# **Producer – Artist Exclusive Rights Agreement**

Date: [Insert Date]

**Producer:** [Producer Full Legal Name / Company Name]

**Artist:** [Artist Full Legal Name / Stage Name]

Facilitator: Heavy Grind Media LLC ("HGM"), acting as a platform/service provider

#### 1. Grant of Rights

Producer grants Artist the **exclusive right** to use the musical composition and sound recording ("Beat") titled:

#### [Beat Title / Order Number]

Artist may commercially exploit the Beat in any format (recordings, distribution, live performances, syncs, streams, sales, etc.).

## 2. Ownership & Publishing

- Artist shall own the exclusive rights to the **Master Recording(s)** created with the Beat.
- **Publishing Split:** Artist shall own 75% of the publishing in the underlying musical composition, and Producer shall retain 25%.
- Artist must register the work with a PRO (BMI, ASCAP, SESAC, or equivalent) and properly credit Producer as a 25% publishing owner.

#### 3. Producer Royalties ("Points")

- In addition to the publishing split, Producer shall receive 3% of the Artist's net royalty rate (commonly called "producer points") from exploitation of the Master Recording(s).
- Such royalties shall be accounted to Producer in the same manner and on the same schedule as Artist receives royalties from their distributor, label, or other royalty source.

## 4. Mechanical Royalties

Mechanical royalties generated from streams, downloads, and physical sales shall be properly reported and paid through **The MLC**, **Harry Fox Agency**, **Music Reports**, **or international equivalents**. Producer's 25% publishing share applies to these royalties.

#### 5. Advance / Fee

Artist shall pay Producer a fee of \$100 upon execution of this Agreement, via Heavy Grind Media.

• This fee shall be considered a **non-refundable advance** against royalties owed to Producer.

## 6. Delivery

Producer will deliver to Artist:

- Stereo mix of the Beat (WAV/MP3)
- Trackout stems (available upon request if included with purchase)
- Documentation confirming publishing split and credit.

#### 7. Credit

Artist agrees to credit Producer wherever the Beat/Master is commercially released in substantially the following form:

"Produced by [Producer Name]"

Credit must be included on metadata, liner notes, streaming credits, and promotional materials wherever feasible.

### 8. Warranties

- **Producer** warrants that the Beat is original and free of third-party claims.
- Artist warrants they have the full right to enter this Agreement and exploit the Beat.

## 9. Limitation of Liability

Heavy Grind Media acts solely as a facilitator and is not liable for disputes between Artist and Producer beyond delivery of purchased files and agreed payments.

## 10. Governing Law

This Agreement shall be governed by and construed in accordance with the laws of the State of [Your State].

## 11. Entire Agreement

This Agreement contains the full and complete understanding between the parties and may only be modified in writing signed by both parties.

Signatures		
Producer:	Date:	
Artist:	Date:	_
Heavy Grind Media (Facilitator):		Date: