



Issue 10 | Volume 14 |  
February 2025

# Balavin Kural



## **MALUR SRI BALAMBIKA TEMPLE**

Address: Maruthi Extension 2nd stage, Kasaba Hobli, Malur Taluk,  
Kolar District, Karnataka - India

Website : <http://malurbalambikatemple.com>

Email : [contactus@malurbalambikatemple.org](mailto:contactus@malurbalambikatemple.org)

Instagram: [balambikadivyasangam](https://www.instagram.com/balambikadivyasangam)

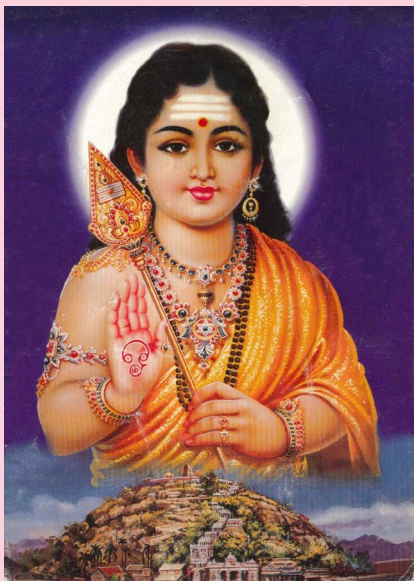




# What's inside:

**Devotee Speaks: "Sri Murugan", by Smt. Roopa V Rajan**

**Sri Murugan Bhakti**



Sri Muruga emerged from the six sparks that came out from Sri Parameshwara's third eye. Hence, he is called with various names like Shanmugham, Arumugam, Kandhan, Kumaran, Kadambhan, Kathirvelan, Guhan, Devasenapathi.

Sri Murugan Moola mantra is Om Saravana Bhava.

Murugan is praised as a Tamil deity, and as the one who initiated the siddha yoga Marga. Siddha yoga Marga is praised as an exclusive path.

**Kshetra Varalaru series: "Shakti Peetams - Sri Abirami temple at Thirukadaiyur", by Smt. Indumathi**



Sri Gurubyo Namah

Sri Balambika charanam

In the line of Shakti peetams, today we are going to learn about Thirukadaiyur. As Kaala Samhara Murthy is there, it is known as Kaala Shakthi peetam. Moolavar is known as Amruthakadeshwar, urchavar Kaala Samhara Murthy, Ambal is Abhirami and sthala vruksham is vilva and theertham is Amrutha pushkarani.

Once Vishnu and Brahma go to Shiva to learn various skills. Shiva agrees and gives them 3 Vilva seeds and asks them to plant it on earth. He said that He will give them Upadesam in the place where the seed germinates. Both do as told by Shiva. Out of those seeds, only one

**Know your Mythology: "The Unseen Guru: Sivavakkiyar Meets Sriman Narayana", by Thulasinathan Kandasamy**



Sivavakkiyar, in his search for a true Guru, journeyed to the sacred city of Kasi. He met many gurus and sannyasins, but none of them resonated as his true guide. Frustrated, he continued his search, unaware that his destiny was about to take a divine turn. Seeing his earnest quest, Sriman Narayana Himself decided to lead him on the right path. Disguised as a humble cobbler named Raman, He worked in a way that would surely catch Sivavakkiyar's attention. One day, Sivavakkiyar noticed Raman, a man who

**Cultural Connect: "Upanishad for the Day"**

**The Radiant Light from Chandogya Upanishad**

**There is a light that shines beyond all things on earth, beyond us all, beyond the heavens, beyond the highest, the very highest heavens.**

This is the radiant light that shines in the heart of man.

The whole universe originated from the Brahman or Supreme Soul, and will return to it. We are creatures of will and we are only what we most deeply desire. Our free will and desires shape our life, therefore, to realize the Self, we must channel our desires with prayers and devotion.

**Reference:**

<https://hridaya-yoga.com/teachings-from-the-upanishads/the-radiant-light-chandogya-upanishad>

# Devotee Speaks: "Sri Murugan", by Smt. Roopa V Rajan

## Sri Murugan Bhakti



Sri Muruga emerged from the six sparks that came out from Sri Parameshwara's third eye. Hence, he is called with various names like Shanmugham, Arumugam, Kandhan, Kumaran, Kadambhan, Kathirvelan, Guhan, Devasenapathi.

