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Balavin Kural



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Devotee Speaks: "Sri Parvathi Parameshwara", by Smt. Roopa V Rajan

Third eye.



We see Lord Shiva portraits have a third eye on the forehead. We also know the story about how Lord Shiva burnt Manmatha with his third eye to ashes when Manmatha tried to disturb his penance.

Significance and symbolism behind the Third Eye.

Third eye represents Knowledge about the past, present and future

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Astrology is a derivative of astronomy, where the locations of the signs of the rashi/zodiac – Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, and the timings of the planets – Venus, Sun, Moon, Mars, Rahu (descending/north lunar node), Jupiter, Saturn, Mercury, Ketu (ascending/south lunar node) unravel the truths and secrets of this science.

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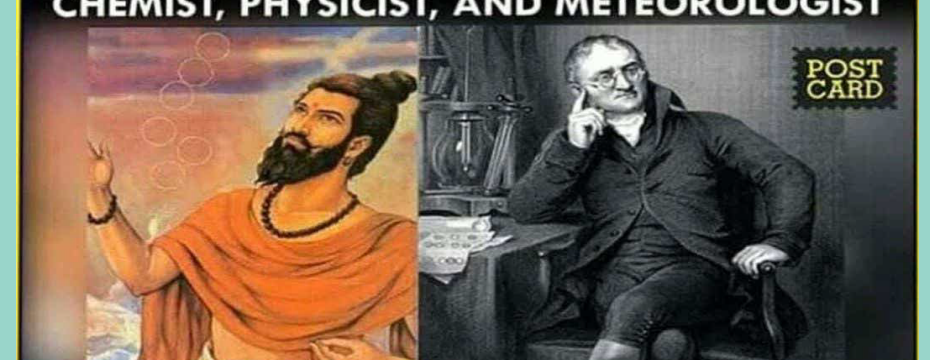


In the fateful hall, Yudhishthira faces Shakuni in a game of dice.

Yudhishtira continued his game, "I possess four hundred precious jewels, each encased in sheets of copper and iron, equivalent to five draunikas of the finest and purest leaf gold of the Jatarupa variety. With this wealth, O king, I stake with you." Vaisampayana continued narrating, "Upon hearing this, Sakuni, skilled

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MAHARISHI KANAD
AN ANCIENT INDIAN SAGE, SCIENTIST AND PHILOSOPHER PROPOUNDED A THEORY OF ATOMS TO EXPLAIN THE CREATION AND EXISTENCE OF THE UNIVERSE
BUT THE DISCOVERY OF ATOMIC THEORY IS ATTRIBUTED TO JOHN DALTON, AN ENGLISH CHEMIST, PHYSICIST, AND METEOROLOGIST



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Maharishi Kanada invented atomic theory at least 2500 years before John Dalton, before 600 BC



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Third eye is a divine vision, which reveals the three timeframes.

The third eye at Ajna chakra is called Pranava Preetam.

This Jnana Drishti or divine vision is a Siddhi in yoga.

The sparks which emanate from Lord Shiva's third eye are capable of burning the demonic forces at an instant.

We are all controlled by the three states of consciousness: wakeful, dream and deep sleep. The third eye or Ajna chakra is responsible for these three states. The Ajna chakra is also under the influence of our senses. Limitation of senses prevents us from reaching the third eye state.

The Ajna immerses us in limited knowledge.

Sri Rudra, an aspect of Shiva who inhibits our third eye through Rudrakala.

The goal of any Deep meditation is to go beyond time and space. In deep meditative states, one can become aware of everything that is happening through Akasha principles. This sort of perception is called Jnana Drishti.

In this state, a person perceives all occurrences that are in the three time frames: past, present and future.

All the deities perform actions beyond limited time and space. Hence, receiving the grace of Rudra, is nothing but being able to control the three states of consciousness. This helps one to abide in Vishuddhi chakra. In this state, a sadhaka will attain Jnana Drishti.

Balambika Charanam.

Reference: Siddha insights on the third eye.

