

6

Var.

8

1.



2.

9

7



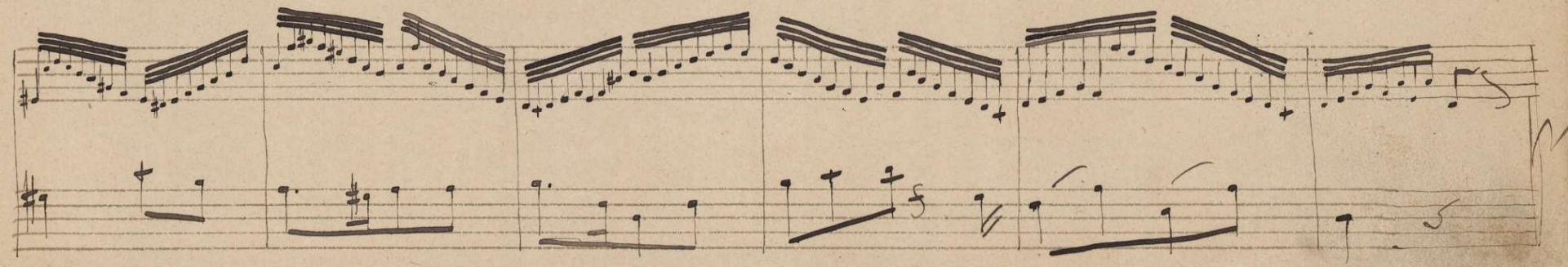
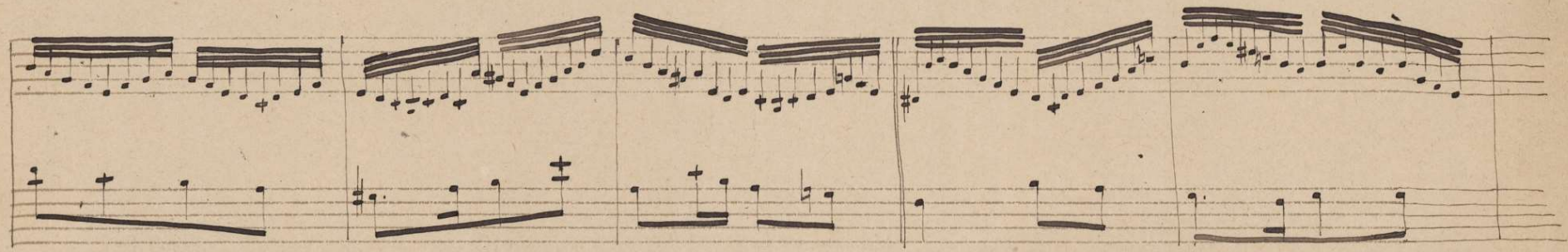
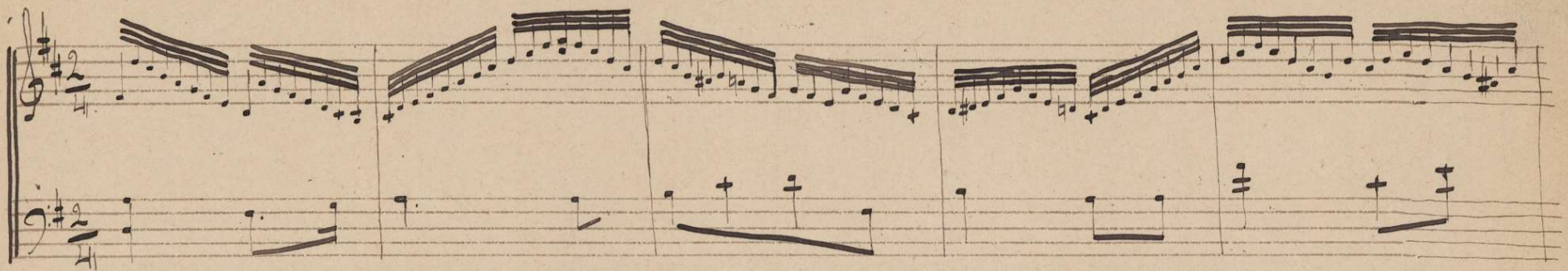
8.

10

3.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (2/4). The music consists of melodic lines in the upper staves and complex, multi-measure bass lines in the lower staves, often marked with 'x' symbols. The paper shows signs of age, including discoloration and a small tear in the top left corner. A wavy line is visible at the bottom right of the page.

4



5.



6.

This is a handwritten musical score on aged, yellowed paper. The score is organized into six staves, arranged in three pairs. The first staff of each pair is in treble clef, and the second is in bass clef. The key signature for all staves is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'd'. The paper shows signs of age, including discoloration and some wear at the edges.

19

14

2

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and accidentals (sharps and flats). A small '3' is written above the first measure of the bass staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation continues with various note values, rests, and accidentals.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation continues with various note values, rests, and accidentals. The piece concludes with a double bar line and a final flourish.

Handwritten signature or initials.



(24)

16

9.

Handwritten musical score on aged paper, page 16. The score is written in treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.

Annotations include:

- con. Ped.* (concurrent Pedal) near the beginning of the bass staff.
- cis* (crescendo) near the end of the first system.
- ral.* (rallentando) near the end of the second system.
- Ped.* (Pedal) near the end of the second system.

10.

