

Green Room Awards Association

The 43rd Annual Green Room Awards

Nominations

THE NOMINEES FOR

Cabaret

Outstanding Artiste

Geraldine Quinn for **Geraldine Quinn – Bastard Joy** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Gillian Cosgriff for **Gillian Cosgriff – Fresh New Worries** presented by Token Events as part of Melbourne International Comedy Festival

Jude Perl for **Jude Perl Tries to Finish a Sentence** presented by Token Events as part of Melbourne International Comedy Festival

Noah Szto for **Noah Szto – Med School** presented by Token Events as part of Melbourne International Comedy Festival

Reuben Kaye for **The Party's Over – Reuben Kaye** presented by Century Entertainment as part of Melbourne International Comedy Festival

Outstanding Ensemble

Bernie Dieter's Club Kabarett presented by Velvick

Bernie Dieter, Jarred Dewey, Jacqueline Furey, Soliana Ersie, Iva Rosebud, Danik Abishev, Leopold Pentland

ButohBAR 番狂わせ OUT OF ORDER II presented by Abbotsford Convent and Asia TOPA, Arts Centre Melbourne

ButohOUT! Ensemble 2025, Kaira Hacheffa, Willow J Conway, Yumi Umiumare

Hot Brown Honey Hive City Legacy - Naarm Chapter presented by Hot Brown Honey and Quiet Riot

Adrian Blount, Andi Cooper, Ebony Portelli, Linnea Tengroth, Milo Hartill, Noah Scintilla, Rian Difuntorum, Yolanda Lowatta

Outstanding Musical Direction

Geraldine Quinn for **Geraldine Quinn – Bastard Joy** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Samuel John for **BOND GIRL** presented by Abbey Paige Williams as part of Melbourne Fringe

Shanon Whitelock for **The Party's Over – Reuben Kaye** presented by Century Entertainment as part of the Melbourne International Comedy Festival

Tomas Clifford for **Tomas Clifford Got Stood Up** presented by Tomas Clifford as part of Melbourne Fringe

Outstanding Direction

Alexandra Henderson & Tomas Clifford for **Tomas Clifford Got Stood Up** presented by Tomas Clifford as part of Melbourne Fringe

Ash Flanders for **Jude Perl Tries to Finish a Sentence** presented by Token Events as part of Melbourne International Comedy Festival

Lisa Fa'alafi for **Hot Brown Honey Hive City Legacy** - Naarm Chapter presented by Hot Brown Honey and Quiet Riot

Outstanding Production Design

Tom Velvick (Venue Design) & Darcy Cook (Lighting) for **Bernie Dieter's Club Kabarett** presented by Velvick

Caelan Morris (Lighting) for **Tomas Clifford Got Stood Up** presented by Tomas Clifford as part of Melbourne Fringe

Design team for **ButohBAR 番狂わせ OUT OF ORDER II** presented by Abbotsford Convent and Asia TOPA, Arts Centre Melbourne

Jacqui Stockdale (Visual Artist), Ai Yamamoto (Sound Design), Emma Lockhart-Wilson (Lighting Design), Taka Takiguchi 滝口 貴 (Website & Graphic Design), Vikk Shayen (Photographer), Takeshi Kondo (Videographer), Tamura Sake Bar and Izakaya by Tamura (Food & Sake)

Geraldine Quinn (Costume / AV) for **Geraldine Quinn – Bastard Joy** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Noah Szto (Stage / AV) for **Noah Szto – Med School** presented by Token Events as part of Melbourne International Comedy Festival

Outstanding Original Songs

Geraldine Quinn for **Geraldine Quinn – Bastard Joy** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Gillian Cosgriff for **Gillian Cosgriff – Fresh New Worries** presented by Token Events as part of Melbourne International Comedy Festival

Jude Perl for **Jude Perl Tries to Finish a Sentence** presented by Token Events as part of Melbourne International Comedy Festival

Noah Szto for **Noah Szto – Med School** presented by Token Events as part of Melbourne International Comedy Festival

Outstanding Writing

Jude Perl for **Jude Perl Tries to Finish a Sentence** presented by Token Events as part of Melbourne International Comedy Festival

Noah Szto for **Noah Szto – Med School** presented by Token Events as part of Melbourne International Comedy Festival

Sarah Bowers for **Sarathonin** presented by Sarah Bowers as part of Melbourne Fringe

Reuben Kaye for **The Party's Over – Reuben Kaye** presented by Century Entertainment as part of Melbourne International Comedy Festival

Outstanding Production

Bernie Dieter's Club Kabarett presented by Velvick

Gillian Cosgriff – Fresh New Worries presented by Token Events as part of Melbourne International Comedy Festival

