Live Art)
- *The Chat* – J R Brennan (Arts House)

DANCE

Female Performer

- Amber Haines – *Double Blind* (Stephanie Lake Company in association with Darebin Speakeasy)
- Emma J. Hawkins – *White Day Dream* (Weave Movement Theatre)
- Jo Lloyd – *Mermermer* (Jo Lloyd and Nicola Gunn for *Next Move 9* presented by Chunky Move)
- Jessie Oshodi – *The Dark Chorus* (Lucy Guerin Inc as part of Melbourne Festival)
- **Lilian Steiner – *The Dark Chorus* (Lucy Guerin Inc as part of Melbourne Festival)**
- Vivienne Wong – *Forgotten Land* (As part of *Vitesse* presented by The Australian Ballet)

Male Performer

- Luke George – *Erotic Dance* (Luke George and Collaborators as part of Festival of Live Art)
- **Benjamin Hancock – *The Dark Chorus* (Lucy Guerin Inc as part of Melbourne Festival)**
- Kevin Jackson – *Body of Work* (The Australian Ballet)
- Thomas ES Kelly – *[MIS]CONCEIVE* (Next Wave Festival)
- Andrew Killian – *Swan Lake* (The Australian Ballet)

Ensemble Performance – joint award

- **CounterMove (Sydney Dance Company)**
- *The Dark Chorus* (Lucy Guerin Inc as part of Melbourne Festival)
- *Double Blind* (Stephanie Lake Company in association with Darebin Speakeasy)
- *If_Was_* (Dancenorth)

Visual Design

- **Ben Cobham for Bluebottle (Set and Lighting Design), Blair Hart (Video Realisation) and James Sandri and Pete Brundle for PDA (Video System Design) – *Lucid* (Chunky Move)**
- Paul Lim (Lighting Design), Benjamin Hancock, Harriet Oxley and Jack Hancock (Costume Design) – *The Dark Chorus* (Lucy Guerin Inc as part of Melbourne Festival)
- Ben (Bosco) Shaw (Lighting Design) – *Double Blind* (Stephanie Lake Company in association with Darebin Speakeasy)

Music Composition and Sound Design

- Robin Fox – *Double Blind* (Stephanie Lake Company in association with Darebin Speakeasy)
- **Duane Morrison – *Mermermer* (Jo Lloyd and Nicola Gunn for *Next Move 9* presented by Chunky Move)**
- Nick Roux – *Erotic Dance* (Luke George and Collaborators as part of Festival of Live Art)
- Ria Soemardjo – *Enfold* (Ria Soemardjo, Jade Dewi Tyas Tunggal and Paula van Beek)

Outstanding Work by an Emerging Artist/Choreographer

- **Thomas ES Kelly – *[MIS]CONCEIVE***

Concept and Realisation

- *The Dark Chorus* (Lucy Guerin Inc as part of Melbourne Festival)
- *Erotic Dance* (Luke George and Collaborators as part of Festival of Live Art)
- ***Lucid* (Chunky Move)**
- *microLandscapes* (Emma Fishwick as part of Next Wave Festival)

INDEPENDENT THEATRE

Performer (2 awarded)

- Jacob Boehme – *Blood on the Dance Floor* (ILBIJERRI Theatre Company and Jacob Boehme, Arts House)
- Paul Capsis – *Resident Alien* (Cameron Lukey, fortyfivedownstairs)
- Jing Xuan Chan – *Wit* (The Artisan Collective in association with fortyfivedownstairs)
- Natasha Herbert – *Anti-Hamlet* (New Working Group, Theatre Works)
- Ruby Hughes – *Conviction* (The Zoey Louise Moonbeam Dawson Theatre Company, Darebin Arts Speakeasy)
- **Zoë Coombs Marr – *Trigger Warning* (Zoë Coombs Marr, Victoria Hotel as part of Melbourne International Comedy Festival)**
- **Jane Montgomery-Griffiths – *Wit* (The Artisan Collective in association with fortyfivedownstairs)**
- Chris Ryan – *Andre Tonight* (Chris Ryan and Mark Winter as part of Melbourne Fringe)
- Anna Seymour – *Black is the Colour* (Deafferent Theatre as part of Melbourne Fringe)
- Yuchen Wang – *The Gate to Paradise* (One Tree Theatre as part of Melbourne Fringe)

Ensemble

- ***Animal* (inFlux in association with Theatre Works)**
- *Taxithi* (fortyfivedownstairs)
- *The Merry Wives of Windsor* (Nothing but Roaring, fortyfivedownstairs)
- *The Mill on the Floss* (Optic Nerve Performance Group and Theatre Works)
- *Three Birds One Cock* (Three Birds Theatre, Metanoia Theatre)

Lighting Design

- Amelia Lever-Davidson and Mat Adey – *Ground Control* (Darebin Arts' Speakeasy in association with Next Wave Festival)
- Lisa Mibus – *Member* (A Fairly Lucid Production, La Mama as part of Midsumma Festival)
- Bronwyn Pringle – *Yarn* (La Mama)
- **Andy Turner – *Animal* (inFlux in association with Theatre Works)**
- Emma Valente – *Cain and Abel* (The Rabble and The Substation)

Set and Costume Design

- Kate Davis – *Cain and Abel* (The Rabble and The Substation)
- Keith Deverell (Projection) – *Blood on the Dance Floor* (ILBIJERRI Theatre Company and Jacob Boehme in association with Arts House)
- **Romanie Harper (AV, Set & Costume) – *Conviction* (Darebin Arts' Speakeasy in association with The Zoey Louise Moonbeam Dawson Theatre Company)**
- Marg Horwell (Set & Costume) – *Animal* (inFlux in association with Theatre Works)
- Laura Pearse (Costume) – *Coriolanus* (Heartstring Theatre in association with Metanoia Theatre)

Music Composition and Sound Design

- shannyn.art (Sound Design) – *Black is the Colour* (Deafferent Theatre as part of Melbourne Fringe)
- James Henry (Sound Design) – *Blood on the Dance Floor* (ILBIJERRI Theatre Company and Jacob Boehme in association with Arts House)
- Marcus McKenzie (Sound Design) – *Hyperspirit* (Marcus McKenzie as part of Melbourne Fringe)
- **Kelly Ryall (Sound Design) – *Animal* (inFlux in association with Theatre Works)**
- Chris Wenn (Sound Design) – *Rust and Bone* (La Mama)

Writing

- Jacob Boehme – *Blood on the Dance Floor* (ILBIJERRI Theatre Company and Jacob Boehme in association with Arts House)
- **Zoë Coombs Marr – *Trigger Warning* (Zoë Coombs Marr as part of Melbourne International Comedy Festival)**
- Zoey Dawson – *Conviction* (Darebin Arts' Speakeasy in association with The Zoey Louise Moonbeam Dawson Theatre Company)
- Katy Warner – *A Prudent Man* (Lab Kelpie as part of Melbourne Fringe)
- Mark Wilson – *Anti-Hamlet* (New Working Group in association with Theatre Works)

Direction

- **Susie Dee – *Animal* (inFlux in association with Theatre Works)**
- Isaac Drandic – *Blood on the Dance Floor* (ILBIJERRI Theatre Company and Jacob Boehme in association with Arts House)
- Declan Greene – *Conviction* (Darebin Arts' Speakeasy in association with The Zoey Louise Moonbeam Dawson Theatre Company)
- Petra Kalive – *Taxithi* (fortyfivedownstairs)
- Mark Wilson – *Anti-Hamlet* (New Working Group in association with Theatre Works)

Production

- ***Animal* (inFlux in association with Theatre Works)**
- *Anti-Hamlet* (New Working Group in association with Theatre Works)
- *Blood on the Dance Floor* (ILBIJERRI Theatre Company and Jacob Boehme in association with Arts House)
- *Cain and Abel* (The Rabble and The Substation)
- *Tales of a City by the Sea* (La Mama)

MUSIC THEATRE

Female Lead

- Dusty Bursill, Tiana Mirra, Alannah Parfett and Ingrid Torelli (THE MATILDAS) – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)
- Jayme-Lee Hanekom – *The Color Purple* (StageArt)
- Verity Hunt-Ballard – *The Last Five Years* (Vic Theatre Company)
- Sarah Morrison – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)
- **Caroline O'Connor – *Funny Girl* (The Production Company)**

Male Lead

- **Callum Francis – *Kinky Boots* (Michael Cassel Group)**
- Simon Gleeson – *Curtains* (The Production Company)
- Brent Hill – *Little Shop of Horrors* (Luckiest Productions and Tinderbox Productions)
- James Millar – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)

Female in a Supporting Role

- Robyn Arthur – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)
- Madison Green – *The Light in the Piazza* (Life Like Company)
- Elise McCann – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)
- Christen O'Leary – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)
- **Naomi Price – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)**

Male in a Supporting Role

- **Jack Chambers – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)**
- Bobby Fox – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)
- Daniel Frederiksen – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)
- Jonathan Hickey – *The Light in the Piazza* (Life Like Company)
- David Roberts – *Ghost the Musical* (Ambassador Theatre Group, GWB Entertainment and Red Live)

Lighting Design

- Tim Mitchell – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)
- Kenneth Posner – *Kinky Boots* (Michael Cassel Group)
- Hugh Vanstone – *Ghost the Musical* – (Ambassador Theatre Group, GWB Entertainment and Red Live)
- **Hugh Vanstone – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- David Walters – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)

Set Design

- Simon Higlett – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)
- **Rob Howell – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- Owen Phillips – *Little Shop of Horrors* (Luckiest Productions and Tinderbox)
- David Rockwell – *Kinky Boots* (Michael Cassel Group)
- Gabriela Tylesova – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)

Costume Design

- Gregg Barnes – *Kinky Boots* (Michael Cassel Group)
- Kim Bishop – *The Light in the Piazza* (Life Like Company)
- Tim Chappel – *Little Shop of Horrors* (Luckiest Productions and Tinderbox Productions)
- **Rob Howell – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- Gabriella Tylesova – *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)

Sound Design

- **Simon Baker – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- Kelvin Gedye – *Violet* (Blue Saint Productions)
- Kelvin Gedye – *Songs for a New World* (Blue Saint Productions)
- David Greasley, David Tonion and Kelvin Gedye for System Sound – *Funny Girl* (The Production Company)
- Michael Waters – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)

Music Direction/Supervision

- Geoffrey Castles – *Songs for a New World* (Blue Saint Productions)
- Paul Grabowsky – *Banquet of Secrets* (Victorian Opera)
- Adrian Kirk – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)
- **Stephen Amos – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- Vanessa Scammell – *The Light in the Piazza* (Life Like Company)

Betty Pounder Award for Excellence in Choreography

- Kelley Abbey – *Funny Girl* (The Production Company)
- **Peter Darling – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- Andrew Hallsworth – *Little Shop of Horrors* (Luckiest Productions and Tinderbox Productions)
- Jerry Mitchell – *Kinky Boots* (Michael Cassel Group)
- Andrew Wright – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)

Direction

- Mitchell Butel – *Violet* (Blue Saint Productions)
- Jonathan Church – *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)
- Jerry Mitchell – *Kinky Boots* (Michael Cassel Group)
- **Matthew Warchus – *Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- Paul Watson – *Tick, Tick...Boom!* (Pursued by Bear)

Production

- *Kinky Boots* (Michael Cassel Group)
- *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company)
- ***Matilda the Musical* (The Royal Shakespeare Company and Louise Withers, Michael Coppel and Michael Watt with Chokey Productions, Just for laughs Theatricals, Glass Half Full Productions, Paula Marie Black, Greenleaf Productions And Michael Lynch)**
- *Singin' in the Rain* (Lunchbox Theatrical Productions, David Atkins Enterprises, Michael Cassel Group and Dainty Group)
- *Tick, Tick...Boom!* (Pursued By Bear)

OPERA

Female Lead

- Nicole Car (Luisa) – *Luisa Miller* (Opera Australia)
- Lianna Haroutounian (Mimi) – *La Bohème* (Opera Australia)

- **Lise Lindstrom (Brünnhilde) – The Ring Cycle (Opera Australia)**
- Jessica Pratt (Lucia) – *Lucia di Lammermoor* (Victorian Opera)
- Amber Wagner (Sieglinde) – The Ring Cycle (Opera Australia)

Male Lead

- Warwick Fyfe (Alberich) – The Ring Cycle (Opera Australia)
- Jeremy Kleeman (Magus) – *Voyage to the Moon* (Victorian Opera)
- **James Johnson (Wotan/The Wanderer) – The Ring Cycle (Opera Australia)**
- Daniel Sumegi (Hagen) – The Ring Cycle (Opera Australia)
- Gianluca Terranova (Rodolfo) – *La Bohème* (Opera Australia)
- Marius Vlad (Tannhauser) – *Tannhauser* (Melbourne Opera)

Female in a Supporting Role

- Anna-Louise Cole (Gerhilde/Third Norn) – The Ring Cycle (Opera Australia)
- **Eva Kong (Laura) – *Luisa Miller* (Opera Australia)**
- Sarah Sweeting (Venus) – *Tannhauser* (Melbourne Opera)

Male in a Supporting Role

- Richard Anderson (Colline) – *La bohème* (Opera Australia)
- Jud Arthur (Fafner/Hundig) – The Ring Cycle (Opera Australia)
- James Clayton (Tonio) – *Laughter and Tears* (Victorian Opera)
- **Graeme Macfarlane (Mime) – The Ring Cycle (Opera Australia)**
- Raphael Wong (Musiklehrer) – *Ariadne auf Naxos* (CitiOpera)

Conductor

- Phoebe Briggs – *Four Saints in Three Acts* (Victorian Opera)
- **Pietari Inkinen – The Ring Cycle (Opera Australia)**
- David Kram – *Ariadne auf Naxos* (CitiOpera)
- Andrea Licata – *Luisa Miller* (Opera Australia)
- Richard Mills – *Laughter and Tears* (Victorian Opera)
- Andrea Molino – *La Bohème* (Opera Australia)

Design

- **Robert Kemp (Set) and Matt Scott (Lighting) – *The Pearl Fishers* (Opera Australia)**
- Zoe Scoglio (Video) – *Tannhauser* (Melbourne Opera)
- Lucy Wilkins (Costumes) – *Pygmalion* (Lyric Opera)

Direction

- **Neil Armfield – The Ring Cycle (Opera Australia)**
- Giancarlo del Monaco – *Luisa Miller* (Opera Australia)
- Lara Kerestes – *Il Signor Bruschino* (Lyric Opera)

Production

- *Luisa Miller* (Opera Australia)
- *Tannhauser* (Melbourne Opera)
- **The Ring Cycle (Opera Australia)**

Special Award for Orchestral Excellence

- ***The Melbourne Ring Orchestra 2016***

THEATRE COMPANIES

Female Performer

- Candy Bowers – *Lilith: The Jungle Girl* (Melbourne Theatre Company, Sisters Grimm)
- Belinda McClory – *Splendor* (Red Stitch Actors' Theatre)
- Robin McLeavy – *Miss Julie* (Melbourne Theatre Company)
- **Rose Riley – *The Glass Menagerie* (Belvoir, Malthouse Theatre)**
- Andrea Swifte – *Trevor* (Red Stitch Actors' Theatre)

Male Performer

- Tony Briggs – *Which Way Home* (Ilbjerri Theatre Company)
- Darcy Brown – *Peddling* (Melbourne Theatre Company)
- Marco Chiappi – *Edward II* (Malthouse Theatre)
- **Rory Kelly – *Trevor* (Red Stitch Actors' Theatre)**
- Mark Leonard Winter – *Miss Julie* (Melbourne Theatre Company)

Ensemble

- *Jasper Jones* (Melbourne Theatre Company)
- ***Lilith: The Jungle Girl* (Melbourne Theatre Company, Sisters Grimm)**
- *Picnic at Hanging Rock* (Malthouse Theatre, Black Swan State Theatre Company)
- *Shakespeare's Best Bits* (Australian Shakespeare Company)
- *The Secret River* (Sydney Theatre Company presented by The Arts Centre)

Lighting Design

- Ben Cisterne – *Lilith: The Jungle Girl* (Melbourne Theatre Company, Sisters Grimm)
- **Mark Howett – *The Secret River* (Sydney Theatre Company presented by The Arts Centre)**
- Paul Jackson – *Edward II* (Malthouse Theatre)
- Paul Jackson – *Miss Julie* (Melbourne Theatre Company)
- Matt Scott – *Jasper Jones* (Melbourne Theatre Company)

Set and Costume Design

- Alice Babidge (Set & Costume Design) – *Miss Julie* (Melbourne Theatre Company)
- Anna Cordingley (Set & Costume Design) – *Jasper Jones* (Melbourne Theatre Company)
- Stephen Curtis (Set Design) – *The Secret River* (Sydney Theatre Company presented by The Arts Centre)
- Chloe Greaves (Set Design) – *The River* (Red Stitch Actors' Theatre)
- **Marg Horwell (Set & Costume Design) – *Lilith: The Jungle Girl* (Melbourne Theatre Company, Sisters Grimm)**

Music Composition and Sound Design

- Christopher de Groot – *The River* (Red Stitch Actors' Theatre)
- **David Franzke (Sound Design) and Ash Gibson Greig (Composition) – *Picnic at Hanging Rock* (Malthouse Theatre, Black Swan State Theatre Company)**
- Stefan Gregory – *The Glass Menagerie* (Belvoir, Malthouse Theatre)
- Kelly Ryall – *Edward II* (Malthouse Theatre)
- THE SWEATS – *Miss Julie* (Melbourne Theatre Company)

Digital Media Design and Integration

- *Lilith: The Jungle Girl* (Melbourne Theatre Company)
- ***Miss Julie* (Melbourne Theatre Company)**
- *The Glass Menagerie* (Belvoir, Malthouse Theatre)
- *You and Me and the Space Between* (Terrapin Puppet Theatre, Malthouse Theatre)

New Writing/Adaptation for the Australian Stage

- Kate Beckett – *Which Way Home* (Ilbjerri Theatre Company)
- Rachael Coopes and Wayne Blair – *Sugarland* (Australian Theatre for Young People)
- **Declan Greene and Ash Flanders – *Lilith: The Jungle Girl* (Melbourne Theatre Company, Sisters Grimm)**
- Kate Mulvany – *Jasper Jones* (based on the novel by Craig Silvey) (Melbourne Theatre Company)
- Joanna Murray-Smith – *Switzerland* (Sydney Theatre Company presented by Melbourne Theatre Company)

Direction

- Susie Dee – *Peddling* (Melbourne Theatre Company)
- Eamon Flack – *The Glass Menagerie* (Belvoir, Malthouse Theatre)
- Declan Greene – *Lilith: The Jungle Girl* (Melbourne Theatre Company)
- Sam Strong – *Jasper Jones* (Melbourne Theatre Company)
- **Kip Williams – *Miss Julie* (Melbourne Theatre Company)**

Production

- *Jasper Jones* (Melbourne Theatre Company)
- *Lilith: The Jungle Girl* (Melbourne Theater Company, Sisters Grimm)
- ***Miss Julie* (Melbourne Theatre Company)**
- *Picnic at Hanging Rock* (Malthouse Theatre, Black Swan State Theatre Company)
- *The Glass Menagerie* (Belvoir, Malthouse Theatre)

SPECIAL AWARDS

Geoffrey Milne Memorial Award

- **Yumi Umiumare**

35th Green Room Awards for Work Produced in 2017

(presented at the Comedy Theatre, April 9, 2018)

NB: Recipients are in bold

CABARET

Artiste

- Maverick Newman – *Finding Felix* (Maverick Newman, The Butterfly Club)
- **Gillian Cosgriff – *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)**
- Jude Perl – *Roommates: The Musical* (Hot Mess Productions, The Coopers Malthouse as part of Melbourne International Comedy Festival) and *Let's Hang Out* (Hot Mess Productions, The Butterfly Club)
- Dolly Diamond – *The Lady Is A Tramp* (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- Betty Grumble – *Love & Anger (or Sex Clown Saves The World AGAIN!)* (Betty Grumble, The Butterfly Club)
- Ash Flanders – *Ash Flanders is Nothing* (Ash Flanders, Hares and Hyenas)

Ensemble

- *Fringe Wives Club: Glittery Clittery* – Rowena Hutson, Victoria Falconer-Pritchard and Tessa Waters (Fringe Wives Club as part of Melbourne International Comedy Festival)
- *Lady Sings It Better: Story Time* – Maeve Marsden, Libby Wood, Anna Martin, Fiona Pearson, Hayden Barltrop and Lauren Allison (Lady Sings It Better, The Butterfly Club as part of Melbourne International Comedy Festival)
- *The Lady Is A Tramp* – Dolly Diamond, Shanon Whitelock, Darren Steel, Dave George, Tash York, Justin Clausen and Sue Taylor (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- **YUMMY – Valerie Hex, Karen From Finance, Tanzer, James Andrews, Beni Lola, Hannie Heldsen, Benjamin Hancock and Zelia Rose (YUMMY, Melba Spiegel tent as part of Melbourne International Comedy Festival)**

Writing

- **Gillian Cosgriff – *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)**
- Maverick Newman – *Finding Felix* (Maverick Newman, The Butterfly Club)
- Cameron Taylor – *Pisca* (Cameron Taylor, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- Jude Perl – *Roommates: The Musical* (Hot Mess Productions as part of Melbourne International Comedy Festival)

Original Songs

- Dusty Limits and Michael Roulston – *Dusty Limits: Grin* (Dusty Limits, The Butterfly Club)
- **Jude Perl – *Roommates: The Musical* (Hot Mess Productions, The Coopers Malthouse as part of Melbourne International Comedy Festival) and *Let's Hang Out* (Hot Mess Productions, The Butterfly Club)**
- Maverick Newman – *Finding Felix* (Maverick Newman, The Butterfly Club)
- Gillian Cosgriff – *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)

Musical Direction

- **Mark Jones – *Cyrens* (Melissa Langton, Amanda Harrison and Chelsea Gibb, Chapel Off Chapel as part of Melbourne Cabaret Festival)**

- Ned Dixon – *Play Nice* (Ilana Charnelle, The Butterfly Club)
- Andrew Kroenert – *Ugly Duckling* (Karla Hillam, The Butterfly Club as part of Melbourne Fringe Festival)
- Shanon Whitelock – *The Lady is a Tramp* (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)

Production

- *Finding Felix* (Maverick Newman, The Butterfly Club)
- *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)
- *Pisca* (Cameron Taylor, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- *The Lady is a Tramp* (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- **YUMMY** (YUMMY, Melba Spiegeltent as part of Melbourne International Comedy Festival)

Outstanding Contribution to Cabaret

- **Ron and Margaret Dobell**

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Performer or Ensemble

- **wāni Le Frère – *Tales of an Afronaut***
- Ensemble – *Chasing Smoke*
- Richard Bradshaw – *Two Old Pros*
- Tristan Meecham, Bec Reid & Ensemble – *Fun Run*
- Ensemble – *Junk*

Sound Performance

- **Between 8 and 9 (Chengdu Teahouse Project)– Chamber Made Opera and Sichuan Conservatory of Music, co-presented by Castlemaine State Festival and Melbourne Recital Centre for Asia TOPA**

Design

- ***For the Ones Who Walk Away* – Emily Barrie, Michael Carmody, Jethro Woodward, Richard Vabre**
- *Rooman* – Fleur Elise Noble and collaborators
- *Life is a Carousel* – Gonzalo Varela, Lachlan Plain, Pedro Fuente

Curatorial Contribution

- July Series – Season 2 2017 Arts House
- **Asia TOPA – Asia-Pacific Triennial of Performing Arts**
- **Yirramboi – First Nations Arts Festival**
- Melbourne Festival of Puppetry – Lemony S Puppet Theatre & La Mama Theatre
- A.C.C.A live-performance programming – A.C.C.A.

