

00315

*Fugata*

25

A handwritten musical score on a single page of aged paper. The score is written in ink and consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat), with a common time signature 'C'. The second system has a bass clef and the same key signature and time signature. The music is written in a style that appears to be a sketch or a working draft, with some notes and rests clearly defined, while others are less so. There are some markings that look like 'x' or 'f' above certain notes. The paper shows signs of age, including some staining and a slightly uneven texture.

A second page of handwritten musical notation, which is very faint and appears to be a continuation or a related piece. It also features two systems of staves, with the first system having a treble clef and a key signature of one flat. The notation is less distinct than the first page, with many notes and rests appearing as light, ghostly impressions. The paper is also aged and shows some staining.