

A handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. A large section of the middle staff is heavily scribbled out with dark ink. The word "Gallen" is written in cursive below the middle staff.

Cap. Luteo 1900

A handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The score is written in a clear, legible hand.

D. 21

vi

This page contains a handwritten musical score on aged paper. The score is organized into three systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble clef and a key signature of one sharp (F#). The second system begins with a large, stylized 'de' marking. The third system starts with a treble clef and a key signature of one sharp. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Alacris*

This is a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The key signature is indicated by two sharps (F# and C#) in the first staff. The music is arranged in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on page 140. The page contains multiple staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered 140 in the top left corner. The music is arranged in a single system across the page, with staves connected by a brace on the left. The notation is dense, with many notes and rests. There are some markings that look like "poco" or "poco" repeated, possibly indicating a tempo or dynamic change. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical notation on two staves. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and a final double bar line with a repeat sign. The word "dal Gal" is written in cursive above the second staff.

Faint handwritten musical notation on multiple staves. The notation includes a 3/4 time signature and various note values. The handwriting is light and somewhat illegible.