Image courtesy:

<https://vedantasociety.net/blog/the-third-eye>

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In the fateful hall, Yudhishthira faces Shakuni in a game of dice. Yudhishthira continued his game, "I possess four hundred precious jewels, each encased in sheets of copper and iron, equivalent to five draunikas of the finest and purest leaf gold of the Jatarupa variety. With this wealth, O king, I stake with you." Vaisampayana continued narrating, "Upon hearing this, Sakuni, skilled in deceit and eager to play dice, declared to Yudhishthira, 'Behold, I have already won it!'" During the perilous gambling session destined to bring utter ruin upon Yudhishthira, Vidura, the dispeller of all doubts, approached Dhritarashtra with solemn words, "O great king of the Bharata lineage, I implore you to heed my counsel, even if it is bitter to swallow, akin to medicine for the gravely ill. We must face unpleasant truths for the well-being of our dynasty. From the moment Duryodhana, with his

sinful disposition, emitted discordant cries akin to a jackal at his birth, it was foreseen that he would be the harbinger of doom for the Bharata lineage. Let me remind you of the wisdom of the Poet Sukra: 'Those who chase after desires, like those seeking honey on treacherous mountains, often fail to realise their impending downfall. Engrossed in their pursuits, they climb perilous heights, only to meet their demise.'"

"Amidst the frenzy of the dice game, Duryodhana, much like a honey seeker lost in pursuit, remains oblivious to the impending consequences of his actions. Ignorant to the enmity he's sowing with these esteemed warriors, he fails to foresee his own downfall. Reflect, O wise one, on the tale of the Bhojas, who, for the greater good of their people, cast out a son unworthy of their lineage. United, the Andhakas, Yadavas, and Bhojas stood against Kansa, eventually prevailing when Vasudev Krishna, the vanquisher of adversaries, fulfilled their collective need by slaying him. As a result, joy reigned among their people for a century. Therefore, let Arjuna, at your behest, slay Suyodhana."

Understand, for the sake of a family, a member may be sacrificed; for a village, a family may be sacrificed; for a province, a village may be sacrificed; and for one's own soul, the entire earth may be sacrificed. Even the omniscient Kavya(Shukracharya) himself, who comprehends the thoughts of every being and strikes fear into the hearts of all adversaries, advised the mighty Asuras to abandon Jambha at his birth, emphasising the greater good over personal attachments."

Gambling is the root of disagreements, as a consequence of this intoxication, Duryodhana forcibly drove away luck and prosperity from his kingdom, bringing nothing but ruin upon himself and his descendants. Duryodhana is gambling with the son of Pandu, and you are in rapture that he is winning. Success such as this is what begets war, which ends in destruction. This fascination with gambling that you have well-devised, only leads to dire results. What you are doing right now, is silent approval. Listen to these words of wisdom, these sons of Santanu, these descendants of Pratipa, who are now in this assembly of the Kauravas, Enter ye not into the terrible fire that has blazed forth following the wretch. When Ajatasatru, the son of Pandu, is intoxicated with dice, gives way to his wrath, and Vrikodara, Arjuna, and the twins do the same, who, in that hour of confusion, will prove your refuge? You possess great wealth, O Bharata, earned through honourable means. Why then resort to gambling for riches? What did you truly gain by extracting vast wealth from the Pandavas? Instead, consider winning over the Pandavas themselves, for they would prove more valuable to you than all the riches they possess. We are all aware of Shakuni's cunning prowess in gaming; It is prudent to send Shakuni back to his domain and avoid war with the sons of Pandu at all costs."

Despite this advice, history went the way it did, Vidura's attempt at stopping a catastrophe of the ages was in vain. The end of the Dwapara Yuga had been set in stone on this fateful night. His advice was not heeded, the atrocities took place. This was the day things

really escalated, causing a great unbalance in Dharma that only Lord Trivikrama would restore once again.