Contemporary Circus

- *Junk* – Flying Fruit Fly Circus
- ***Chasing Smoke* – Circus Oz BLAKFlip Program**

Community Collaboration

- **Body of Work (Congress, Coming Back out Ball, Fun Run) – All the Queens Men**
- *We are Lightning* – Joseph O’Farrel & Sam Halmarack
- *Vessel* – Outer Urban Projects
- *We All Know What’s Happening* – Samara Hersch & Lara Thoms
- *Chasing Smoke* – Circus Oz BLAKFlip Program

Puppetry

- ***Life is a Carousel* – Magic Lantern Theatre & Sanctum Theatre**
- *A Quarreling Pair* – Aphids & The A Quarreling Pair Company
- *Two Old Pros* – Richard Bradshaw & Murphy’s Puppets

Work for Young Audiences

- *Only a Year* – Sarah Austin and Co.
- *Cerita Anak* – Polyglot Theatre & Paper Moon Puppet Theatre
- *Journey to the Centre of the Earth* – Mark Penzak
- ***Junk* – Flying Fruit Fly Circus**

Production

- *Bunny* – Luke George and Daniel Kok
- *Wank Bank Masterclass* – Rural Ranga
- *Tales of an Afnonaut* – wāni Le Frère
- ***We All Know What’s Happening* – Samara Hersch & Lara Thoms**
- *Between 8 and 9* (Chengdu Teahouse Project) – Chamber Made (Presented as part of Asia TOPA by Castlemaine State Festival and Melbourne Recital Centre).
- *Fun Run* – All The Queens Men

DANCE

Female Performer

- Marlo Benjamin – *Anti-Gravity* (Chunky Move)
- **Lilian Steiner (Year’s work)**
- Melanie Lane – *Split* (Lucy Guerin Inc)
- Tara Jade Samaya – *Be Yourself* (Australian Dance Theatre)
- Samantha Hines (Year’s work)

Male Performer

- Kevin Jackson (Year’s work)
- **Kimball Wong – *Be Yourself* (Australian Dance Theatre)**
- Jack Ziesing – *Pile of Bones* (Stephanie Lake)
- Beau Dean Riley Smith – *Bennelong* (Bangarra Dance Theatre)
- Harrison Ritchie-Jones – *Pile of Bones* (Stephanie Lake)

Ensemble, Duo or Trio

- **Split (Lucy Guerin Inc)**
- *Between Tiny Cities* (Nick Power)
- *Bennelong* (Bangarra Dance Theatre)
- *Ever* (Phillip Adams BalletLab)

Visual Design

- **Fausto Brusamolino (Light & Mist Design), Boris Morris Bagattini (Video & Light Design), Victoria Hunt (Object Design, Costume Design), Clare Britton (Object Design), Annemaree Dalziel (Costume Design), Justine Shih Pearson (Costume Design) - *Tangi Wai ... the cry of water* (Victoria Hunt)**
- Prue Lang (Concept), Jenny Hector (Lighting Design), Fozia Akalo (Costume Design) - *Stellar Project* (Prue Lang)
- Ben Cobham (Set & Light Design) - *In Plan* (Michelle Heaven)
- Ben 'Bosco' Shaw (Light Design) - *Attractor* (Dance North, Gideon Obarzanek and Lucy Guerin Inc)

Composition/Sound Design

- Scanner (composition) and Robin Fox (Sound Design) - *Split* (Lucy Guerin Inc)
- James Brown (Sound Design) - *Tangi Wai ... the cry of water* (Victoria Hunt)
- **Senyawa (Rully Shabara, Wukir Suryadi) – *Attractor* (Dance North, Gideon Obarzanek and Lucy Guerin Inc)**
- (((20hz))) – *Number of the Machine* (Antony Hamilton)

Shirley McKechnie Award for Excellence in Choreography

- **Lucy Guerin – *Split* (Lucy Guerin Inc)**
- Phillip Adams – *Ever* (Phillip Adams BalletLab)
- Alice Topp – *Little Atlas as part of Symphony in C* (The Australian Ballet)

Concept and Realisation

- **Split (Lucy Guerin Inc)**
- *Tangi Wai ... the cry of water* (Victoria Hunt)
- *Number of the Machine* (Antony Hamilton)
- *In Plan* (Michelle Heaven)

INDEPENDENT THEATRE

Performer (2 awarded)

- Paul Blenheim – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)
- Lyall Brooks – *Spencer* (Lab Kelpie in association with Chapel off Chapel)
- Emily Goddard – *This is Eden* (fortyfivedownstairs)
- John Jacobs – *Waiting for Godot* (Wit's End)
- Marnie Kerridge – *The Vagina Monologues* (Deafferent Theatre, as part of Melbourne Fringe Festival)
- Sapidah Kian – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)
- Jillian Murray – *The Chairs* (La Mama)

- Eryn Jean Norvill – *Niche* (Elbow Room in association with Darebin Arts Speakeasy)
- **Dushan Philips – *Angels in America* (Cameron Lukey and Dirty Pretty Theatre in association with fortyfivedownstairs)**
- **Jennifer Vuletic – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)**

Ensemble

- *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- *Let's Get Practical! Live* (The Very Good Looking Initiative, as part of Melbourne Fringe)
- *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- ***Song For A Weary Throat* (Rawcus in association with Theatre Works)**
- *The Age of Bones* (La Mama as part of Asia TOPA)

Lighting Design

- Kris Chainey – *The Absence of Knowing: Four Men & Dog Play* (La Mama)
- Jenny Hector – *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- **Amelia Lever-Davidson – *Looking Glass* (New Working Group in association with fortyfivedownstairs)**
- Katie Sfetkidis – *The Happy Prince* (Little Ones Theatre in association with La Mama)
- Emma Valente – *Joan* (The Rabble in association with Theatre Works)

Set/Costume Design

- Kate Davis – *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- Marg Horwell – *Big Heart* (Dee & Cornelius in association with Theatre Works)
- Eugyeene Teh – *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- **Eugyeene Teh – *The Happy Prince* (Little Ones Theatre in association with La Mama)**
- Moira Finucane and sculptors William Eicholtz & Catherine Lane; visual artists Arts Projects Australia; couturiers Anastasia La Fey, Gun Shy Designs, Keon Couture, Kate Durham, Isaac Lummis & Bryn Meredith; and food artist Andrea Brabazon – *The Rapture* (Finucane & Smith in association with fortyfivedownstairs)

Music Composition and Sound Design

- Robert Jordan (Sound Design and Composition) – *The Sky Is Well Designed* (Fabricated Rooms in association with Darebin Arts Speakeasy, as part of Melbourne Fringe)
- Max Lyandvert (Composition) – *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- Ian Moorhead (Sound Design) – *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- Daniel Nixon (Sound Design) – *The Happy Prince* (Little Ones Theatre in association with La Mama)
- **Jethro Woodward (Sound Design), Jethro Woodward and Gian Slater (Musical Direction and Composition) – *Song For A Weary Throat* (Rawcus in association with Theatre Works)**

Writing

- Patricia Cornelius – *Big Heart* (Dee & Cornelius in association with Theatre Works)
- **Dan Giovannoni after Christos Tsiolkas – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)**
- Jane Miller – *Cuckoo* (15 Minutes from Anywhere)

- Chi Vu – *Coloured Aliens* (La Mama, as part of Melbourne International Comedy Festival)
- Katy Warner – *Spencer* (Lab Kelpie in association with Chapel off Chapel)

Direction

- Susie Dee – *Big Heart* (Dee & Cornelius in association with Theatre Works)
- Susie Dee – *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- Jenny Kemp – *The Chairs* (La Mama)
- **Stephen Nicolazzo – *The Happy Prince* (Little Ones Theatre in association with La Mama)**
- Kate Sulan – *Song For A Weary Throat* (Rawcus in association with Theatre Works)

Production

- *Big Heart* (Dee & Cornelius in association with Theatre Works)
- *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)
- ***Song For A Weary Throat* (Rawcus in association with Theatre Works)**
- *The Happy Prince* (Little Ones Theatre in association with La Mama)

MUSIC THEATRE

Female Lead

- Anna O'Byrne – *My Fair Lady* (Opera Australia & John Frost)
- Marina Prior – *Hello, Dolly!* (The Production Company)
- **Christie Whelan Browne – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)**
- Genevieve Kingsford – *Brigadoon* (The Production Company)

Male Lead

- **Charles Edwards – *My Fair Lady* (Opera Australia & John Frost)**
- Grant Piro – *Hello, Dolly!* (The Production Company)
- Joel Granger – *Ordinary Days* (Pursued By Bear)
- Ainsley Melham – *Aladdin The Musical* (Disney Theatrical Productions)
- Michael James Scott – *Aladdin The Musical* (Disney Theatrical Productions)

Female In A Supporting Role

- **Robyn Nevin – *My Fair Lady* (Opera Australia & John Frost)**
- Verity Hunt-Ballard – *Hello, Dolly!* (The Production Company)
- Nancye Hayes – *Brigadoon* (The Production Company)

Male In A Supporting Role

- **Reg Livermore – *My Fair Lady* (Opera Australia & John Frost)**
- Glenn Hill – *Hello, Dolly!* (The Production Company)
- Michael Cormick – *Jesus Christ Superstar* (The Production Company)

- Aljin Abella – *Aladdin The Musical* (Disney Theatrical Productions)
- Luke Joslin – *Brigadoon* (The Production Company)

Lighting Design

- Richard Pilbrow – *My Fair Lady* (Opera Australia & John Frost)
- Trent Suidgeest – *Jesus Christ Superstar* (The Production Company)
- Chris Petridis – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- **Natasha Katz – *Aladdin The Musical* (Disney Theatrical Productions)**

Set Design

- Oliver Smith – *My Fair Lady* (Opera Australia & John Frost)
- Christina Smith – *Brigadoon* (The Production Company)
- **Bob Crowley – *Aladdin The Musical* (Disney Theatrical Productions)**
- Owen Phillips – *Vivid White* (Melbourne Theatre Company)

Costume Design

- Cecil Beaton recreated by John David Ridge – *My Fair Lady* (Opera Australia & John Frost)
- Isaac Lummis – *Hello, Dolly!* (The Production Company)
- **Gregg Barnes – *Aladdin The Musical* (Disney Theatrical Productions)**

Sound Design

- **Michael Waters – *My Fair Lady* (Opera Australia & John Frost)**
- Kelvin Gedye, Julian Spink & John Scandrett (System Sound) – *Hello, Dolly!* (The Production Company)
- Ken Travis – *Aladdin The Musical* (Disney Theatrical Productions)

Music Direction/Supervision

- **Guy Simpson – *My Fair Lady* (Opera Australia & John Frost)**
- Vanessa Scammell – *Hello, Dolly!* (The Production Company)
- Joe Chindamo – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- Geoffrey Castles – *Aladdin The Musical* (Disney Theatrical Productions)
- Michael Tyack – *Brigadoon* (The Production Company)

Betty Pounder Award For Excellence In Choreography

- Kirsten King – *Hello, Dolly!* (The Production Company)
- **Casey Nicholaw – *Aladdin The Musical* (Disney Theatrical Productions)**

Direction

- **Gary Young – *Hello, Dolly!* (The Production Company)**
- **Tyran Parke – *Ordinary Days* (Pursued By Bear)**
- Andy Packer – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- Jason Langley – *Brigadoon* (The Production Company)

Production

- *My Fair Lady* (Opera Australia & John Frost)
- *Hello, Dolly!* (The Production Company)
- *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- ***Aladdin The Musical* (Disney Theatrical Productions)**
- *Brigadoon* (The Production Company)

OPERA

Female Lead

- **Lorina Gore – *King Roger* (Opera Australia)**
- Anna Princeva – *Pagliacci* (Opera Australia)
- Helena Dix – *Roberto Devereux* (Melbourne Opera)
- Danielle Calder – *Roberto Devereux* (Melbourne Opera)

Male Lead

- **Michael Honeyman – *King Roger* (Opera Australia)**
- Arthur Espiritu – *King Roger* (Opera Australia)
- José Carbó – *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- Dmytro Popov – *Carmen* (Opera Australia)
- Alexander Lewis – *The Merry Widow* (Opera Australia)

