

36th Green Room Awards Nominations

For work presented on Melbourne stages in 2018

CABARET

Artiste

- Selina Jenkins – *Thy Neighbour* (Selina Jenkins)
- Reuben Kaye – *Reuben Kaye* (Reuben Kaye)
- Jude Perl – *I Have A Face* (Jude Perl)
- Geraldine Quinn – *Queen Bitch* (Geraldine Quinn)

Ensemble

- *Baby Bi Bi Bi* – Samantha Andrew, Annabel Larcombe, Erin Pattison (Flesh Coloured Panties)
- *Creatures Of The Deep* – Ryan Smith, Sean Sully, Jake Edgar, Chris Harris, Cat Sanzaro, Sarah Wall (Picked Last For Sport)
- *Double Denim* – Michelle Brasier and Laura Frew (Hey Boss and Double Denim)
- *The Aspie Hour* – Sophie Smyth and Ryan Smedley (Sophie Smyth and Ryan Smedley)
- *'Tis The Season* – Maverick Newman and Stacey Thomsett (Maverick Newman and Stacey Thomsett)

Writing

- Anni & Maude Davey, Teresa Blake and Anna Lumb – *Retro Futurismus* – *Brave World* (Retro Futurismus)
- Telia Neville – *Untitled No. 7* (Telia Neville)
- Kit Richards – *Wool! A History of Australia's Wool Industry: The Musical* (Kit Richards)
- Sophie Smyth and Ryan Smedley – *The Aspie Hour* (Sophie Smyth and Ryan Smedley)

Original Songs

- Maverick Newman and Stacey Thomsett – *'Tis The Season* (Maverick Newman and Stacey Thomsett)
- Jude Perl – *I Have A Face* (Jude Perl)
- Geraldine Quinn – *Queen Bitch* (Geraldine Quinn)
- Otto & Astrid Rot with Marius Müllbach – *Rock Bang* (Circus Oz in collaboration with Otto & Astrid)
- Ryan Smith, Sean Sully and Sarah Wall – *Creatures of The Deep* (Picked Last For Sport)

Musical Direction

- Casey Bennetto – *Rock Bang* (Circus Oz in collaboration with Otto & Astrid)
- Geraldine Quinn – *Queen Bitch* (Geraldine Quinn)
- Shanon Whitelock – *Reuben Kaye* (Reuben Kaye)

Production

- *Creatures Of The Deep* (Picked Last For Sport)
- *I Have A Face* (Jude Perl)
- *Reuben Kaye* (Reuben Kaye)
- *Thy Neighbour* (Selina Jenkins)

Outstanding Contribution to Cabaret

- *Linda Catalano*

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Production

- *Crackers n Dip with Chase n Toey* (Carly Sheppard & Josh Twee presented by Arts House)
- *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)
- *Vanitas* (Robert Walton and Jason Maling in association with Arts House)
- *The Director* (Lara Thoms presented by Arts House)

Performance (by an Individual or Ensemble)

- *Sarah Houbolt – Koo Koo the Bird Girl* (Darebin Arts Speakeasy)
- Ensemble – *Casting Off* (A Good Catch)
- Ensemble – *Crackers n Dip with Chase n Toey* (Carly Sheppard & Josh Twee presented by Arts House)
- Scott Turnbull – *The Director* (Lara Thoms presented by Arts House)
- Ensemble – *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)

Innovation in Site Responsive Performance

- *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)
- *Vanitas* (Robert Walton and Jason Maling in association with Arts House)
- *Carnival of Futures* (one step at a time like this)
- *SK!N* (TerryandTheCuz)
- *SEER* (House of Vnholy presented by Next Wave Festival and Darebin Arts Speakeasy)

Performance for Young Audiences

- *This is Grayson* (Gold Satino, the SUBSTATION and Melbourne Fringe)
- *Jugg Life* (Jugg Life Productions, Melba Spiegeltent and Circus Oz)
- *The Pilgrim* (Bello Abril * Theatre of Coincidences)

Innovation in Curatorial Contribution & Programming

- *Black Sonic Futures* (Still Nomads)
- *XS* (Melbourne Fringe Festival)
- *Ritual* (Next Wave Festival)
- *Public Cooling House* (Punctum and Royal Botanic Gardens Victoria in association with Arts House)
- *Sidesault* (Circus Oz at the Melba Spiegeltent)

Innovation in Durational Performance

- *Landing* (Tanya Lee)
- *SQUASH!* (Meg Wilson)
- *ICON* (Field Theory)
- *Endless Romantica* (Field Theory)