Image courtesy:

<https://www.isvara.org/archive/the-dice-game/>

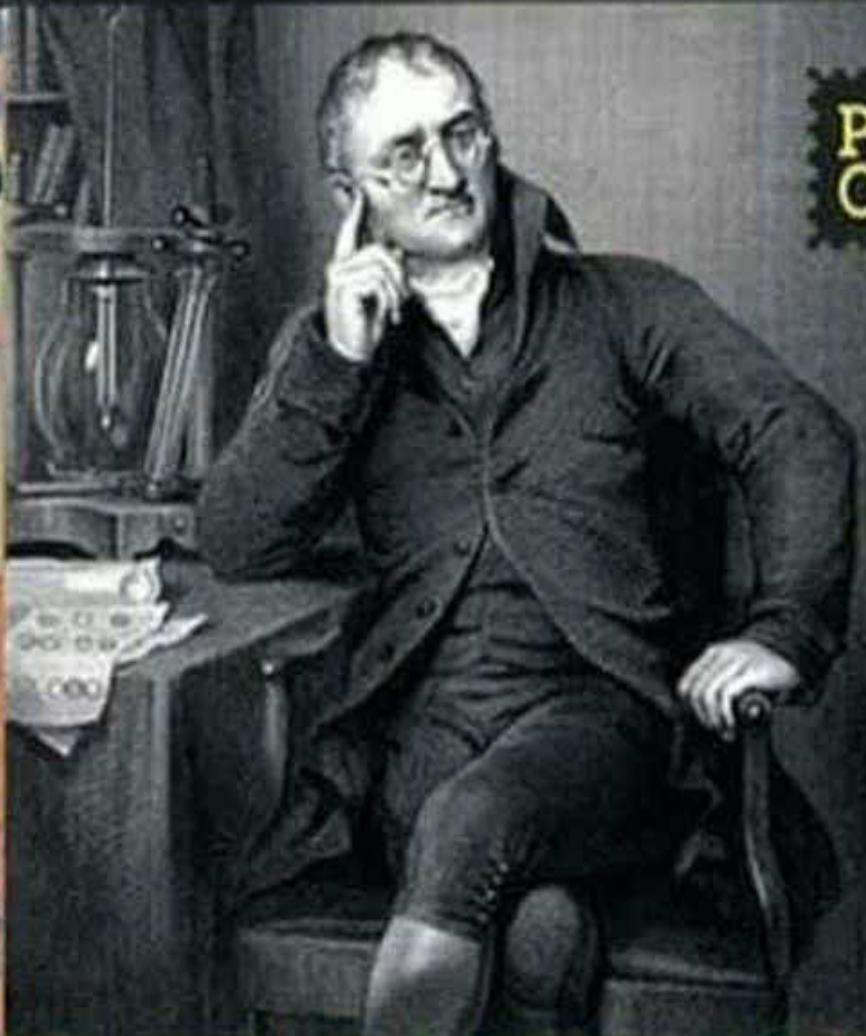
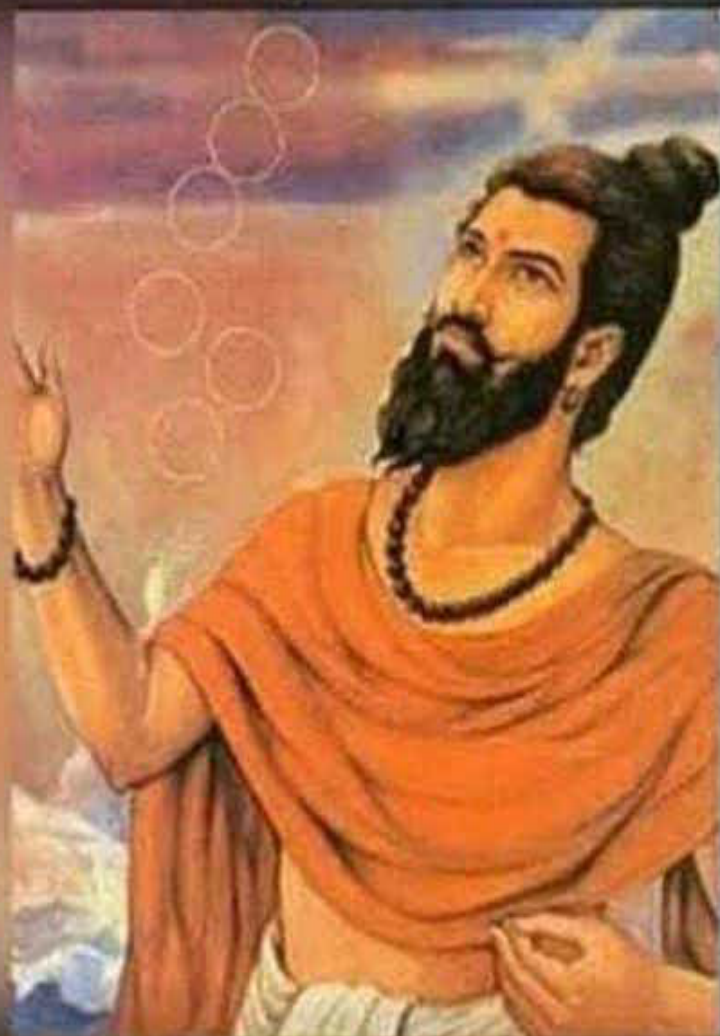
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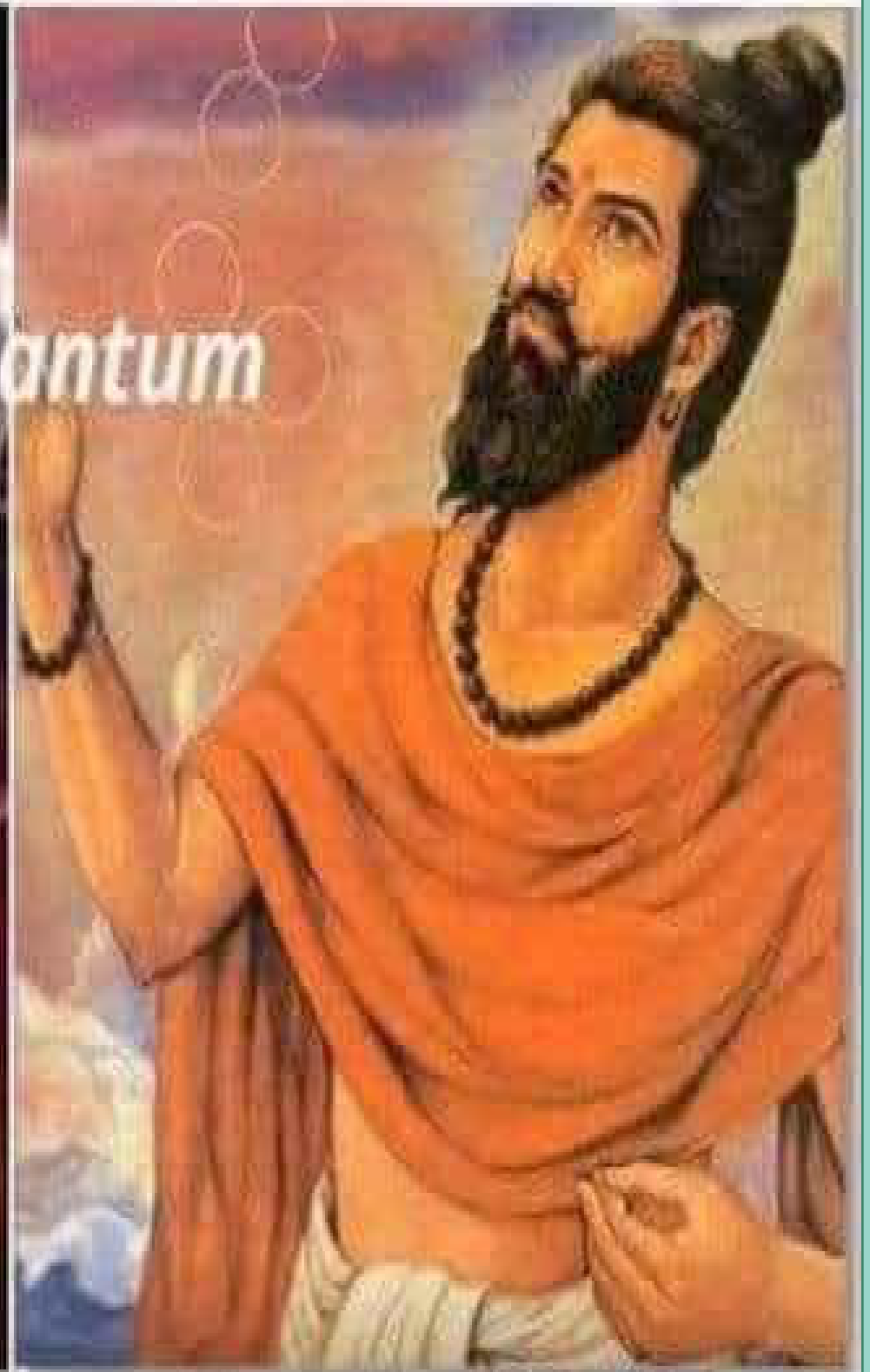
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**POST
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OUR ANCIENT RISHIS FIRST CONCEPTUALIZED THE IDEA THAT MATTER CONSISTS OF INDIVISIBLE UNITS AND CANNOT BE FURTHER DIVIDED INTO SMALLER PARTICLES