Female in a Supporting Role

- **Dominica Matthews – *Cavalleria Rusticana* (Opera Australia)**
- Jane Ede – *Carmen* (Opera Australia)
- Sarah Sweeting – *Lohengrin* (Melbourne Opera)

Male in a Supporting Role

- **James Egglestone – *King Roger* (Opera Australia)**
- David Gould – *H.M.S Pinafore* (Melbourne Opera)
- Carlos E. Bárcenas – *The Sleeping Beauty* (Victorian Opera)
- Benjamin Rasheed – *The Merry Widow* (Opera Australia)

Lighting Design

- Trudy Dalglish – *Cunning Little Vixen* (Victorian Opera)
- **Jon Clark – *King Roger* (Opera Australia)**
- Alessandro Carletti – *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- Phillip Lethlean – *The Sleeping Beauty* (Victorian Opera)

Set/Costume Design

- Roger Kirk AM (Costumes) – *Cunning Little Vixen* (Victorian Opera)

- Joe Blanck (Puppet Design) – *The Sleeping Beauty* (Victorian Opera)
- **Steffen Aarfing (Set) – *King Roger* (Opera Australia)**
- Paolo Fantin (Set) – *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- Yandell Walton (Video Projections) – *Lohengrin* (Melbourne Opera)

Conductor

- Phoebe Briggs – *The Sleeping Beauty* (Victorian Opera)
- **Andrea Molino – *King Roger* (Opera Australia)**
- Vanessa Scammell – *The Merry Widow* (Opera Australia)
- Andrea Licata – *Cavalleria Rusticana / Pagliacci* (Opera Australia)

Direction

- Kasper Holten – *King Roger* (Opera Australia)
- **Damiano Michieletto – *Cavalleria Rusticana / Pagliacci* (Opera Australia)**

Production

- *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- ***King Roger* (Opera Australia)**

THEATRE COMPANIES

Female Performer

- **Kate Mulvany – *Richard III* (Bell Shakespeare)**
- Heather Mitchell – *Away* (Malthouse Theatre and Sydney Theatre Company)
- Alex Aldrich – *The Moors* (Red Stitch Actors Theatre)
- Melita Jurisic – *John* (Melbourne Theatre Company)
- Diana (Xiaojie) Lin – *Little Emperors* (Malthouse Theatre in association with Asia TOPA)

Male Performer

- **Paul Blackwell – *Faith Healer* (A Belvoir Production presented at Melbourne Theatre Company)**
- Daniel Monks – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Kelton Pell – *The Season* (Tasmania Performs)
- Mitchell Butel – *The Merchant Of Venice* (Bell Shakespeare)
- Tyler Coppin – *Born Yesterday* (Melbourne Theatre Company)

Ensemble

- *The Season* (Tasmania Performs)
- ***Wild Bore* (Malthouse Theatre)**
- *Melbourne Talam* (Melbourne Theatre Company)
- *Revolt. She Said. Revolt Again* (Malthouse Theatre)
- *Trapper* (Arena Theatre Company)

Set and Costume Design

- Richard Roberts – *The Season* (Tasmania Performs)
- **Dale Ferguson – *Away* (Malthouse Theatre and Sydney Theatre Company)**
- Chloe Greaves – *Incognito* (Red Stitch Actors Theatre)
- Marg Horwell – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Zoë Atkinson – *Black Rider: The Casting Of The Magic Bullets* (Malthouse Theatre and Victorian Opera in association with Melbourne Festival)

Lighting Design

- Rachel Burke – *Melbourne Talam* (Melbourne Theatre Company) & *The Season* (Tasmania Performs)
- **Paul Jackson – *Away* (Malthouse Theatre and Sydney Theatre Company) & *The Testament Of Mary* (Malthouse Theatre)**
- Katie Sfetkidis – *The Moors* (Red Stitch Actors Theatre)
- Paul Lim – *Trapper* (Arena Theatre Company)
- Richard Vabre – *John* (Melbourne Theatre Company)

Music Composition/Sound Design

- Ben Grant (Sound Design) – *The Season* (Tasmania Performs)
- **J. David Franzke (Composition and Sound Design) – *Away* (Malthouse Theatre and Sydney Theatre Company)**
- Jethro Woodward (Soundscape Design) and Jim Atkins (Sound Design) – *Black Rider: The Casting Of The Magic Bullets* (Malthouse Theatre and Victorian Opera in association with Melbourne Festival)
- Jethro Woodward (Composition & Sound Design) – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Darius Kedros (Composition & Sound Design) – *Melbourne Talam* (Melbourne Theatre Company)

New Writing For The Australian Stage

- John Harvey – *Heart Is A Wasteland* (Malthouse Theatre and Brown Cab Productions)
- Rashma N. Kalsie – *Melbourne Talam* (Melbourne Theatre Company)
- **Nathan Maynard – *The Season* (Tasmania Performs)**
- Tom Wright – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Zoë Coombs Marr, Ursula Martinez and Adrienne Truscott – *Wild Bore* (Malthouse Theatre)

Direction

- **Isaac Drandic – *The Season* (Tasmania Performs)**
- Petra Kalive – *Melbourne Talam* (Melbourne Theatre Company)
- Margaret Harvey – *Heart Is A Wasteland* (Malthouse Theatre and Brown Cab Productions)
- Matthew Lutton – *Away* (Malthouse Theatre and Sydney Theatre Company)
- Stephen Nicolazzo – *The Moors* (Red Stitch Actors Theatre)

Production

- ***The Season* (Tasmania Performs)**

- *Away* (Malthouse Theatre and Sydney Theatre Company)
- *The Moors* (Red Stitch Actors Theatre)
- *Black Rider: The Casting Of The Magic Bullets* (Malthouse Theatre and Victorian Opera in association with Melbourne Festival)
- *Richard III* (Bell Shakespeare)

Geoffrey Milne Memorial Award for Outstanding Contribution to Independent Theatre

- **Candy Bowers**

Lifetime Achievement Award

- **Sue Giles**

Technical Achievement Award (Proudly Sponsored by ARUP)

- **Jethro Woodward**

36th Green Room Awards for Work Produced in 2018

(presented at the Comedy Theatre, April 1, 2019)

NB: Recipients are highlighted yellow

CABARET

Artiste

- Selina Jenkins – *Thy Neighbour* (Selina Jenkins)
- Reuben Kaye – *Reuben Kaye* (Reuben Kaye)
- Jude Perl – *I Have A Face* (Jude Perl)
- Geraldine Quinn – *Queen Bitch* (Geraldine Quinn)

Ensemble

- *Baby Bi Bi Bi* – Samantha Andrew, Annabel Larcombe, Erin Pattison (Flesh Coloured Panties)
- *Creatures Of The Deep* – Ryan Smith, Sean Sully, Jake Edgar, Chris Harris, Cat Sanzaro, Sarah Wall (Picked Last For Sport)
- *Double Denim* – Michelle Brasier and Laura Frew (Hey Boss and Double Denim)
- *The Aspie Hour* – Sophie Smyth and Ryan Smedley (Sophie Smyth and Ryan Smedley)
- *'Tis The Season* – Maverick Newman and Stacey Thomsett (Maverick Newman and Stacey Thomsett)

Writing

- Anni & Maude Davey, Teresa Blake and Anna Lumb – *Retro Futurismus – Brave World* (Retro Futurismus)
- Telia Neville – *Untitled No. 7* (Telia Neville)
- Kit Richards – *Wool! A History of Australia's Wool Industry: The Musical* (Kit Richards)
- Sophie Smyth and Ryan Smedley – *The Aspie Hour* (Sophie Smyth and Ryan Smedley)

Original Songs

- Maverick Newman and Stacey Thomsett – *'Tis The Season* (Maverick Newman and Stacey Thomsett)
- Jude Perl – *I Have A Face* (Jude Perl)
- Geraldine Quinn – *Queen Bitch* (Geraldine Quinn)
- Otto & Astrid Rot with Marius Müllbach – *Rock Bang* (Circus Oz in collaboration with Otto & Astrid)
- Ryan Smith, Sean Sully and Sarah Wall – *Creatures of The Deep* (Picked Last For Sport)

Musical Direction

- Casey Bennetto – *Rock Bang* (Circus Oz in collaboration with Otto & Astrid)
- Geraldine Quinn – *Queen Bitch* (Geraldine Quinn)
- Shanon Whitelock – *Reuben Kaye* (Reuben Kaye)

Production

- *Creatures Of The Deep* (Picked Last For Sport)
- *I Have A Face* (Jude Perl)
- *Reuben Kaye* (Reuben Kaye)
- *Thy Neighbour* (Selina Jenkins)

Outstanding Contribution to Cabaret

- Linda Catalano

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Production

- *Crackers n Dip with Chase n Toey* (Carly Sheppard & Josh Twee presented by Arts House)
- *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)

- *Vanitas* (Robert Walton and Jason Maling in association with Arts House)
- *The Director* (Lara Thoms presented by Arts House)

Performance (by an Individual or Ensemble)

- *Sarah Houbolt – Koo Koo the Bird Girl* (Darebin Arts Speakeasy)
- Ensemble – *Casting Off* (A Good Catch)
- Ensemble – *Crackers n Dip with Chase n Toey* (Carly Sheppard & Josh Twee presented by Arts House)
- Scott Turnbull – *The Director* (Lara Thoms presented by Arts House)
- Ensemble – *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)

Innovation in Site Responsive Performance

- *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)
- *Vanitas* (Robert Walton and Jason Maling in association with Arts House)
- *Carnival of Futures* (one step at a time like this)
- *SK!N* (TerryandTheCuz)
- *SEER* (House of Vnholy presented by Next Wave Festival and Darebin Arts Speakeasy)

Performance for Young Audiences

- *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)
- *Jugg Life* (Jugg Life Productions, Melba Spiegeltent and Circus Oz)
- *The Pilgrim* (Bello Abril * Theatre of Coincidences)

Innovation in Curatorial Contribution & Programming

- *Black Sonic Futures* (Still Nomads)
- *XS* (Melbourne Fringe Festival)
- *Ritual* (Next Wave Festival)
- *Public Cooling House* (Punctum and Royal Botanic Gardens Victoria in association with Arts House)
- *Sidesault* (Circus Oz at the Melba Spiegeltent)

Innovation in Durational Performance

- *Landing* (Tanya Lee)
- *SQUASH!* (Meg Wilson)
- *ICON* (Field Theory)
- *Endless Romantica* (Field Theory)

Contemporary Sound Performance

- *Cruel Optimism* – Lawrence English (The SUBSTATION and Room 40)
- *Love Songs* – Thembe Soddell (The SUBSTATION and Room 40)
- *Polar Force* – Speak Percussion (Speak Percussion)
- *TLsq x ASMR* – Letter String Quartet (The Letter String Quartet)

Circus Production

- *End Grain* (Skye Gellmann) (TIE)

- *Casting Off (A Good Catch)*
- *Hell is Other People (Love is the Drug, Melba Spiegelent and Circus Oz) (TIE)*

Innovation in International Collaboration

- *SK!N (TerryandTheCuz)*
- *Unknown Neighbors (Ranters Theatre and Creative VaQi (KR) presented by Theatre Works as part of the Festival of Live Art)*

Geoffrey Milne Memorial Award for Outstanding Contribution to Contemporary and Experimental Performance

- *Jude Anderson*

DANCE

Performer (2 winners)

- Joel Bray – *Dharawungara (Chunky Move)*
- Deanne Butterworth – *Year's Work*
- Janessa Dufty – *ab (intra) (Sydney Dance Company)*
- Rebecca Jensen – *Overture (Arts House and Jo Lloyd)*
- *Jarryd Madden – Year's Work (The Australian Ballet)*
- Caroline Meaden – *Lady Example (Alice Will Caroline)*
- James Vu Ahn Pham – *Nether (Chunky Move)*
- *Tara Jade Samaya – Common Ground (Chunky Move)*
- Yumi Umiumare – *ButohOUT! (Yumi Umiumare and Takashi Takiguchi in partnership with Abbotsford Convent)*
- Luigi Vescio – *The Venusian Slip (Harrison Hall)*

