



Green Room Awards
Association

42nd Annual Greenroom Awards
Nominations

CABARET:

OUTSTANDING DIRECTION

Stephen Nicolazzo for **Shrapnel** presented by Kadimah Yiddish Theatre

Sharnema Nougat for **Boklesque** presented by Lauren Bok as part of the Melbourne International Comedy Festival

Declan Fay for **The Passion of Saint Nicholas** presented by Geraldine Quinn as part of the Melbourne International Comedy Festival

Jonathan Homsey (Choreography) for **Bombshell** presented by Josh Sanders as part of Midsumma Festival

OUTSTANDING ORIGINAL SONGS

Clare Bartholomew, Daniel Tobias, Ben Hense, and Casey Bennetto for **Otto & Astrid – The Stages Tour** presented by Salvador Dinosaur and Parrot Ox as part of Melbourne Fringe

Imogen Whittaker for **The Last Word** presented by Imogen Whittaker and The Butterfly Club

Geraldine Quinn for **The Passion of Saint Nicholas** presented by Geraldine Quinn as part of the Melbourne International Comedy Festival

Reuben Kaye and Shanon D Whitelock for **Apocalipstik** presented by Liz Smith, Katie Rowe, Tom Downey as part of the Melbourne International Comedy Festival

Rachel Tunaley for **Motion Sickness** presented by Rachel Tunaley and The Butterfly Club as part of the Melbourne International Comedy Festival

OUTSTANDING WRITING

Reuben Kaye for **Apocalipstik** presented by Liz Smith, Katie Rowe, Tom Downey as part of the Melbourne International Comedy Festival

Natalie Gamsu and Ash Flanders for **Shrapnel** presented by Kadimah Yiddish Theatre

Geraldine Quinn for **The Passion of Saint Nicholas** presented by Geraldine Quinn as part of the Melbourne International Comedy Festival

Clare Bartholomew and Daniel Tobias for **Otto & Astrid – The Stages Tour** presented by Salvador Dinosaur and Parrot Ox as part of Melbourne Fringe

OUTSTANDING PRODUCTION DESIGN

Joe Noonan (Production Design) for **Apocalipstik** presented by Liz Smith, Katie Rowe, Tom Downey as part of the Melbourne International Comedy Festival

Finucane & Smith with the support of Melbourne Fringe (Space/Staging Design); Liam Maitland Way and Finucane & Smith (Lighting Design); David Anderson, Wear Isaac, Keon Couture, Catherine D'Lish, Imogen Kelly and Glennys Briggs' Cloak from Yorta Yorta Country (Costume Design); Wear Isaac for Glory Box and Adrienne Chisholm for Burlesque Hour (Drapes Design) for **Finucane & Smith's Global Smash Club** as part of Melbourne Fringe.

Josh Sanders for **Bombshell** presented by Josh Sanders as part of Midsumma Festival

Bec Matthews (Sound Design), Romanie Harper (Designer), Monique Aucher (Lighting Design), Chris Bennett (Video), Nathan Burmeister, Jo Foley, Jodi Hope, Zoë Rouse (Costume construction) for **Fuck Christmas** presented by Malthouse Theatre Fat Fruit (Sarah Ward & Bec Matthews) and Susie Dee

Bethany J Fellows (Visual Design), Spencer Herd (Lighting Design), Rachel Lewindon (Sound) for **SUGAR** presented by Bullet Heart Club for Melbourne Fringe

Em Rusciano (Production Design) Alex Saad (Lighting Design), Tamara Keane (Costume Design), Em Rusciano (Mascot Concept), Odette Rusciano-Barrow (Mascot Design), Gabe Freeman (Mascot Construction), Kitiya Palaskas (Set Design), Julia Green (Makeup Design) for **Outgrown** presented by Em Rusciano

OUTSTANDING ENSEMBLE

Fuck Christmas (The Company) presented by Malthouse Theatre and Fat Fruit (Sarah Ward & Bec Matthews) and Susie Dee

Gabi Barton, John Marc Desengano, Joh Fairley, Jess Love, Wai-zea Man, Bec Matthews, Seth Sladen, Sarah Ward, Nicci Wilks, Dale Woodbridge-brown, Milo Hartill (standby)

Otto & Astrid – The Stages Tour presented by Salvador Dinosaur and Parrot Ox as part of Melbourne Fringe

Clare Bartholomew and Daniel Tobias

Finucane & Smith's Global Smash Club (The Company) as part of Melbourne Fringe

Moira Finucane, Jackie Smith, Maude Davey, Yumi Umiumare, Mama Alto, Imogen Kelly, Zitao Deng, Xiao Xiao, Isabel Finucane, Kate Foster, Piera Dennerstein plus guests Glennys Briggs, Ian Muir, Iva Rosebud

