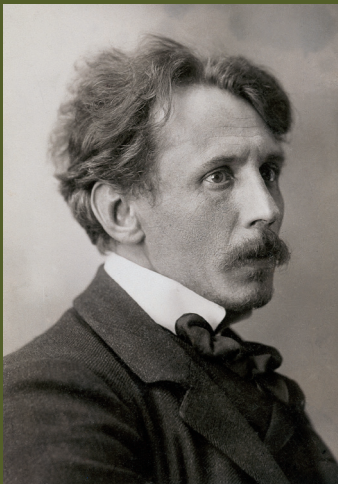


Celebrating 150 Years of Birth of Mikalojus K. Čiurlionis: Lithuanian Genius, Composer, and Artist

In 2025, the world commemorates the 150th anniversary of Mikalojus Konstantinas Čiurlionis, a visionary Lithuanian artist and composer whose legacy remains an invaluable contribution to European art. A child prodigy who mastered the piano by the age of five and the organ by six, Čiurlionis became Lithuania’s first modern composer and a pioneering painter. Despite his tragically short life—he died at 35 in 1911—Čiurlionis created over 400 musical compositions and 300 paintings, seamlessly blending the worlds of art and music in an extraordinary and original way.



"The universe is like a great symphony; I try to capture its echoes in my work."

Mikalojus K. Čiurlionis



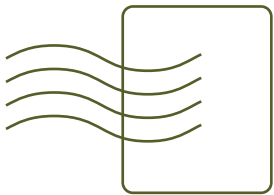
Sonata No. 5 (Sonata of the Sea). Finale.
1908 | Paper, tempera



A Synesthete: Hearing Colours, Seeing Sounds

Čiurlionis was a synesthete—he could see music as colours and hear colours as music. For him, art forms did not exist as separate entities but as interwoven expressions of the same creative essence. He titled his paintings using musical terms such as sonatas, preludes, and fugues, underscoring the deep connection between his visual and musical works.

What also makes Čiurlionis’ art stand out is his unique visual language, where forms and symbols bring together mythological and religious motifs from across cultures and times. This is hardly surprising considering Čiurlionis’ deep interest in theosophy, cosmology, philosophy, and ancient Eastern cultures.

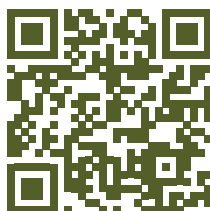




Čiurlionis
150



Fairy Tale (Fairy Tale of the Kings)
1909 | Canvas, tempera



Enjoy the art of
M.K. Čiurlionis



Listen to the music
of M.K. Čiurlionis

Discover the programme of events for the Čiurlionis 150 Anniversary celebrations:
www.ciurlionis150.lt



Čiurlionis
150

