

2018 Ceremony (for works presented in 2017)

Recipients/Winners marked in bold

CABARET

Artiste

- Maverick Newman – *Finding Felix* (Maverick Newman, The Butterfly Club)
- **Gillian Cosgriff – *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)**
- Jude Perl – *Roommates: The Musical* (Hot Mess Productions, The Coopers Malthouse as part of Melbourne International Comedy Festival) and *Let's Hang Out* (Hot Mess Productions, The Butterfly Club)
- Dolly Diamond – *The Lady Is A Tramp* (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- Betty Grumble – *Love & Anger (or Sex Clown Saves The World AGAIN!)* (Betty Grumble, The Butterfly Club)
- Ash Flanders – *Ash Flanders is Nothing* (Ash Flanders, Hares and Hyenas)

Ensemble

- *Fringe Wives Club: Glittery Clittery* – Rowena Hutson, Victoria Falconer-Pritchard and Tessa Waters (Fringe Wives Club as part of Melbourne International Comedy Festival)
- *Lady Sings It Better: Story Time* – Maeve Marsden, Libby Wood, Anna Martin, Fiona Pearson, Hayden Barltrop and Lauren Allison (Lady Sings It Better, The Butterfly Club as part of Melbourne International Comedy Festival)
- *The Lady Is A Tramp* – Dolly Diamond, Shanon Whitelock, Darren Steel, Dave George, Tash York, Justin Clausen and Sue Taylor (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- **YUMMY – Valerie Hex, Karen From Finance, Tanzer, James Andrews, Beni Lola, Hannie Heldsen, Benjamin Hancock and Zelia Rose (YUMMY, Melba Spiegeltent as part of Melbourne International Comedy Festival)**

Writing

- **Gillian Cosgriff – *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)**
- Maverick Newman – *Finding Felix* (Maverick Newman, The Butterfly Club)
- Cameron Taylor – *Pisca* (Cameron Taylor, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- Jude Perl – *Roommates: The Musical* (Hot Mess Productions as part of Melbourne International Comedy Festival)

Original Songs

- Dusty Limits and Michael Roulston – *Dusty Limits: Grin* (Dusty Limits, The Butterfly Club)
- **Jude Perl – *Roommates: The Musical* (Hot Mess Productions, The Coopers Malthouse as part of Melbourne International Comedy Festival) and *Let's Hang Out* (Hot Mess Productions, The Butterfly Club)**
- Maverick Newman – *Finding Felix* (Maverick Newman, The Butterfly Club)
- Gillian Cosgriff – *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)

Musical Direction

- **Mark Jones – *Cyrens* (Melissa Langton, Amanda Harrison and Chelsea Gibb, Chapel Off Chapel as part of Melbourne Cabaret Festival)**
- Ned Dixon – *Play Nice* (Ilana Charnelle, The Butterfly Club)
- Andrew Kroenert – *Ugly Duckling* (Karla Hillam, The Butterfly Club as part of Melbourne Fringe Festival)
- Shanon Whitelock – *The Lady is a Tramp* (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)

Production

- *Finding Felix* (Maverick Newman, The Butterfly Club)
- *8 Songs in 8 Weeks* (Gillian Cosgriff, The Butterfly Club as part of Melbourne International Comedy Festival)
- *Pisca* (Cameron Taylor, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- *The Lady is a Tramp* (Dolly Diamond, Chapel Off Chapel as part of Melbourne Cabaret Festival)
- ***YUMMY* (YUMMY, Melba Spiegelent as part of Melbourne International Comedy Festival)**

Outstanding Contribution to Cabaret

- **Ron and Margaret Dobell**

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Performer or Ensemble

- **wāni Le Frère – *Tales of an Afronaut***
- Ensemble – *Chasing Smoke*
- Richard Bradshaw – *Two Old Pros*
- Tristan Meecham, Bec Reid & Ensemble – *Fun Run*
- Ensemble – *Junk*