The Von Donk Family Old-Timey Vaudeville Revue presented by Andrew McClelland and Louisa Fitzhardinge and the Butterfly Club as part of the Melbourne International Comedy Festival

Louisa Fitzhardinge and Andrew McClelland

Mel & Sam – The Platonic Human Centipede presented by Mel & Sam as part of the Melbourne International Comedy Festival

Mel O'Brien and Samantha Andrew

OUTSTANDING MUSICAL DIRECTION

Natalie Gamsu and Mark Jones for **Shrapnel** presented by Kadimah Yiddish Theatre

Geraldine Quinn with Mark Jones, Sonja Horbelt, Ash Smith and Steven J. Hearne for **The Passion of Saint Nicholas** presented by Geraldine Quinn as part of the Melbourne International Comedy Festival

Shanon D Whitelock for **Apocalipstik** presented by Liz Smith, Katie Rowe, Tom Downey as part of the Melbourne International Comedy Festival

John Thorn for **Love Can Be Easy with Bonnie Thorn** presented by John Thorn as part of Melbourne Fringe Festival

Daniel Tobias for **Otto & Astrid – The Stages Tour** presented by Salvador Dinosaur and Parrot Ox as part of Melbourne Fringe

OUTSTANDING PRODUCTION

Shrapnel presented by Kadimah Yiddish Theatre

Otto & Astrid – The Stages Tour presented by Salvador Dinosaur and Parrot Ox as part of Melbourne Fringe

Bombshell presented by Josh Sanders as part of Midsumma Festival

The Passion of Saint Nicholas presented by Geraldine Quinn as part of the Melbourne International Comedy Festival

Apocalipstik presented by Liz Smith, Katie Rowe, Tom Downey as part of the Melbourne International Comedy Festival

OUTSTANDING ARTISTE

Geraldine Quinn for **The Passion of Saint Nicholas** presented by Geraldine Quinn as part of the Melbourne International Comedy Festival

Reuben Kaye for **Apocalipstik** as part of the Melbourne International Comedy Festival

Josh Sanders for **Bombshell** presented by Josh Sanders as part of Midsumma Festival

Natalie Gamsu for **Shrapnel** presented by Kadimah Yiddish Theatre

Tomáš Kantor for **SUGAR** presented by Bullet Heart Club part of Melbourne Fringe Festival

OUTSTANDING CONTRIBUTION TO CABARET

To be announced at the Ceremony

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

OUTSTANDING WORK

The Crying Room: Exhumed presented by The Substation and Club Greg International

The Splendid Anomaly presented by Arts House

Desastres presented by Now or Never

Body of Knowledge presented by Melbourne Fringe in association with Creative Brimbank

OUTSTANDING PERFORMER

Marcus Ian McKenzie for **The Crying Room: Exhumed**

Ahrmanya Price for **The Splendid Anomaly**

Dr Melinda Smith for **Conduit Bodies**

OUTSTANDING ENSEMBLE

The Crying Room: Exhumed presented by The Substation and Club Greg International

Body of Knowledge presented by Melbourne Fringe

In Place presented by Na Djinang Circus with Circa Cairns as part of Melbourne Fringe Festival

Edging presented by Arts House

OUTSTANDING SOUND WORK

The Crying Room: Exhumed presented by The Substation and Club Greg International

Desastres presented by Now or Never

Electric Cathedral presented by The Consort of Melbourne as part of Melbourne Fringe Festival

Headwater presented by Musica Viva Australia in association with Abbotsford Convent as part of Melbourne Fringe Festival

Rorqual presented by Rubiks Collective

OUTSTANDING DESIGN

Marcus Ian McKenzie, Romanie Harper, Richard Vabre, Anna Nalpantidis, Derrick Duan and Maria Moles for **The Crying Room: Exhumed** presented by The Substation and Club Greg International

Ahmarnya Price, Susie Dee, Kelly Ryall, Rhian Hinkley and Richard Vabre for **The Splendid Anomaly** presented by Arts House

Justin Talplacido Shoulder, Matthew Stegh, Anthony Aitch, Fausto Brusamolino and Corin Iletto for **ANITO** presented by Arts House and RISING

Samara Hersch, Belle Santos, Fred Rodrigues and Jen Hector for **Body of Knowledge** presented by Melbourne Fringe in association with Creative Brimbank

Marco Fusinato for **Desastres** presented by Now or Never

OUTSTANDING TECHNICAL ACHIEVEMENT

The team of **The Crying Room: Exhumed** presented by The Substation and Club Greg International

