



Welcome to
Unity Dance Challenge
Canberra 2025

DATES:

5th-6th April 2025 – Solos, Duos, Trios

VENUE:

Calwell High School Theatre

ADJUDICATOR:

Rachel Fuga

Solos - \$35

Duos/Trios - \$40

Competitor Fee - \$45 per dancer

(Inclusive of 2 spectator day passes, separate to competitor)

REGISTRATION VIA <https://www.canberradancecollective.com/unity>

ENTRIES CLOSE MARCH 10th, 2025

*NO ENTRIES ACCEPTED WITHOUT FULL PAYMENT / *NO LATE ENTRIES WILL BE ACCEPTED

COMPETITION RULES

AGE

1. Competitor age is taken from 1st January 2025
2. Proof of age must be available for each competitor
3. Duo/Trio entry is to be entered strictly at the age of the eldest competitor
4. Improvisation sections use the following age categories, of which may be combined based on the number of entries in a section:

Mini – 5-6yrs

Junior – 8-9yrs

Pre-inter – 10-11yrs

Intermediate – 12-13yrs

Pre-Senior – 14-15yrs

Senior – 16yrs+

ADJUDICATORS

5. The adjudicators decisions are final. Competitors, studio directors and family members are not to approach the adjudicators table at any time
6. No competitor can repeat/restart a routine over the age of 10 years
7. No communication is to be had between adjudicator and competitor, teacher or studio owner for the duration of the competition. If any competitor or competitor's parent/carer, teacher or studio owner attempts communication, it will result in an immediate disqualification

COMMITTEE

The Canberra Dance Collective committee reserves the right to:

8. Accept/reject any entry
9. Combine, split or cancel any section
10. Appoint a substitute adjudicator
11. Make the final decision on any issues that arise that are not listed in the rules

ENTRIES

12. Refunds will not be given once entries are received unless sections are cancelled or evidence of injury is provided from a doctor or physiotherapist. All refunds are up to the discretion of Canberra Dance Collective.
13. All entries are to be received by 10th March, 2025 unless event is sold out before this date
14. Late entries will not be accepted under any circumstances
15. As of the closing date, changes will not be made to existing entries. This includes adjustments to restricted/open entries due to placing since the time of entries.
16. Full payment must be received at the time of registration
17. Entries can be completed via the 'Unity' tab at www.canberradancecollective.com
18. Duo/Trio routines will compete in the same section

19. The committee must receive a minimum of **two entries per section** in order for section to run individually. In the event that there are less than three competitors, sections may be combined. This includes sub categories (small and large troupes). Canberra Dance Collective will list the original category that each competitor has been entered into for the adjudicator to consider.
20. By entering Unity Dance Challenge, you agree to the terms and conditions outlined in the syllabus. This includes the use of photography and videography for advertising and marketing on behalf of Canberra Dance Collective. If you do not wish to have photographs or videos taken of you or your dancer at the event, please contact Canberra Dance Collective via email prior to the event.

COMPETITORS

21. Failure to attend at the time of your entered section will result in a disqualification from the section and no refund for entry
22. Dancing en pointe is not permitted for competitors 10 years and under
23. Only one parent per dancer is permitted in the changing spaces to assist their dancer with costume changes. Canberra Dance Collective encourages parents to hold a WWVP card (free for a volunteer type) and have this on their person on competition days. There is strictly NO photography permitted in changing spaces and/or backstage. Anyone found to be taking photos in these areas will be in breach of the Canberra Dance Collective child safe policy and will be banned from Unity Dance Challenge for a minimum of 12 months.
24. Competitors perform at their own risk. Canberra Dance Collective and Unity Dance Challenge do not accept any responsibility for injuries that are obtained whilst at the competition, backstage, in the dressing rooms or performing spaces.*
25. Canberra Dance Collective and Unity Dance Challenge do not accept any responsibility for broken or stolen property (performer or spectator).
26. No rehearsals in hallways, dressing rooms or on stage at any time
27. Competitors must check in with the stage manager/runner two routines before competing. Once checked in, performers are to compete in the order in which the program lists the section
28. Solos, duos and trios are only permitted to perform once in each section. If a competitor would like to compete more than once, we encourage them to consider competing up an age group or in the Open-Any Style category.
29. All performers and spectators will show respect and courtesy to all CDC and Unity staff at all times. Any attendee who does not follow these rules will be asked to leave the competition. That same courtesy is expected to be extended to fellow competitors and spectators in line with our events values and ethos.
30. Strictly NO photography/videography to be taken either in the theatre or dressing rooms at any time. Doing so may result in a ban from Unity Dance Challenge for up to 12 months.
31. Competitor fee only needs to be paid once per performer. The \$45 competitor fee includes 2 x spectator day pass. These passes are valid for one day only and can be used as either a day pass or a section pass. Once used, the passes become invalid and spectators will be required to purchase additional entry passes for the remainder of the competition.