Duet or Ensemble Performance

- *ab (intra) (Sydney Dance Company)*
- *Lady Example (Alice Will Caroline)*
- *Overture (Arts House and Jo Lloyd)*
- *Rainbow Vomit (Dancenorth presented by Darebin Arts Speakeasy)*
- *Spartacus (The Australian Ballet)*

Visual Design

- Benjamin Cisterne (Lighting Design) – *Spartacus (The Australian Ballet)*
- Jennifer Hector (Lighting and Set Design) – *Overture (Arts House and Jo Lloyd)*
- Paul Jackson (Lighting Design) – *Common Ground (Chunky Move)*
- Govin Ruben (Lighting and Set Design) – *Rainbow Vomit (Dancenorth presented by Darebin Arts Speakeasy)*
- *Ben 'Bosco' Shaw (Lighting Design) – Colossus (Arts Centre Melbourne, Melbourne Fringe and Stephanie Lake Company)*

Music Composition and Sound Design

- Emah Fox (Composition and Sound Design) – *Lady Example (Alice Will Caroline)*
- Alisdair Macindoe (Composition and Sound Design) – *Year's Work*
- Duane Morrison (Composition) – *Overture (Arts House and Jo Lloyd)*
- *Max de Wardener, Genevieve Lacey, Wang Peng and Jim Atkins (Composition) – One Infinity (Playking Productions and Jun Tian Fang in association with Dancenorth and Beijing Dance Theatre)*
- Naretha Williams (Composition) – *Dharawungara (Chunky Move)*

Shirley McKechnie Award for Outstanding Choreography

- Kyle Page and Amber Haines – *Rainbow Vomit (Dancenorth presented by Darebin Arts Speakeasy)*
- Anouk van Dijk – *Common Ground (Chunky Move)*

- Deanne Butterworth – *Remaking Dubbing* (Deanne Butterworth)
- Jo Lloyd – *Overture* (Arts House and Jo Lloyd)
- Stephanie Lake – *Colossus* (Arts Centre Melbourne, Melbourne Fringe and Stephanie Lake Company)

Production

- *Common Ground* (Chunky Move)
- *Lady Example* (Alice Will Caroline)
- *Overture* (Arts House and Jo Lloyd)
- *Rainbow Vomit* (Dancenorth presented by Darebin Arts Speakeasy)

INDEPENDENT THEATRE

Performer (2 winners)

- Chris Beckey – *The Hamlet Apocalypse* (The Danger Ensemble)
- Zoe Boesen – *Fallen* (She Said Theatre)
- Kai Bradley – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Ross Daniels – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass, and Deadly Fringe)
- Declan Furber Gillick – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- Ben Grant – *The Rug* (La Mama Theatre)
- Sandy Greenwood – *Matriarch* (Jinda Productions and Deadly Fringe)
- Mish Grigor – *The Talk* (Darebin Arts Speakeasy)
- Chanella Macri – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Jennifer Vuletic – *The Nightingale and The Rose* (Little Ones Theatre)

Ensemble

- *Apokalypsis* (The Substation in association with Next Wave)
- *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- *Love Song Dedications (without Richard Mercer)* (Ten Tonne Sparrow)
- *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- *Romeo Is Not The Only Fruit* (Jean Tong)

Lighting Design

- Amelia Lever-Davidson – *Contest* (Darebin Arts Speakeasy)
- Amelia Lever-Davidson – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Lisa Mibus – *Oil Babies* (Darebin Arts Speakeasy and Lab Kelpie)
- Katie Sfetkidis – *Apokalypsis* (The Substation in association with Next Wave)
- Katie Sfetkidis – *The Nightingale and The Rose* (Little Ones Theatre)

Set/Costume Design

- Ben Grant & Herbz – *The Rug* (La Mama Theatre)
- Romanie Harper – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Rhian Hinkley (Video) – *Personal* (Jodee Mundy Collaborations)
- Jonathan Hindmarsh – *Apokalypsis* (The SUBSTATION in association with Next Wave)
- James Lew – *My Sister Feather* (The Voice In My Hands and La Mama Theatre)

Music Composition and Sound Design

- Ayeesha Ash & Emele Ugavule – *Exhale* (Arts House and Black Birds)
- Tom Hogan – *Love Song Dedications (without Richard Mercer)* (Ten Tonne Sparrow)
- Ben Grant – *The Rug* (La Mama Theatre)
- Darius Kedros – *Oil Babies* (Darebin Arts Speakeasy and Lab Kelpie)
- Meri Leeworthy – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)

Writing

- Sandy Greenwood and Oliver V. Cowley – *Matriarch* (Jinda Productions and Deadly Fringe)
- Declan Furber Gillick – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- Jodee Mundy – *Personal* (Jodee Mundy Collaborations)
- Natesha Somasundaram – *Jeremy and Lucas Buy a Fucking House* (La Mama Theatre)
- Jean Tong – *Romeo Is Not The Only Fruit* (Jean Tong)

Direction

- Merophie Carr – *Personal* (Jodee Mundy Collaborations)
- James Jackson – *The Nose* (The Bloomshed)
- Zak Pidd & Charles Purcell – *Apokalypsis* (The SUBSTATION in association with Next Wave)
- Olivia Satchell – *My Sister Feather* (The Voice In My Hands and La Mama Theatre)
- Mark Wilson – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)

Production

- *Apokalypsis* (The SUBSTATION in association with Next Wave)
- *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- *I Want To Know What Love Is* (The Good Room)
- *Personal* (Jodee Mundy Collaborations)
- *The Nose* (The Bloomshed)

MUSICAL THEATRE

Female Lead

- Esther Hannaford – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Virginia Gay – *Calamity Jane* (One Eyed Man Productions)
- Natalie O'Donnell – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Tina Arena – *Evita* (Opera Australia, John Frost and David Ian)

Male Lead

- Josh Piterman – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Euan Doidge – *Priscilla: Queen Of The Desert* (Michael Cassel Group & Nullarbor Productions)
- David Harris – *Priscilla: Queen Of The Desert* (Michael Cassel Group & Nullarbor Productions)
- Brent Hill – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Kurt Kansley – *Evita* (Opera Australia, John Frost and David Ian)

Female Supporting

- Jackie Rees – *A Little Night Music* (Watch This)
- Johanna Allen – *A Little Night Music* (Watch This)
- Lucy Maunder – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Elandrah Feo – *Bring It On: The Musical* (David Venn in association with Stage Masters)
- Jayde Westaby – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers and Linda Bewick)

Male Supporting

- Nick Simpson-Deeks – *Falsettos* (StageArt)
- Mat Verevis – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Tony Taylor – *Calamity Jane* (One Eyed Man Productions)
- Rob Johnson – *Calamity Jane* (One Eyed Man Productions)
- Phillip Lowe – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

Lighting

- Rob Sowinski – *A Little Night Music* (Watch This)
- Peter Kaczorowski – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Trent Suidgeest – *Calamity Jane* (One Eyed Man Productions)
- Gavan Swift – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Natasha Katz – *School Of Rock: The Musical* (GWB Entertainment & S&Co)

Set

- Derek McLane – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Lauren Peters – *Calamity Jane* (One Eyed Man Productions)
- Linda Bewick – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Timothy O'Brien – *Evita* (Opera Australia, John Frost and David Ian)

Costume

- Jodi Hope – *Bare: The Musical* (StageArt)
- Alejo Vietti – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Anna Louizos – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Suzy Strout – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

Sound

- Marcello Lo Ricco – *Falsettos* (StageArt)
- Brian Ronan – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Mick Potter – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Mick Potter – *Evita* (Opera Australia, John Frost and David Ian)
- Michael Waters – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers and Linda Bewick)

Musical Direction/Supervision

- David Butler – *Falsettos* (StageArt)
- Stephen Gray – *Priscilla: Queen Of The Desert* (Michael Cassel Group & Nullarbor Productions)
- Daniel Edmonds – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Laura Tipoki – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Guy Simpson – *Evita* (Opera Australia, John Frost and David Ian)

Betty Pounder Award for Excellence in Choreography

- Michael Ralph – *Bring It On: The Musical* (David Venn in association with Stage Masters)
- Tom Hodgson – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Larry Fuller – *Evita* (Opera Australia, John Frost and David Ian)

Direction

- Tyran Parke – *Falsettos* (StageArt)
- Marc Bruni – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Richard Carroll – *Calamity Jane* (One Eyed Man Productions)
- Gary Young – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

Production

- *Beautiful: The Carole King Musical* (Michael Cassel Group)
- *Bring It On: The Musical* (David Venn in association with Stage Masters)
- *Calamity Jane* (One Eyed Man Productions)
- *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

OPERA

Female Lead

- Lee Abrahmsen – *Der Rosenkavalier* (Melbourne Opera)

- Dimity Shepherd – *Lorelei* (Victorian Opera)
- Siobhan Stagg – *Pelléas et Mélisande* (Victorian Opera)
- Elena Xanthoudakis – *Otello* (Melbourne Opera)

Male Lead

- Samuel Dundas – *Pelléas et Mélisande* (Victorian Opera)
- Warwick Fyfe – *Die Meistersinger* (Opera Australia)
- Ferruccio Furlanetto – *Don Quichotte* (Opera Australia)
- Armando Noguera – *William Tell* (Victorian Opera)
- Michael Kupfer-Radecky – *Die Meistersinger* (Opera Australia)

Female in a Supporting Role

- Alexandra Flood – *William Tell* (Victorian Opera)
- Liane Keegan – *William Tell* (Victorian Opera)
- Dimity Shepherd – *Otello* (Melbourne Opera)

Male in a Supporting Role

- Luke Gabbedy – *Die Meistersinger* (Opera Australia)
- Steven Gallop – *Tristan und Isolde* (Melbourne Opera)
- Nicholas Jones – *Die Meistersinger* (Opera Australia)
- Michael Lampard – *Tristan und Isolde* (Melbourne Opera)
- Simon Meadows – *Der Rosenkavalier* (Melbourne Opera)

Design

- Marg Horwell (Set/Costume) – *Lorelei* (Victorian Opera)
- Paul Jackson (Lighting) – *Lorelei* (Victorian Opera)
- Mia Stensgaard (Set) – *Die Meistersinger* (Opera Australia)
- Anja Vang Kragh (Costumes) – *Die Meistersinger* (Opera Australia)

Conductor

- Andrea Battistoni – *Tosca* (Opera Australia)
- Piettari Inkinen – *Die Meistersinger* (Opera Australia)
- Carlo Montanaro – *La Traviata* (Opera Australia)
- Anthony Negus – *Tristan und Isolde* (Melbourne Opera)
- Guillaume Tourniaire – *Don Quichotte* (Opera Australia)

Direction

- Sarah Giles – *Lorelei* (Victorian Opera)
- Kasper Holten – *Die Meistersinger* (Opera Australia)

Production

- *Lorelei* (Victorian Opera)
- *Die Meistersinger* (Opera Australia)

Contribution to the Development of Opera in Victoria

- ANAM Orchestra – *Pelléas et Mélisande* (Victorian Opera)
- *Les Mamelles de Tirésias* (Lyric Opera)
- *Tristan und Isolde* (Melbourne Opera)
- Sophia Wasley – *Pelléas et Mélisande* (Victorian Opera)

New Australia Work

- *Lorelei* – Julian Langdon, Casey Bennetto and Gillian Cosgriff (Victorian Opera)
- *The Space Between* – Paul Grabowsky and Steve Vizard (Arts Centre Melbourne)

THEATRE COMPANIES

Performers (2 winners)

- Paula Arundell – *The Bleeding Tree* (Griffin Theatre Company)
- Johnny Carr – *The Architect* (Melbourne Theatre Company)
- Linda Cropper – *The Architect* (Melbourne Theatre Company)
- Catherine Davies – *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- Brent Hill – *An Ideal Husband* (Melbourne Theatre Company)
- Belinda McClory – *Hir* (Red Stitch Actors Theatre)
- Pacharo Mzembe – *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)
- Eryn Jean Norvill – *Melancholia* (Malthouse Theatre)
- Sarah Peirse – *The Children* (Melbourne Theatre Company and Sydney Theatre Company)
- David Woods – *Blasted* (Malthouse Theatre)