Contemporary Sound Performance

- *Cruel Optimism* – Lawrence English (The SUBSTATION and Room 40)
- *Love Songs* – Thembe Soddell (The SUBSTATION and Room 40)
- *Polar Force* – Speak Percussion (Speak Percussion)
- *TLSQ x ASMR* – Letter String Quartet (The Letter String Quartet)

Circus Production

- *End Grain* (Skye Gellmann) (TIE)
- *Casting Off* (A Good Catch)
- *Hell is Other People* (Love is the Drug, Melba Spiegeltent and Circus Oz) (TIE)

Innovation in International Collaboration

- *SK!N* (TerryandTheCuz)
- *Unknown Neighbors* (Ranters Theatre and Creative VaQi (KR) presented by Theatre Works as part of the Festival of Live Art)

Geoffrey Milne Memorial Award for Outstanding Contribution to Contemporary and Experimental Performance

- Jude Anderson

DANCE

Performer (2 winners)

- Joel Bray – *Dharawungara* (Chunky Move)
- Deanne Butterworth – *Year's Work*
- Janessa Dufty – *ab (intra)* (Sydney Dance Company)
- Rebecca Jensen – *Overture* (Arts House and Jo Lloyd)
- Jarryd Madden – *Year's Work* (The Australian Ballet)
- Caroline Meaden – *Lady Example* (Alice Will Caroline)
- James Vu Ahn Pham – *Nether* (Chunky Move)
- Tara Jade Samaya – *Common Ground* (Chunky Move)
- Yumi Umiumare – *ButohOUT!* (Yumi Umiumare and Takashi Takiguchi in partnership with Abbotsford Convent)
- Luigi Vescio – *The Venusian Slip* (Harrison Hall)

Duet or Ensemble Performance

- *ab (intra)* (Sydney Dance Company)
- *Lady Example* (Alice Will Caroline)
- *Overture* (Arts House and Jo Lloyd)
- *Rainbow Vomit* (Dancenorth presented by Darebin Arts Speakeasy)
- *Spartacus* (The Australian Ballet)

Visual Design

- Benjamin Cisterne (Lighting Design) – *Spartacus* (The Australian Ballet)
- Jennifer Hector (Lighting and Set Design) – *Overture* (Arts House and Jo Lloyd)
- Paul Jackson (Lighting Design) – *Common Ground* (Chunky Move)
- Govin Ruben (Lighting and Set Design) – *Rainbow Vomit* (Dancenorth presented by Darebin Arts Speakeasy)
- Ben 'Bosco' Shaw (Lighting Design) – *Colossus* (Arts Centre Melbourne, Melbourne Fringe and Stephanie Lake Company)

Music Composition and Sound Design

- Emah Fox (Composition and Sound Design) – *Lady Example* (Alice Will Caroline)
- Alisdair Macindoe (Composition and Sound Design) – *Year's Work*
- Duane Morrison (Composition) – *Overture* (Arts House and Jo Lloyd)
- Max de Wardener, Genevieve Lacey, Wang Peng and Jim Atkins (Composition) – *One Infinity* (Playing Productions and Jun Tian Fang in association with Dancenorth and Beijing Dance Theatre)
- Naretha Williams (Composition) – *Dharawungara* (Chunky Move)

Shirley McKechnie Award for Outstanding Choreography

- Kyle Page and Amber Haines – *Rainbow Vomit* (Dancenorth presented by Darebin Arts Speakeasy)
- Anouk van Dijk – *Common Ground* (Chunky Move)
- Deanne Butterworth – *Remaking Dubbing* (Deanne Butterworth)
- Jo Lloyd – *Overture* (Arts House and Jo Lloyd)
- Stephanie Lake – *Colossus* (Arts Centre Melbourne, Melbourne Fringe and Stephanie Lake Company)

Production

- *Common Ground* (Chunky Move)
- *Lady Example* (Alice Will Caroline)
- *Overture* (Arts House and Jo Lloyd)
- *Rainbow Vomit* (Dancenorth presented by Darebin Arts Speakeasy)

INDEPENDENT THEATRE

Performer (2 winners)

- Chris Beckey – *The Hamlet Apocalypse* (The Danger Ensemble)
- Zoe Boesen – *Fallen* (She Said Theatre)
- Kai Bradley – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Ross Daniels – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass, and Deadly Fringe)
- Declan Furber Gillick – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- Ben Grant – *The Rug* (La Mama Theatre)
- Sandy Greenwood – *Matriarch* (Jinda Productions and Deadly Fringe)
- Mish Grigor – *The Talk* (Darebin Arts Speakeasy)