Jude Perl Tries to Finish a Sentence presented by Token Events as part of Melbourne International Comedy Festival

Noah Szto – Med School presented by Token Events as part of Melbourne International Comedy Festival

Reuben Kaye - The Party's Over presented by Century Entertainment as part of Melbourne International Comedy Festival

THE NOMINEES FOR

Contemporary & Experimental Performance

Outstanding Community Engagement

The Rabble for **UNWOMAN (The Protest)** presented by Melbourne Fringe and produced by Performing Lines

Krishna Isha, Ruby Glaskin, Arts House and Melbourne Fringe for **First Trimester** presented by Arts House and Melbourne Fringe as part of Passport

Luke George, Daniel Kok and Asia TOPA, Arts Centre Melbourne for **Home Bound** presented by Asia TOPA, Arts Centre Melbourne

Outstanding Ensemble

The Ensemble of **Flesh Mirror** presented by Arts House and Melbourne Fringe
Anthony Riddel, David Baker, Emma Norton, Janice Florence, Trevor Dunn, Sonia Marcon, Sylva Storm, Marco Cher and Rebecca Jensen

The Ensemble of **Gewel** presented by Arts House
Awa Coulibaly, Aminata Sarr, Abdoul Aziz Ngom, Ndik Sene and Anita Quayle

Outstanding Sound Work

Vijay Thillaimuthu for **Oblation** presented by the Substation and Asia TOPA, Arts Centre Melbourne

Tilman Robinson for **The Quieter You Become** presented by The Substation and Melbourne Fringe

Chamber Made for **Listening Acts** presented with Now or Never Festival and Melbourne Recital Centre

Tina Stefanou for **Exhausted Vocalities** presented by ACCA

Outstanding Design

The Quieter You Become presented by The Substation and Melbourne Fringe

Flesh Mirror presented by Arts House and Melbourne Fringe

Diagrammatica presented by Strange Engine with Fed Square and RISING

Opera for the Dead (祭歌) presented by Asia TOPA, Arts Centre Melbourne

One Day We'll Understand presented by Culturelink Singapore and Chamber Made with Footscray Community Arts and Asia TOPA, Arts Centre Melbourne

Outstanding Technical Achievement

Diagrammatica presented by Strange Engine with Fed Square and RISING

Opera for the Dead (祭歌) presented by Asia TOPA, Arts Centre Melbourne

The Quieter You Become presented by The Substation and Melbourne Fringe

Listening Acts presented by Chamber Made with Now or Never Festival and Melbourne Recital Centre

Outstanding Work

Vijay Thillaimuthu for **Oblation** presented by the Substation and Asia TOPA, Arts Centre Melbourne

re:group collective for **POV** presented by RISING with Arts Centre Melbourne

The Rabble for **UNWOMAN (The Protest)** presented by Melbourne Fringe and produced by Performing Lines

Jason Maling for **Diagrammatica** presented by Strange Engine with Fed Square and RISING

Outstanding Work By or For Young Audiences

The recipient for this award will be announced at the Green Room Awards ceremony.

Outstanding Contribution To Sector and Community

The recipient for this award will be announced at the Green Room Awards ceremony.

The Geoffrey Milne Award

The recipient for this award will be announced at the Green Room Awards ceremony.

THE NOMINEES FOR

Dance

Outstanding Ensemble

The Chronicles presented by Stephanie Lake Company

Seeing through Darkness presented by Restless Dance Company presented by The Australian Ballet as part of DanceX

Agitato by Jo Lloyd, presented by Dancehouse

Phantasm by Melanie Lane, presented by Chunky Move

Illume by Frances Rings presented by Bangarra Dance Theatre

Outstanding Duo

Flynn Dakis and Jesper Harrison in **Post Hoc** by Jo Lloyd presented by Lucy Guerin Inc.

Chandler 'Cheeky' Connell and Alexander Abbot in **The Other Side of Me** by Gary Lang NT Dance Company presented by The Australian Ballet as part of DanceX

Jazmyn Carter and Rachel Mackie in **Threshold** by Sandra Parker

Ben Hurley and Scott Elsterman in **Scenarios** presented by Dancehouse

Chloe Chignell and Amina Szecsödy in **Shadow Text** presented by Dancehouse

Outstanding Sound Design

Rama Parwata for **Pulau** by Melanie Lane presented by NGV and Asia TOPA, Arts Centre Melbourne

Amelia Jean O'Leary for **Sad Eyes** by Amelia Jean O'Leary presented by Dancehouse

Rama Parwata for **Phantasm** by Melanie Lane presented by Chunky Move

Music by J.S. Bach reimagined by Peter Brikmanis for **Seven Days** by Stephanie Lake Company presented by The Australian Ballet