*Canberra Dance Collective will provide a Tarkett floor for the event to reduce the risk of injury on the dance surface.

MUSIC AND PROPS

32. All music will be received electronically via Music Uploads, this platform will close prior to the start of the event.
33. No back up vocals are permitted in song & dance, song & tap, classical or demi character sections.
34. All music needs to be uploaded in mp3 format
35. Props must be prepared off stage and not whilst another competitor is on stage. Props are to be safely and promptly positioned prior to, and removed after, the competitor performing.
36. All props are the responsibility of the competitor. The safe and appropriate transportation and placement of props on the stage is the responsibility of the competitor.
37. The use of props during a performance is at the risk of the competitor. Canberra Dance Collective will not assume responsibility of any injury caused in this way.

CATEGORIES

38. It is the responsibility of the entrant to ensure competitors are entered into the appropriate section as per the following guidelines:
 - Specially Restricted:** Competing less than 12 months, never placed first, second or third
 - Restricted:** Competing 12 months or more, never placed first OR placed first in the corresponding specially restricted category/section
 - Open:** Placed first in the corresponding restricted category/section in the past
 - Elite:** Placed first in the corresponding open category/section in the last year
39. Category specifications apply to placing in that category/section in any competition, eisteddfod or festival across Australia. This is not specific to the routine, rather the title in general.
40. In the event that sections are combined, competitors may be competing more than the twice allowed per section.
41. For the purposes of Unity Dance Challenge, acceptable genres/routines for the 'Entertainment' category are as follows: Song & Dance, Song & Tap, Acro and Musical Theatre. Adjudicators will be judging based on the 'Entertainment' value of the routines performed. The Open (Any Style) category gives competitors an opportunity to compete an extra routine of their choice. Adjudicators will award places based on the score card.
42. For the purposes of Unity Dance Challenge, routines entered into a 'Jazz No Tricks' section should not include any of the following:
 - a. Gymnastic elements (such as aerials, cartwheels, walkovers, handstands, handsprings or any movement involving inverting the body on the hands)
 - b. Acrobatic jumps or flips (no flips, somersaults or leaps/jumps that require hands on the floor to push off or maintain balance)
 - c. Extreme extensions or balances (Including leg hold turns or heel stretches that prioritise flexibility over jazz technique. No prolonged balances on one leg while the other is extended to acrobatic skill)
 - d. Trick based turns (No turns that incorporate acrobatic elements such as illusion turns or dives. No turns that exaggerate flexibility or floor-supported balance)
43. The 'DanceAbility' category is designed to create a space where every dancer, regardless of their individual challenges or abilities, can shine. We are proud to extend a warm welcome to

our neurodiverse community and to dancers with a range of disabilities from developmental, sensory, neurological, physical and more.

44. All DanceAbility sections will be held specifically scheduled within a designated time block to mitigate potential sensory stimuli. Prior to the start of these sections, lighting and sound levels will be adjusted, spectators will be encouraged to keep noise and movement to a minimum, ample space will be provided for flexible entry and exit points if needed and any support personnel for performers will be allowed to provide assistance with entry/exits and any further requirements during the DanceAbility time.
45. For the purposes of 'Unity Dance Challenge', acceptable genres/routines for the DanceAbility 'Classics' category are as follows: Ballet, Lyrical, Contemporary, Demi-Character. Acceptable genres/routines for the DanceAbility 'Theatrics' category are as follows: Jazz, Tap, Hip Hop, Song and Dance. If you are unsure which category to enter, please contact Canberra Dance Collective via email at the time of entry.
46. Improvisation sections will run as follows: Music will be played once for all competitors and all competitors will compete on the stage at the same time. If there are more than four competitors entered, the section will be divided and dancers yet to compete will be in a holding space where they will not hear the music until called to the stage.
- There will be no adjudication of improvisation sections, however there will be one placing awarded as decided by the adjudicator. All other participants will receive a participation ribbon.
 - Competitors are to wear a plain black leotard to compete in improvisation sections.**
 - Music will be provided by Canberra Dance Collective at the time of the competition, there is no Music Uploads necessary for improvisation sections.
 - Tap sections will be competed one competitor at a time so that the adjudicator can judge fairly.

TIME LIMITS

47. Solos – 3 mins

Duo/trio – 3 mins

*any performance that exceeds these time limits will be automatically disqualified

SCORING AND AWARDS

48. The adjudicator/s score based on the following criteria:

- 15 – Technique
- 15 – Execution
- 10 – Choreography
- 5 – Stage Presence
- 5 – Overall Appearance

49. Adjudication will take place at the end of each section for Solos, Duos and Trios.

50. Scores will be made available via Stardom shortly after the event

51. Voice critiques will be made available via Music Uploads shortly after the event

PROGRAM

- 52. All programs will be published electronically.
- 53. Electronic program will be emailed to the email address listed at registration and posted on the Canberra Dance Collective website
- 54. It is the responsibility of the competitor to regularly check the program listed on the website as this will be the most up to date version. Canberra Dance Collective will endeavour to inform significant changes via email. Some last minute changes may occur due to withdrawals or other unforeseen circumstances.