- Chanella Macri – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Jennifer Vuletic – *The Nightingale and The Rose* (Little Ones Theatre)

Ensemble

- *Apokalypsis* (The Substation in association with Next Wave)
- *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- *Love Song Dedications (without Richard Mercer)* (Ten Tonne Sparrow)
- *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- *Romeo Is Not The Only Fruit* (Jean Tong)

Lighting Design

- Amelia Lever-Davidson – *Contest* (Darebin Arts Speakeasy)
- Amelia Lever-Davidson – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Lisa Mibus – *Oil Babies* (Darebin Arts Speakeasy and Lab Kelpie)
- Katie Sfetkidis – *Apokalypsis* (The Substation in association with Next Wave)
- Katie Sfetkidis – *The Nightingale and The Rose* (Little Ones Theatre)

Set/Costume Design

- Ben Grant & Herbz – *The Rug* (La Mama Theatre)
- Romanie Harper – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)
- Rhian Hinkley (Video) – *Personal* (Jodee Mundy Collaborations)
- Jonathan Hindmarsh – *Apokalypsis* (The SUBSTATION in association with Next Wave)
- James Lew – *My Sister Feather* (The Voice In My Hands and La Mama Theatre)

Music Composition and Sound Design

- Ayesha Ash & Emele Ugavule – *Exhale* (Arts House and Black Birds)
- Tom Hogan – *Love Song Dedications (without Richard Mercer)* (Ten Tonne Sparrow)
- Ben Grant – *The Rug* (La Mama Theatre)
- Darius Kedros – *Oil Babies* (Darebin Arts Speakeasy and Lab Kelpie)
- Meri Leeworthy – *Moral Panic* (Darebin Arts Speakeasy and Double Water Sign)

Writing

- Sandy Greenwood and Oliver V. Cowley – *Matriarch* (Jinda Productions and Deadly Fringe)
- Declan Furber Gillick – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- Jodee Mundy – *Personal* (Jodee Mundy Collaborations)
- Natesha Somasundaram – *Jeremy and Lucas Buy a Fucking House* (La Mama Theatre)
- Jean Tong – *Romeo Is Not The Only Fruit* (Jean Tong)

Direction

- Meropie Carr – *Personal* (Jodee Mundy Collaborations)
- James Jackson – *The Nose* (The Bloomshed)

- Zak Pidd & Charles Purcell – *Apokalypsis* (The SUBSTATION in association with Next Wave)
- Olivia Satchell – *My Sister Feather* (The Voice In My Hands and La Mama Theatre)
- Mark Wilson – *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)

Production

- *Apokalypsis* (The SUBSTATION in association with Next Wave)
- *Bighouse Dreaming* (Brunswick Mechanics Institute, Critical Mass and Deadly Fringe)
- *I Want To Know What Love Is* (The Good Room)
- *Personal* (Jodee Mundy Collaborations)
- *The Nose* (The Bloomshed)

MUSICAL THEATRE

Female Lead

- Esther Hannaford – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Virginia Gay – *Calamity Jane* (One Eyed Man Productions)
- Natalie O'Donnell – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Tina Arena – *Evita* (Opera Australia, John Frost and David Ian)

Male Lead

- Josh Piterman – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Euan Doidge – *Priscilla: Queen Of The Desert* (Michael Cassel Group & Nullarbor Productions)
- David Harris – *Priscilla: Queen Of The Desert* (Michael Cassel Group & Nullarbor Productions)
- Brent Hill – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Kurt Kansley – *Evita* (Opera Australia, John Frost and David Ian)

Female Supporting

- Jackie Rees – *A Little Night Music* (Watch This)
- Johanna Allen – *A Little Night Music* (Watch This)
- Lucy Maunder – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Elandrah Feo – *Bring It On: The Musical* (David Venn in association with Stage Masters)
- Jayde Westaby – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers and Linda Bewick)

Male Supporting

- Nick Simpson-Deeks – *Falsettos* (StageArt)
- Mat Verevis – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Tony Taylor – *Calamity Jane* (One Eyed Man Productions)
- Rob Johnson – *Calamity Jane* (One Eyed Man Productions)

- Phillip Lowe – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

Lighting

- Rob Sowinski – *A Little Night Music* (Watch This)
- Peter Kaczorowski – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Trent Sidgeest – *Calamity Jane* (One Eyed Man Productions)
- Gavan Swift – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Natasha Katz – *School Of Rock: The Musical* (GWB Entertainment & S&Co)