Matthias Schack-Arnott for **Monolith** by Joel Bray presented by Arts House and Rising

THE 43RD GREEN ROOM AWARDS

DANCE

Outstanding Visual Design

Sam McGilp, Alex Nguyen and Jack Hancock (Video, Lighting and Costumes) for **3** by Yuiko Masukawa presented by Insite Arts

Jenny Hector (Lighting) for **The Bastard** by Gabriella Imrichova presented by Dancehouse

Katrina Rank (Costume) for **Creature** by Katrina Rank presented by Dancehouse

Geoff Cobham (Lighting) for **Seeing Through Darkness** by Restless Dance Company

Tianyi Liao, Ash Shearman and Geoffrey Watson (Video, Lighting and Costumes) for **Dream Swamp** presented by The Australian Ballet as part of Dance

Kate Davis (Costumes) for **Ground Control** by Lucy Guerin Inc. presented by The Australian Ballet as part of DanceX

Creature Technology Co., Peter Gregory, Benjamin Cisterne, Future Laundry, Ashley Buchanan, and Antony Hamilton for **U>N>I>T>E>D** by Antony Hamilton presented by Chunky Move

Matthew Bird and Geoffrey Watson (Set and Costumes) for **Scenarios** presented by Dancehouse

Prue Lang, Andrew Treloar, Benjamin Hancock (Costumes) for **Poesis** by Prue Lang presented by Dancehouse

Jennifer Irwin (Costumes) for **Yuldea** by Bangarra Dance Theatre presented by The Australian Ballet as part of DanceX

Outstanding Choreography

Agitato by Jo Lloyd, presented by Dancehouse

Ground Control by Lucy Guerin Inc. presented by The Australian Ballet as part of DanceX

Natural Basic by Rebecca Jensen presented by Dancehouse

Post Hoc by Jo Lloyd presented by Lucy Guerin Inc.

Threshold by Sandra Parker

Outstanding Performer

Brooke Stamp in **Mickey**, presented by Rising

Samara Merrick in **Seven Days**, presented by The Australian Ballet

Zoe Brown in **Monolith**, by Joel Bray presented by Arts House and Rising

Tyrel Dulvarie in **Pulau** by Melanie Lane, presented by NGV and AsiaTOPA

Rachel Coulson in **Auto Cannibal** by Stephanie Lake presented by The Australian Ballet as part of DanceX

Ashley McCellan in **U>N>I>T>E>D** by Antony Hamilton, presented by Chunky Move

Lilian Banks in **Illume** by Frances Rings presented by Bangarra Dance Theatre

Thomas Woodman in **Agitato** by Jo Lloyd, presented by Dancehouse

Tilly Lawless in **The Act** by Amrita Hepi and Mish Grigor presented by Rising

Tara Jade Samaya in **Poesis** by Prue Lang presented by Dancehouse

Breaking Ground Award

The Bastard by Gabriella Imrichova presented by Dancehouse

Sissy by Max Burgess presented by Dancehouse

The Delivery by Tim Harbour presented by The Australian Ballet as part of DanceX

The Other Side of Me by Gary Lang NT Dance Company presented by The Australian Ballet as part of DanceX

Illume by Frances Rings presented by Bangarra Dance Theatre

Outstanding Creation

U>N>I>T>E>D by Antony Hamilton, presented by Chunky Move

Monolith, by Joel Bray presented by Arts House and Rising

Agitato by Jo Lloyd, presented by Dancehouse

Seven Days, by Stephanie Lake presented by The Australian Ballet

Natural Basic by Rebecca Jensen presented by Dancehouse

THE NOMINEES FOR

Independent Theatre

Outstanding Ensemble

Pride & Prejudice presented by Darebin Arts Speakeasy and Bloomshed

Laura Aldous, Elizabeth Brennan, Emily Carr, Syd Brisbane, Anna Louey, Lauren Swain, James Jackson, James Malcher

One of These Things First presented by Hot Lunch

Rebekah Carton, Tom Richards, Delta Brooks

Boys on the Verge of Tears presented by The Maybe Pile

Ben Walter, Karl Richmond, Justin Hosking, Damon Baudin, Akeel Purmanund with: Pepe Wright, Avyakt Pawar, Smith Barling

Feminist Trash presented by Sugar Bits

Nicola Pohl, Tessa Luminati, Stephanie Beza

How The King Learned To Live Forever presented by Pummel Squad

Damon Baudin, Bailey Ackling Beecham, Keegan Bell, Sam Buckley, Sonya Chong, Sophia Derkenne, Maddi Formosa, Sybilla George, Eliza Grundy, Will Hall, Blake Hohenhaus, Molly Holohan, Chris Kemp, Harry McGee, Ludomyr Kemp-Mykyta, Stefan Kemp-Mykyta, Sasha Lanyon, Michael Leonard, Indra Liyanaarachchi, Cooper Donald McDonald, Halyna Mykyta, Dan O'Halloran, Karl Richmond, Lauren Swain, Mark Wilson

Outstanding Costume & Make Up Design

Pummel Squad (Costume & Makeup) for **How the King Learned to Live Forever** presented by Pummel Squad

Sarah Stafford (Costume & Makeup) for **BIRDS** presented by Sons of Stratford

Samantha Hastings (Costume) for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Alex Hines and Sarah Stafford (Costume) for **Girl Culture** presented by Sons of Stratford

Sophie Power for (Costume & Makeup) for **CVNT** presented by Sophie Power

Outstanding Performer

Emily Carr for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Damon Baudin for **Smokescreen** presented by Bare Witness Theatre Company

Carly Sheppard for **THE BLOK!** presented by Darebin Arts Speakeasy and Melbourne Fringe

Alex Hines for **BIRDS** presented by Sons of Stratford

Rebekah Carton for **One of These Things First** presented by Hot Lunch

Lauren Swain for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Elizabeth Brennan for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Sophie Power for **CVNT** presented by Sophie Power

Emma Louise Pursey for **Where Is Joy?** presented by Emma Louise Pursey in association with Cicero's Circle and fortyfivedownstairs

Lucy Ansell for **Othello** presented by Melbourne Shakespeare Company

Outstanding Lighting & AV Design

Richard Vabre (Lighting) for **Goldfish** presented by Arts House and Asia TOPA, Arts Centre Melbourne

Georgie Wolfe (Lighting) for **Miss Julie** presented by Company 16 in association with The Liminal Space and fortyfivedownstairs

John Collopy (Lighting) for **THE BLOK!** presented by Darebin Arts Speakeasy and Melbourne Fringe

Aron Murray (AV) for **The Machine Stops** presented by Theatre Works

Aron Murray (AV) **Thirty-Six** presented by fortyfivedownstairs in association with Bullet Heart Club

Outstanding Set Design

Ayami Sasaki (FAIFAI) / 佐々木文美（快快） for **Goldfish** presented by Arts House and Asia TOPA, Arts Centre Melbourne

Ben Andrews for **Boys on the Verge of Tears** presented by The Maybe Pile

Niklas Pajanti and Briony Dunn for **The Machine Stops** presented by Theatre Works

Savanna Wegman for **Our Monster's Name is Jerry** presented by Theatre Works, Geelong Arts Centre, and Dirty Pennies Theatre Project

Savanna Wegman for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Outstanding Sound Design

Marco Cher-Gibard for **One Night Only** presented by Darebin Arts Speakeasy

small sound for **THE BLOK!** presented by Darebin Arts Speakeasy and Melbourne Fringe

Ethan Hunter for **Boys on the Verge of Tears** presented by The Maybe Pile

Justin Gardam for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Lore Burns for **Numa and Karl: Extraordinary Man That He Was** presented by Sevenfold Theatre Company

Outstanding Writing

Cynda Beare for **Poems of a Transsexual Nature** presented by Melbourne Fringe

Kamarra Bell-Wykes and Carly Sheppard with contributions from Alexis West for **THE BLOK!** presented by Darebin Arts Speakeasy and Melbourne Fringe

Sarah Stafford, Alex Hines, and David Stewart for **BIRDS** presented by Sons of Stratford

Sarah Matthews for **I Promise This Isn't About You (Even if It Feels Like It Is)** presented by Pigeon Pigeon

Christopher Samuel Carroll for **Smokescreen** presented by Bare Witness Theatre Company

Outstanding Direction

Kouhei Narumi (Dainanagekijo) / 鳴海康平 (第七劇場) & Sam Routledge for **Goldfish** presented by Arts House and Asia TOPA, Arts Centre Melbourne

Bloomshed for **Pride & Prejudice** presented by Darebin Arts Speakeasy and Bloomshed

Maude Davey for **Storked** presented by Antipodes Theatre Company and Theatre Works

Carly Watson for **I Promise This Isn't About You (Even If It Feels Like It Is)** presented by Pigeon Pigeon

Keegan Bragg for **Boys on the Verge of Tears** presented by The Maybe Pile

Outstanding Production

THE BLOK! presented by Darebin Arts Speakeasy and Melbourne Fringe

Goldfish presented by Arts House and Asia TOPA, Arts Centre Melbourne

Pride & Prejudice presented by Darebin Arts Speakeasy and Bloomshed

Boys on the Verge of Tears presented by The Maybe Pile

BIRDS presented by Sons of Stratford

THE NOMINEES FOR

Musical Theatre - Commercial

Outstanding Visual Design

David Korins (Set) for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Jeremy Chernick (SFX) for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Kenneth Posner (Lighting) for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Natasha Katz (Lighting) for **MJ the Musical** presented by Michael Cassel Group, Lia Vollack, John Branca and John McClain