Sound Performance

- **Between 8 and 9 (Chengdu Teahouse Project)– Chamber Made Opera and Sichuan Conservatory of Music, co-presented by Castlemaine State Festival and Melbourne Recital Centre for Asia TOPA**

Design

- ***For the Ones Who Walk Away* – Emily Barrie, Michael Carmody, Jethro Woodward, Richard Vabre**
- *Rooman* – Fleur Elise Noble and collaborators
- *Life is a Carousel* – Gonzalo Varela, Lachlan Plain, Pedro Fuente

Curatorial Contribution

- July Series – Season 2 2017 Arts House
- **Asia TOPA – Asia-Pacific Triennial of Performing Arts**
- **Yirramboi — First Nations Arts Festival**
- Melbourne Festival of Puppetry – Lemony S Puppet Theatre & La Mama Theatre
- A.C.C.A live-performance programming – A.C.C.A.

Contemporary Circus

- *Junk* – Flying Fruit Fly Circus
- ***Chasing Smoke* – Circus Oz BLAKFlip Program**

Community Collaboration

- **Body of Work (*Congress, Coming Back out Ball, Fun Run*) – All the Queens Men**
- *We are Lightning* – Joseph O’Farrel & Sam Halmarack
- *Vessel* – Outer Urban Projects
- *We All Know What’s Happening* – Samara Hersch & Lara Thoms
- *Chasing Smoke* – Circus Oz BLAKFlip Program

Puppetry

- ***Life is a Carousel* – Magic Lantern Theatre & Sanctum Theatre**
- *A Quarreling Pair* – Aphids & The A Quarreling Pair Company
- *Two Old Pros* – Richard Bradshaw & Murphy’s Puppets

Work for Young Audiences

- *Only a Year* – Sarah Austin and Co.
- *Cerita Anak* – Polyglot Theatre & Paper Moon Puppet Theatre
- *Journey to the Centre of the Earth* – Mark Penzak
- ***Junk* – Flying Fruit Fly Circus**

Production

- *Bunny* – Luke George and Daniel Kok
- *Wank Bank Masterclass* – Rural Ranga
- *Tales of an Afronaut* – wāni Le Frère
- ***We All Know What's Happening* – Samara Hersch & Lara Thoms**
- *Between 8 and 9* (Chengdu Teahouse Project) – Chamber Made (Presented as part of Asia TOPA by Castlemaine State Festival and Melbourne Recital Centre).
- *Fun Run* – All The Queens Men

DANCE

Female Performer

- Marlo Benjamin – *Anti-Gravity* (Chunky Move)
- **Lilian Steiner (Year's work)**
- Melanie Lane – *Split* (Lucy Guerin Inc)
- Tara Jade Samaya – *Be Yourself* (Australian Dance Theatre)
- Samantha Hines (Year's work)

Male Performer

- Kevin Jackson (Year's work)
- **Kimball Wong – *Be Yourself* (Australian Dance Theatre)**
- Jack Ziesing – *Pile of Bones* (Stephanie Lake)
- Beau Dean Riley Smith – *Bennelong* (Bangarra Dance Theatre)
- Harrison Ritchie-Jones – *Pile of Bones* (Stephanie Lake)

Ensemble, Duo or Trio

- ***Split* (Lucy Guerin Inc)**
- *Between Tiny Cities* (Nick Power)
- *Bennelong* (Bangarra Dance Theatre)
- *Ever* (Phillip Adams BalletLab)

Visual Design

- **Fausto Brusamolino (Light & Mist Design), Boris Morris Bagattini (Video & Light Design), Victoria Hunt (Object Design, Costume Design), Clare Britton (Object Design), Annemaree Dalziel (Costume Design), Justine Shih Pearson (Costume Design) - *Tangi Wai ... the cry of water* (Victoria Hunt)**
- Prue Lang (Concept), Jenny Hector (Lighting Design), Fozia Akalo (Costume Design) - *Stellar Project* (Prue Lang)

- Ben Cobham (Set & Light Design) - *In Plan* (Michelle Heaven)
- Ben 'Bosco' Shaw (Light Design) - *Attractor* (Dance North, Gideon Obarzanek and Lucy Guerin Inc)