Sri Murugan Moola mantra is Om Saravana Bhava.

Murugan is praised as a Tamil deity, and as the one who initiated the siddha yoga Marga. Siddha yoga Marga is praised as an exclusive path.

Sage Agastya made the Bhutagana, and made Idumban carry the two hills from Kailasa. The two hills were Shakti Giri and Sivagiri to perform Shiva Sakti worship. When Idumban placed the hills accidentally at Palani, they refused to come off and had to be left permanently there. Thus the tradition of carrying “Kavadi” for Murugan came about in recalling the event, and then evolving into a worship ritual.



## Arohara-

### Glory of Panchakshara

We have heard loud chanting with words like:

Arohara to Kandhan, Arohara to Murugan, Arohara to Vetrivelan.

The word Arohara means that the six Adhara chakras remain controlled, so that the gross body can function.

Arohara is a human form. It is a state which remains tied to Manas. The function of the mind is to cause Chitta Vritti. Because of Chitta Vritti, i.e., extension of thoughts, Prana is wasted continuously. This wastage is indicated by the expression of “Kanthanukku Arogara”, “Muruganukku Arogara”, “Vetri Velanukku Arogara”

Siddhas say, because of the wastage of Prana, man goes through the seven stages of life, and ends up in disease and old age.

To escape from the unfavourable actions of the six chakras, we seek the grace of Muruga, and take refuge in the Panchakshari mantra.

Om Saravana Bhava.

Gratitude to Amarakavi Siddheshwara.

From The secrets behind divine worship

Balambika charanam.

**Image courtesy:**

<https://palani.org/temples/palani-the-sacred-abode-of-lord-murugan/>

# **Know your Mythology: "The Unseen Guru: Sivavakkiyar Meets Sriman Narayana", by Thulasinathan Kandasamy**



Sivavakkiyar, in his search for a true Guru, journeyed to the sacred city of Kasi. He met many gurus and sannyasins, but none of them resonated as his true guide. Frustrated, he continued his search, unaware that his destiny was about to take a divine turn. Seeing his earnest quest, Sriman Narayana Himself decided to lead him on the right path. Disguised as a humble cobbler named Raman, He worked in a way that would surely catch Sivavakkiyar's attention. One day, Sivavakkiyar noticed Raman, a man who seemed different from everyone he had met. There was something about him that made Sivavakkiyar believe he was not an ordinary person. Though curious, Sivavakkiyar decided to wait a few days to observe him further. He noticed that Raman neither ate nor seemed to need food. Anything that came his way, he offered to the birds and dogs. Intrigued, Sivavakkiyar gathered courage and approached him.

"Sir," he asked, "you do not eat anything, yet you are always so energetic, smiling, and there seems to be an aura around you. How is this possible?" Raman smiled kindly and replied, "I can live solely on air, or sometimes even without it." Moved by these words, Sivavakkiyar immediately fell at Raman's feet and requested that he accept him as his disciple.

Raman, with a slight smile, asked, "How can one who has never even climbed a simple roof made of tree leaves and twigs and caught the chicken, hope to climb the skies and reach Vaikuntham?" Sivavakkiyar was stunned. He, the one who usually asked the questions, had never been caught off guard like this. He didn't know the answer. Raman, seeing his confusion, continued: "Just as the roof is the top of a house, the head is the roof of the body. The soul, which is like a wandering chicken, resides there. If one understands this and learns about the chakras and yoga sadhana, they will be able to rise and reach the highest spiritual realms—Vaikuntham. Those who cannot even grasp this cannot hope to reach Vaikuntham." Sivavakkiyar, deeply moved, fell at Raman's feet once more, his mind blown by the wisdom he had received. To test his devotion further, Raman handed Sivavakkiyar some coins and instructed him, "This is my life's savings. Take it to my sister, Ganga, and ask her to clean this pumpkin until its bitterness disappears. When you return, I will know you have completed the task."