INJURY/ILLNESS

- 55. Do not attend Unity Dance Challenge if you are feeling unwell or are injured at the time of the event. In the event that a competitor falls ill or injured, a refund of entry fees may be considered by the committee if provided with adequate notice.
- 56. Access to first aid supplies are subject to availability at the event. Each performer should ensure that the appropriate first aid personnel and supplies are organised prior to, and readily available during the event. Canberra Dance Collective will not be held responsible for administering first aid supplies or personnel at or during the event.

CHILD SAFE POLICY

- 57. Canberra Dance Collective and Unity Dance Challenge advocate for child safety, please click the following link to access our Child Safe Policy: <https://tinyurl.com/3kkmk9ac>.

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Canberra
Solos, Duos, Trios
April 5th-6th

Section	Age	Type	Category	Style
1	6yrs&U	Solo	ALL	Lyrical/Contemporary
2	6yrs&U	Solo	ALL	Jazz/Hip Hop
3	6yrs&U	Solo	ALL	Entertainment (Acro, Tap, Song & Dance)
4	Mini	Solo	ALL	Lyrical Improvisation
5	Mini	Solo	ALL	Contemporary Improvisation
6	Mini	Solo	ALL	Jazz Improvisation
7	Mini	Solo	ALL	Hip Hop Improvisation
8	Mini	Solo	ALL	Tap Improvisation
9	8yrs&U	Solo	Specially Restricted	Lyrical
10	8yrs&U	Solo	Specially Restricted	Contemporary
11	8yrs&U	Solo	Specially Restricted	Jazz No Tricks
12	8yrs&U	Solo	Specially Restricted	Jazz
13	8yrs&U	Solo	Specially Restricted	Broadway Jazz
14	8yrs&U	Solo	Specially Restricted	Hip Hop/Jazz Funk
15	8yrs&U	Solo	Specially Restricted	Tap (Straight)
16	8yrs&U	Solo	Specially Restricted	Tap (Fast)
17	8yrs&U	Solo	Specially Restricted	Tap (Slow)
18	8yrs&U	Solo	Specially Restricted	Entertainment
19	8yrs&U	Solo	Specially Restricted	Open (Any Style)
20	8yrs&U	Solo	Restricted	Lyrical
21	8yrs&U	Solo	Restricted	Contemporary
22	8yrs&U	Solo	Restricted	Jazz No Tricks
23	8yrs&U	Solo	Restricted	Jazz
24	8yrs&U	Solo	Restricted	Broadway Jazz
25	8yrs&U	Solo	Restricted	Hip Hop/Jazz Funk
26	8yrs&U	Solo	Restricted	Tap (Straight)
27	8yrs&U	Solo	Restricted	Tap (Fast)
28	8yrs&U	Solo	Restricted	Tap (Slow)
29	8yrs&U	Solo	Restricted	Entertainment
30	8yrs&U	Solo	Restricted	Open (Any Style)
31	8yrs&U	Solo	Open	Lyrical
32	8yrs&U	Solo	Open	Contemporary
33	8yrs&U	Solo	Open	Jazz No Tricks
34	8yrs&U	Solo	Open	Jazz
35	8yrs&U	Solo	Open	Broadway Jazz

