



33rd GREEN ROOM AWARDS NOMINATIONS FOR WORK PRESENTED IN 2015

Cabaret

Production

- **Briefs**
- *Strange Bedfellows*
- *The Candy Topps*
- *The Orchid and The Crow*
- *The Road To Shangri La*

Artiste

- Daniel Tobias – *The Orchid and The Crow*
- Jude Perl – *Is It Just Me?*
- **Sheridan Harbridge – Songs For The Fallen**
- Gillian Cosgriff – *Whelmed*
- Tim Mager and Kai Smythe – *The Road To Shangri La*

Best Ensemble

- **Briefs – Fez Fa'anana, Mark 'Captain Kidd' Winmill, Dallas Dellaforce, Evil Hate Monkey, Louis Biggs, Lachy Shelley and Thomas Worrell**
- *The Candy Topps* – Elenor Smith Adams, Jennifer Robinson and Emma Clair Ford
- *The Road To Shangri La* – Tim Mager and Kai Smythe
- *Miss Friby – All Alone ... At Last* – Elizabeth Dawson-smith, Essie Thomas, Madi Weybury, Oscar France and Anastasia Scales
- *Songs for the Fallen* – Sheridan Harbridge, Steve Toulmin, Ashley Hawkes and Simon Corfield.

Writing

- **Daniel Tobias – The Orchid and The Crow**
- Sheridan Harbridge – *Songs For The Fallen*
- Tim Mager and Kai Smythe – *The Road To Shangri La*

Musical Direction

- Tim Mager and Kai Smythe – *The Road To Shangri La*
- Elenor Smith Adams, Jennifer Robinson and Emma Clair Ford (*The Candy Topps*) – *Femme Fatale*
- **Daryl Wallis – Strange Bedfellows**
- Jane Patterson and Chris Blain – *A Match Made in Harmony* featuring Suade and Ginger & Tonic.
- Hayden Barltrop, Libby Wood, Maeve Marsden, Fiona Pearson, Annaliese Szota, Anna Martin, Hannah James and Lauren Allison – *Lady Sings It Better*

Original Songs

- **Jude Perl – Is It Just Me?**
- Peter J Casey – *I am Sick to Death of Hearing about the Weimar Republic*
- John Thorn – *Background Boy*
- Tim Mager and Kai Smythe – *The Road To Shangri La*
- Alice Tovey and Ned Dixon – *Malice*

Outstanding Contribution to Cabaret

- **John Thorn**

Contemporary and Experimental Performance

Innovation in Contemporary Performance for Young People

- **Separation Street – Polyglot Theatre with The Suitcase Royale (Polyglot Theatre and Darebin Arts at Melbourne Fringe)**

Innovation in Site Specific Work.

- *Rainbow Leprechaun!* – Jackson Castiglione (Presented by Field Theory)
- *Bodies over Bitumen* – Skye Gellmann, Naomi Francis, Alex Gellmann and Kieran Law (Presented at Melbourne Fringe)
- **MASS – Zoe Scoglio (Presented by Field Theory)**

Innovation in Contemporary Circus

- **Bodies over Bitumen – Skye Gellmann, Naomi Francis, Alex Gellmann and Kieran Law (Presented at Melbourne Fringe)**
- *Perhaps There Is Hope Yet* – Rockie Stone, Vincent van Berkel and Callan Morgan (Presented at Melbourne Fringe)