Composition/Sound Design

- Scanner (composition) and Robin Fox (Sound Design) - *Split* (Lucy Guerin Inc)
- James Brown (Sound Design) - *Tangi Wai ... the cry of water* (Victoria Hunt)
- **Senyawa (Rully Shabara, Wukir Suryadi) – *Attractor* (Dance North, Gideon Obarzanek and Lucy Guerin Inc)**
- (((20hz))) – *Number of the Machine* (Antony Hamilton)

Shirley McKechnie Award for Excellence in Choreography

- **Lucy Guerin – *Split* (Lucy Guerin Inc)**
- Phillip Adams – *Ever* (Phillip Adams BalletLab)
- Alice Topp – *Little Atlas as part of Symphony in C* (The Australian Ballet)

Concept and Realisation

- ***Split* (Lucy Guerin Inc)**
- *Tangi Wai ... the cry of water* (Victoria Hunt)
- *Number of the Machine* (Antony Hamilton)
- *In Plan* (Michelle Heaven)

INDEPENDENT THEATRE

Performer (2 awarded)

- Paul Blenheim – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)
- Lyall Brooks – *Spencer* (Lab Kelpie in association with Chapel off Chapel)
- Emily Goddard – *This is Eden* (fortyfivedownstairs)
- John Jacobs – *Waiting for Godot* (Wit's End)
- Marnie Kerridge – *The Vagina Monologues* (Deaferent Theatre, as part of Melbourne Fringe Festival)
- Sapidah Kian – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)
- Jillian Murray – *The Chairs* (La Mama)
- Eryn Jean Norvill – *Niche* (Elbow Room in association with Darebin Arts Speakeasy)
- **Dushan Philips – *Angels in America* (Cameron Lukey and Dirty Pretty Theatre in association with fortyfivedownstairs)**

- **Jennifer Vuletic – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)**

Ensemble

- *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- *Let's Get Practical! Live* (The Very Good Looking Initiative, as part of Melbourne Fringe)
- *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- ***Song For A Weary Throat* (Rawcus in association with Theatre Works)**
- *The Age of Bones* (La Mama as part of Asia TOPA)

Lighting Design

- Kris Chainey – *The Absence of Knowing: Four Men & Dog Play* (La Mama)
- Jenny Hector – *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- **Amelia Lever-Davidson – *Looking Glass* (New Working Group in association with fortyfivedownstairs)**
- Katie Sfetkidis – *The Happy Prince* (Little Ones Theatre in association with La Mama)
- Emma Valente – *Joan* (The Rabble in association with Theatre Works)

Set/Costume Design

- Kate Davis – *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- Marg Horwell – *Big Heart* (Dee & Cornelius in association with Theatre Works)
- Eugyeene Teh – *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- **Eugyeene Teh – *The Happy Prince* (Little Ones Theatre in association with La Mama)**
- Moira Finucane and sculptors William Eicholtz & Catherine Lane; visual artists Arts Projects Australia; couturiers Anastasia La Fey, Gun Shy Designs, Keon Couture, Kate Durham, Isaac Lummis & Bryn Meredith; and food artist Andrea Brabazon – *The Rapture* (Finucane & Smith in association with fortyfivedownstairs)

Music Composition and Sound Design

- Robert Jordan (Sound Design and Composition) – *The Sky Is Well Designed* (Fabricated Rooms in association with Darebin Arts Speakeasy, as part of Melbourne Fringe)
- Max Lyandvert (Composition) – *Book of Exodus - Part II* (Fraught Outfit in association with Theatre Works)
- Ian Moorhead (Sound Design) – *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- Daniel Nixon (Sound Design) – *The Happy Prince* (Little Ones Theatre in association with La Mama)

- **Jethro Woodward (Sound Design), Jethro Woodward and Gian Slater (Musical Direction and Composition) – *Song For A Weary Throat* (Rawcus in association with Theatre Works)**