Ensemble

- *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- *Astroman* (Melbourne Theatre Company)
- *The Bleeding Tree* (Griffin Theatre Company)
- *Ich Nibber Dibber* (Malthouse Theatre, Intimate Spectacle and post)
- *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)

Outstanding Performance in a Featured Role

- Rodney Afif – *Good Muslim Boy* (Malthouse Theatre and Queensland Theatre)
- Tamsin Carroll – *Twelfth Night* (Melbourne Theatre Company)
- Maude Davey – *Melancholia* (Malthouse Theatre)
- Ray Chong Nee – *Antony and Cleopatra* (Bell Shakespeare)
- Peter Paltos – *Gloria* (Melbourne Theatre Company)

Lighting Design

- Verity Hampson – *The Bleeding Tree* (Griffin Theatre Company)
- Paul Jackson – *Melancholia* (Malthouse Theatre)
- Paul Jackson – *Blasted* (Malthouse Theatre)
- Katie Sfetkidis – *Suddenly Last Summer* (Red Stitch Actors Theatre)
- Matt Scott – *The Architect* (Melbourne Theatre Company)

Set/Costume/AV Design

- Gabriela Tylesova – *Twelfth Night* (Melbourne Theatre Company)
- Christina Smith – *The Architect* (Melbourne Theatre Company)
- Elizabeth Gadsby, Mike Greaney (Oh Yeah Wow), Emily Johnson, Verity Hampson – *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- Marg Horwell – *Melancholia* (Malthouse Theatre)
- The Sisters Hayes – *Going Down* (Malthouse Theatre and Sydney Theatre Company)

Music Composition and Sound Design

- Steve Toulmin – *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- Jethro Woodward – *Blasted* (Malthouse Theatre)
- Kate Miller-Heidke, Keir Nuttall, and Ian McDonald – *Twelfth Night* (Melbourne Theatre Company)
- Daniel Nixon – *Suddenly Last Summer* (Red Stitch Actors Theatre)
- J. David Franzke – *Melancholia* (Malthouse Theatre)

Writing/Adaptation for the Australian Stage

- Michele Lee – *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- Angus Cerini – *The Bleeding Tree* (Griffin Theatre Company)
- Post (Zoë Coombs Marr, Natalie Rose and Mish Grigor) – *Ich Nibber Dibber* (Malthouse Theatre, Intimate Spectacle and post)
- Nakkiah Lui – *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- Aidan Fennessy – *The Architect* (Melbourne Theatre Company)

Direction

- Anne-Louise Sarks – *Blasted* (Malthouse Theatre)

- Peter Houghton – *The Architect* (Melbourne Theatre Company)
- Leticia Cáceres – *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- Lee Lewis – *The Bleeding Tree* (Griffin Theatre Company)
- Todd MacDonald – *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)

Production

- *The Architect* (Melbourne Theatre Company)
- *Melancholia* (Malthouse Theatre)
- *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)
- *The Bleeding Tree* (Griffin Theatre Company)

Technical Achievement Award

- Roslyn Oades

Lifetime Achievement Award

Patricia Cornelius

37th Green Room Awards for Work Produced in 2019 (presented digitally, April 6, 2020)

NB: Recipients are highlighted bold

CABARET

Artiste

- Evelyn Krape - *The Ghetto Cabaret* (fortyfivedownstairs in association with Kadimah Yiddish Theatre)
- Sarah Ward - *The Legend of Queen Kong Episode II: Queen Kong in Outer Space* (Auspicious Projects and Briefs Factory, presented by Arts Centre Melbourne as part of Midsumma Festival)
- **Selina Jenkins - *BOOBS* (as part of Melbourne Fringe)**

Ensemble

- *Creatures Lost* (Picked Last For Sport in association with The Butterfly Club as part of Melbourne Fringe)
- *Pamela's Palace* (Interactive Theatre International as part of Melbourne International Comedy Festival)
- ***Poopie Tum Tums* (The Very Good Looking Initiative in association with The Butterfly Club as part of Melbourne International Comedy Festival)**
- *YUMMY DELUXE* (YUMMY Productions as part of Melbourne Fringe)

Writing

- Honor Wolff and Patrick Durnan Silva - *Poopie Tum Tums* (The Very Good Looking Initiative in association with The Butterfly Club as part of Melbourne International Comedy Festival)
- Picked Last For Sport - *Creature's Lost* (Picked Last For Sport in association with The Butterfly Club as part of Melbourne Fringe)
- Sarah Ward - *The Legend of Queen Kong Episode II: Queen Kong in Outer Space* (Auspicious Projects and Briefs Factory, presented by Arts Centre Melbourne as part of Midsumma Festival)
- **Selina Jenkins - *BOOBS* (as part of Melbourne Fringe)**

Original Songs

- Picked Last For Sport - *Creature's Lost* (Picked Last For Sport in association with The Butterfly Club as part of Melbourne Fringe)
- Sarah Ward, Bec Matthews, Jo Franklin, Gen Bernstein and Cerise Howard - *The Legend of Queen Kong Episode II: Queen Kong in Outer Space* (Auspicious Projects and Briefs Factory, presented by Arts Centre Melbourne as part of Midsumma Festival)
- **Selina Jenkins - *BOOBS* (as part of Melbourne Fringe)**
- Willow Sizer and Rachel Lewindon - *Death of A Demi Diva* (as part of Melbourne Cabaret Festival)

Musical Direction

- **Scott Griffiths – *The Ghetto Cabaret* (fortyfivedownstairs in association with Kadimah Yiddish Theatre)**
- Victoria Falconer - *Fringe Wives Club – Glittergrass* (MILKE as part of Melbourne International Comedy Festival)
- Rachel Lewindon - *Death of A Demi Diva* (as part of Melbourne Cabaret Festival)

Production

- ***BOOBS* (Selina Jenkins as part of Melbourne Fringe)**
- *Gender Euphoria* (Mama Alto and Maude Davey, presented by Arts Centre Melbourne as part of Melbourne International Arts Festival)

- *Poopie Tum Tums* (The Very Good Looking Initiative in association with The Butterfly Club as part of Melbourne International Comedy Festival)
- *The Ghetto Cabaret* (fortyfivedownstairs in association with Kadimah Yiddish Theatre)
- *The Legend of Queen Kong Episode II: Queen Kong in Outer Space* (Auspicious Projects and Briefs Factory, presented by Arts Centre Melbourne as part of Midsumma Festival)

Design

- ***The Ghetto Cabaret* (fortyfivedownstairs in association with Kadimah Yiddish Theatre)**
- *The Legend of Queen Kong Episode II: Queen Kong in Outer Space* (Auspicious Projects and Briefs Factory, presented by Arts Centre Melbourne as part of Midsumma Festival)
- *YUMMY DELUXE* (YUMMY Productions as part of Melbourne Fringe)

Outstanding Contribution to Cabaret

The Contribution to Cabaret Award is offered to an individual (or team, or institution!) who has made a significant ongoing or long-term contribution either to the artform or the community. Past recipients include: Musical Directors who have contributed to the work and careers of several artists; producing outfits who have developed significant ongoing platforms for cabaret artists, as well as patrons of the artform.

Daniel Clarke is a Director, Curator and Creative Producer, who has supported the careers of an astonishing number of Australian and International Cabaret artists including: Sarah Ward; The Wau Wau Sisters; Dickie Beau; Mama Alto; Taylor Mac; Penny Arcade; Ash Flanders and more. He has a particular skill for identifying incredible, unique performers and then sustaining long term relationship with them, nurturing their work and careers in countless ways. He actively generates ideas with and for the performers he cares about and is tireless in finding or creating opportunities for them.

- **Daniel Clarke**

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Production (3 Winners)

- ***Daddy* - Joel Bray (presented by Arts House and YIRRAMBOI Festival)**
- ***Diaspora - A Chamber Made* work by Robin Fox and Collaborators (in association with Melbourne International Arts Festival and The SUBSTATION)**
- *Exit Strategies* - Mish Grigor/APHIDS (presented by Arts House)
- *Subliminal Massage* - Marcus Ian McKenzie (presented by Club Greg as part of Melbourne Fringe Festival)
- ***Those Who Rock* - Joseph O'Farrell (JOF) (presented by Arts Centre Melbourne)**
- *Waterloo* - Bron Batten (presented by Brunswick Mechanics Institute as part of Melbourne Fringe Festival)

Circus

- *Common Dissonance* - Na Djinang Circus (presented by The Melba Spiegel tent - Sidesault Festival and Circus Oz)
- *The Drill* - Women's Circus (presented by Due West Festival)
- *Invisible Things* - Alex Mizzen (presented by The Melba Spiegel tent - Sidesault Festival and Circus Oz)
- ***Party Ghost - Poached Eggs & Asparagus* (as part of Melbourne International Comedy Festival)**

Visual Design

- *AutoCannibal* - Paul Lim (Lighting) - Oozing Future (presented by Theatre Works)

- *Daddy* - James Lew (Set and Costume), Katie Sfetkidis (Lighting) - Joel Bray (presented by Arts House and YIRRAMBOI Festival)
- ***Diaspora* - Robin Fox (Lasers), Nick Roux (Video Art and System Design), Amelia Lever-Davidson (Lighting) and Shio Otani (Costume) - Chamber Made (in association with Melbourne International Arts Festival and The SUBSTATION)**
- *EVERYWHEN* - Matthias Schack-Arnott and Keith Tucker (in association with Melbourne International Arts Festival and The SUBSTATION)
- *Seduction* - Gold Satino (as part of Melbourne Fringe Festival)

Sound Performance and Design

- *Diaspora* - A Chamber Made work by Robin Fox and collaborators (in association with Melbourne International Arts Festival and The SUBSTATION)
- *EVERYWHEN* - Matthias Schack-Arnott and Tilman Robinson (in association with Melbourne International Arts Festival and The SUBSTATION)
- *Sonic Labyrinth* - Aviva Endean & Justin Marshall (presented by Melbourne Fringe and ArtPlay)
- ***The Violin Generator* - Jon Rose (presented by The SUBSTATION in conjunction with Tura New Music)**

Program

- Speakeasy - Darebin Arts
- Future Assembly - Arts House
- **Melba Spiegeltent - Circus Oz**
- The SUBSTATION

Performer (2 Winners)

- **Jess Kapuscinski-Evans - *A Normal Child* by Disability Slapstick Plan and Ridiculusmus (presented by Darebin Arts Speakeasy)**
- Joel Bray - *Daddy* (presented by Arts House and YIRRAMBOI Festival)
- Leah Shelton - *Bitch on Heat* (presented by Theatre Works)
- **Marcus McKenzie - *Subliminal Massage* (presented by Club Greg as part of Melbourne Fringe Festival)**
- Maude Davey - *Never... Calm Down!* (presented by The Melba Spiegeltent - Sidesault and Circus Oz)

Ensemble

- *A Normal Child* - Disability Slapstick Plan and Ridiculusmus (presented by Darebin Arts Speakeasy)
- *Diaspora* - Robin Fox, Erkki Veltheim, Georgie Darvidis, Madeleine Flynn (A Chamber Made Work by Robin Fox and collaborators in association with Melbourne International Arts Festival and The SUBSTATION)
- ***Public Actions* - Luke George & Collaborators (presented by Arts House as part of Dance Massive)**
- *Flutter and Flounce* - PO PO MO CO (as part of Melbourne Fringe Festival)

DANCE

Performer (2 Winners)

- Benedicte Bemet – Year's Work (The Australian Ballet)
- Marlo Benjamin – *Skeleton Tree* (Stephanie Lake Company in association with Malthouse Theatre as part of Dance Massive)
- Joel Bray – *Biladurang* (Joel Bray in association with Arts House as part of Dance Massive)
- Tra Mi Dinh – *Make Your Own World* (Lucy Guerin Inc in association with Arts House as part of Dance Massive)