Curatorial Contribution to Contemporary Performance

- **Site is Set – Field Theory**

Design and Realisation in Contemporary Performance

- Will Heathcote, Isobel Knowles, Van Sowerwine with Jessica Wilson and Nigel Bertram (Set and Animation) – *Dwelling* (Presented by Big West Festival and Jessica Wilson)
- **Ben Cobham, Peter Knight, Tamara Saulwick, Paddy Mann and Nick Roux (Lighting, Sound Design and Composition) – Endings (Presented by Arts House and Tamara Saulwick)**
- Adrienne Chisholm, Melinda Hetzel, Steph O'Hara, Rainbow Sweeny and Nassiem Valamanesh (Visual and Software Design) – *Fly by Night* (Presented by Arts Centre Melbourne and Melinda Hetzel and Co.)
- Anthony Lucas and Julia Lucas (Set and Puppet) – *A Moon Safari by Steam Bicycle* (Presented by The Australian Centre for the Moving Image and Spindly Figures)
- **Sarah Kriegler, David Young, Jethro Woodward, Dave Jones, Jacob Williams, Ben Grant, Rainbow Sweeny, Mark Cauvin, Adam Pierzchalski and Matthias Schack-Arnott (Sound and Visual) – Captives of the City (Chamber Made Opera and Lemony S Puppet Theatre in association with Arts Centre Melbourne)**

Puppetry Performance

- *Nightmare* – Such As They Are (Presented at Melbourne Festival of Puppetry)
- *Transplant* – Such As They Are (Presented at Melbourne Fringe)
- **Captives of the City – Chamber Made Opera and Lemony S Puppet Theatre in association with Arts Centre Melbourne**

Performance (by an Individual or Ensemble) in Contemporary and Experiment Performance

- **Nicola Gunn – Piece for Person and Ghetto Blaster (Presented by Arts House and Mobile States)**
- Emma Hall – *We May Have to Choose* (Presented at Melbourne Fringe)
- Mish Grigor – *The Talk* (Presented by Field Theory)
- Rockie Stone – *Perhaps There Is Hope Yet* (Presented at Melbourne Fringe)
- Rawcus Ensemble – *Catalogue* (Presented by Arts House and Rawcus)

Contemporary Performance Text

- **Oedipus Schmoedipus – post (Presented by Arts House)**
- *We May Have to Choose* – Emma Hall (Presented at Melbourne Fringe)
- *Piece for Person and Ghetto Blaster* – Nicola Gunn (Presented by Arts House and Mobile States)
- *Is This Somewhere You've Been Before?* – Hallie Shellam (Presented by Metanoia at The Mechanics Institute Brunswick)

Contemporary and Experimental Performance

- *Oedipus Schmoedipus – post* (Presented by Arts House)
- *A Singular Phenomenon* – Aphids (Presented by Malthouse Theatre)
- **Piece for Person and Ghetto Blaster – Nicola Gunn/SANS HOTEL (Presented by Arts House and Mobile States)**
- *Endings* – Tamara Saulwick (Presented by Arts House and Tamara Saulwick)

Dance

Concept and Realisation

- **Antony Hamilton and Alisdair Macindoe – Meeting**
- *Chunky Move – Depth of Field*
- Rosalind Crisp/Oméo Dance – *The Boom Project*

Duet and Ensemble Performance

- *Filigree and Shadow* – The Australian Ballet
- **Quintett and Frame of Mind – Sydney Dance Company**
- *Meeting* – Antony Hamilton and Alisdair Macindoe
- *Motion Picture* – Lucy Guerin Inc.
- *Nyx* – Antony Hamilton

Shirley McKechnie Award For Choreography

- **Antony Hamilton – Meeting (Antony Hamilton and Alisdair Macindoe)**
- Lucy Guerin – *Motion Picture* (Lucy Guerin Inc.)

- Timothy Harbour – *Filigree and Shadow* (The Australian Ballet)

Female Dancer

- **Jesse Scales – *Quintett* (Sydney Dance Company)**
- Lilian Steiner – *Bunker* (Lilian Steiner and Leah Landau) and *Motion Picture* (Lucy Guerin Inc.)
- Rosalind Crisp – *The Boom Project* (Rosalind Crisp/Oméo Dance)
- Vivienne Wong – *Filigree and Shadow* (The Australian Ballet)
- Yolanda Lowatta – *Lore* (Bangarra Dance Theatre)

Male Dancer

- Alisdair Macindoe – *Motion Picture* (Lucy Guerin Inc.)
- Cass Mortimer Eipper – *Quintett* and *Frame of Mind* (Sydney Dance Company)
- **David Mack – *Quintett* and *Frame of Mind* (Sydney Dance Company)**
- Joseph Simons – *First Things First* (Joseph Simons)
- Kevin Jackson – *Giselle* (The Australian Ballet)

