

Mg-489
K.u.

00169 Cm3

De profundis

M. Ciuslons

Lento

Контрабас
Соразмерная и на сколько передвинутая
перинтура, по которой исполнялась
эта вещь в С.В. в содружестве
органа (Бурсинс хора). Оригинал
измененном виде (перинтура в двух
видах) для оркестра и фортепиано
каждого из Коблы и этой группы
Моравский

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni

Timpani B. F

Violini I

Violini II

Viola

Coro

V. Celli

C. Bassi

(перинтура органа при фортепиано)

pp < > < > < >

pp < > < > < >

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section includes a key signature of one sharp (F#) and a circled number '1'. The middle section features a vocal line with lyrics: "ap- sem - dasai nelai mi tra" and "ap - sendasai nelai mi tra". The bottom section contains instrumental accompaniment with various rhythmic patterns and dynamic markings such as *ff* and *p*. There are several red annotations, including a large 'X' on the left side and various lines and markings across the staves.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled as follows:

- Fl.** (Flute) - Staff 1
- V.** (Violin) - Staff 2
- C.** (Cello) - Staff 3
- Foxt.** (Forte) - Staff 4
- Cu.** (Cymbal) - Staff 5
- Viol.** (Violin) - Staff 6
- Vc.** (Violoncello) - Staff 7
- Vo.** (Voice) - Staff 8
- Vo.** (Voice) - Staff 9
- Vo.** (Voice) - Staff 10

The score includes various musical notations such as notes, rests, and dynamic markings. Red ink annotations are present throughout the score, including slurs and accents. The lyrics "sai - sai na" and "sema" are written below the vocal staves. The tempo or mood is indicated by the marking "4" at the top center of the page.

3

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horns (Corni), Violin (Vn), Viola (Vla), Chorus (Coro), Cello (Celli), and Bass (Bassi). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is marked with a large '3' at the top, indicating a third ending or a specific section. The lyrics for the chorus are: "Ta- res sa- ki-osi Die ve ma- no". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *meno*), and articulation marks. There are several 'X' marks and a '6' at the bottom right, possibly indicating page numbers or section markers.

7. Fl

Flute (Fl) part with notes and rests. Oboe (ob) part with notes and rests. Clarinet (cl) part with notes and rests. Bassoon (fa) part with notes and rests. Trombones (Cor, Trk, Tbn) parts with notes and rests. Includes dynamic markings like *p* and *f*.

Violin (Vi) part with notes and rests. Viola (Vc) part with notes and rests. Cello/Double Bass (Cello) part with notes and rests. Includes lyrics: *pri imci mal da gra u du lin ga*. Includes dynamic markings like *f*.

00175

9

4

Handwritten musical score for a piece with lyrics. The score consists of 12 staves. The top four staves are vocal lines with lyrics in Indonesian. The bottom four staves are piano accompaniment. The middle four staves are additional piano parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'ff'.

Malone man su-deik nau dia- - - ga psipipi
 Malone man su-deik nau dia-ga
 Malone man su-deik nau
 Malone man su-deik nau



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano (S), followed by Alto (A), Clarinet (Cl), Flute (Fag), Cello (Celi), Bass (Bassi), and a vocal line with lyrics. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some annotations, including dynamic markings like *f*, *mf*, and *ff*, and slurs. The lyrics are written in a stylized script, possibly a mix of Latin and Italian, and are aligned with the vocal line. The number '10' is written above the first staff. The page number '40' is written in the bottom right corner.

10

Soprano (S)

Alto (A)

Clarinete (Cl)

Fagot (Fag)

Cello (Celi)

Basso (Bassi)

mel-da Ta- resp. di. ma- no seu- kinopi die re
 mel-da Ta- resp. di. ma- no seu- kinopi die re
 di- din- ga Ta- resp. di. ma- no seu- kinopi die re

40

5-

00127

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score includes dynamic markings such as *fp*, *pp*, and *ppp*, and performance instructions like *allegro* and *rit.*. The lyrics are in Latin: "ma-no il-la - lo - re, man'su - de - ki - pri - im - ki - mal - da - ma". The notation includes various rhythmic values, accidentals, and articulation marks. A large 'X' is drawn on the right side of the page, and a blue checkmark is visible at the bottom center.

Moderato

12

00178

The musical score consists of ten staves. The top four staves are for instruments, and the bottom six staves are for a vocal line with lyrics in Finnish. The music is in 7/8 time and features various dynamics and articulations.