- Rebecca Jensen – *Make Your Own World* (Lucy Guerin Inc in association with Arts House as part of Dance Massive)
- Marcus Morelli – *Sylvia* (The Australian Ballet)
- **Dalisa Pigram - *Le Dernier Appel/The Last Cry* (Marrugeku in association with Arts House as part of Dance Massive)**
- Thomas E.S. Kelly – *CO_EX_EN* (Karul Projects in association with Arts House as part of Dance Massive)
- **Vicki Van Hout – *plenty serious TALK TALK* (Vicki Van Hout in association with Arts House and YIRRAMBOI Festival)**
- Paul White – *Cella* (Narelle Benjamin in association with Arts House as part of Dance Massive)

Duet and Ensemble Performance

- Sydney Dance Company – *WOOF* (Sydney Dance Company)
- Jonathan Sinatra, Stuart Shugg, Alexandra Petrarca, David Huggins, Linda Sastradipradja, Rachel Doust, Megan Payne, Rhys Ryan, Tom Woodman, Chloe Arnott – *Cultural Residues 2020* (Russell Dumas in association with Dancehouse as part of Dance Massive)
- *Marrugeku - Le Dernier Appel/The Last Cry* (Marrugeku in association with Arts House as part of Dance Massive)
- Cody Lavery and Kyall Shanks – *Universal Estate* (Antony Hamilton Projects in association with Arts House as part of Dance Massive)
- **Alice Dixon, Caroline Meaden, William McBride and Mark Wilson – *Doors Shut* (Alice Will Caroline feat. Mark in association with Temperance Hall)**

Visual Design

- Benjamin Cisterne (Lighting) - *I have loved the stars too fondly to be fearful of the night* (Rachel Arianne Ogle in association with The SUBSTATION as part of Dance Massive)
- Vicki Van Hout, Karen Norris, Marian Abboud, Dominic O'Donnell (Video/Set/Light) - *plenty serious TALK TALK* (Vicki Van Hout in association with Arts House and YIRRAMBOI Festival)
- Matthew Adey, Antony Hamilton, Paula Levis, Alisdair Macindoe, Bosco Shaw (Object/Set/Light) - *Universal Estate* (Antony Hamilton Projects in association with Arts House as part of Dance Massive)
- Mirabelle Wouters (Set) - *High Performance Packing Tape* (Branch Nebula in association with Melbourne International Arts Festival and Arts House)
- **Creature Technology Company, Antony Hamilton, Blair Hart, Paula Levis, Andrew Treloar and Bosco Shaw (Objects/Costume/Light) – *Token Armies* (Chunky Move in association with Melbourne International Arts Festival and Arts House)**

Music Composition and Sound Design

- Chris Clark *WOOF* (Sydney Dance Company)
- Phil Downing *plenty serious TALK TALK* (Vicki Van Hout in association with Arts House and YIRRAMBOI Festival)
- **Aviva Endean with Madeleine Flynn *Token Armies* (Chunky Move in association with Melbourne International Arts Festival and Arts House)**
- Amelia Barden *Adherence* (Sandra Parker)
- Andrew Wilson *What Am I Supposed To Do? (WAISTD)* (Sarah Aiken and Rebecca Jensen / Deep Soulful Sweats, Arts Centre Melbourne Take Over! Commission in association with Melbourne Fringe)

Shirley McKechnie Award for Choreography

- Melanie Lane *WOOF* (Sydney Dance Company)
- Thomas E.S. Kelly *CO_EX_EN* (Arts House and Karul Projects as part of Dance Massive)
- **Russell Dumas *Cultural Residues 2020* (Dancehouse as part of Dance Massive)**
- Siobhan McKenna *Utterance* (Dancehouse as part of Dance Massive)

Production

- *Biladurang* (Joel Bray in association with Arts House as part of Dance Massive)
- *Le Dernier Appel/The Last Cry* (Marrugeku in association with Arts House as part of Dance Massive)
- ***plenty serious TALK TALK* (Vicki Van Hout in association with Arts House and YIRRAMBOI Festival)**
- *Token Armies* (Chunky Move in association with Melbourne International Arts Festival and Arts House)
- *What Am I Supposed To Do? (WAISTD)* (Sarah Aiken and Rebecca Jensen / Deep Soulful Sweats, Arts Centre Melbourne Take Over! Commission in association with Melbourne Fringe)

INDEPENDENT THEATRE

Performer (2 Winners)

- Dylan Watson - *Mr Burns, A Post-Electric Play* (Lightning Jar Theatre in association with fortyfivedownstairs)
- Emma Mary Hall - *World Problems* (Emma Mary Hall)
- **Carly Sheppard – *LOVE* (fortyfivedownstairs)**
- Anthony Craig - *Private Peaceful* (Moving Light Productions Australia in association with Chapel Off Chapel)
- Elliott Gee – *Batmania, the Bus Tour* (The Very Good Looking Initiative and Theatre Works as part of Melbourne Fringe)
- Andi Snelling - *Happy-Go-Wrong* (Melbourne Fringe)
- Ruwanie Inosha - *The Aussie Ethnic Identity Crisis* (The Brown Ballet as part of Melbourne Fringe)
- Jillian Murray - *The Year of Magical Thinking* (fortyfivedownstairs)
- **Lucy Ansell - *She is Vigilante* (Theatre Works)**
- Yumi Umiumare – *Unwoman* (The Rabble in association with The SUBSTATION and Due West)

Ensemble

- *Mr Burns, A Post-Electric Play* (Lightning Jar Theatre in association with fortyfivedownstairs)
- *THEM* (Samah Sabawi and Lara Week in association with La Mama)
- ***Balit Liwurruk: Strong Girl* (St Martins)**
- *The Market is a Wind Up Toy* (The Bloomshed in association with Theatre Works)
- *Unwoman* (The Rabble in association with The SUBSTATION and Due West)

Lighting Design

- Richard Vabre - *Mr Burns, A Post-Electric Play* (Lightning Jar Theatre in association with fortyfivedownstairs)
- Matthew Crosby - *The Intriguing Case of the Silent Forest* (The Thursday Group in association with La Mama)
- John Ford & Rachel Burke - *Balit Liwurruk: Strong Girl* (St Martins)
- Andy Turner - *The Year of Magical Thinking* (fortyfivedownstairs)
- **Emma Valente - *Unwoman* (The Rabble in association with The SUBSTATION and Due West)**

Set, Costume and Video Design

- Sophie Woodward (Set/Costume) - *Mr Burns, A Post-Electric Play* (Lightning Jar Theatre in association with fortyfivedownstairs)
- Fleur Dean (Set/Costume) - *World Problems* (Emma Mary Hall)
- Michael Carmody (Video) - *Balit Liwurruk: Strong Girl* (St Martins)
- Matilda Woodroffe & Hannah Murphy (Set/Costume) - *Mad as a Cute Snake* (Theatre Works as part of Melbourne Fringe)

- **Kate Davis (Set/Costume) – *Unwoman* (The Rabble in association with The SUBSTATION and Due West)**

Music Composition and Sound Design

- S. S. Sebastian (Composition) - *World Problems* (Emma Mary Hall)
- Naretha Williams - *Balit Liwurruk: Strong Girl* (St Martins)
- Liesl Pieterse - *The Voices of Joan of Arc* (Melbourne Fringe)
- Kellie-Anne Kimber – *Batmania, the Bus Tour* (The Very Good Looking Initiative and Theatre Works as part of Melbourne Fringe)
- **Justin Gardam - *The Market is a Wind-Up Toy* (The Bloomshed in association with Theatre Works)**

Writing (2 Winners)

- **Emma Mary Hall - *World Problems* (Emma Mary Hall)**
- Patricia Cornelius – *LOVE* (fortyfivedownstairs)
- **Samah Sabawi – *THEM* (Samah Sabawi and Lara Week in association with La Mama)**
- Rory Godbold - *When The Light Leaves* (High Line Theatre and Citizen Theatre in association with La Mama)
- Andi Snelling - *Happy-Go-Wrong* (Melbourne Fringe)

Direction

- John Kachoyan - *Mr Burns, A Post-Electric Play* (Lightning Jar Theatre in association with fortyfivedownstairs)
- Susie Dee – *LOVE* (fortyfivedownstairs)
- Bagryana Popov – *THEM* (Samah Sabawi and Lara Week in association with La Mama)
- **Nadja Kostich - *Balit Liwurruk: Strong Girl* (St Martins)**
- Kate Davis & Emma Valente – *Unwoman* (The Rabble in association with The SUBSTATION and Due West)

Production

- ***Mr Burns, A Post-Electric Play* (Lightning Jar Theatre in association with fortyfivedownstairs)**
- *World Problems* (Emma Mary Hall)
- *Balit Liwurruk: Strong Girl* (St Martins)
- *Unwoman* (The Rabble in association with The SUBSTATION and Due West)
- *THEM* (Samah Sabawi and Lara Week in association with La Mama)

Geoffrey Milne Award for Outstanding Contribution to Independent Theatre

The Geoffrey Milne Award for Contribution to the Development of Contemporary & Experiment Performance OR Independent Theatre was established in 2015. It is dedicated to the late Geoffrey Milne who served in many capacities as a member of the Green Room Awards especially as a champion for the introduction of a new panel to acknowledge the work of fringe and independent artists. That panel has evolved over the years and now exists as both the Contemporary & Experimental Performance Panel and the Independent Theatre Panel. The award is shared between both panels in alternating years. This prestigious award recognises its recipient as someone who has played a significant role in the theatre industry, particularly in these sectors.

The Green Room Awards Association is proud to announce the 2020 recipient of the Geoffrey Milne Award is Caitlin Dullard, Secretary and co-CEO of La Mama. Apart from her support for independent artists through La Mama, the heart of our independent theatre, and the annual Explorations season advocating for bold and innovative works, she has also been instrumental in supporting works beyond with countless producing credits including La Mama Mobile. We also wish to

acknowledge her crucial role in supporting the La Mama staff throughout the fundraising and rebuilding of La Mama after its devastation by fire in May 2018. This award recognises her work in roles and capacities that are rarely credited but essential to the sector.

- **Caitlin Dullard**

MUSICAL THEATRE

Lead Role (2 winners)

- Kurt Kansley - *Ragtime* (The Production Company)
- Vidya Makan - *Sunday in the Park with George* (Watch This)
- Richard Piper - *Come From Away* (Junkyard Dog Productions, Rodney Rigby)
- Natalie Abbott - *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)
- Ainsley Melham - *Kiss of the Spiderwoman* (Melbourne Theatre Company)
- Zoe Gertz - *Come from Away* (Junkyard Dog Productions, Rodney Rigby)
- Ryan Gonzales - *Jersey Boys* (Dodger Theatricals, Rodney Rigby, TEG Dainty, Joseph J. Grano, Pelican Group, Michael Watt, Tommy Mottola in association with Latitude Link & Anita Waxman)
- **Georgina Hopson - *Ragtime* (The Production Company)**
- Samm Hagen - *Legally Blonde* (James Terry Collective)
- **Anthony Warlow - *Sweeney Todd: The Demon Barber of Fleet Street* (TEG Life Like Company)**

Supporting Role (2 winners)

- Stefanie Jones - *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)
- Adam-Jon Fiorentino - *Year's Work*
- John O'May – *Ragtime* (The Production Company)
- Queenie Van De Zandt - *Thoroughly Modern Millie* (The Production Company)
- Sam Skuthorp – *The Beautiful Game* (Manilla Street Productions)
- Kirby Burgess – *Barnum* (Storeyboard Entertainment in association with National Institute of Circus Arts Australia, Yourshow & JTM Productions)
- **Cameron MacDonald - *Jersey Boys* (Dodger Theatricals, Rodney Rigby, TEG Dainty, Joseph J. Grano, Pelican Group, Michael Watt, Tommy Mottola in association with Latitude Link & Anita Waxman)**
- Willow Sizer - *Year's Work*
- **Verity Hunt-Ballard - *A Little Night Music* (Victorian Opera)**
- Evan Lever - *Legally Blonde* (James Terry Collective)