36	8yrs&U	Solo	Open	Hip Hop/Jazz Funk
37	8yrs&U	Solo	Open	Tap (Straight)
38	8yrs&U	Solo	Open	Tap (Fast)
39	8yrs&U	Solo	Open	Tap (Slow)
40	8yrs&U	Solo	Open	Entertainment
41	8yrs&U	Solo	Open	Open (Any Style)
42	8yrs&U	Solo	Elite	Lyrical
43	8yrs&U	Solo	Elite	Contemporary
44	8yrs&U	Solo	Elite	Jazz No Tricks
45	8yrs&U	Solo	Elite	Jazz
46	8yrs&U	Solo	Elite	Broadway Jazz
47	8yrs&U	Solo	Elite	Hip Hop/Jazz Funk
48	8yrs&U	Solo	Elite	Tap (Straight)
49	8yrs&U	Solo	Elite	Tap (Fast)
50	8yrs&U	Solo	Elite	Tap (Slow)
51	8yrs&U	Solo	Elite	Entertainment
52	8yrs&U	Solo	Elite	Open (Any Style)
53	Junior	Solo	ALL	Lyrical Improvisation
54	Junior	Solo	ALL	Contemporary Improvisation
55	Junior	Solo	ALL	Jazz Improvisation
56	Junior	Solo	ALL	Hip Hop Improvisation
57	Junior	Solo	ALL	Tap Improvisation
58	10yrs&U	Solo	Specially Restricted	Lyrical
59	10yrs&U	Solo	Specially Restricted	Contemporary
60	10yrs&U	Solo	Specially Restricted	Jazz No Tricks
61	10yrs&U	Solo	Specially Restricted	Jazz
62	10yrs&U	Solo	Specially Restricted	Broadway Jazz
63	10yrs&U	Solo	Specially Restricted	Hip Hop/Jazz Funk
64	10yrs&U	Solo	Specially Restricted	Tap (Straight)
65	10yrs&U	Solo	Specially Restricted	Tap (Fast)
66	10yrs&U	Solo	Specially Restricted	Tap (Slow)
67	10yrs&U	Solo	Specially Restricted	Entertainment
68	10yrs&U	Solo	Specially Restricted	Open (Any Style)
69	10yrs&U	Solo	Restricted	Lyrical
70	10yrs&U	Solo	Restricted	Contemporary
71	10yrs&U	Solo	Restricted	Jazz No Tricks
72	10yrs&U	Solo	Restricted	Jazz
73	10yrs&U	Solo	Restricted	Broadway Jazz
74	10yrs&U	Solo	Restricted	Hip Hop/Jazz Funk
75	10yrs&U	Solo	Restricted	Tap (Straight)
76	10yrs&U	Solo	Restricted	Tap (Fast)

77	10yrs&U	Solo	Restricted	Tap (Slow)
78	10yrs&U	Solo	Restricted	Entertainment
79	10yrs&U	Solo	Restricted	Open (Any Style)
80	10yrs&U	Solo	Open	Lyrical
81	10yrs&U	Solo	Open	Contemporary
82	10yrs&U	Solo	Open	Jazz No Tricks
83	10yrs&U	Solo	Open	Jazz
84	10yrs&U	Solo	Open	Broadway Jazz
85	10yrs&U	Solo	Open	Hip Hop/Jazz Funk
86	10yrs&U	Solo	Open	Tap (Straight)
87	10yrs&U	Solo	Open	Tap (Fast)
88	10yrs&U	Solo	Open	Tap (Slow)
89	10yrs&U	Solo	Open	Entertainment
90	10yrs&U	Solo	Open	Open (Any Style)
91	10yrs&U	Solo	Elite	Lyrical
92	10yrs&U	Solo	Elite	Contemporary
93	10yrs&U	Solo	Elite	Jazz No Tricks
94	10yrs&U	Solo	Elite	Jazz
95	10yrs&U	Solo	Elite	Broadway Jazz
96	10yrs&U	Solo	Elite	Hip Hop/Jazz Funk
97	10yrs&U	Solo	Elite	Tap (Straight)
98	10yrs&U	Solo	Elite	Tap (Fast)
99	10yrs&U	Solo	Elite	Tap (Slow)
100	10yrs&U	Solo	Elite	Entertainment
101	10yrs&U	Solo	Elite	Open (Any Style)
102	Pre-Inter	Solo	ALL	Lyrical Improvisation
103	Pre-Inter	Solo	ALL	Contemporary Improvisation
104	Pre-Inter	Solo	ALL	Jazz Improvisation
105	Pre-Inter	Solo	ALL	Hip Hop Improvisation
106	Pre-Inter	Solo	ALL	Tap Improvisation
107	12yrs&U	Solo	Specially Restricted	Lyrical
108	12yrs&U	Solo	Specially Restricted	Contemporary
109	12yrs&U	Solo	Specially Restricted	Jazz No Tricks
110	12yrs&U	Solo	Specially Restricted	Jazz
111	12yrs&U	Solo	Specially Restricted	Broadway Jazz
112	12yrs&U	Solo	Specially Restricted	Hip Hop/Jazz Funk
113	12yrs&U	Solo	Specially Restricted	Tap (Straight)
114	12yrs&U	Solo	Specially Restricted	Tap (Fast)
115	12yrs&U	Solo	Specially Restricted	Tap (Slow)
116	12yrs&U	Solo	Specially Restricted	Entertainment
117	12yrs&U	Solo	Specially Restricted	Open (Any Style)