Lyrics:
 Sei nori sa rodurasy - he ma - duoti pa - galmsu pite dy - - - aes ma - duo - ti pa
 Sei nori sei rodurasy he ma duo ti pa galmsu pite dy - - - aes ma duo ti pa
 Sei nori sei rodurasy he ma duo ti pa galmsu pite dy - - - aes ma duo ti pa

11
6

00179

13

Fl F#

Ob

Cl

Fag

Chi

Tri

Vni

Vle

Tei nori sa-ro du rusdy-be

Tei nori sa-ro du rusdy-be ma - - deo - di Tei nori sa-ro du rusdy-be

gel mu su pik dy - bes

Tei nori sa-ro du rusdy-be ma deo di pa-

Bassi

X
X

14

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Flute (Fl):** Staff 1, starting at measure 14.
- Oboe (ob):** Staff 2.
- Clarinet in A (cl a2):** Staff 3.
- Bassoon (Fos):** Staff 4.
- Cori (Corns):** Staves 5 and 6.
- Trumpets (Tromi):** Staff 7.
- Violins (Vle):** Staff 8.
- Soprano (Sop):** Staff 9, with lyrics in Finnish.
- Celli (Cello):** Staff 10.
- Bassi (Bass):** Staff 11.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The lyrics for the Soprano part are:

dy ke ma-duo-di pa gal musen pik-ty les pik-ty. Jee keri sarvo Turusdy ke ma-duo-di
 Jeei nezi sa op tu rustyke ma-duo-di. Jeei keri sarvo Turusdy ke ma-duo-di
 gal musen fik ty-les pa gal fikdy les pikty-les ma-duo-di pa gal musen pikty-les

✓

2.
X

61

Handwritten scribbles and a large bracket-like mark at the top left of the page.

16

Handwritten musical score for multiple instruments and voice. The score is written on a grid of staves.

- ob**: Oboe part, mostly blank.
- Fag.**: Bassoon part, with notes in the final measure.
- Clarin II**: Clarinet II part, with notes and a dynamic marking *f*.
- Timp.**: Timpani part, with drum notation and a dynamic marking *pp*.
- Tru.**: Trumpet part, with notes and a dynamic marking *ff*.
- Kl.**: Clarinet part, with notes and a dynamic marking *ff*.
- Coro**: Chorus/Voice part, with lyrics: "Tai kas Viespaste" and "Tai kas galin gas". Includes a dynamic marking *mf*.
- Celli**: Cello part, with notes and a dynamic marking *f*.
- bas.**: Bass part, with notes and dynamic markings *f* and *mf arco*.

Additional markings include *a2*, *bizz.*, and *arco*.

06 17 22

Cl

Coro

Tim

Coro Ta - ve bus kei - gin - gas pas ta - ve bus kei - gin - gas pas ta - ve bus kei - gin - gas pas ta - ve bus kei - gin - gas

Celli

Bassi

8

15

00183

18 Lento

15

Handwritten musical score for a string quartet, measures 15-18. The score is written on ten staves. Measures 15 and 16 are mostly rests with some dynamics like "ff" and "p". Measures 17 and 18 contain more active music, including melodic lines and chords. Dynamics include "f", "mf", and "p". There are red annotations throughout, including slurs and accents.

78

9

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff is a vocal line with lyrics: "ap seu da sa". Below it are several piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". There are several red horizontal lines drawn across the staves, and a large "X" is visible on the right side of the page.



20

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Fb** (Flute in B-flat)
- ob** (Oboe)
- cl** (Clarinet)
- Fg** (Flute in G)
- Coro** (Cor Anglais)
- Vi** (Violin)
- Vc** (Violoncello)
- Viol.** (Violoncello)
- Bassi** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some annotations, including dynamic markings like *f* (forte) and *mp* (mezzo-piano), and slurs. The vocal part (Viol.) includes lyrics in French: "sai", "ne lâchons tra...", and "no".

10

21. *Fag.* *Coro:* *Vcl.:* *Coro:* *Celi:* *Bass:*

ap- sem- lai- sai
sem- lai- sai ne lai- min
ap- sem- lai- sai ne lai- min
frano
Ta-

fz *fz* *fz* *fz*

X

✓

22

23

The musical score consists of several staves. The top staff is a vocal line with lyrics: "Ta - resp sau - kino - si Diene ma - no Ta - resp sau". The lyrics are written in black ink with some red markings above them. The bottom staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some red annotations and a large 'X' mark on the right side of the page.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and an instrumental line. The lyrics are: "kinori Gieci mano Sau-kinori Gieci mano ma-... ma-... ma-... ma-...". The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings in red ink, including "mf" and "ff". The paper shows signs of age, including some staining and a large tear on the left side.

11

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system shows piano accompaniment with dynamic markings *p* and *f*. The bottom system includes a vocal line with lyrics in Finnish: "dih-ga ga", "pri-im-ki malda", "graadalu-ga", "malda pri-". There are various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A blue checkmark is visible at the bottom center of the page.

p
morendo

pp

morendo

pp

pp

pau- du- li- 32

morendo

pp