



Unity Dance Challenge 2025 Troupe Program



Unity Dance Challenge 2025 Troupe Program

DATE:

29th June 2025

VENUE:

Hawker College Murrarji Theatre

ADJUDICATORS:

Poppy Donaldson

Kasey Alexander

Please refer to the Unity Dance Challenge 2025 syllabus
for competition rules and details



Meet the Adjudicators

Sunday 29th June, 2025 Morning Commences at 8:30AM

Section 006 8yrs&U Jazz Small Troupe

Section 001 6yrs&U Open (Any Style) Troupe ALL

Section 025 10yrs&U Hip Hop/Jazz Funk Small Troupe

Section 002/009 8yrs&U Any Style Small Troupe

Section 027/036/026 10yrs&U Entertainment/Tap Small Troupe/Large Troupe

Section 038/047 12yrs&U Lyrical Small Troupe/Large Troupe

Section 024 10yrs&U Jazz Small Troupe

Section 020/021/029 10yrs&U Lyrical/Contemporary Small Troupe/Large Troupe

Sunday 29th June, 2025 Afternoon Commences at 11:00AM

Section 043/052 12yrs&U Hip Hop/Jazz Funk Small Troupe/Large Troupe

Section 040/049 12yrs&U Ballet (Classical) Small Troupe/Large Troupe

Section 045/054/044/051 12yrs&U Entertainment/Tap/Jazz Small Troupe/Large Troupe

Section 046/048/050 12yrs&U Open (Any Style) Small Troupe/Large Troupe

Section 056/065 14yrs&U Lyrical Small Troupe/Large Troupe

Section 060/069 14yrs&U Jazz Small Troupe/Large Troupe

Section 057/066 14yrs&U Contemporary Small Troupe/Large Troupe

Sunday 29th June, 2025 Afternoon Commences at 2:00PM

Section 074/083 15yrs+ Lyrical Small Troupe/Large Troupe

Section 082 15yrs+ Open (Any Style) Small Troupe

Section 063/072/061 14yrs&U Entertainment/Hip Hop/Jazz Funk Small Troupe

Section 091 15yrs+ Open (Any Style) Large Troupe

Section 087 15yrs+ Jazz Large Troupe

Section 080 15yrs+ Tap Small Troupe

Section 081/090 15yrs+ Entertainment Small Troupe/Large Troupe



Section 075/084 15yrs+ Contemporary Small Troupe/Large Troupe

Section 079/088 15yrs+ Hip Hop/Jazz Funk Small Troupe/Large Troupe

Section 078 15yrs+ Jazz Small Troupe



Meet the Adjudicators



POPPY DONALDSON

Teacher and Choreographer Poppy Donaldson is currently based in Melbourne but was Born in a small town in NZ. Poppy has been Teaching for 16 years starting at just 14 years old, Poppy started her teaching career choreographing community theatre and running dance classes in her hometown in NZ, this opened the door to more choreography and teaching opportunities while Poppy Finished her High Schooling. After graduating high school Poppy completed her certificate in dance focusing on Contemporary and Ballet at "Hagley School of Dance" in NZ before she was offered a scholarship to train full time at "The Edge Performers School" in Melbourne in 2012. Whilst in Full time Poppy performed at many events all over Melbourne and was part of Urban Beat Hip Hop crew. Whilst performing and training Poppy realized her true passion laid in Teaching and Choreography this has always

been her dream since a young child. Poppy's teaching credits range from "Skip Regional dance company", "Masters of choreography" & "Rise the Performance Experience" as a featured choreographer to taking a team of dancers to compete at KAR Dance National Finals in Las Vegas Nevada where they made it to showcase finals night and made top 5. Poppy has worked all over Australia and Nz choreographing many styles and in recent years sharing her knowledge of turns and dance technique with dancers, teachers and studio owners alike. Poppy believes every dancer brings something special to the stage and can't wait to see you all perform.

KASEY ALEXANDER

Kasey's dance journey spans more than two decades, kicking off at the age of 2. She's delved into an array of dance styles, mastering jazz, tap, ballet (R.A.D), contemporary, hip-hop, and ballroom. Taking her passion to the next level, in 2012, Kasey earned her Certificate IV in Performing Arts at Brent Street Performing Arts, honing her skills under the creative influence of Cameron Mitchell. Kasey has worked under the influence of various Australian commercial dance icons, such as Lucas Newland, Marko Panzic, Pj Clarke, Loreda Malcolm & Jason Winters. Kasey has diverse professional experience, ranging from numerous music videos including Ricki-Lee "Do it Like That" (direction of Marko Panzic), The Justice Crew "Boom Boom" (direction of Marko Panzic), Town Hall Steps "Disco", to stage performances with Wolfmother, 2012 World Cup Conference and multiple X-Factor shows. Kasey has also been seen in movies, including her role as a featured dancer in the Bollywood film, Orange. For the past decade, Kasey has discovered her true calling in teaching the next generation of dancers. Kasey has enjoyed much success as a choreographer, with her routines winning National Titles at the prestigious Get the Beat National Finals, and numerous Overall Highest Scoring routines at regional and national levels. With a deep understanding and a genuine love for dance, Kasey is committed to sharing her expertise and passion with others, helping them unlock their full potential in the world of dance.