Roger Kirk (Set) for **Follies** presented by Victorian Opera

Outstanding Costume & Make Up Design

Charles G. Lapointe (Wigs & Hair) for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Joe Delude II (Makeup) for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Michael Krass (Costume) for **Hadestown** presented by Opera Australia and JONES Theatrical Group

Roger Kirk (Costume) for **Follies** presented by Victorian Opera

William Ivey Long (Costume) for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Outstanding Ensemble

The Company for **Follies** presented by Victorian Opera

The Ensemble for **Jesus Christ Superstar** presented by John Frost, David Ian for Crossroads Live and Worklight Productions

The Ensemble for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

The Ensemble for **Kimberly Akimbo: A Musical** presented by Melbourne Theatre Company and State Theatre Company South Australia

The Ensemble for **MJ the Musical** presented by Michael Cassel Group, Lia Vollack, John Branca and John McClain

Outstanding Artist in a Supporting Role

Adam Noviello for **Hedwig and the Angry Inch** presented by GWB Entertainment and Andrew Henry presents and RISING

Darcy Wain for **Kimberly Akimbo: A Musical** presented by Melbourne Theatre Company and State Theatre Company South Australia

Deborah Krizak for **Annie** presented by John Frost for Crossroads Live Australia with Fowles Entertainment and Power Arts

Nathan O'Keefe for **Kimberly Akimbo: A Musical** presented by Melbourne Theatre Company and State Theatre Company South Australia

Reuben Kaye for **Jesus Christ Superstar** presented by John Frost, David Ian for Crossroads Live, Worklight Productions

Outstanding Artist in a Leading Role

Beau Woodbridge for **Dear Evan Hansen** presented by Michael Cassel and Sydney Theatre Company

Eddie Perfect for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Marina Prior for **Follies** presented by Victorian Opera

Marina Prior for **Kimberly Akimbo: A Musical** presented by Melbourne Theatre Company and State Theatre Company South Australia

Michael Paynter for **Jesus Christ Superstar** presented by John Frost, David Ian for Crossroads Live and Worklight Productions

Outstanding Choreography

Anjali Mehra for **The Lord Of The Rings** presented by Kevin Wallace Productions, GWB Entertainment, Middle-Earth Enterprises, Tim McFarlane, KHAM Inc, People Entertainment Group, The Watermill Theatre and Chicago Shakespeare Theater.

Christopher Wheeldon OBE for **MJ the Musical** presented by Michael Cassel Group, Lia Vollack, John Branca and John McClain

Connor Gallagher for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

David Neumann for **Hadestown** presented by Opera Australia and JONES Theatrical Group

Drew McOnie for **Jesus Christ Superstar** presented by John Frost, David Ian for Crossroads Live and Worklight Productions

Outstanding Musical Direction

Anthony Barnhill for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Dave Skelton for **Jesus Christ Superstar** presented by John Frost, David Ian for Crossroads Live and Worklight Productions

Laura Tipoki for **Hadestown** presented by Opera Australia and JONES Theatrical Group

Michael Azzopardi for **MJ the Musical** presented by Michael Cassel Group, Lia Vollack, John Branca and John McClain

Phoebe Briggs for **Follies** presented by Victorian Opera

Outstanding Direction

Alex Timbers for **Beetlejuice the Musical** presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Christopher Wheeldon OBE for **MJ the Musical** presented by Michael Cassel Group, Lia Vollack, John Branca and John McClain

Dean Bryant for **Dear Evan Hansen** presented by Michael Cassel and Sydney Theatre Company

Mitchell Butel for **Kimberly Akimbo: A Musical** presented by Melbourne Theatre Company and State Theatre Company South Australia

Stuart Maunder AM for **Follies** presented by Victorian Opera

The Betty Pounder Award for Outstanding Australian Choreography

Amy Campbell for **Kimberly Akimbo: A Musical** presented by Melbourne Theatre Company and State Theatre Company South Australia

Yvette Lee for **Follies** presented by Victorian Opera

Mitchell Woodcock for **Annie** presented by John Frost for Crossroads Live Australia with Fowles Entertainment and Power Arts

Outstanding Production

Dear Evan Hansen presented by Michael Cassel and Sydney Theatre Company

Follies presented by Victorian Opera

Beetlejuice the Musical presented by Michael Cassel Group and Warner Bros. Theatre Ventures

Kimberly Akimbo: A Musical presented by Melbourne Theatre Company and State Theatre Company South Australia

MJ the Musical presented by Michael Cassel Group, Lia Vollack, John Branca and John McClain

Outstanding New Australian Writing

The recipient for this award will be announced at the Green Room Awards ceremony.