The team of **Desastres** presented by Now or Never

The team of **Conduit Bodies** presented by Arts House and Melbourne Fringe in association with Arts Centre Melbourne – Alter State

The team of **Transmission** presented by The Substation and Melbourne Fringe

The team of **Soft Centre: Supermodel Late Night** presented by Now or Never

OUTSTANDING WORK BY OR FOR YOUNG AUDIENCES

The World is Lava presented by ArtPlay and House of Muchness

Body of Knowledge presented by Melbourne Fringe in association with Creative Brimbank

DANCE:

OUTSTANDING ENSEMBLE

Cuddle (Harrison Ritchie-Jones), presented by Arts House

One Single Action (Lucy Guerin), presented by RISING

Arkadia (Melanie Lane), presented by The Substation and RISING

Pieces: Swallow (Joel Bray), presented by Lucy Guerin Inc. and UMAC

Safehold (Sandra Parker), presented by Dancehouse

Hold me closer Tony Danza (The Farm), presented by MPAC

OUTSTANDING CHOREOGRAPHY

One Single Action (Lucy Guerin), presented by RISING

Superposition (Gabriel Sinclair and Jazmyn Carter), presented by Dancehouse

Temple of Desire (Govind Pillai/ Karma Dance), presented by Melbourne Fringe

Fertile Ground (Ashleigh Musk and Michael Smith), presented by Dancehouse

Safehold (Sandra Parker), presented by Dancehouse

OUTSTANDING DESIGN - SOUND

Reuben Lewis for **Animalising** presented by ImPermanence Productions

Chris Clark for **Arkadia** presented by The Substation and RISING

Anna Whitaker for **Fertile Ground**, presented by Dancehouse

Robert Downie for **Pictures & Ghosts**, presented by Dancehouse

Andrew Wilson for **Four Sites: Muddy**, presented by Sage Arts, Abbotsford Convent and Melbourne Fringe

OUTSTANDING DESIGN - LIGHT

Damien Cooper for **Momenta**, by Sydney Dance Company and Arts Centre Melbourne

Rachel Lee for **Pieces**, presented by Lucy Guerin Inc. and UMAC

Paul Lim for **One Single Action**, presented by RISING

OUTSTANDING DESIGN - VISUAL

Chunky Move with Honey Long and Prue Stent (Set) of **You, Beauty**, presented by Chunky Move and RISING

Eugyeene Teh (Set & Costume) for **Arkadia**, presented by The Substation and RISING

Jenni Large (Visual Design) for **Wet Hard Long**, presented by Dancehouse

Katy Moir (Visual Design) for **Gurr Era Op**, presented by Arts House

OUTSTANDING PERFORMER(S) (TWO AWARDS)

Christopher Gurusamy for **Ānanda: Dance of Joy**, presented by Dancehouse

Trevor Dunn for **The Solos**, presented by Weave Movement Theatre and Dancehouse

Bec Jensen for **Four Sites: Muddy**, presented by Sage Arts, Abbotsford Convent and Melbourne Fringe

Benedicte Bemet for **Oscar**, presented by Australia Ballet

Ako Kondo for **Oscar**, presented by Australia Ballet

Samuel Harnett-Welk for **Arkadia**, presented by The Substation and RISING

Georgia Rudd for **Arkadia**, presented by The Substation and RISING

Arabella Frahn-Starkie for **Pictures & Ghosts**, presented by Dancehouse

Ashtyn Gloury for **Vanguard** presented by Boss Dance Co.

Tra Mi Dinh for **Pieces: Seven Dances for Two People** presented by Lucy Guerin Inc. and UMAC

Agus Riyanto for **Animalising**, presented by ImPermanence Productions

BREAKING GROUND AWARD

Harrison Ritchie-Jones for 2024 body of work

Weave Movement Theatre for **The Solos**

Alisdair Macindoe for the concept execution of **Plagiary**, presented by Arts Centre Melbourne

OUTSTANDING CREATION

Cuddle (Harrison Ritchie-Jones), presented by Arts House

Four Sites (Jo Lloyd), presented by Sage Arts, Abbotsford Convent and Melbourne Fringe

Pictures & Ghosts (Arabella Frahn-Starkie), presented by Dancehouse

Safehold (Sandra Parker), presented by Dancehouse

Fertile Ground (Ashleigh Musk and Michael Smith), presented by Dancehouse

INDEPENDENT THEATRE:

OUTSTANDING ENSEMBLE

Hamlet, presented by Melbourne Shakespeare Company

Jacob Collins-Levy, Simon Maiden, Peter Houghton, Natasha Herbert, Christopher Stollery, Orion Carey-Clarke, Darcy Kent, Laurence Boxhall, Ben Walter, Aisha Aidara, Gispa Walstab, Dulcie Smart, Gareth Reeves, Darren Gilshenan, Terry Yeboah, and Emmanuel Mattana

