

6

00291

Incluse C mol

20 Cremona 11  
8 anni 1901

This is a handwritten musical score on aged paper. The score is written in a system of ten staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The remaining eight staves are in bass clef. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. There are several instances of double bar lines with repeat signs. A section of the score, specifically on the eighth and ninth staves, is heavily scribbled out with dark ink. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

Handwritten musical notation on aged paper, consisting of three systems of staves. The notation includes various notes, rests, and clefs, with some markings that appear to be figured bass or specific performance instructions. The paper shows signs of age, including yellowing and some staining.

A section of handwritten musical notation on aged paper. The notation is partially obscured by a large, wavy scribble that spans across several staves. The visible notation includes notes and rests.

26 Curwen 1902

A section of handwritten musical notation on aged paper, consisting of two systems of staves. The notation includes notes, rests, and clefs, with some markings that appear to be figured bass or specific performance instructions. The paper shows signs of age, including yellowing and some staining.