118	12yrs&U	Solo	Restricted	Lyrical
119	12yrs&U	Solo	Restricted	Contemporary
120	12yrs&U	Solo	Restricted	Jazz No Tricks
121	12yrs&U	Solo	Restricted	Jazz
122	12yrs&U	Solo	Restricted	Broadway Jazz
123	12yrs&U	Solo	Restricted	Hip Hop/Jazz Funk
124	12yrs&U	Solo	Restricted	Tap (Straight)
125	12yrs&U	Solo	Restricted	Tap (Fast)
126	12yrs&U	Solo	Restricted	Tap (Slow)
127	12yrs&U	Solo	Restricted	Entertainment
128	12yrs&U	Solo	Restricted	Open (Any Style)
129	12yrs&U	Solo	Open	Lyrical
130	12yrs&U	Solo	Open	Contemporary
131	12yrs&U	Solo	Open	Jazz No Tricks
132	12yrs&U	Solo	Open	Jazz
133	12yrs&U	Solo	Open	Broadway Jazz
134	12yrs&U	Solo	Open	Hip Hop/Jazz Funk
135	12yrs&U	Solo	Open	Tap (Straight)
136	12yrs&U	Solo	Open	Tap (Fast)
137	12yrs&U	Solo	Open	Tap (Slow)
138	12yrs&U	Solo	Open	Entertainment
139	12yrs&U	Solo	Open	Open (Any Style)
140	12yrs&U	Solo	Elite	Lyrical
141	12yrs&U	Solo	Elite	Contemporary
142	12yrs&U	Solo	Elite	Jazz No Tricks
143	12yrs&U	Solo	Elite	Jazz
144	12yrs&U	Solo	Elite	Broadway Jazz
145	12yrs&U	Solo	Elite	Hip Hop/Jazz Funk
146	12yrs&U	Solo	Elite	Tap (Straight)
147	12yrs&U	Solo	Elite	Tap (Fast)
148	12yrs&U	Solo	Elite	Tap (Slow)
149	12yrs&U	Solo	Elite	Entertainment
150	12yrs&U	Solo	Elite	Open (Any Style)
151	Intermediate	Solo	ALL	Lyrical Improvisation
152	Intermediate	Solo	ALL	Contemporary Improvisation
153	Intermediate	Solo	ALL	Jazz Improvisation
154	Intermediate	Solo	ALL	Hip Hop Improvisation
155	Intermediate	Solo	ALL	Tap Improvisation
156	14yrs&U	Solo	Specially Restricted	Lyrical
157	14yrs&U	Solo	Specially Restricted	Contemporary
158	14yrs&U	Solo	Specially Restricted	Jazz No Tricks

159	14yrs&U	Solo	Specially Restricted	Jazz
160	14yrs&U	Solo	Specially Restricted	Broadway Jazz
161	14yrs&U	Solo	Specially Restricted	Hip Hop/Jazz Funk
162	14yrs&U	Solo	Specially Restricted	Tap (Straight)
163	14yrs&U	Solo	Specially Restricted	Tap (Fast)
164	14yrs&U	Solo	Specially Restricted	Tap (Slow)
165	14yrs&U	Solo	Specially Restricted	Entertainment
166	14yrs&U	Solo	Specially Restricted	Open (Any Style)
167	14yrs&U	Solo	Restricted	Lyrical
168	14yrs&U	Solo	Restricted	Contemporary
169	14yrs&U	Solo	Restricted	Jazz No Tricks
170	14yrs&U	Solo	Restricted	Jazz
171	14yrs&U	Solo	Restricted	Broadway Jazz
172	14yrs&U	Solo	Restricted	Hip Hop/Jazz Funk
173	14yrs&U	Solo	Restricted	Tap (Straight)
174	14yrs&U	Solo	Restricted	Tap (Fast)
175	14yrs&U	Solo	Restricted	Tap (Slow)
176	14yrs&U	Solo	Restricted	Entertainment
177	14yrs&U	Solo	Restricted	Open (Any Style)
178	14yrs&U	Solo	Open	Lyrical
179	14yrs&U	Solo	Open	Contemporary
180	14yrs&U	Solo	Open	Jazz No Tricks
181	14yrs&U	Solo	Open	Jazz
182	14yrs&U	Solo	Open	Broadway Jazz
183	14yrs&U	Solo	Open	Hip Hop/Jazz Funk
184	14yrs&U	Solo	Open	Tap (Straight)
185	14yrs&U	Solo	Open	Tap (Fast)
186	14yrs&U	Solo	Open	Tap (Slow)
187	14yrs&U	Solo	Open	Entertainment
188	14yrs&U	Solo	Open	Open (Any Style)
189	14yrs&U	Solo	Elite	Lyrical
190	14yrs&U	Solo	Elite	Contemporary
191	14yrs&U	Solo	Elite	Jazz No Tricks
192	14yrs&U	Solo	Elite	Jazz
193	14yrs&U	Solo	Elite	Broadway Jazz
194	14yrs&U	Solo	Elite	Hip Hop/Jazz Funk
195	14yrs&U	Solo	Elite	Tap (Straight)
196	14yrs&U	Solo	Elite	Tap (Fast)
197	14yrs&U	Solo	Elite	Tap (Slow)
198	14yrs&U	Solo	Elite	Entertainment
199	14yrs&U	Solo	Elite	Open (Any Style)