Interior, presented by Rawcus with presenting venue The Substation

Ilem Baade, Swann Biguet, Michael Buxton, Rachel Edward, Nilgun Guven, Jorlene Lim, Joshua Lynzaat, Paul Matley, Mike McEvoy, Isha Menon, Ryan New, Heath O'Loughlin, Kerry Poké, and Louise Riisik

Spring Has Sprung: The Beautiful Show, presented by Pummel Squad

Pummel Squad (Cooper Donald McDonald, Harry McGee and Ludomyr Kemp-Mykyta)

The Inheritance, presented by fortyfivedownstairs

Iopu Auva'a, Rupert Bevan, Juan Gomez, Tomáš Kantor, Javon King, Joss McClelland, Dion Mills, Jillian Murray, Hunter Perske, Charles Purcell, Karl Richmond, Christian Taylor, and Alex Thew

We're Banking On It! presented by MUST in association with Bloomshed, with fortyfivedownstairs

Kieran O'Baoill, Ava Toon, John Burgess, Eloise Vernon, Thu Pham, Sophie Foster, Cal Darvall, Luca Edwards, Tiara Pires and Simmar Chawla

OUTSTANDING PERFORMER (Two Awards)

Nicci Wilks for **Bad Boy**, presented by Dee, Cornelius and Wilks with fortyfivedownstairs and Melbourne Fringe, as part of Melbourne Fringe Festival

Felix Nobis for **Beowulf: Reforged** presented as part of Melbourne Fringe Festival

Brigid Gallacher for **Milk and Blood**, presented by fortyfivedownstairs

Charles Purcell for **Milk and Blood**, presented by fortyfivedownstairs

Noni Hazlehurst for **Mother**, presented by Hey Dowling and Arts Centre Melbourne

Molly Holohan for **Recollection**, presented by potkettleblack productions

Hayley Edwards for **Shitbag**, via Tiny Table Reads as part of Melbourne Fringe Festival

Charles Purcell for **The Inheritance**, presented by fortyfivedownstairs

Belinda Anderson-Hunt for **The Sun and The Hermit**, presented by Belinda Anderson-Hunt as part of Melbourne International Comedy Festival

Lana Schwarcz for **The Terminator**, presented by Lana Schwarcz with La Mama as part of Melbourne International Comedy Festival

OUTSTANDING LIGHTING DESIGN

Jenny Hector for **Bad Boy**, presented by Dee, Cornelius and Wilks with fortyfivedownstairs and Melbourne Fringe, as part of Melbourne Fringe Festival

Richard Vabre for **Milked**, presented by The Ninth Floor

Meg Wilson for **The Exact Dimensions of Hell**, presented by Mackey, Darling & Collaborators

Spencer Herd for **the last train to madeline**, presented by Fever103 Theatre

Shane Grant for **The Swallows**, presented by La Mama Theatre, in association with Kath Papas Productions and Sandra Fiona Long

OUTSTANDING WRITING

Liv Satchell for **Ballkids (or, scenes from a friendship)**, presented by VIMH with La Mama Theatre as part of Melbourne Fringe Festival

Benjamin Nichol for **Milk and Blood**, presented by fortyfivedownstairs

Alex Hines for **Putting On A Show**, presented by Sons of Stratford as part of Melbourne International Comedy Festival

Hayley Edwards for **Shitbag**, via Tiny Table Reads as part of Melbourne Fringe Festival

Pummel Squad (Cooper Donald McDonald and Harry McGee) for **Twenty Million Thousand Leagues Under The Sea** by Pummel Squad, presented as part of Melbourne Fringe Festival

OUTSTANDING DIRECTION

Katrina Cornwell for **Interior**, presented by Rawcus with presenting venue The Substation

Cassandra Fumi for **Rhinoceros**, presented by Spinning Plates Co with fortyfivedownstairs

Pummel Squad (Cooper Donald McDonald, Harry McGee and Ludomyr Kemp-Mykyta) for **Spring Has Sprung: The Beautiful Show**, presented by Pummel Squad

Kitan Petkovski for **The Inheritance**, presented by fortyfivedownstairs

Nadja Kostich for **The Word**, presented by St Martins

OUTSTANDING SOUND DESIGN

Su Min Lee for **Beowulf: Reforged** presented as part of Melbourne Fringe Festival

Con Coutis and Justin Gardam for **CON 2077**, presented by Bright Side Presents with Malthouse Theatre as part of Melbourne International Comedy Festival

Jack Burmeister for **The Roof is Caving In**, presented by Frenzy Theatre Co with La Mama Theatre