Design

- Lilian Steiner and Leah Landau (Spatial Design) and Andrew Treloar (Costume Design) – *Bunker* (Lilian Steiner and Leah Landau)
- **Ben Cobham – *The Boom Project* (Rosalind Crisp/Oméo Dance)**
- Kelvin Ho (set) – *Filigree and Shadow* (The Australian Ballet)
- Jacob Nash (Set), Jennifer Irwin (Costume) and Karen Norris (Lighting) – *Sheoak* (as part of *Lore*, Bangarra Dance Theatre)

Music and Sound Composition and Performance

- 48nord (Ulrich Müller and Siegfried Rössert) – *Filigree and Shadow* (The Australian Ballet)
- **Alisdair Macindoe – *Meeting* (Antony Hamilton and Alisdair Macindoe)**
- Daniel Jenatsch – *Body of Work* (Atlanta Eke)
- David Page for *Sheoak* and Steve Frances for *I.B.I.S.* (as part of *Lore*, Bangarra Dance Theatre)
- Emah Fox – *This Is What's Happening* (Slown, Smallened & Son and Darebin Arts Speakeasy)

Independent Theatre

Male Performer

- Stephen Gome – *Johan Padan and the Discovery of the Americas* (Hoy Polloy Theatre Productions, Terra Incognita and fortyfivedownstairs)
- Kevin Kiernan-Molloy – *Lord Willing and the Creek Don't Rise* (MKA as part of Neon Festival for Independent Theatre)
- Ben Pfeiffer – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)
- **Brian Lipson – *Edmund. The Beginning* (Arts House and Antechamber Productions)**
- Syd Brisbane – *Ryan* (La Mama)

Female Performer

- Jan Friedl – *Lord Willing and the Creek Don't Rise* (MKA as part of Neon Festival for Independent Theatre)
- Alexandra Aldrich – *Rivers of China* (Don't Look Away and Theatre Works)
- Emily Tomlins – *Dream Home* (Darebin Arts Speakeasy)
- Maurial Spearim – *We Get It* (Elbow Room as part of Neon Festival for Independent Theatre)
- **Jillian Murray – *L'Amante Anglaise* (La Mama)**

Ensemble

- ***SHIT* (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- *FAG/STAG* (The Last Great Hunt at Melbourne Fringe)
- *The Yellow Wave* (15 Minutes from Anywhere, Poppy Seed Festival at The Butterfly Club)
- *The Magic Chicken* (Theatre Beating and Arts Centre Melbourne)

Set and Costume Design

- Dayna Morrissey and Chloe Greaves (Design) – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- Owen Phillips (Set) – *The Dust and Us* (Human Animal Exchange and La Mama)
- Emily Collett (Set and Costume) – *Dream Home* (Darebin Arts Speakeasy)
- **Marg Horwell (Set and Costume) – *SHIT* (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- Andrew Bailey (Set) – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)

Lighting Design

- Matthew Adey – *The Dust and Us* (Human Animal Exchange and La Mama)
- Bronwyn Pringle – *Songbirds and Angels* (La Mama)
- Lisa Mibus – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)
- **Amelia Lever-Davidson – Body of Work**
- Danny Pettingill – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)

Sound/Music

- **Christopher De Groot – Dream Home (Darebin Arts Speakeasy)**
- Andrew McMillan – *The Magic Chicken* (Theatre Beating and Arts Centre Melbourne)
- Raya Slavin – *Ryan* (La Mama)
- Kelly Ryall – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- Marco Cher-Gibard – *Give Me Your Love* (Ridiculusmus and Arts House)

Direction

- **Luke Kerridge – Dream Home (Darebin Arts Speakeasy)**
- Susie Dee – *SHIT* (Dee and Cornelius as part of Neon Festival for Independent Theatre)
- Prue Clark – *Reasons to Stay Inside* (at Melbourne Fringe)
- Adena Jacobs – *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- Stephen Nicolazzo – *Dracula* (Little Ones Theatre and Theatre Works)

Production

- *Dream Home* (Darebin Arts Speakeasy)
- **SHIT (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- *FAG/STAG* (The Last Great Hunt at Melbourne Fringe)
- *The Bacchae* (St Martins Youth Theatre, Fraught Outfit, Melbourne Festival and Theatre Works)
- *HART* (She Said Theatre presented at Melbourne Fringe)

Writing

- Emilie Collyer – *Dream Home* (Darebin Arts Speakeasy)
- **Patricia Cornelius – SHIT (Dee and Cornelius as part of Neon Festival for Independent Theatre)**
- Patrick McCarthy – *Grief and The Lullaby* (Fabricated Rooms and Theatre Works)
- Jeffrey Jay Fowler and Chris Isaacs – *FAG/STAG* (The Last Great Hunt at Melbourne Fringe)
- Brian Lipson – *Edmund. The Beginning* (Arts House and Antechamber Productions)

Geoffrey Milne Memorial Award

For contribution to the development of Contemporary and Experimental Performance or Independent Theatre

- **Mary Lou Jelbart**

Music Theatre

Female In A Leading Role

- Phoebe Panaretos – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- **Verity Hunt-Ballard – Sweet Charity (Luckiest Productions, Neil Gooding Productions and Tinderbox Productions)**
- Caroline O'Connor – *Anything Goes* (John Frost and Opera Australia)
- Anna O'Byrne – *West Side Story* (The Production Company)
- Esther Hannaford – *Nice Work If You Can Get It* (The Production Company)

Male In A Leading Role

- **Martin Crewes – Sweet Charity (Luckiest Productions, Neil Gooding Productions and Tinderbox Productions)**
- Jordan Pollard – *Avenue Q* (Trifle Theatre Company)
- Alex Rathgeber – *Anything Goes* (John Frost and Opera Australia)
- Nick Simpson-Deeks – *Company* (Watch This)
- Nick Afoa – *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)

Male In A Supporting Role

- Drew Forsythe – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Ross Hannaford – *Sweeney Todd* (Victorian Opera)
- Adam Fiorentino – *City Of Angels* (Life Like Company)
- Cameron Goodall – *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)
- **Josh Piterman – *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)**

Female In A Supporting Role

- Debora Krizak – *Sweet Charity* (Luckiest Productions, Neil Gooding Productions and Tinderbox Productions)
- **Heather Mitchell – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- Anne Wood – *City Of Angels* (Life Like Company)
- Buyi Zama – *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)
- Amy Berrisford – *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)

Ensemble

- *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- *The Lion King* (Peter Schneider, Thomas Schumacher, Anne Quart, James Thane and Paula McKinnon)
- ***Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)**

Betty Pounder Award For Excellence In Choreography

- **Michael Ralph – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)**
- John O'Connell – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Andrew Hallsworth – *Anything Goes* (John Frost and Opera Australia)
- Michael Ralph – *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)

Musical Direction/Supervision

- Daniel Edmonds – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Peter Casey – *Anything Goes* (John Frost and Opera Australia)
- Guy Simpson – *West Side Story* (The Production Company)
- **Kellie Dickerson – *City Of Angels* (Life Like Company)**
- Stephen Amos and Stephen Grey – *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)

Design (Lighting)

- Travis Macfarlane – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- **Hugh Vanstone – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- Trudy Dagleish – *West Side Story* (The Production Company)
- Philip Lethlean – *Sweeney Todd* (Victorian Opera)
- Tom Willis – *City Of Angels* (Life Like Company)

Design (Sound)

- Peter Grubb – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- **John Scandrett, David Tonion and Julian Spink – *West Side Story* (The Production Company)**
- Julian Spink – *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)
- Ki Young Kim – *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)

Design (Set/Costume)

- Nathan Weyers (Set) and Daniel Harvey (Costume) – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- Shaun Gurton (Set) – *West Side Story* (The Production Company) and *Georgy Girl* (Richard East, Dennis Smith and Sue Farrelly)
- **Catherine Martin (Set and Costume) – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- Dale Ferguson (Costume) – *Anything Goes* (John Frost and Opera Australia)

Direction

- **Jason Langley – *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)**
- Gale Edwards – *West Side Story* (The Production Company)
- Baz Luhrmann – *Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)
- Roger Hodgman – *Nice Work If You Can Get It* (The Production Company)
- Martin Croft – *City Of Angels* (Life Like Company)

Production

- *Loving Repeating* (Vic Theatre Company and Glenn Ferguson)
- ***Strictly Ballroom* (Gerry Ryan and Carmen Pavlovic On Behalf Of Global Creatures; Baz Luhrmann and Catherine Martin On Behalf Of Bazmark; in Association With Stage Entertainment, Michael Watt, James L Nederlander, Terry Allen Kramer and Peter Arvanitis)**
- *West Side Story* (The Production Company)
- *City Of Angels* (Life Like Company)
- *Cats* (Lunchbox Theatrical Productions, David Atkins Enterprises And Base Entertainment Asia; in Association With The Really Useful Group)

Opera

Direction

- Sir David McVicar – *Le nozze di Figaro* (Opera Australia)
- **Roger Hodgman – *The Flying Dutchman* (Victorian Opera)**
- Cameron Menzies – *The Grumpiest Boy in the World* (Victorian Opera)

Production

- ***Le nozze di Figaro* – Opera Australia**
- *The Flying Dutchman* – Victorian Opera

Conductor

- Andrea Licata – *Don Carlos* (Opera Australia)
- **Guillaume Tourniaire – *Madama Butterfly* (Opera Australia)**
- Richard Mills – *The Flying Dutchman* (Victorian Opera)

Female Lead

- Taryn Fiebig – Susanna, *Le nozze Di Figaro* (Opera Australia)
- Elena Xanthoudakis – Mary Stuart, *Mary Stuart* (Melbourne Opera)
- **Milijana Nikolic – Eboli, *Don Carlos* (Opera Australia)**

Female In A Supporting Role

- Eva Kong – Giannetta, *The Elixir of Love* (Opera Australia)
- Eva Kong – Barbarina, *Le nozze di Figaro* (Opera Australia)
- Anna Dowsley – Tebaldo, *Don Carlos* (Opera Australia)
- **Jessica Hitchcock – Flinch, *The Rabbits* (Opera Australia and Barking Gecko Theatre Company)**

Male Lead

- Michael Honeyman – Sharpless, *Madama Butterfly* (Opera Australia)
- Oskar Hillebrandt – The Dutchman, *The Flying Dutchman* (Victorian Opera)
- Bradley Daley – Erik, *The Flying Dutchman* (Victorian Opera)
- **Giacomo Prestia – Phillip II, *Don Carlos* (Opera Australia)**

Male In A Supporting Role

- Henry Choo – Earl of Leicester, *Mary Stuart* (Melbourne Opera)
- Roger Howell – The Hermit, *Die Freischutz* (Melbourne Opera)
- **Carlos E. Bárcenas – Steuermann, *The Flying Dutchman* (Victorian Opera)**

Design

- Gabriela Tylesova (Set and Costume) – *The Rabbits* (Opera Australia and Barking Gecko Theatre Company)
- **Jenny Tiramani (Design) – *Le nozze di Figaro* (Opera Australia)**
- Robert Jones (Set and Costume) – *Don Giovanni* (Opera Australia)
- Christina Smith and Matt Scott, 3D Motion, Deakin Motion Lab (Set and Visual Design) – *The Flying Dutchman* (Victorian Opera)

Lighting

- **David Finn – *Le nozze di Figaro* (Opera Australia)**
- Trent Suidgeest – *The Rabbits* (Opera Australia and Barking Gecko Theatre Company)