200	Pre-Senior	Solo	ALL	Lyrical Improvisation
201	Pre-Senior	Solo	ALL	Contemporary Improvisation
202	Pre-Senior	Solo	ALL	Jazz Improvisation
203	Pre-Senior	Solo	ALL	Hip Hop Improvisation
204	Pre-Senior	Solo	ALL	Tap Improvisation
205	15yrs+	Solo	Specially Restricted	Lyrical
206	15yrs+	Solo	Specially Restricted	Contemporary
207	15yrs+	Solo	Specially Restricted	Jazz No Tricks
208	15yrs+	Solo	Specially Restricted	Jazz
209	15yrs+	Solo	Specially Restricted	Broadway Jazz
210	15yrs+	Solo	Specially Restricted	Hip Hop/Jazz Funk
211	15yrs+	Solo	Specially Restricted	Tap (Straight)
212	15yrs+	Solo	Specially Restricted	Tap (Fast)
213	15yrs+	Solo	Specially Restricted	Tap (Slow)
214	15yrs+	Solo	Specially Restricted	Entertainment
215	15yrs+	Solo	Specially Restricted	Open (Any Style)
216	15yrs+	Solo	Restricted	Lyrical
217	15yrs+	Solo	Restricted	Contemporary
218	15yrs+	Solo	Restricted	Jazz No Tricks
219	15yrs+	Solo	Restricted	Jazz
220	15yrs+	Solo	Restricted	Broadway Jazz
221	15yrs+	Solo	Restricted	Hip Hop/Jazz Funk
222	15yrs+	Solo	Restricted	Tap (Straight)
223	15yrs+	Solo	Restricted	Tap (Fast)
224	15yrs+	Solo	Restricted	Tap (Slow)
225	15yrs+	Solo	Restricted	Entertainment
226	15yrs+	Solo	Restricted	Open (Any Style)
227	15yrs+	Solo	Open	Lyrical
228	15yrs+	Solo	Open	Contemporary
229	15yrs+	Solo	Open	Jazz No Tricks
230	15yrs+	Solo	Open	Jazz
231	15yrs+	Solo	Open	Broadway Jazz
232	15yrs+	Solo	Open	Hip Hop/Jazz Funk
233	15yrs+	Solo	Open	Tap (Straight)
234	15yrs+	Solo	Open	Tap (Fast)
235	15yrs+	Solo	Open	Tap (Slow)
236	15yrs+	Solo	Open	Entertainment
237	15yrs+	Solo	Open	Open (Any Style)
238	15yrs+	Solo	Elite	Lyrical
239	15yrs+	Solo	Elite	Contemporary
240	15yrs+	Solo	Elite	Jazz No Tricks

241	15yrs+	Solo	Elite	Jazz
242	15yrs+	Solo	Elite	Broadway Jazz
243	15yrs+	Solo	Elite	Hip Hop/Jazz Funk
244	15yrs+	Solo	Elite	Tap (Straight)
245	15yrs+	Solo	Elite	Tap (Fast)
246	15yrs+	Solo	Elite	Tap (Slow)
247	15yrs+	Solo	Elite	Entertainment
248	15yrs+	Solo	Elite	Open (Any Style)
249	Senior	Solo	ALL	Lyrical Improvisation
250	Senior	Solo	ALL	Contemporary Improvisation
251	Senior	Solo	ALL	Jazz Improvisation
252	Senior	Solo	ALL	Hip Hop Improvisation
253	Senior	Solo	ALL	Tap Improvisation
254	8yrs&U	Duo/Trio	Specially Restricted	Lyrical
255	8yrs&U	Duo/Trio	Specially Restricted	Contemporary
256	8yrs&U	Duo/Trio	Specially Restricted	Jazz
257	8yrs&U	Duo/Trio	Specially Restricted	Hip Hop/Jazz Funk
258	8yrs&U	Duo/Trio	Specially Restricted	Tap
259	8yrs&U	Duo/Trio	Specially Restricted	Entertainment
260	8yrs&U	Duo/Trio	Specially Restricted	Open (Any Style)
261	8yrs&U	Duo/Trio	Restricted	Lyrical
262	8yrs&U	Duo/Trio	Restricted	Contemporary
263	8yrs&U	Duo/Trio	Restricted	Jazz
264	8yrs&U	Duo/Trio	Restricted	Hip Hop/Jazz Funk
265	8yrs&U	Duo/Trio	Restricted	Tap
266	8yrs&U	Duo/Trio	Restricted	Entertainment
267	8yrs&U	Duo/Trio	Restricted	Open (Any Style)
268	8yrs&U	Duo/Trio	Open	Lyrical
269	8yrs&U	Duo/Trio	Open	Contemporary
270	8yrs&U	Duo/Trio	Open	Jazz
271	8yrs&U	Duo/Trio	Open	Hip Hop/Jazz Funk
272	8yrs&U	Duo/Trio	Open	Tap
273	8yrs&U	Duo/Trio	Open	Entertainment
274	8yrs&U	Duo/Trio	Open	Open (Any Style)
275	8yrs&U	Duo/Trio	Elite	Lyrical
276	8yrs&U	Duo/Trio	Elite	Contemporary
277	8yrs&U	Duo/Trio	Elite	Jazz
278	8yrs&U	Duo/Trio	Elite	Hip Hop/Jazz Funk
279	8yrs&U	Duo/Trio	Elite	Tap
280	8yrs&U	Duo/Trio	Elite	Entertainment
281	8yrs&U	Duo/Trio	Elite	Open (Any Style)
282	10yrs&U	Duo/Trio	Specially Restricted	Lyrical
283	10yrs&U	Duo/Trio	Specially Restricted	Contemporary

