

133

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1905 VI  
Drushkin

The top page of the manuscript contains a handwritten musical score. It begins with a treble clef and a 6/8 time signature. The notation includes various note values, rests, and accidentals. There are several instances of the word "turn" written above the notes. The score is densely packed with musical symbols and includes some decorative flourishes.

The bottom page of the manuscript continues the handwritten musical score. It features several staves with musical notation, including notes, rests, and accidentals. The handwriting is consistent with the top page. There are some markings that appear to be dynamic or performance instructions, such as a small "d" at the end of a line.