Special Award for Orchestral Excellence

- **The Australian Youth Orchestra – *The Flying Dutchman* (Victorian Opera)**

Theatre Companies

Female Actor

- Anna Samson – *Wet House* (Red Stitch Actors Theatre)
- Jem Nicholas – *Love Love Love* (Red Stitch Actors Theatre)
- **Melita Jurisic – *I Am A Miracle* (Malthouse Theatre)**
- Sophie Ross – *What Rhymes with Cars and Girls* (Melbourne Theatre Company)
- Julie Forsyth – *Endgame* (Melbourne Theatre Company)

Male Actor

- Nicholas Bell – *Wet House* (Red Stitch Actors Theatre)
- Osamah Sami – *I Call My Brothers* (Melbourne Theatre Company)
- **Ben Prendergast – *Dead Centre/Sea Wall* (Red Stitch Actors Theatre)**
- Mark Leonard Winter – *Birdland* (Melbourne Theatre Company)
- Bert LaBonté – *Body of work*

Ensemble

- ***North by North West* (Melbourne Theatre Company and Kay + McLean Productions)**
- *Birdland* (Melbourne Theatre Company)
- *Love and Information* (Malthouse Theatre and Sydney Theatre Company)
- *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- *The Listies Ruin Christmas* (The Listies presented by Malthouse Theatre)

Lighting Design

- Paul Jackson – *Endgame* (Melbourne Theatre Company)
- **Katie Sfetkidis – *Meme Girls* (Malthouse Theatre)**
- Paul Jackson – *I am a Miracle* (Malthouse Theatre)
- Lisa Mibus – *The Boy at the Edge of Everything* (Melbourne Theatre Company)

Set and Costume Design

- Callum Morton (Set) and Eugyeene Teh (Costume) – *Endgame* (Melbourne Theatre Company)
- Simon Phillips and Nick Schlieper (Set), Josh Burns (Audio-Visual) and Esther Marie Hayes (Costume Design) – *North by North West* (Melbourne Theatre Company and Kay + McLean Productions)
- Eugyeene Teh (Set and Costume) – *Meme Girls* (Malthouse Theatre)
- **Marg Horwell (Set and Costume) and Paul Jackson (Set) – *I Am A Miracle* (Malthouse Theatre)**
- Andrew Bailey (Set and Costume) – *The Boy at the Edge of Everything* (Melbourne Theatre Company)

Sound Design and Composition

- Russell Goldsmith (Composition) – *Endgame* (Melbourne Theatre Company)
- **David Chisholm and Marco Cher-Gibard (Composition and Sound Design) – *I Am A Miracle* (Malthouse Theatre)**
- J David Franzke (Sound Design) – *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- Ian Moorhead (Composition and Sound Design) – *Jurassica* (Red Stitch Actors Theatre)

- Ian McDonald (Composition and Sound Design) – *North by North West* (Melbourne Theatre Company and Kay + McLean Productions)

Writing/Adaptation for the Australian Stage

- Aidan Fennessy – *What Rhymes with Cars & Girls* (Melbourne Theatre Company)
- Finnegan Kruckemeyer – *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- **Declan Greene – *I am a Miracle* (Malthouse Theatre)**
- **Dan Giovannoni – *Jurassica* (Red Stitch Actors Theatre)**

Production

- *Birdland* – Melbourne Theatre Company
- ***I Am A Miracle* – Malthouse Theatre**
- *The Boy at Edge of Everything* – Melbourne Theatre Company (Education and Families)
- *North by North West* – Melbourne Theatre Company and Kay + McLean Productions
- *Jurassica* – Red Stitch Actors Theatre

Direction

- **Leticia Cáceras – *Birdland* (Melbourne Theatre Company)**
- Matthew Lutton – *I am a Miracle* (Malthouse Theatre)
- Bridget Balodis – *Jurassica* (Red Stitch Actors Theatre)
- Peter Houghton – *The Boy at the Edge of Everything* (Melbourne Theatre Company)
- Kip Williams – *Love and Information* (Malthouse Theatre and Sydney Theatre Company)

Technical Achievement Award

- **Laurel Frank**

Lifetime Achievement Award

- **Malcolm Robertson**