Writing

- Patricia Cornelius – *Big Heart* (Dee & Cornelius in association with Theatre Works)
- **Dan Giovannoni after Christos Tsiolkas – *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)**
- Jane Miller – *Cuckoo* (15 Minutes from Anywhere)
- Chi Vu – *Coloured Aliens* (La Mama, as part of Melbourne International Comedy Festival)
- Katy Warner – *Spencer* (Lab Kelpie in association with Chapel off Chapel)

Direction

- Susie Dee – *Big Heart* (Dee & Cornelius in association with Theatre Works)
- Susie Dee – *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- Jenny Kemp – *The Chairs* (La Mama)
- **Stephen Nicolazzo – *The Happy Prince* (Little Ones Theatre in association with La Mama)**
- Kate Sulan – *Song For A Weary Throat* (Rawcus in association with Theatre Works)

Production

- *Big Heart* (Dee & Cornelius in association with Theatre Works)
- *Looking Glass* (New Working Group in association with fortyfivedownstairs)
- *Merciless Gods* (Little Ones Theatre in association with Darebin Arts Speakeasy)
- ***Song For A Weary Throat* (Rawcus in association with Theatre Works)**
- *The Happy Prince* (Little Ones Theatre in association with La Mama)

MUSIC THEATRE

Female Lead

- Anna O'Byrne – *My Fair Lady* (Opera Australia & John Frost)
- Marina Prior – *Hello, Dolly!* (The Production Company)
- **Christie Whelan Browne – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)**
- Genevieve Kingsford – *Brigadoon* (The Production Company)

Male Lead

- **Charles Edwards – *My Fair Lady* (Opera Australia & John Frost)**
- Grant Piro – *Hello, Dolly!* (The Production Company)
- Joel Granger – *Ordinary Days* (Pursued By Bear)

- Ainsley Melham – *Aladdin The Musical* (Disney Theatrical Productions)
- Michael James Scott – *Aladdin The Musical* (Disney Theatrical Productions)

Female In A Supporting Role

- **Robyn Nevin – *My Fair Lady* (Opera Australia & John Frost)**
- Verity Hunt-Ballard – *Hello, Dolly!* (The Production Company)
- Nancye Hayes – *Brigadoon* (The Production Company)

Male In A Supporting Role

- **Reg Livermore – *My Fair Lady* (Opera Australia & John Frost)**
- Glenn Hill – *Hello, Dolly!* (The Production Company)
- Michael Cormick – *Jesus Christ Superstar* (The Production Company)
- Aljin Abella – *Aladdin The Musical* (Disney Theatrical Productions)
- Luke Joslin – *Brigadoon* (The Production Company)

Lighting Design

- Richard Pilbrow – *My Fair Lady* (Opera Australia & John Frost)
- Trent Suidgeest – *Jesus Christ Superstar* (The Production Company)
- Chris Petridis – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- **Natasha Katz – *Aladdin The Musical* (Disney Theatrical Productions)**

Set Design

- Oliver Smith – *My Fair Lady* (Opera Australia & John Frost)
- Christina Smith – *Brigadoon* (The Production Company)
- **Bob Crowley – *Aladdin The Musical* (Disney Theatrical Productions)**
- Owen Phillips – *Vivid White* (Melbourne Theatre Company)

Costume Design

- Cecil Beaton recreated by John David Ridge – *My Fair Lady* (Opera Australia & John Frost)
- Isaac Lummis – *Hello, Dolly!* (The Production Company)
- **Gregg Barnes – *Aladdin The Musical* (Disney Theatrical Productions)**

Sound Design

- **Michael Waters – *My Fair Lady* (Opera Australia & John Frost)**
- Kelvin Gedye, Julian Spink & John Scandrett (System Sound) – *Hello, Dolly!* (The Production Company)
- Ken Travis – *Aladdin The Musical* (Disney Theatrical Productions)

