BALAVIN KURAL

Balambika Divya Sangam













Editor's Desk...

After undeterred focus and unconditional faith, when an individual's dream and aspiration comes true, we say that he has fulfilled the reason for his birth. When an entire community of individuals come together and work as a team to achieve a common dream, the overwhelming sense of satisfaction and peace is a complete experience in itself. We today are that group of Bala devotees, who have traversed through cycles of births, who in each of our own quaint ways have realized our spiritual paths, who have set aside all differences, and have come forward and united ourselves as Balambika Divya Sangam, to witness the crowning of our dearest, most precious little princess, in Her abode – the Kumbabhishekam of Malur Sri Balambika temple. Our two eyes will be a pair too few to

take in that splendor and grandeur. As She dazzles in Her finest alankaram, those present will melt in their hearts and minds, as Bala showers them with Her blessings. In person or in spirit, each of us has shared our deepest and sincere prayers to be a part of this magnificence. As we flock from different parts of Her world, we bring in our good luck charm for the success of this event, and each of us will take back Her blessings, that will keep us going for our lifetime. Come one, come all, and join Balambika Divya Sangam as we celebrate Malur Sri Balambika Temple kumbabhishekam from the 8th to the 10th of April 2017. "Sarve Janah Sukhinobhavanthu"



Mrs. Asha Manoharan President—BDS

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Bangalore—560034
Email: <u>balambikadivyasangam2015@gmail.com</u>

Website: http://malurbalambikatemple.com



Sri Balambika Divya Sangam Malur Sri Balambika Temple



Mahakumbhabhishekam Invitation

Monday, 10th April 2017



| Om Sri BalaTripurasundari Namaha |

Sri Balambika Divya Sangam

solicits your gracious presence with family and friends on the auspicious occasion of

Ashta Bandhana Nutanalaya Mahakumbhabhishekam

Malur Sri Balambika Temple

Come, witness this once in a lifetime event, and invoke the blessings of the Divine Mother.

> MUHURTHAM: 09:30 AM to 10:30 AM LAGNAM: Mithunam NAKSHATRAM: Hastham

Bala Mahaa-Bhaage Vidya Kamala-Lochane Vidyaa-Ruupe Varanana Vidyaam Dehi Namostute 📗



DATE:

Monday, 10th April 2017

TIME:

06:00 AM Onwards

VENUE:

Maruthi Extension, 2nd Stage Malur Village, Kolar District Karnataka 563130

Saturday, 8th April 2017 08:45 AM to 12:00 Noon Shanthi Homam Moorthi Homam Dishaa Homam

Samhita Homam Theertha Sanghrahanam Agni Sanghrahanam

04:30 PM to 08:30 PM

Visesha Shanti Kumbalankaram Yagashala Pravesham Mudhal Kaala Homam Moolamantra Homam Purnahuti

Deeparadanai Prasadham

Sunday, 9th April 2017 08:00 PM to 12:00 Noon Irundam Kaala poojai Vimanakalasa Sthapanam

Noothana Vigraha Sthapanam Astabandhana Marundhu

Sathudhal

Moolamantra Homam

Purnahuti Deeparadanai

04:30 PM to 08:00 PM

Visesha Shanti

Moondram Kaala Poojai Suhasini Poojai Brahmachari Poojai

Kanya Poojai

Moolamantra Homam

Monday, 10th April 2017

06:00 AM Bimbhasthuthi

Naankaam Kaala Poojai

07:00 AM Rakshabandhanam

09:15 AM

Yaathra Dhanam Kalasam Purapadu

09:15 AM Sri Balambika Vimana Gopura

Mahakumbhabhishekam 10:30 AM to 12:00 Noon Mulasthana Sannidhi

Mahakumbhabhishekam Devotees Darshan Mahabhishekam

Acharya Utsavam Trustees Utsavam Wednesday, 5th April 2017

04:30 PM Onwards **Bala's Procession Starts**

Opposite Malur Bus Stand

Saturday, 8th April 2017

Sunday, 9th April 2017 04:30 PM to 6:00 PM

Bala Kalai Vaibhavam

Near Temple Premises

Please join us for all these festivities!!