The Swallows, presented by La Mama Theatre, in association with Kath Papas Productions and Sandra Fiona Long

Yanto Shortis for **Twenty Million Thousand Leagues Under The Sea** by Pummel Squad, presented as part of Melbourne Fringe Festival

OUTSTANDING PRODUCTION DESIGN (Two Awards)

Tom Halls of TumYumSim (Technical / Digital Design) for **A Suffocating Choking Feeling**, presented by TomYumSim (Simone French & Tom Halls) with La Mama Theatre

Nathan Burmeister (Set and Costume Design) for **Interior**, presented by Rawcus with presenting venue The Substation

Alex Hines, Alex Orlando-Smith and Riley McCullagh (Set & Costume Design) for **Putting On A Show**, presented by Sons of Stratford as part of Melbourne International Comedy Festival

Erin Adams (Scent) for **Recollection**, presented by potkettleblack productions

Eloise Kent (Set) for **Recollection**, presented by potkettleblack productions

Jacob Battista (Set) & Dann Barber (Set & Costume) for **Rhinoceros**, presented by Spinning Plates Co with fortyfivedownstairs

Savanna Wegman (Set) for the **last train to madeline**, presented by Fever103 Theatre

Joanne Mott (Set) for **The Swallows**, presented by La Mama Theatre, in association with Kath Papas Productions and Sandra Fiona Long

Pummel Squad (Cooper Donald McDonald and Harry McGee) (AV / Production Design) for **Twenty Million Thousand Leagues Under The Sea**, presented by Pummel Squad

Nathan Burmeister (Set & Costume) for **We're Banking On It!** presented by MUST in association with Bloomshed, with fortyfivedownstairs

OUTSTANDING PRODUCTION

Ballkids (or, scenes from a friendship), presented by VIMH with La Mama Theatre as part of Melbourne Fringe Festival

Interior, presented by Rawcus with presenting venue The Substation

Spring Has Sprung: The Beautiful Show, presented by Pummel Squad

The Inheritance, presented by fortyfivedownstairs

Twenty Million Thousand Leagues Under The Sea, presented by Pummel Squad as part of Melbourne Fringe Festival

MUSIC THEATRE – INDEPENDENT/FRINGE:

OUTSTANDING ARTIST – LEADING ROLE

Jude Perl for **Share House – The Musical** presented by Arts Centre Melbourne presents

Nadine Garner for **Elegies: A Song Cycle** presented by Clovelly Fox Productions

Stephanie Astrid John for **Twelfth Night - A Musical** presented by Melbourne Shakespeare Company

Maxwell Simon for **Twelfth Night - A Musical** presented by Melbourne Shakespeare Company

Lansy Feng for **Hidden Tunes** presented by La Mama's Festival of Mother Tongues in association with Small Ripples Theatre

OUTSTANDING ARTIST - SUPPORTING ROLE

Anthony Craig for **The Grinning Man** presented by Salty Theatre and Vass Productions

Kerrie Anne Greenland for **Elegies: A Song Cycle** presented by Clovelly Fox Productions

Madeleine Featherby for **Castro's Children** presented by Music Theatre Melbourne

Melanie Bird for **The Grinning Man** presented by Salty Theatre and Vass Productions

Jennifer Vuletic for **The Grinning Man** presented by Salty Theatre and Vass Productions

OUTSTANDING ENSEMBLE OR FEATURED ENSEMBLE

Emma Clair Waxman, Olivia Charalambous, and Stephanie Astrid John for **Ruthless! The Musical** presented by Stagebugs Productions

The Company for **Lady Macbeth Played Wing Defence** presented by Crash Theatre Company

The Company for **The Grinning Man** presented by Salty Theatre and Vass Productions

The Company for **Twelfth Night - A Musical** presented by Melbourne Shakespeare Company

OUTSTANDING NEW AUSTRALIAN MUSIC THEATRE WRITING

Samuel Kristy (Music) for **Quasimodo The Musical (In Concert)** presented by Broadwest Productions in association with The Royal Melbourne Philharmonic Orchestra

Jude Perl, Desiree Munro, Brendan Tsui for **Share House - The Musical** presented by Arts Centre Melbourne presents

Bec Price (Vocal Arrangements) for **Lady Macbeth Played Wing Defence** presented by Crash Theatre Company

Simon Stone (Score), Peter Fitzpatrick (Book & Lyrics) for **Castro's Children** presented by Music Theatre Melbourne

OUTSTANDING DESIGN

Jason Bovaird (Lighting) for **Son Called Moon** presented by Mammoth Records NSG

Britni Leslie (Costume) for **Ruthless! The Musical** presented by Stagebugs Productions