284	10yrs&U	Duo/Trio	Specially Restricted	Jazz
285	10yrs&U	Duo/Trio	Specially Restricted	Hip Hop/Jazz Funk
286	10yrs&U	Duo/Trio	Specially Restricted	Tap
287	10yrs&U	Duo/Trio	Specially Restricted	Entertainment
288	10yrs&U	Duo/Trio	Specially Restricted	Open (Any Style)
289	10yrs&U	Duo/Trio	Restricted	Lyrical
290	10yrs&U	Duo/Trio	Restricted	Contemporary
291	10yrs&U	Duo/Trio	Restricted	Jazz
292	10yrs&U	Duo/Trio	Restricted	Hip Hop/Jazz Funk
293	10yrs&U	Duo/Trio	Restricted	Tap
294	10yrs&U	Duo/Trio	Restricted	Entertainment
295	10yrs&U	Duo/Trio	Restricted	Open (Any Style)
296	10yrs&U	Duo/Trio	Open	Lyrical
297	10yrs&U	Duo/Trio	Open	Contemporary
298	10yrs&U	Duo/Trio	Open	Jazz
299	10yrs&U	Duo/Trio	Open	Hip Hop/Jazz Funk
300	10yrs&U	Duo/Trio	Open	Tap
301	10yrs&U	Duo/Trio	Open	Entertainment
302	10yrs&U	Duo/Trio	Open	Open (Any Style)
303	10yrs&U	Duo/Trio	Elite	Lyrical
304	10yrs&U	Duo/Trio	Elite	Contemporary
305	10yrs&U	Duo/Trio	Elite	Jazz
306	10yrs&U	Duo/Trio	Elite	Hip Hop/Jazz Funk
307	10yrs&U	Duo/Trio	Elite	Tap
308	10yrs&U	Duo/Trio	Elite	Entertainment
309	10yrs&U	Duo/Trio	Elite	Open (Any Style)
310	12yrs&U	Duo/Trio	Specially Restricted	Lyrical
311	12yrs&U	Duo/Trio	Specially Restricted	Contemporary
312	12yrs&U	Duo/Trio	Specially Restricted	Jazz
313	12yrs&U	Duo/Trio	Specially Restricted	Hip Hop/Jazz Funk
314	12yrs&U	Duo/Trio	Specially Restricted	Tap
315	12yrs&U	Duo/Trio	Specially Restricted	Entertainment
316	12yrs&U	Duo/Trio	Specially Restricted	Open (Any Style)
317	12yrs&U	Duo/Trio	Restricted	Lyrical
318	12yrs&U	Duo/Trio	Restricted	Contemporary
319	12yrs&U	Duo/Trio	Restricted	Jazz
320	12yrs&U	Duo/Trio	Restricted	Hip Hop/Jazz Funk
321	12yrs&U	Duo/Trio	Restricted	Tap
322	12yrs&U	Duo/Trio	Restricted	Entertainment
323	12yrs&U	Duo/Trio	Restricted	Open (Any Style)
324	12yrs&U	Duo/Trio	Open	Lyrical
325	12yrs&U	Duo/Trio	Open	Contemporary
326	12yrs&U	Duo/Trio	Open	Jazz
327	12yrs&U	Duo/Trio	Open	Hip Hop/Jazz Funk