THE NOMINEES FOR

Musical Theatre - Independent

Outstanding Performance in a Leading Role

Kirby Lunn for **As You Like It** presented by Melbourne Shakespeare Company

Sammy J for **Fiasco - A Burke and Wills Musical** presented by Sammy J & Melbourne Fringe

Melanie Bird for **Ordinary Days** presented by Clovelly Fox

Sarah Morrison for **Ordinary Days** presented by Clovelly Fox

Joshua Russell for **TARZAN The Stage Musical** presented by James Terry Collective

Outstanding Performance in a Supporting Role

Sebastian Li for **The Beep Test** presented by Theatre Works and Neylon & Peele

Nikki Britton for **Breaking - The Musical** presented by Bright Side Presents

Naarah Barnes for **The Lucky Country** presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/ MELT Festivals

Sarah Murr for **TARZAN The Stage Musical** presented by James Terry Collective

Trent Owers for **TARZAN The Stage Musical** presented by James Terry Collective

Outstanding Choreography

Sophie Loughran for **American Psycho - The Musical** presented by See You Sunday

Aadhya Wijegoonawardena for **Bearded** presented by Theatre Works, Sean Donehue and Nick Waxman

Michael Ralph for **TARZAN The Stage Musical** presented by James Terry Collective

Outstanding Ensemble

The Company of **American Psycho - The Musical** presented by See You Sunday
Conor Beaumont, Sam Ward, Montana Sharp, Jordan Malone, Jake Ameduri, Ellie Nunan, Carla Venezia, Elaina Bianchi, Aaron Robuck, Dan Ham, Lauchlan Mant, Matthew Hearne

The Company of **As You Like It** presented by Melbourne Shakespeare Company
Corey Saylor-Brunskill, Emma Austin, Emma Woods, Gareth Isaac, Harley Dasey, Imogen Rabbitte, Jamie Garner, Kirby Lunn, Luisa Scrofani, Sebastian Li, Sonya Soares, Yuan Lu

The Company of **The Lucky Country** presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/MELT Festivals
Garret Lyon, Naarah Barnes, Vidya Makan, Phoenix Jackson Mendoza, Jeffrey Liu, Karlis Zaid

The Company of **Ordinary Days** presented by Clovelly Fox
Bobby Fox, Sarah Morrison, Joel Granger, Melanie Bird,

The Company of **TARZAN The Stage Musical** presented by James Terry Collective
Joshua Russell, Emily Robinson, Sarah Murr, Joti Van Carlos Gore, Trent Owers, Drew Holmes, Nick Eynaud, Simon Fairweather, Brittany Ford, Josephine Lopes, Callum Marshall, Sammy Allsop, Matilda Simmons, Liimei Lim, Adriana Pannuzzo Emma Wilby, Nicholas Dugdale, Gabriel Marsilli, Ayril Borce, Arjun Tiwari, Issy Fox, Patrick Friedlander

Outstanding Design

Sidney Younger (Lighting) for **American Psycho - The Musical** presented by See You Sunday

Leah Fitzgerald-Quinn (Costume) for **As You Like It** presented by Melbourne Shakespeare Company

Rob Sowinski (Set) for **Colour and Light: The Art of Sondheim** presented by Theatre Works and Watch This

Justin Harrison (Video) for **The Lucky Country** presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/ MELT Festivals

Bianca Pardo (Costume) for **TARZAN The Stage Musical** presented by James Terry Collective

Outstanding Musical Direction

Aaron Robuck for **American Psycho - The Musical** presented by See You Sunday

Tim Bland & Gareth Isaac for **As You Like It** presented by Melbourne Shakespeare Company

Dr. Trevor Jones for **Colour and Light: The Art of Sondheim** presented by Theatre Works and Watch This

Richard Vaudrey for **Fiasco - A Burke and Wills Musical** presented by Sammy J & Melbourne Fringe

Heidi Maguire for **The Lucky Country** presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/ MELT Festivals

Outstanding Direction

Mark Taylor for **American Psycho - The Musical** presented by See You Sunday

Wes Snelling for **Fiasco - A Burke and Wills Musical** presented by Sammy J & Melbourne Fringe

Sonya Soares for **The Lucky Country** presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/ MELT Festivals

Alister Smith for **TARZAN The Stage Musical** presented by James Terry Collective