Damien Jones (Set) for **Ruthless! The Musical** presented by Stagebugs Productions

Jason Bovaird (Lighting) for **Ruthless! The Musical** presented by Stagebugs Productions

Rachel Porter (Production Design) for **Lady Macbeth Played Wing Defence** presented by Crash Theatre Company

OUTSTANDING CHOREOGRAPHY

Shannon Rogers for **Lady Macbeth Played Wing Defence** presented by Crash Theatre Company

Louise Panagiotidis for **The Three Little Pigs** presented by Andrew Gyopar (AG Theatre)

Freya List for **The Grinning Man** presented by Salty Theatre and Vass Productions

OUTSTANDING DIRECTION – MUSIC

Simon Stone for **Castro's Children** presented by Music Theatre Melbourne

Vicky Jacobs for **Elegies: A Song Cycle** presented by Clovelly Fox Productions

Daniele Buatti for **Lucky Stiff** presented by Bold Offer Productions & Be You Productions for the Melbourne International Comedy Festival

Brendan Tsui for **Share House - The Musical** presented by Arts Centre Melbourne presents

Dave Barclay & Ned Dixon for **Ruthless! The Musical** presented by Stagebugs Productions

OUTSTANDING DIRECTION – STAGE

Miranda Middleton with Ashley Taylor Tickell for **The Grinning Man** presented by Salty Theatre and Vass Productions

Bec Price for **Lady Macbeth Played Wing Defence** presented by Crash Theatre Company

Tyran Parke for **Elegies: A Song Cycle** presented by Clovelly Fox Productions

OUTSTANDING PRODUCTION

Elegies: A Song Cycle presented by Clovelly Fox Productions

Share House - The Musical presented by Arts Centre Melbourne presents

Lady Macbeth Played Wing Defence presented by Crash Theatre Company

MUSIC THEATRE – COMMERCIAL/FUNDED:

OUTSTANDING ARTIST – LEADING ROLE

Jochebel Ohene MacCarthy for **TINA - The Tina Turner Musical** presented by TEG/Dainty

Kala Gare for **My Brilliant Career** presented by Melbourne Theatre Company

Elise McCann for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Ruva Ngwenya for **TINA - The Tina Turner Musical** presented by TEG/Dainty

Andy Karl for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

OUTSTANDING ARTIST - SUPPORTING ROLE

Peter Rowsthorn for **CHICAGO** presented by John Frost for Crossroads Live and Jones Theatrical Group in association with Barry and Fran Weissler

Raj Labade for **My Brilliant Career** presented by Melbourne Theatre Company

Genevieve Lemon for **Sister Act** presented by Crossroads Live

Blake Bowden for **The Rocky Horror Show** presented by Crossroads Live

Robert Grubb for **Sunset Boulevard** presented by Opera Australia and GWB Entertainment

OUTSTANDING ENSEMBLE/FEATURED ENSEMBLE

The Company for **My Brilliant Career** presented by Melbourne Theatre Company

The Company for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

The Company for **CHICAGO** presented by John Frost for Crossroads Live and Jones Theatrical Group in association with Barry and Fran Weissler

The Company for **Carousel – A Concert** presented by Enda Markey

OUTSTANDING NEW AUSTRALIAN MUSIC THEATRE WRITING

To be announced at the Ceremony

OUTSTANDING DESIGN (Two Awards)

Marg Horwell (Set) for **My Brilliant Career** presented by Melbourne Theatre Company

Rob Howell (Set & Costume) for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Hugh Vanstone (Visual-Lighting) for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Paul Kieve (Visual-Illusions) for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

David Greaseley (Sound) for **Sunset Boulevard** presented by Opera Australia and GWB Entertainment

Tom Brickhill (Sound) for **CAROUSEL - A Concert** presented by Enda Markey

Campbell Young and Associates (WHAM: Wigs, Hair & Make-Up) for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Campbell Young and Associates - Harold Mertens & Wouter Somers (WHAM: Wigs, Hair & Make-Up) for **TINA - The Tina Turner Musical** presented by TEG/Dainty

OUTSTANDING CHOREOGRAPHY

Matt West for **Beauty and The Beast** presented by Disney Australia

Amy Campbell for **My Brilliant Career** presented by Melbourne Theatre Company

Lizzi Gee for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Cameron Mitchell for **MENOPAUSE - THE MUSICAL** presented by Sam Klingner, SK Entertainment and GFOUR Production

OUTSTANDING DIRECTION – MUSIC

Paul Christ and Kristen Blodgett for **Sunset Boulevard** presented by Opera Australia and GWB Entertainment

Victoria Falconer for **My Brilliant Career** presented by Melbourne Theatre Company