Music Direction/Supervision

- **Guy Simpson – *My Fair Lady* (Opera Australia & John Frost)**
- Vanessa Scammell – *Hello, Dolly!* (The Production Company)
- Joe Chindamo – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- Geoffrey Castles – *Aladdin The Musical* (Disney Theatrical Productions)
- Michael Tyack – *Brigadoon* (The Production Company)

Betty Pounder Award For Excellence In Choreography

- Kirsten King – *Hello, Dolly!* (The Production Company)
- **Casey Nicholaw – *Aladdin The Musical* (Disney Theatrical Productions)**

Direction

- **Gary Young – *Hello, Dolly!* (The Production Company)**
- **Tyran Parke – *Ordinary Days* (Pursued By Bear)**
- Andy Packer – *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- Jason Langley – *Brigadoon* (The Production Company)

Production

- *My Fair Lady* (Opera Australia & John Frost)
- *Hello, Dolly!* (The Production Company)
- *Vigil* (Commissioned by Adelaide Cabaret Festival and presented by Arts Centre Melbourne)
- ***Aladdin The Musical* (Disney Theatrical Productions)**
- *Brigadoon* (The Production Company)

OPERA

Female Lead

- **Lorina Gore – *King Roger* (Opera Australia)**
- Anna Princeva – *Pagliacci* (Opera Australia)
- Helena Dix – *Roberto Devereux* (Melbourne Opera)
- Danielle Calder – *Roberto Devereux* (Melbourne Opera)

Male Lead

- **Michael Honeyman – *King Roger* (Opera Australia)**
- Arthur Espiritu – *King Roger* (Opera Australia)
- José Carbó – *Cavalleria Rusticana / Pagliacci* (Opera Australia)

- Dmytro Popov – *Carmen* (Opera Australia)
- Alexander Lewis – *The Merry Widow* (Opera Australia)

Female in a Supporting Role

- **Dominica Matthews – *Cavalleria Rusticana* (Opera Australia)**
- Jane Ede – *Carmen* (Opera Australia)
- Sarah Sweeting – *Lohengrin* (Melbourne Opera)

Male in a Supporting Role

- **James Egglestone – *King Roger* (Opera Australia)**
- David Gould – *H.M.S Pinafore* (Melbourne Opera)
- Carlos E. Bárcenas – *The Sleeping Beauty* (Victorian Opera)
- Benjamin Rasheed – *The Merry Widow* (Opera Australia)

Lighting Design

- Trudy Dagleish – *Cunning Little Vixen* (Victorian Opera)
- **Jon Clark – *King Roger* (Opera Australia)**
- Alessandro Carletti – *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- Phillip Lethlean – *The Sleeping Beauty* (Victorian Opera)

Set/Costume Design

- Roger Kirk AM (Costumes) – *Cunning Little Vixen* (Victorian Opera)
- Joe Blanck (Puppet Design) – *The Sleeping Beauty* (Victorian Opera)
- **Steffen Aarfing (Set) – *King Roger* (Opera Australia)**
- Paolo Fantin (Set) – *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- Yandell Walton (Video Projections) – *Lohengrin* (Melbourne Opera)

Conductor

- Phoebe Briggs – *The Sleeping Beauty* (Victorian Opera)
- **Andrea Molino – *King Roger* (Opera Australia)**
- Vanessa Scammell – *The Merry Widow* (Opera Australia)
- Andrea Licata – *Cavalleria Rusticana / Pagliacci* (Opera Australia)

Direction

- Kasper Holten – *King Roger* (Opera Australia)
- **Damiano Michieletto – *Cavalleria Rusticana / Pagliacci* (Opera Australia)**

Production

- *Cavalleria Rusticana / Pagliacci* (Opera Australia)
- ***King Roger* (Opera Australia)**

THEATRE COMPANIES

Female Performer

- **Kate Mulvany – *Richard III* (Bell Shakespeare)**
- Heather Mitchell – *Away* (Malthouse Theatre and Sydney Theatre Company)
- Alex Aldrich – *The Moors* (Red Stitch Actors Theatre)
- Melita Jurisic – *John* (Melbourne Theatre Company)
- Diana (Xiaojie) Lin – *Little Emperors* (Malthouse Theatre in association with Asia TOPA)