Ensemble

- The Band – *Rebel* (Starlight Productions, Front & Centre Australia, Drew Downing)
- The Company - *Jersey Boys* (Dodger Theatricals, Rodney Rigby, TEG Dainty, Joseph J. Grano, Pelican Group, Michael Watt, Tommy Mottola in association with Latitude Link & Anita Waxman)
- The Company - *Ghost Quartet* (Antipodes Theatre Company)
- **The Company – *Come From Away* (Junkyard Dog Productions, Rodney Rigby)**
- The Circus Performers – *Barnum* (Storeyboard Entertainment in association with National Institute of Circus Arts Australia, Yourshow & JTM Productions)

Original Australian Writing

- Drew Downing (Book, Music & Lyrics) – *Rebel* (Starlight Productions, Front & Centre Australia, Drew Downing)
- **PJ Hogan (Book), Kate Miller-Heidke & Keir Nuttall (Music & Lyrics) - *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)**

Sound Design

- Marcello Lo Ricco – *The Beautiful Game* (Manilla Street Productions)
- Jack Scandrett - *Everything's Coming Up Sondheim* (Spears Entertainment)
- **Gareth Owen - *Come From Away* (Junkyard Dog Productions, Rodney Rigby)**
- System Sound – *Year's Work* (The Production Company)
- Nick Walker - *Kiss of the Spiderwoman* (Melbourne Theatre Company)

Set Design

- Alicia Clements - *Kiss of the Spiderwoman* (Melbourne Theatre Company)
- Beowulf Boritt - *Come From Away* (Junkyard Dog Productions, Rodney Rigby)
- Christina Smith - *Thoroughly Modern Millie* (The Production Company)
- **Gabriela Tylesova - *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)**
- Sarah Tulloch – *Bright Star* (Pursued By Bear)

Costume Design

- Jodi Hope – *Bright Star* (Pursued By Bear)
- **Gabriela Tylesova – *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)**
- Isaac Lummis - *Thoroughly Modern Millie* (The Production Company)
- Jacinda Hall – *Legally Blonde* (James Terry Collective)
- Toni-Leslie James - *Come From Away* (Junkyard Dog Productions, Rodney Rigby)

Lighting and Multimedia Design

- Howell Binkley (Lighting) – *Come From Away* (Junkyard Dog Productions, Rodney Rigby)
- Dean Driberg & Damian Dunne, Milked Studios (Multimedia) - *Sunday in the Park with George* (Watch This)
- **Natasha Pincus with Nick Roux (Multimedia/Projection) – *Lazarus* (By arrangement with Robert Fox & Jones/Tintoretto Entertainment. The Production Company in association with Mene Mene Theatre)**
- Trent Suidgeest (Lighting) – *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)
- Trudy Dalgleish (Lighting) - *A Little Night Music* (Victorian Opera)

Betty Pounder Award for Excellence in Choreography

- Freya List - *Bright Star* (Pursued By Bear)
- Christopher Horsey - *Thoroughly Modern Millie* (The Production Company)
- **Andrew Hallsworth – *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)**
- Kelly Devine - *Come From Away* (Junkyard Dog Productions, Rodney Rigby)
- Michael Ralph - *Legally Blonde* (James Terry Collective)

Music Direction

- David Butler - *Ghost Quartet* Antipodes Theatre Company
- Katie Weston - *Legally Blonde* (James Terry Collective)
- **Luke Hunter - *Year's Work***
- Nathan Firmin - *Bright Star* (Pursued By Bear)
- Phoebe Briggs - *A Little Night Music* (Victorian Opera)

Direction

- Sonya Soares & Dean Drieberg - *Sunday in the Park with George* (Watch This)
- Roger Hodgman – *Ragtime* (The Production Company)
- Michael Kantor – *Lazarus* (By arrangement with Robert Fox & Jones/Tintoretto Entertainment. The Production Company in association with Mens Mens Theatre)
- **Christopher Ashley - *Come From Away* (Junkyard Dog Productions, Rodney Rigby)**
- Simon Phillips - *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)

Production

- *Bright Star* (Pursued By Bear)
- ***Come From Away* (Junkyard Dog Productions, Rodney Rigby)**
- *Legally Blonde* (James Terry Collective)
- *Muriel's Wedding* (Global Creatures with Sydney Theatre Company)
- *Ragtime* (The Production Company)

OPERA

Female Lead

- Lee Abrahmsen - *The Flying Dutchman* (Melbourne Opera)
- Jacqui Dark - *Norma* (Melbourne Opera)
- Jane Ede - *Così fan tutte* (Opera Australia)
- Katarina Dalayman - *Parsifal* (Victorian Opera)
- **Kara Son - *Turandot* (Opera Australia)**

Male Lead

- Teddy Tahu Rhodes - *Faust* (Opera Australia)
- **Derek Welton - *Parsifal* (Victorian Opera)**
- Amartuvshin Enkhbat - *Rigoletto* (Opera Australia)
- Rosiario La Spina - *The Flying Dutchman* (Melbourne Opera)
- Darren Jeffery - *The Flying Dutchman* (Melbourne Opera)

Artist in a Supporting Role

- **Luke Gabbedy - *Faust* (Opera Australia)**
- Eddie Muliaumaseali'i - *Norma* (Melbourne Opera)
- Teddy Tahu Rhodes - *Parsifal* (Victorian Opera)
- Anna Dowsley - *Faust* (Opera Australia)

- Lisette Bolton - *Fly* (Lyric Opera of Melbourne)

Set, Costume and Lighting Design

- Rob Sowinski (Lighting) - *The Flying Dutchman* (Melbourne Opera)
- Tom Petty, Richard Vabre (Set and Lighting) - *Fly* (Lyric Opera of Melbourne)
- James Browne (Set and Costume) *The Selfish Giant* (Victorian Opera)
- **Paolo Fantin, Carla Teti, Alessandro Carletti (Set, Costume, Lighting) *Il Viaggio a Reims* (Opera Australia)**
- Charles Edwards, Brigitte Reiffenstuel, Paule Constable (Set, Costume, Lighting) *Faust* (Opera Australia)

Conductor

- **Christian Badea – *Turandot* (Opera Australia)**
- Guillaume Tourniaire – *Faust* (Opera Australia)
- Anthony Negus – *The Flying Dutchman* (Melbourne Opera)
- Ray Lawrence – *Norma* (Melbourne Opera)
- Daniel Smith – *Il Viaggio a Reims* (Opera Australia)

Musical Achievement

- Youth Ensemble – *The Selfish Giant* (Victorian Opera)
- Ensemble Cast – *Il Viaggio a Reims* (Opera Australia)
- **Simon Bruckard and Emma Muir Smith - New Australian Opera - *The Selfish Giant* (Victorian Opera)**
- Programming - *Fly* (Lyric Opera of Melbourne)

Direction

- David McVicar - *Faust* (Opera Australia)
- **Damiano Michieletto -*Il Viaggio a Reims* (Opera Australia)**
- Lara Kerestes - *Fly* (Lyric Opera of Melbourne)
- Cameron Menzies - *The Selfish Giant* (Victorian Opera)

Production

- *Faust* (Opera Australia)
- ***Il Viaggio a Reims* (Opera Australia)**
- *Parsifal* (Victorian Opera)
- *Fly* (Lyric Opera of Melbourne)
- *The Flying Dutchman* (Melbourne Opera)

THEATRE COMPANIES

Performance (2 Winners)

- Jing-Xuan Chan *Golden Shield* (Melbourne Theatre Company)
- Michael Wahr *Shakespeare in Love* (Melbourne Theatre Company)
- **Ursula Yovich *Barbara and the Camp Dogs* (Belvoir presented by Malthouse Theatre)**
- Steve Bastoni *A View from the Bridge* (Melbourne Theatre Company)
- Daniela Farinacci *Oil* (Red Stitch Actors' Theatre)
- Natasha Herbert *Cloudstreet* (Malthouse Theatre and Black Swan State Theatre Company)
- Naomi Rukavina *Control* (Red Stitch Actors' Theatre)
- Zahra Newman *Wake in Fright* (Malthouse Theatre)

- **William McKenna** *Harry Potter and the Cursed Child* (Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions)
- Carly Sheppard *Anthem* (Performing Lines in association with Arts Centre Melbourne and Melbourne International Arts Festival)

Ensemble

- *The Temple* (Malthouse Theatre)
- *A View from the Bridge* (Melbourne Theatre Company)
- *Ulster American* (Red Stitch Actors' Theatre)
- ***The Shadow Whose Prey the Hunter Becomes* (Back to Back Theatre)**
- *Pomona* (Red Stitch Actors' Theatre)

Performance in a Featured Role

- Andrew Coshan *A View from the Bridge* (Melbourne Theatre Company)
- Natalie Gamsu *Dance Nation* (Red Stitch Actors' Theatre)
- Elaine Crombie *Barbara and the Camp Dogs* (Belvoir presented by Malthouse Theatre)
- **Helen Morse** *33 Variations* (Cameron Lukey & Neil Gooding Productions with Ellis Productions)
- Yuchen Wang *Golden Shield* (Melbourne Theatre Company)

Lighting Design

- Verity Hampson *Wake in Fright* (Malthouse Theatre)
- Nick Schlieper *Photograph 51* (Melbourne Theatre Company)
- Lisa Mibus *Pomona* (Red Stitch Actors' Theatre)
- Damien Cooper *Golden Shield* (Melbourne Theatre Company)
- **Niklas Pajanti** *A View from the Bridge* (Melbourne Theatre Company)

Set and Costume Design

- Christina Smith (Set) *A View from the Bridge* (Melbourne Theatre Company)
- Gabriela Tylesova (Costume) *Shakespeare in Love* (Melbourne Theatre Company)
- Jonathan Hindmarsh (Set & Costume) *Pomona* (Red Stitch Actors' Theatre)
- **The Sisters Hayes** (Set, Costume, AV) *Golden Shield* (Melbourne Theatre Company)
- Anna Tregloan (Set & Costume) *The Miser* (Bell Shakespeare)

Music Composition and Sound Design

- friendships (Composition) and James Paul (Sound) *Wake in Fright* (Malthouse Theatre)
- **Adm Ventoura, Ursula Yovich and Alana Valentine** (Songs), *Barbara and the Camp Dogs* (Belvoir presented by Malthouse Theatre)
- Kelly Ryall *A View from the Bridge* (Melbourne Theatre Company)
- Daniel Nixon *Oil* (Red Stitch Actors' Theatre)
- Kelly Ryall *Pomona* (Red Stitch Actors' Theatre)

Writing/Adaptation for the Australian Stage

- **Alana Valentine and Ursula Yovich** *Barbara and the Camp Dogs* (Belvoir presented by Malthouse Theatre)
- Finegan Kruckemeyer *The Violent Outburst That Drew Me To You* (Melbourne Theatre Company)
- Michael Chan, Mark Deans, Bruce Gladwin, Simon Laherty, Sarah Mainwaring, Scott Price, Sonia Teuben *The Shadow Whose Prey the Hunter Becomes* (Back to Back Theatre)
- Nakkiah Lui *Black is the New White* (Sydney Theatre Company presented by Melbourne Theatre Company)
- Anchuli Felicia King *Golden Shield* (Melbourne Theatre Company)

Direction

- **Iain Sinclair *A View from the Bridge* (Melbourne Theatre Company)**
- Leticia Cáceres *Barbara and the Camp Dogs* (Belvoir presented by Malthouse Theatre)
- Bruce Gladwin *The Shadow Whose Prey the Hunter Becomes* (Back to Back Theatre)
- Sarah Goodes *Golden Shield* (Melbourne Theatre Company)
- Gary Abrahams *Pomona* (Red Stitch Actors' Theatre)

Production

- *A View from the Bridge* (Melbourne Theatre Company)
- ***Barbara and the Camp Dogs* (Belvoir presented by Malthouse Theatre)**
- *Golden Shield* (Melbourne Theatre Company)
- *Pomona* (Red Stitch Actors' Theatre)
- *The Shadow Whose Prey the Hunter Becomes* (Back to Back Theatre)

ASSOCIATION AWARDS

Technical Achievement

- **Emily O'Brien**

Lifetime Achievement

- **Jenny Kemp**

SPECIAL ASSOCIATION AWARD

In Recognition of his Enduring Music Theatre Legacy

- **Garry Ginivan**