Outstanding New Australian Music Theatre Writing

Sammy J for **Fiasco - A Burke and Wills Musical** presented by Sammy J & Melbourne Fringe

Emerson Hurley for **The Forgotten Songbook** presented by McBurney & Hurley

Vidya Makan in collaboration with Sonya Soares for **The Lucky Country** presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/ MELT Festivals

Outstanding Production

American Psycho - The Musical presented by See You Sunday

Fiasco - A Burke and Wills Musical presented by Sammy J & Melbourne Fringe

The Lucky Country presented by Vidya Makan & Sonya Soares in association with Melbourne Fringe/ MELT Festivals

Ordinary Days presented by Clovelly Fox

TARZAN The Stage Musical presented by James Terry Collective

THE NOMINEES FOR

Opera

Outstanding Performer in a Leading Role

Livia Brash for **Macbeth** presented by BK Opera

Samantha Clarke for **Orpheus & Eurydice** presented by Opera Australia and Opera Queensland with Circa

Lestyn Davies for **Orpheus & Eurydice** presented by Opera Australia and Opera Queensland with Circa

James Egglestone for **Die Meistersinger** presented by Melbourne Opera

Olivia Federow-Yemm for **Songs from the Uproar** presented by Lyric Opera

Desiree Frahn for **Katya Kabanova** presented by Victorian Opera

Warwick Fyfe for **Die Meistersinger** presented by Melbourne Opera

Christopher Hillier for **Die Meistersinger** presented by Melbourne Opera

Rosario La Spina for **Samson et Dalila** presented by Melbourne Opera

Outstanding Design

Marg Horwell (Set and Costume), Paul Jackson (Lighting) for **Carmen** presented by Opera Australia

Robert Brown (Video Design) Niklas Pajanti (lighting) for **Katya Kabanova** presented by Victorian Opera

Yaron Lifschitz (Set), Libby McDonnell (Costumes), Alexander Berlage (Lighting), Boris Bagattini (Projections) for **Orpheus & Eurydice** presented by Opera Australia and Opera Queensland with Circa

Gabe Bethune (Lighting), Jane Noonan (Costumes) for **Labyrinth** presented by Forest Collective

Outstanding Performer in a Supporting Role

Emily Edmonds for **Katya Kabanova** presented by Victorian Opera

Antoinette Halloran for **Katya Kabanova** presented by Victorian Opera

Deborah Humble for **Die Meistersinger** presented by Melbourne Opera

Teresa Ingrilli for **The Old Maid and the Thief** presented by iOpera

Doug Kelly for **Katya Kabanova** presented by Victorian Opera

Jeremy Kleeman for **Samson et Dalila** presented by Melbourne Opera

Andrew Moran for **The Barber of Seville** presented by Opera Australia

Michael Petrucelli for **Katya Kabanova** presented by Victorian Opera

Luke Stoker for **Abduction** presented by Victorian Opera

Outstanding Direction

Heather Fairburn for **Katya Kabanova** presented by Victorian Opera

Cathy Hunt for **Labyrinth** presented by Forest Collective

Yaron Lifschitz for **Orpheus & Eurydice** presented by Opera Australia and Opera Queensland with Circa

Outstanding Production

Katya Kabanova presented by Victorian Opera

Orpheus & Eurydice presented by Opera Australia and Opera Queensland with Circa

Labyrinth presented by Forest Collective

Outstanding Musical Achievement

Alexander Briger (Conductor) ANAM Orchestra for **Katya Kabanova** presented by Victorian Opera

Patrick Burns (Conductor) Ensemble for **Songs from the Uproar** presented by Lyric Opera

Kate Johnson (Continuo) for **The Barber of Seville** presented by Opera Australia

Raymond M Lawrence (Conductor) Melbourne Opera Orchestra for **Samson et Dalila** presented by Melbourne Opera

Dane Lam (Conductor) Orchestra Victoria for **Orpheus & Eurydice** presented by Opera Australia and Opera Queensland with Circa

Outstanding Creative Contribution & Direction

The recipient for this award will be announced at the Green Room Awards ceremony.

Outstanding New Australian Opera

The recipient for this award will be announced at the Green Room Awards ceremony.