Nigel Ubrihien for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Christina Polimos for **TINA - The Tina Turner Musical** presented by TEG/Dainty

Guy Simpson for **CAROUSEL - A Concert** presented by Enda Markey

OUTSTANDING DIRECTION – STAGE

Anne-Louise Sarks for **My Brilliant Career** presented by Melbourne Theatre Company

Matthew Warchus for **Groundhog Day** presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

Phyllida Lloyd for **TINA - The Tina Turner Musical** presented by TEG/Dainty

Paul Warwick Griffin for **Sunset Boulevard** presented by Opera Australia and GWB Entertainment

Cameron Mitchell for **MENOPAUSE - THE MUSICAL** presented by Sam Klingner, SK Entertainment and GFOUR Production

OUTSTANDING PRODUCTION

Groundhog Day presented by GWB Entertainment & Whistle Pig in association with Marriner Group, TEG and GFOUR Productions

TINA - The Tina Turner Musical presented by TEG/Dainty

My Brilliant Career presented by Melbourne Theatre Company

CHICAGO presented by John Frost for Crossroads Live and Jones Theatrical Group in association with Barry and Fran Weissler

OPERA

OUTSTANDING PERFORMANCE IN A LEAD ROLE (Two Awards)

Diego Torre for **Tosca** presented by Opera Australia

Christopher Hillier for **Rothschild's Violin** presented by iOpera

Michael Petruccelli for **Eucalyptus** presented by Victorian Opera and Opera Australia

Michael Honeyman for **The Children's Bach** presented by Lyric Opera of Melbourne

Lyndon Watts for **Candide** presented by Victorian Opera

Desiree Frahn for **Eucalyptus** presented by Victorian Opera and Opera Australia

Karah Son for **Tosca** presented by Opera Australia

Elena Xanthoudakis for **Lucia di Lammermoor** presented by Melbourne Opera

Kiandra Howarth for **La Rondine** presented by Victorian Opera

Katherine Allen for **Candide** presented by Victorian Opera

OUTSTANDING PERFORMANCE IN A SUPPORTING ROLE (Two Awards)

Chloe Taylor for **The Children's Bach** presented by Lyric Opera of Melbourne

Juel Riggall for **The Children's Bach** presented by Lyric Opera of Melbourne

Alex Lewis for **Candide** presented by Victorian Opera

Doug Kelly for **La Rondine** presented by Victorian Opera

Nina Korbe for **La Rondine** presented by Victorian Opera

Eddie Muliaumaseali'i for **Lucia di Lammermoor** presented by Melbourne Opera

OUTSTANDING DESIGN

Gabriel Bethune (Lighting) and Max Bowyer (Set) for **Don Giovanni** presented by BK Opera

Peter Amesbury (Lighting) for **Lucia di Lammermoor** presented by Melbourne Opera

Jacob Battista and Sophie Woodward (Set) for **La Boheme** presented by Melbourne Opera

Dann Barber (Set and Costumes) Matt Scott (Lighting) for **Candide** presented by Victorian Opera

Jacob Battista (Set) and Amelia Lever-Davidson (Lighting) for **The Children's Bach** presented by Lyric Opera of Melbourne

OUTSTANDING DIRECTION

Gary Abrahams for **La Boheme** presented by Melbourne Opera

Dean Bryant (Direction) for **Candide** presented by Victorian Opera

Stuart Maunder for **La Rondine** presented by Victorian Opera

Freya List (Choreography) for **Candide** presented by Victorian Opera

Katy Maudlin for **The Children's Bach** presented by Lyric Opera of Melbourne

OUTSTANDING MUSICAL ACHIEVEMENT

Orchestra Victoria, Ben Northey (Cond.) for **Candide** presented by Victorian Opera

Orchestra Victoria, Tobias Ringborg (Cond.) for **La Rondine** presented by Victorian Opera

Programming for **Rothschild's Violin** presented by iOpera

Ensemble for **Candide** presented by Victorian Opera

Ensemble for **Eucalyptus** presented by Victorian Opera/Opera Australia

OUTSTANDING PRODUCTION

Candide presented by Victorian Opera

La Rondine presented by Victorian Opera

The Children's Bach presented by Lyric Opera of Melbourne

THEATRE COMPANIES:

OUTSTANDING NEW AUSTRALIAN WRITING:

S. Shakthidharan (writer) with Eamon Flack (associate writer) for **Counting and Cracking** presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

Nathan Maynard for **37** presented by Melbourne Theatre Company and Queensland Theatre

Suzie Miller for **RBG: Of Many, One** presented by Sydney Theatre Company

Maxine Beneba Clarke for **The Hate Race** presented by Malthouse Theatre

Merlynn Tong for **Golden Blood** 黄金血液 Melbourne Theatre Company presents a Griffin Theatre Company Production