Male Performer

- **Paul Blackwell – *Faith Healer* (A Belvoir Production presented at Melbourne Theatre Company)**
- Daniel Monks – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Kelton Pell – *The Season* (Tasmania Performs)
- Mitchell Butel – *The Merchant Of Venice* (Bell Shakespeare)
- Tyler Coppin – *Born Yesterday* (Melbourne Theatre Company)

Ensemble

- *The Season* (Tasmania Performs)
- ***Wild Bore* (Malthouse Theatre)**
- *Melbourne Talam* (Melbourne Theatre Company)
- *Revolt. She Said. Revolt Again* (Malthouse Theatre)
- *Trapper* (Arena Theatre Company)

Set and Costume Design

- Richard Roberts – *The Season* (Tasmania Performs)
- **Dale Ferguson – *Away* (Malthouse Theatre and Sydney Theatre Company)**
- Chloe Greaves – *Incognito* (Red Stitch Actors Theatre)
- Marg Horwell – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Zoë Atkinson – *Black Rider: The Casting Of The Magic Bullets* (Malthouse Theatre and Victorian Opera in association with Melbourne Festival)

Lighting Design

- Rachel Burke – *Melbourne Talam* (Melbourne Theatre Company) & *The Season* (Tasmania Performs)

- **Paul Jackson – *Away* (Malthouse Theatre and Sydney Theatre Company) & *The Testament Of Mary* (Malthouse Theatre)**
- Katie Sfetkidis – *The Moors* (Red Stitch Actors Theatre)
- Paul Lim – *Trapper* (Arena Theatre Company)
- Richard Vabre – *John* (Melbourne Theatre Company)

Music Composition/Sound Design

- Ben Grant (Sound Design) – *The Season* (Tasmania Performs)
- **J. David Franzke (Composition and Sound Design) – *Away* (Malthouse Theatre and Sydney Theatre Company)**
- Jethro Woodward (Soundscape Design) and Jim Atkins (Sound Design) – *Black Rider: The Casting Of The Magic Bullets* (Malthouse Theatre and Victorian Opera in association with Melbourne Festival)
- Jethro Woodward (Composition & Sound Design) – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Darius Kedros (Composition & Sound Design) – *Melbourne Talam* (Melbourne Theatre Company)

New Writing For The Australian Stage

- John Harvey – *Heart Is A Wasteland* (Malthouse Theatre and Brown Cab Productions)
- Rashma N. Kalsie – *Melbourne Talam* (Melbourne Theatre Company)
- **Nathan Maynard – *The Season* (Tasmania Performs)**
- Tom Wright – *The Real And Imagined History Of The Elephant Man* (Malthouse Theatre)
- Zoë Coombs Marr, Ursula Martinez and Adrienne Truscott – *Wild Bore* (Malthouse Theatre)

Direction

- **Isaac Drandic – *The Season* (Tasmania Performs)**
- Petra Kalive – *Melbourne Talam* (Melbourne Theatre Company)
- Margaret Harvey – *Heart Is A Wasteland* (Malthouse Theatre and Brown Cab Productions)
- Matthew Lutton – *Away* (Malthouse Theatre and Sydney Theatre Company)
- Stephen Nicolazzo – *The Moors* (Red Stitch Actors Theatre)

Production

- ***The Season* (Tasmania Performs)**
- *Away* (Malthouse Theatre and Sydney Theatre Company)
- *The Moors* (Red Stitch Actors Theatre)

- *Black Rider: The Casting Of The Magic Bullets* (Malthouse Theatre and Victorian Opera in association with Melbourne Festival)
- *Richard III* (Bell Shakespeare)

Geoffrey Milne Memorial Award for Outstanding Contribution to Independent Theatre

- **Candy Bowers**

Lifetime Achievement Award

- **Sue Giles**

Technical Achievement Award (Proudly Sponsored by ARUP)

- **Jethro Woodward**