THE NOMINEES FOR

Theatre Companies

Outstanding Ensemble

The Comeuppance presented by Red Stitch Actors' Theatre
AYA, Julia Grace, Kevin Hofbauer, Khisraw Jones-Shukoor, Douglas Lyons, Tess Masters

Henry 5 presented by Bell Shakespeare
Jack Halabi, JK Kazzi, Rishab Kern, Alex Kirwan, Odile le Clézio, Ava Madon, Harrison Mills, Ella Prince, Ziggy Resnick, Jo Turner, Mararo Wangai

The Removalists presented by Melbourne Theatre Company
Martin Blum, Jessica Clarke, William McKenna, Eloise Mignon, Steve Mouzakis, Michael Whalley

Truth presented by Malthouse Theatre
Emily Havea, Tomáš Kantor, James O'Connell, Eva Rees, Eva Seymour

Whitefella Yella Tree presented by University of Melbourne Arts and Culture presents Griffin Theatre Company
Joseph Althouse, Danny Howard

Outstanding Composition & Sound Design

Sabyasachi Bhattacharya and Steve Francis for **The Wrong Gods** presented by Melbourne Theatre Company

James Henry for **The Black Woman of Gippsland** presented by Melbourne Theatre Company in association with YIRRAMBOI Festival

Kelly Ryall for **Destiny** presented by Melbourne Theatre Company

Steve Toulmin for **Whitefella Yella Tree** presented by University of Melbourne Arts and Culture presents Griffin Theatre Company

Jethro Woodward for **Meow Meow's The Red Shoes** presented by Malthouse Theatre co-produced with Belvoir and Black Swan State Theatre Company

Outstanding Performance

Alison Bell for **Much Ado About Nothing** presented by Melbourne Theatre Company

Geraldine Hakewill for **Troy** presented by Malthouse Theatre

Peter Houghton for **Honour** presented by Red Stitch Actors' Theatre

Nadie Kammallaweera for **The Wrong Gods** presented by Melbourne Theatre Company

Caroline Lee for **Honour** presented by Red Stitch Actors' Theatre

Meow Meow for **Meow Meow's The Red Shoes** presented by Malthouse Theatre co-produced with Belvoir and Black Swan State Theatre Company

Pamela Rabe for **Rebecca** presented by Melbourne Theatre Company

Hazem Shammam for **Coriolanus** presented by Bell Shakespeare

Sigrid Thornton for **Mother Play: A Play in Five Evictions** presented by Melbourne Theatre Company

Ursula Yovich for **The Black Woman of Gippsland** presented by Melbourne Theatre Company in association with YIRRAMBOI Festival

Outstanding Lighting Design

Rachel Burke for **Meow Meow's The Red Shoes** presented by Malthouse Theatre co-produced with Belvoir and Black Swan State Theatre Company

Verity Hampson for Body of Work (**The Black Woman of Gippsland** presented by Melbourne Theatre Company in association with YIRRAMBOI Festival and **Henry 5** presented by Bell Shakespeare)

Harrie Hogan for **The Orchard** presented by Malthouse Theatre

Paul Jackson for Body of Work (**Truth** and **Troy** presented by Malthouse Theatre, Rebecca presented by Melbourne Theatre Company)

Kelsey Lee for **Destiny** presented by Melbourne Theatre Company

Outstanding Set And/Or Costume Design

Dann Barber (Set & Costume) for **Meow Meow's The Red Shoes** presented by Malthouse Theatre co-produced with Belvoir and Black Swan State Theatre Company

Ella Butler (Set) for **The Comeuppance** presented by Red Stitch Actors' Theatre

Marg Horwell (Set) for **Rebecca** presented by Melbourne Theatre Company

Christina Smith (Set) for **Mother Play: A Play in Five Evictions** presented by Melbourne Theatre Company

Sophie Woodward (Set & Costume) for **Destiny** presented by Melbourne Theatre Company

Outstanding Direction

Kate Champion for **Meow Meow's The Red Shoes** presented by Malthouse Theatre co-produced with Belvoir and Black Swan State Theatre Company

Susie Dee for **Truth** presented by Malthouse Theatre

Marion Potts for **Henry 5** presented by Bell Shakespeare

Anne-Louise Sarks for **Rebecca** presented by Melbourne Theatre Company

Outstanding New Australian Writing

Patricia Cornelius for **Truth** presented by Malthouse Theatre

Louise Fox (Adapter) for **The Birds** presented by Malthouse Theatre

Andrea James for **The Black Woman of Gippsland** presented by Melbourne Theatre Company in association with YIRRAMBOI Festival

S.Shakthidharan for **The Wrong Gods** presented by Melbourne Theatre Company

Dylan van den Berg for **Whitefella Yella Tree** presented by University of Melbourne Arts and Culture presents Griffin Theatre Company

Outstanding Production

Destiny presented by Melbourne Theatre Company

Henry 5 presented by Bell Shakespeare

Meow Meow's The Red Shoes presented by Malthouse Theatre co-produced with Belvoir and Black Swan State Theatre Company

Rebecca presented by Melbourne Theatre Company

Truth presented by Malthouse Theatre

Outstanding Movement, Fight And/Or Intimacy

The recipient for this award will be announced at the Green Room Awards ceremony.