Set

- Derek McLane – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Lauren Peters – *Calamity Jane* (One Eyed Man Productions)
- Linda Bewick – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Timothy O'Brien – *Evita* (Opera Australia, John Frost and David Ian)

Costume

- Jodi Hope – *Bare: The Musical* (StageArt)
- Alejo Vietti – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Anna Louizos – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Suzy Strout – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

Sound

- Marcello Lo Ricco – *Falsettos* (StageArt)
- Brian Ronan – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Mick Potter – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Mick Potter – *Evita* (Opera Australia, John Frost and David Ian)
- Michael Waters – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers and Linda Bewick)

Musical Direction/Supervision

- David Butler – *Falsettos* (StageArt)
- Stephen Gray – *Priscilla: Queen Of The Desert* (Michael Cassel Group & Nullarbor Productions)
- Daniel Edmonds – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Laura Tipoki – *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- Guy Simpson – *Evita* (Opera Australia, John Frost and David Ian)

Betty Pounder Award for Excellence in Choreography

- Michael Ralph – *Bring It On: The Musical* (David Venn in association with Stage Masters)
- Tom Hodgson – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)
- Larry Fuller – *Evita* (Opera Australia, John Frost and David Ian)

Direction

- Tyran Parke – *Falsettos* (StageArt)
- Marc Bruni – *Beautiful: The Carole King Musical* (Michael Cassel Group)
- Richard Carroll – *Calamity Jane* (One Eyed Man Productions)
- Gary Young – *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

Production

- *Beautiful: The Carole King Musical* (Michael Cassel Group)
- *Bring It On: The Musical* (David Venn in association with Stage Masters)
- *Calamity Jane* (One Eyed Man Productions)
- *School Of Rock: The Musical* (GWB Entertainment & S&Co)
- *Mamma Mia! The Musical* (Michael Coppel, Louise Withers & Linda Bewick)

OPERA

Female Lead

- Lee Abrahmsen – *Der Rosenkavalier* (Melbourne Opera)
- Dimity Shepherd – *Lorelei* (Victorian Opera)
- Siobhan Stagg – *Pelléas et Mélisande* (Victorian Opera)
- Elena Xanthoudakis – *Otello* (Melbourne Opera)

Male Lead

- Samuel Dundas – *Pelléas et Mélisande* (Victorian Opera)
- Warwick Fyfe – *Die Meistersinger* (Opera Australia)
- Ferruccio Furlanetto – *Don Quichotte* (Opera Australia)
- Armando Noguera – *William Tell* (Victorian Opera)
- Michael Kupfer-Radecky – *Die Meistersinger* (Opera Australia)

Female in a Supporting Role

- Alexandra Flood – *William Tell* (Victorian Opera)
- Liane Keegan – *William Tell* (Victorian Opera)
- Dimity Shepherd – *Otello* (Melbourne Opera)

Male in a Supporting Role

- Luke Gabbedy – *Die Meistersinger* (Opera Australia)
- Steven Gallop – *Tristan und Isolde* (Melbourne Opera)
- Nicholas Jones – *Die Meistersinger* (Opera Australia)
- Michael Lampard – *Tristan und Isolde* (Melbourne Opera)
- Simon Meadows – *Der Rosenkavalier* (Melbourne Opera)

Design

- Marg Horwell (Set/Costume) – *Lorelei* (Victorian Opera)
- Paul Jackson (Lighting) – *Lorelei* (Victorian Opera)
- Mia Stensgaard (Set) – *Die Meistersinger* (Opera Australia)
- Anja Vang Kragh (Costumes) – *Die Meistersinger* (Opera Australia)

Conductor

- Andrea Battistoni – *Tosca* (Opera Australia)

- Piettari Inkinen – *Die Meistersinger* (Opera Australia)
- Carlo Montanaro – *La Traviata* (Opera Australia)
- Anthony Negus – *Tristan und Isolde* (Melbourne Opera)
- Guillaume Tourniaire – *Don Quichotte* (Opera Australia)

Direction

- Sarah Giles – *Lorelei* (Victorian Opera)
- Kasper Holten – *Die Meistersinger* (Opera Australia)

Production

- *Lorelei* (Victorian Opera)
- *Die Meistersinger* (Opera Australia)

Contribution to the Development of Opera in Victoria

- ANAM Orchestra – *Pelléas et Mélisande* (Victorian Opera)
- *Les Mamelles de Tirésias* (Lyric Opera)
- *Tristan und Isolde* (Melbourne Opera)
- Sophia Wasley – *Pelléas et Mélisande* (Victorian Opera)

New Australia Work

- *Lorelei* – Julian Langdon, Casey Bennetto and Gillian Cosgriff (Victorian Opera)
- *The Space Between* – Paul Grabowsky and Steve Vizard (Arts Centre Melbourne)

THEATRE COMPANIES

Performers (2 winners)

- Paula Arundell – *The Bleeding Tree* (Griffin Theatre Company)
- Johnny Carr – *The Architect* (Melbourne Theatre Company)
- Linda Cropper – *The Architect* (Melbourne Theatre Company)
- Catherine Davies – *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- Brent Hill – *An Ideal Husband* (Melbourne Theatre Company)
- Belinda McClory – *Hir* (Red Stitch Actors Theatre)
- Pacharo Mzembe – *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)
- Eryn Jean Norvill – *Melancholia* (Malthouse Theatre)
- Sarah Peirse – *The Children* (Melbourne Theatre Company and Sydney Theatre Company)
- David Woods – *Blasted* (Malthouse Theatre)

Ensemble

- *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- *Astroman* (Melbourne Theatre Company)
- *The Bleeding Tree* (Griffin Theatre Company)
- *Ich Nibber Dibber* (Malthouse Theatre, Intimate Spectacle and post)
- *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)

Outstanding Performance in a Featured Role

- Rodney Afif – *Good Muslim Boy* (Malthouse Theatre and Queensland Theatre)
- Tamsin Carroll – *Twelfth Night* (Melbourne Theatre Company)
- Maude Davey – *Melancholia* (Malthouse Theatre)
- Ray Chong Nee – *Antony and Cleopatra* (Bell Shakespeare)
- Peter Paltos – *Gloria* (Melbourne Theatre Company)

Lighting Design

- Verity Hampson – *The Bleeding Tree* (Griffin Theatre Company)
- Paul Jackson – *Melancholia* (Malthouse Theatre)
- Paul Jackson – *Blasted* (Malthouse Theatre)
- Katie Sfetkidis – *Suddenly Last Summer* (Red Stitch Actors Theatre)
- Matt Scott – *The Architect* (Melbourne Theatre Company)

Set/Costume/AV Design

- Gabriela Tylesova – *Twelfth Night* (Melbourne Theatre Company)
- Christina Smith – *The Architect* (Melbourne Theatre Company)
- Elizabeth Gadsby, Mike Greaney (Oh Yeah Wow), Emily Johnson, Verity Hampson – *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- Marg Horwell – *Melancholia* (Malthouse Theatre)
- The Sisters Hayes – *Going Down* (Malthouse Theatre and Sydney Theatre Company)

Music Composition and Sound Design

- Steve Toulmin – *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- Jethro Woodward – *Blasted* (Malthouse Theatre)
- Kate Miller-Heidke, Keir Nuttall, and Ian McDonald – *Twelfth Night* (Melbourne Theatre Company)
- Daniel Nixon – *Suddenly Last Summer* (Red Stitch Actors Theatre)
- J. David Franzke – *Melancholia* (Malthouse Theatre)

Writing/Adaptation for the Australian Stage

- Michele Lee – *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- Angus Cerini – *The Bleeding Tree* (Griffin Theatre Company)
- Post (Zoë Coombs Marr, Natalie Rose and Mish Grigor) – *Ich Nibber Dibber* (Malthouse Theatre, Intimate Spectacle and post)
- Nakkiah Lui – *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- Aidan Fennessy – *The Architect* (Melbourne Theatre Company)

Direction

- Anne-Louise Sarks – *Blasted* (Malthouse Theatre)
- Peter Houghton – *The Architect* (Melbourne Theatre Company)
- Leticia Cáceres – *Going Down* (Malthouse Theatre and Sydney Theatre Company)
- Lee Lewis – *The Bleeding Tree* (Griffin Theatre Company)

- Todd MacDonald – *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)

Production

- *The Architect* (Melbourne Theatre Company)
- *Melancholia* (Malthouse Theatre)
- *Blackie Blackie Brown: The Traditional Owner of Death* (Malthouse Theatre and Sydney Theatre Company)
- *Prize Fighter* (La Boite Theatre presented by Darebin Arts Speakeasy)
- *The Bleeding Tree* (Griffin Theatre Company)

Technical Achievement Award

- Roslyn Oades

Lifetime Achievement Award

- Patricia Cornelius