OUTSTANDING ENSEMBLE:

37 presented by Melbourne Theatre Company and Queensland Theatre

Counting and Cracking presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

English presented by Melbourne Theatre Company

Emu in the Sun as part of **Blak in the Room** presented by Ilbijerri Theatre Company & Melbourne Theatre Company

The Hate Race presented by Malthouse Theatre

OUTSTANDING COMPOSITION & SOUND DESIGN

Dan West for **The Hate Race** presented by Malthouse Theatre

James Henry for **Body of Work**
(**37** presented by Melbourne Theatre Company and Queensland Theatre and **Blak in the Room** presented by Ilbijerri Theatre Company & Melbourne Theatre Company)

Paul Charlier for **RBG: Of Many, One** presented by Sydney Theatre Company

Marco Cher-Gibard for **Homo Pentecostus** presented by Joel Bray Dance and Malthouse Theatre

Stefan Gregory for **Counting and Cracking** presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

OUTSTANDING LIGHTING DESIGN

BROCKMAN for **Overflow** presented by Arts Centre Melbourne, Darlinghurst Theatre Company and Midsumma Festival

Ben Hughes for **37** presented by Melbourne Theatre Company and Queensland Theatre

Alexander Berlage for **RBG: Of Many, One** presented by Sydney Theatre Company

Amelia Lever-Davidson for **Your Name Means Dream** presented by Red Stitch Actors Theatre

Katie Sfetkidis for **Body of Work**

(**Homo Pentecostus** presented by Joel Bray Dance and Malthouse Theatre and **Blak in the Room** presented by Ilbijerri Theatre Company & Melbourne Theatre Company)

OUTSTANDING SET+ COSTUME DESIGN

Zoe Rouse for **The Hate Race** presented by Malthouse Theatre

David Fleischer for **RBG: Of Many, One** presented by Sydney Theatre Company

Dale Ferguson for **Counting and Cracking** presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

Sophie Woodward for **Topdog/Underdog** presented by Melbourne Theatre Company

Dann Barber for **Emu in the Sun** as part of **Blak in the Room** presented by Ilbijerri Theatre Company & Melbourne Theatre Company

OUTSTANDING DIRECTION

Dino Dimitriadis for **Overflow** presented by Arts Centre Melbourne, Darlinghurst Theatre Company and Midsumma Festival

Isaac Drandic (Director & Co-Choreographer) & Waaneega Blanco (Co-Choreographer) for **37** presented by Melbourne Theatre Company and Queensland Theatre

Priscilla Jackson for **RBG: Of Many, One** presented by Sydney Theatre Company

Eamon Flack (director) & S. Shakthidharan (associate director) for **Counting and Cracking** presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

Kat Henry for **Your Name Means Dream** presented by Red Stitch Actors Theatre

OUTSTANDING PERFORMANCE (Two Awards)

Heather Mitchell for **RBG: Of Many, One** presented by Sydney Theatre Company

Nadie Kammallaweera for **Counting and Cracking** presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

Ras-Samuel for **Topdog/Underdog** presented by Melbourne Theatre Company

Lucy Ansell for **Your Name Means Dream** presented by Red Stitch Actors Theatre

Melodie Reynolds for Gunawarra Re-Creation part of **Blak in the Room** presented by Ilbijerri Theatre Company & Melbourne Theatre Company

Syd Brisbane for **37** presented by Melbourne Theatre Company and Queensland Theatre

Tibian Wyles for **37** presented by Melbourne Theatre Company and Queensland Theatre

Janet Anderson for **Overflow** presented by Arts Centre Melbourne, Darlinghurst Theatre Company and Midsumma Festival

Oli Pizzen Stratford for **Cost of Living** presented by Melbourne Theatre Company

Rachel Edmonds for **Cost of Living** presented by Melbourne Theatre Company

OUTSTANDING PRODUCTION

Counting and Cracking presented by University of Melbourne Arts and Culture | A Belvoir St Theatre and Kurinji Co-Production for Rising Festival

37 presented by Melbourne Theatre Company and Queensland Theatre

The Hate Race presented by Malthouse Theatre

English presented by Melbourne Theatre Company

RBG: Of Many, One presented by Sydney Theatre Company

OUTSTANDING CREATIVE COLLABORATION (Special Award)

To be announced at the Ceremony

ASSOCIATION AWARDS

Lifetime Achievement Award

To be announced at the Ceremony

Technical Achievement Award

To be announced at the Ceremony

Outstanding Contribution to Sector or Community

To be announced at the Ceremony

Geoffrey Milne Award

To be announced at the Ceremony