Sunday 29th June, 2025

Morning Commences at 8:30AM

Section 006 8yrs&U Jazz Small Troupe

- 1 Elite 8/U
- 2 Monaro Dance Centre

1st _____

Section 001 6yrs&U Open (Any Style) Troupe ALL

- 1 Bom Funk Angels
- 2 Bom Funk Sugar Kix
- 3 Bom Funk Tiny Topaz

1st _____

Section 025 10yrs&U Hip Hop/Jazz Funk Small Troupe

- 1 Play Protégé
- 2 Bom Funk Kinetix

1st _____

Section 002/009 8yrs&U Any Style Small Troupe

- 1 Monaro Dance Centre
- 2 Elite 8/U

1st _____

Section 027/036/026 10yrs&U Entertainment/Tap Small Troupe/Large Troupe

- 1 Dance Edge Emeralds
- 2 Elite 10/U
- 3 Monaro Dance Centre
- 4 Play
- 5 Dance Edge Emeralds

1st _____ **2nd** _____ **3rd** _____



Section 038/047 12yrs&U Lyrical Small Troupe/Large Troupe

- 1 Elite 12/U
- 2 Bom Funk Sapphires
- 3 Ballet Canberra
- 4 Dance Edge Topaz

1st _____ 2nd _____

Section 024 10yrs&U Jazz Small Troupe

- 1 Elite 10/U
- 2 Dance Edge Emeralds
- 3 Play Jnr
- 4 Play Mini

*This section will run as follows: Competitor 4, 1, 2, 3

1st _____ 2nd _____

Section 020/021/029 10yrs&U Lyrical/Contemporary Small Troupe/Large Troupe

- 1 Elite 10/U
- 2 Monaro Dance Centre
- 3 The Training Ground Pty Ltd
- 4 Play Jnr

1st _____ 2nd _____

END OF SESSION



Sunday 29th June, 2025

Morning Commences at 11:00AM

Section 043/052 12yrs&U Hip Hop/Jazz Funk Small Troupe/Large Troupe

- 1 Bom Funk NRJetix
- 2 Elite 12/U
- 3 Bom Funk Junior Mega

1st _____

Section 040/049 12yrs&U Ballet (Classical) Small Troupe/Large Troupe

- 1 Bom Funk
- 2 Ballet Canberra
- 3 Ballet Canberra

*This section will run as follows: Competitor 2, 1, 3

1st _____

Section 045/054/044/051 12yrs&U Entertainment/Tap/Jazz Small Troupe/Large Troupe

- 1 Elite 12/U
- 2 Bom Funk Sapphires
- 3 Play
- 4 Ballet Canberra
- 5 Elite 12/U
- 6 Bom Funk Tap Kix Kids
- 7 Dance Edge Topaz
- 8 Dance Edge Topaz

*This section will run as follows: Competitor 8, 1, 2, 3, 4, 5, 6, 7

1st _____ **2nd** _____ **3rd** _____



Section 046/048/050 12yrs&U Open (Any Style) Small Troupe/Large Troupe

- 1 Bom Funk Opal
- 2 Elite 12/U
- 3 Ballet Canberra
- 4 Bom Funk Sapphires
- 5 Dance Edge Topaz

1st _____ 2nd _____ 3rd _____

Section 056/065 14yrs&U Lyrical Small Troupe/Large Troupe

- 1 Elite 14/U
- 2 Monaro Dance Centre
- 3 WITHDRAWN
- 4 Play
- 5 Monaro Dance Centre

1st _____ 2nd _____

Section 060/069 14yrs&U Jazz Small Troupe/Large Troupe

- 1 Bom Funk Crystals
- 2 Elite 14/U
- 3 WITHDRAWN
- 4 Monaro Dance Centre
- 5 Play

1st _____ 2nd _____

Section 057/066 14yrs&U Contemporary Small Troupe/Large Troupe

- 1 Bom Funk Crystals
- 2 Elite 14/U

1st _____

END OF SESSION



Sunday 29th June, 2025

Afternoon Commences at 2:00PM

Section 074/083 15yrs+ Lyrical Small Troupe/Large Troupe

- 1 Dance Edge Sapphires
- 2 Elite Senior
- 3 Monaro Dance Centre
- 4 Play

1st _____ 2nd _____

Section 082 15yrs+ Open (Any Style) Small Troupe

- 1 Bom Funk Diamonds
- 2 Bom Funk Tap Kix Cadettes

1st _____

Section 063/072/061 14yrs&U Entertainment/Hip Hop/Jazz Funk Small Troupe

- 1 Elite 14/U
- 2 Play Musical Theatre Production

1st _____

Section 091 15yrs+ Open (Any Style) Large Troupe

- 1 Bom Funk Amethyst Acro
- 2 Bom Funk Senior Mega

1st _____



Section 087 15yrs+ Jazz Large Troupe

- 1 Elite Senior
- 2 Play
- 3 Monaro Dance Centre
- 4 Elite Senior B

1st _____ 2nd _____

Section 080 15yrs+ Tap Small Troupe

- 1 Elite Combined
- 2 Bom Funk Tap Kix Cadettes

1st _____

Section 081/090 15yrs+ Entertainment Small Troupe/Large Troupe

- 1 Dance Edge Sapphires
- 2 Elite Combined
- 3 Monaro Dance Centre
- 4 Play Senior Production
- 5 Bom Funk Senior

1st _____ 2nd _____ 3rd _____

Section 075/084 15yrs+ Contemporary Small Troupe/Large Troupe

- 1 Dance Edge Sapphires
- 2 Elite Senior
- 3 Bom Funk Diamonds
- 4 Monaro Dance Centre
- 5 Elite Senior B

1st _____ 2nd _____ 3rd _____



Section 079/088 15yrs+ Hip Hop/Jazz Funk Small Troupe/Large Troupe

- 1 Play Pandemonium
- 2 Elite Combined
- 3 Bom Funk SideFX
- 4 Play Perception
- 5 Bom Funk SideKix

1st _____ 2nd _____ 3rd _____

Section 078 15yrs+ Jazz Small Troupe

- 1 Dance Edge Sapphires
- 2 Bom Funk Diamonds

1st _____

END OF SESSION