328	12yrs&U	Duo/Trio	Open	Tap
329	12yrs&U	Duo/Trio	Open	Entertainment
330	12yrs&U	Duo/Trio	Open	Open (Any Style)
331	12yrs&U	Duo/Trio	Elite	Lyrical
332	12yrs&U	Duo/Trio	Elite	Contemporary
333	12yrs&U	Duo/Trio	Elite	Jazz
334	12yrs&U	Duo/Trio	Elite	Hip Hop/Jazz Funk
335	12yrs&U	Duo/Trio	Elite	Tap
336	12yrs&U	Duo/Trio	Elite	Entertainment
337	12yrs&U	Duo/Trio	Elite	Open (Any Style)
338	14yrs&U	Duo/Trio	Specially Restricted	Lyrical
339	14yrs&U	Duo/Trio	Specially Restricted	Contemporary
340	14yrs&U	Duo/Trio	Specially Restricted	Jazz
341	14yrs&U	Duo/Trio	Specially Restricted	Hip Hop/Jazz Funk
342	14yrs&U	Duo/Trio	Specially Restricted	Tap
343	14yrs&U	Duo/Trio	Specially Restricted	Entertainment
344	14yrs&U	Duo/Trio	Specially Restricted	Open (Any Style)
345	14yrs&U	Duo/Trio	Restricted	Lyrical
346	14yrs&U	Duo/Trio	Restricted	Contemporary
347	14yrs&U	Duo/Trio	Restricted	Jazz
348	14yrs&U	Duo/Trio	Restricted	Hip Hop/Jazz Funk
349	14yrs&U	Duo/Trio	Restricted	Tap
350	14yrs&U	Duo/Trio	Restricted	Entertainment
351	14yrs&U	Duo/Trio	Restricted	Open (Any Style)
352	14yrs&U	Duo/Trio	Open	Lyrical
353	14yrs&U	Duo/Trio	Open	Contemporary
354	14yrs&U	Duo/Trio	Open	Jazz
355	14yrs&U	Duo/Trio	Open	Hip Hop/Jazz Funk
356	14yrs&U	Duo/Trio	Open	Tap
357	14yrs&U	Duo/Trio	Open	Entertainment
358	14yrs&U	Duo/Trio	Open	Open (Any Style)
359	14yrs&U	Duo/Trio	Elite	Lyrical
360	14yrs&U	Duo/Trio	Elite	Contemporary
361	14yrs&U	Duo/Trio	Elite	Jazz
362	14yrs&U	Duo/Trio	Elite	Hip Hop/Jazz Funk
363	14yrs&U	Duo/Trio	Elite	Tap
364	14yrs&U	Duo/Trio	Elite	Entertainment
365	14yrs&U	Duo/Trio	Elite	Open (Any Style)
366	15yrs+	Duo/Trio	Specially Restricted	Lyrical
367	15yrs+	Duo/Trio	Specially Restricted	Contemporary
368	15yrs+	Duo/Trio	Specially Restricted	Jazz
369	15yrs+	Duo/Trio	Specially Restricted	Hip Hop/Jazz Funk
370	15yrs+	Duo/Trio	Specially Restricted	Tap
371	15yrs+	Duo/Trio	Specially Restricted	Entertainment

372	15yrs+	Duo/Trio	Specially Restricted	Open (Any Style)
373	15yrs+	Duo/Trio	Restricted	Lyrical
374	15yrs+	Duo/Trio	Restricted	Contemporary
375	15yrs+	Duo/Trio	Restricted	Jazz
376	15yrs+	Duo/Trio	Restricted	Hip Hop/Jazz Funk
377	15yrs+	Duo/Trio	Restricted	Tap
378	15yrs+	Duo/Trio	Restricted	Entertainment
379	15yrs+	Duo/Trio	Restricted	Open (Any Style)
380	15yrs+	Duo/Trio	Open	Lyrical
381	15yrs+	Duo/Trio	Open	Contemporary
382	15yrs+	Duo/Trio	Open	Jazz
383	15yrs+	Duo/Trio	Open	Hip Hop/Jazz Funk
384	15yrs+	Duo/Trio	Open	Tap
385	15yrs+	Duo/Trio	Open	Entertainment
386	15yrs+	Duo/Trio	Open	Open (Any Style)
387	15yrs+	Duo/Trio	Elite	Lyrical
388	15yrs+	Duo/Trio	Elite	Contemporary
389	15yrs+	Duo/Trio	Elite	Jazz
390	15yrs+	Duo/Trio	Elite	Hip Hop/Jazz Funk
391	15yrs+	Duo/Trio	Elite	Tap
392	15yrs+	Duo/Trio	Elite	Entertainment
393	15yrs+	Duo/Trio	Elite	Open (Any Style)
385	Masters	Solo	ALL	Lyrical
386	Masters	Solo	ALL	Contemporary
387	Masters	Solo	ALL	Jazz No Tricks
388	Masters	Solo	ALL	Jazz
389	Masters	Solo	ALL	Broadway Jazz
390	Masters	Solo	ALL	Hip Hop/Jazz Funk
391	Masters	Solo	ALL	Tap (Straight)
392	Masters	Solo	ALL	Tap (Fast)
393	Masters	Solo	ALL	Tap (Slow)
394	Masters	Solo	ALL	Entertainment
395	Masters	Solo	ALL	Open (Any Style)
403	DanceAbility	Solo	School Aged	Classics
404	DanceAbility	Solo	School Aged	Theatrics
405	DanceAbility	Solo	Adult	Classics
406	DanceAbility	Solo	Adult	Theatrics