Maharishi Kanada invented **atomic theory** at least **2500 years** before **John Dalton**, before 600 BC



He stated that **the smallest indivisible** form of matter is **parmanu**. He even explained the **dimensions, motions** and even the **chemical reactions** of parmanu and its compound forms

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The 12 zodiac constellations each span 30 degrees, totaling $12 \times 30 = 360$ degrees, starting with Aries at 0-30 degrees. Hindu astrologers use the Vimshottari Dasha system to find out the effects of planets during a person's lifetime. The word 'vimshottari' means 120, which signifies the maximum lifespan of 120 years of a human

being for practical considerations. Interestingly, the duration of the dashas of the planets adds up to 120 years: Venus (20), Sun (6), moon (10), Mars (7), Rahu (18), Jupiter (16), Saturn (19), Mercury (17), Ketu (7). Adding up these numbers gives: $20+6+10+7+18+16+19+17+7=120$ years! Again, the order of the planetary dashas also follows the order of the planets in the solar system: Mercury-Ketu-Venus-Sun-Moon-Mars-Rahu-Jupiter-Saturn! The 27 nakshatras cycle through these 9 planets – 3 nakshatras/planet.

Those planets within the orbit of the earth are referenced as 'interior planets' namely- Mercury, Ketu, Venus, Sun, Moon. The years from these planets' dashas adds up to $17+7+20+6+10=60$ years. Those planets beyond the orbit of the earth are referenced as 'exterior planets' namely- Mars, Rahu, Jupiter, Saturn. The years from these planets' dashas adds up to $7+18+16+19=60$ years. Such is the symmetry and balance in the astrological chart! Hindu astrologers also used astute mathematical calculations to estimate the distances of the planets. This 'jyothish vidya' was established and nurtured by intellectual giants of the likes of Vyasa, Vasishta, Varahamihira, Arya Bhatta..... to name a few! Only later came the famous Titius Bode Law that calculates the distances of the planets in astronomical units (1 AU = mean distance of Earth from the Sun). Start with the series 0, 3, 6, 12, 24, 48, 96. Now add 4 to each number to get the new series 4, 7, 10, 16, 28, 52, 100. Now divide by 10 to get 0.4, 0.7, 1, 1.6, 2.8, 5.2, 10. This gives the positions/distances of the planets from the Sun - Mercury (0.4 AU), Venus (0.7 AU), Earth (1 AU), Mars (1.6 AU), Rahu (2.8

AU - the shadowy planet as perfectly identified by Hindu astrologers), Jupiter (5.2 AU), and finally Saturn (10 AU).

Our seers had not only calculated these distances, but had also inserted Ketu at the 180 degree opposite position between Mercury and Venus at approximately 0.5 AU. Further, the entire edifice of Jyothish Vidya is based on the premise that all the planets were celestially aligned at zero degrees with the Aries constellation, at the beginning of the present Swetha Varaha Kalpa (except Rahu which was aligned 180 degrees opposite at Libra). Such was the clarity and perception with which this science of astrology - Jyothish Vidya was built from keen observations, precise mathematical calculations, and indigenous tools. It is no mere pseudoscience, but rather a science that is living, born as the fruit of astronomy!

Image courtesy:

<https://www.scienceabc.com/eyeopeners/whats-the-difference-between-astronomy-and-astrology.html>