Tempo di Valse
h cis d

con Ped

crescendo

ritardando

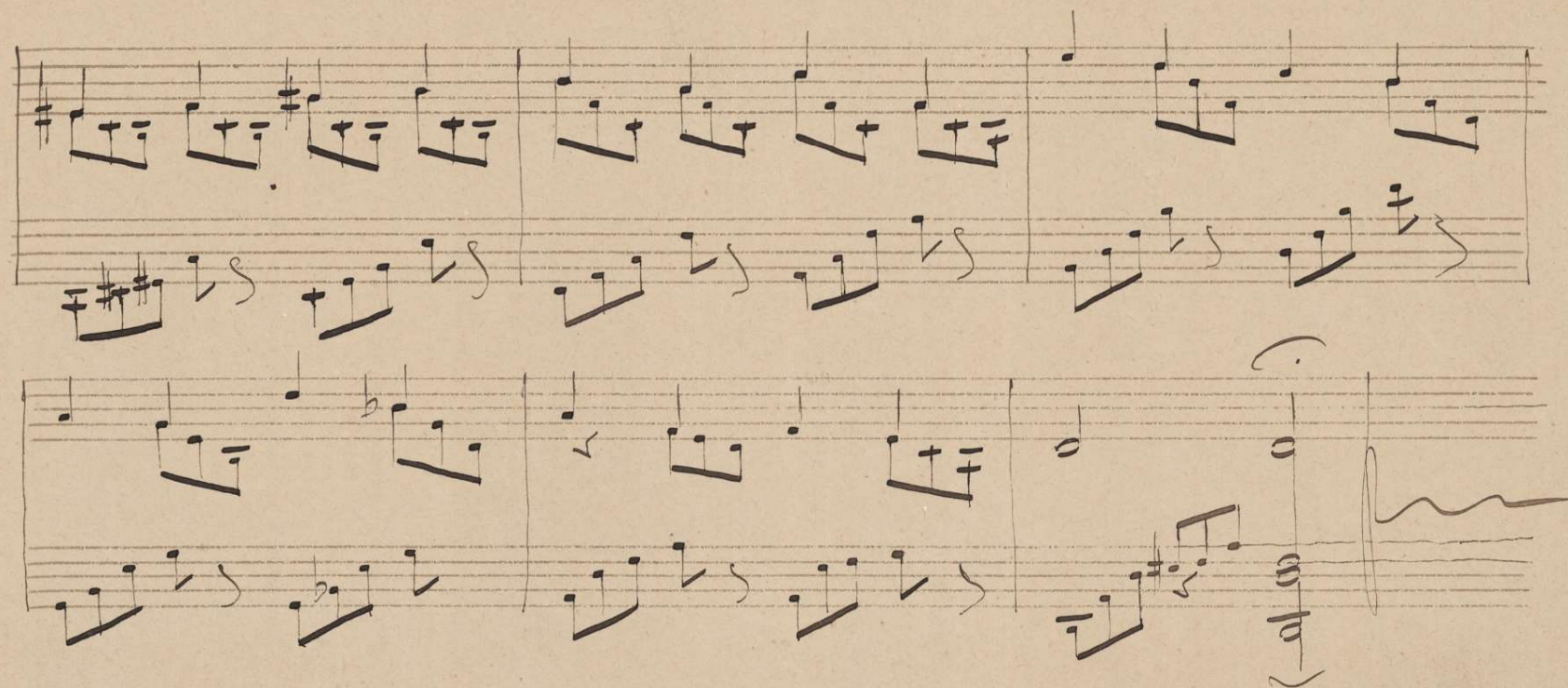
17 15

16

11.

18

This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, along with rests. Dynamic markings such as *ga.*, ** P*, and *f ed* are present. The second system continues the melodic and harmonic development. The third system shows a more complex texture with sixteenth-note passages in the lower staff. The fourth system features a prominent sixteenth-note scale-like figure in the lower staff. The fifth system includes a repeat sign at the beginning. The sixth system concludes the piece with a final cadence. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side.



12.

20



13.

Andante

p

b/p

Ped.

cresc.

20

Allo (Cigue)

22

14.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ritard.' (ritardando). The second system continues the musical piece with similar notation. The third system features a 'Presto' marking, indicating a change in tempo. The handwriting is in dark ink, and the paper shows signs of age and wear.

15.

Ped.

diminuendo

pp ritardando

22

24

Andantino

16.

Handwritten musical score for a piece titled "Andantino". The score is written on six staves, organized into three systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "p" (piano) appears at the beginning of the first staff and in the middle of the second staff; "Ped." (pedal) is written below the third staff; and "cull." (crescendo) is written below the fourth staff. The score concludes with a large, stylized flourish on the sixth staff. The paper is aged and shows some wear.

17.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation is dense and complex, featuring many beamed notes, often in groups of six or more, suggesting a rapid or tremolo effect. The key signature is mostly one flat (B-flat), and the time signature is common time (C). The first system begins with a treble clef and a common time signature. The second system continues the notation with similar complexity. The third system includes dynamic markings such as *p* (piano) and *molto ritardando* (very slowing down), indicating a change in tempo or volume. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear at the edges.

24

26

Andantino

18.

Handwritten musical notation for measures 18-21. The music is written on two staves, Treble and Bass clef, in 6/8 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* and *d*.

Handwritten musical notation for measures 22-25. The music continues on two staves, Treble and Bass clef, in 6/8 time. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for measures 26-29. The music continues on two staves, Treble and Bass clef, in 6/8 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final note.

Handwritten signature or initials.

19

27

25

This is a handwritten musical score on aged, yellowed paper. The score is written on two staves, with the first staff starting at measure 19 and the second staff starting at measure 27. The notation is dense and complex, featuring many beamed notes, often in groups of six or eight, suggesting a fast tempo or a specific rhythmic pattern. There are numerous sharp and flat accidentals throughout the piece. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

26

28

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one sharp (F#). The second system continues the melodic and harmonic development. The third system begins with the tempo marking 'Lento' and includes a 'Cresc' (Crescendo) marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including discoloration and some wear at the edges.

20.

28

30