Sivavakkiyar, undeterred by the peculiar request, went to the Ganges. He called out, "Amma Ganga, my Guru has sent me with these coins for you. Please take them." To his amazement, a beautiful hand adorned with bangles reached out from the waters, taking the coins without a word.

Sivavakkiyar cleaned the pumpkin and returned to his Guru. The next day, Raman asked him to retrieve the coins again. "Go to Ganga and

bring them back," he said. Sivavakkiyar, not questioning, was about to set off when Raman pointed to a small leather bag of water and said, "This is also Ganga's water. Bring the coins from here." Sivavakkiyar, without hesitation, went to the water, held it up, and asked, "Amma, my Guru needs the coins. Please give them to me." The same beautiful hand appeared, giving him the exact same number of coins, and disappeared once again. Without fear or astonishment, Sivavakkiyar carried out each task with deep reverence. Raman then asked, "Do you have any more questions?" Sivavakkiyar replied, "Give me that which I cannot obtain by mere questions."

Raman smiled knowingly, recognizing that Sivavakkiyar was asking for the ultimate truth—the **Meiporul**. He replied, "I will bestow upon you the sacred deeksha of the Siddhas."

This story is a beautiful testament to the power of unwavering devotion and the grace of a true Guru.

You can read more about this in Tamil at:  
<https://siddharsivavakkiyar.blogspot.com/2013/05/1.html>

**Image courtesy:**

<https://brahmarishinadi.com/sivavakkiyar-nadi-astrology.php>



# **Kshetra Varalaru series: "Shakti Peetams - Sri Abirami temple at Thirukadaiyur", by Smt. Indumathi**



Sri Gurubyo Namah

Sri Balambika charanam

In the line of Shakti peetams, today we are going to learn about Thirukadaiyur. As Kaala Samhara Murthy is there, it is known as Kaala Shakthi peetam. Moolavar is known as Amruthakadeshwar, urchavar Kaala Samhara Murthy, Ambal is Abhirami and sthala vruksham is vilva and theertham is Amrutha pushkarani.

Once Vishnu and Brahma go to Shiva to learn various skills. Shiva agrees and gives them 3 Vilva seeds and asks them to plant it on earth. He said that He will give them Upadesam in the place where the seed germinates. Both do as told by Shiva. Out of those seeds, only one germinates and grows into a Vilva tree and that place is Thirukadaiyur.

We all know about Markandeyan, son of Mruganda Muni, who had a



short life span. He used to sincerely worship Lord Shiva in this temple with Vilva leaves. When Yama comes to take his life, he embraces the Lord. At that, Lord Shiva kicks Yama with His right leg and protects Markandeyan. Hence, the Lord is called Kaala Samhara Murthy.

We will see the reason behind His name as Amrutha Kadeshwar. The nectar that came out of churning the ocean was kept in a pot and was placed in Thirukadaiyur. After it was consumed by the Devas, the remaining was kept here. After sometime, when it was opened, there was a Lingam. Hence the name Amrutha Kadeshwar.

Here is the place where Abhirami Anthathi was sung by a great devotee, Subramani. Once when he was meditating on Ambal, the king asked him the tithi on that day. As he was meditating on the moonlike face of Ambal, he said it was pournami, when it was actually the new moon day. The king asks him to prove it if he was a sincere devotee. Subramani sings Abhirami anthathi, 100 verses in praise of Goddess Abhirami. When he sings the 79th verse, the Goddess throws Her earring into the sky and it shines as the moon. His devotion is praised by everyone and from that day he is called as Abhirami battar.

**Image courtesy:**

<https://www.divinetraveller.net/2024/02/thirukadaiyur.html>

# **Cultural Connect: "Upanishad for the day"**

## **The Radiant Light from Chandogya Upanishad**

**There is a light that shines beyond all things on earth, beyond us all, beyond the heavens, beyond the highest, the very highest heavens.**

This is the radiant light that shines in the heart of man.

The whole universe originated from the Brahman or Supreme Soul, and will return to it. We are creatures of will and we are only what we most deeply desire.

Our free will and desires shape our life, therefore, to realize the Self, we must channel our desires with prayers and devotion.

### **Reference:**

<https://hridaya-yoga.com/teachings-from-the-upanishads/the-radiant-light-chandogya-upanishad>