President's Message

n behalf of the Board of Trustees of Balambika Divya Sangam, I would like to present this information booklet as an appreciation of the hard work of many in

the trust. Balambika Divya Sangam was established in the year 2010 with the sole purpose of building a temple for Sri Bala Tripurasundari. The sanctum sanctorum of this temple has Sri Rajarajeshwari as an *arai bimbham* on the wall and Sri Bala Tripurasundari as the *pradhana* deity.

In addition to building a temple, Balambika Divya Sangam strongly believes that to move closer to God, we must love other people like our own and help those who are in need. To this end, this organisation strictly follows the three basic paths laid down by Hinduism.

Karmamarga - Path of Work and Action

This we follow, by organizing outreach activities related to the community around us. We have volunteers visiting schools and conducting programmes such as:

- · Health & Hygiene
- Dental drive
- · Reading club activities
- Annadanam

Jnanamarga - Path of Knowledge

This is through understanding of the Namavalis of Bala Tripurasundari in the form of:

- Bala Sahasranamam Bhashyam explaining the meaning of every word in Bala Sahasranamam and applying it to everyday life.
- Devi Bhagavatam classes are conducted online every fortnight to understand Hinduism, our traditions & cultures, which are the essence of what we are today.
- Monthly newsletter "Balavin Kural" contains articles which help us expand our horizon on the spiritual level.

Bhaktimarga - Path of Devotion to God

This is achieved through our regular:

- Poojas and sevas at the temple
- Celebration of festivals such as Bala's birthday, Chandi homam, Navaratri, Pournami pooja, Karthigai deepam and many more
- Dolais at devotees' homes
- Bala Sahasranamam parayanam
- Creating compositions for singing bhajans
- Printing of several shlokas and Namavali books on Bala Tripurasundari

With the grace of Sri Balambika, we plan to perform the temple Mahakumbhabhishekam on the 10th of April, 2017. There will be elaborate poojas and rituals conducted by several learned scholarly Shivachariyars, specially trained in Agama Shastra temple Kumbhabhishekam. Many of you might be wondering, what are the benefits associated with this Kumbhabhishekam and the temple. Let me explain them one by one:

Kumbhabhishekam:

- It brings prosperity to every devotee and activates the potential energy within each person visiting the temple that day.
- It promotes peace and harmony within.
- It dispels fear and anger in a person.
- It removes negative karma and instills positivity in a person.
- During Kumbhabhishekam, Lord Vishnu's vahana, Garuda, encircles the temple Vimana. It is believed that Garuda visits the venue as offerings are made in His name and He is the first to receive it.
- The science behind the construction of vimanas, kalasams and Kumbhabhishekam is that the temple architecture provides cosmic force to the main idol in the Garbhagriham. Firstly, the kalasams acts like antennas and receive the cosmic force from space and through a subversive channel, it is linked to the main idol in the Garbhagriham. The cosmic force continuously flows through the idol and energises it. It is enhanced by the vedic chants and mantras, which energises the whole place, and creates a positive vibration within every person visiting the temple on that day.

Benefits of visiting temples:

- A temple is not only a place of worship, but it is also a place of learning; about the religion, language, culture, and morals, i.e., what is right and what is wrong, and how we should behave in order to lead a happy life.
- A temple is a place where you will experience great happiness, and a place where you can go when you are sad, in order to get comfort from God.
- A temple is where we get together and work together to help others, who are less fortunate than us.
- Every temple is unique with respect to its structure, blessings offered by the presiding gods and the ambience.

Sri Balambika Temple is very special in the following ways:

- It is the first Shakti temple to have only female deities.
- It is a temple designed like a chariot.
- It depicts the war scene from the Devi Mahatmyam.
- This is the only temple for children, especially the girl child, at a time when female foeticide still takes
 place.
- Kanya poojas are the prime poojas in this temple.
- Every year, akshara abhyasam will be initiated for children between the ages of 4 and 5 years.
- This temple will be the epitome of Hindu culture, traditions and literature.

Devotees visiting this place will receive the following benefits:

- Bala is also called as Mangala Rupini, so visiting Her temple will bring auspiciousness into your lives.
- She is also Mangalya Dayini, so unmarried boys and girls visiting the temple would get married.
- Bala being the child goddess, loves children, so She bestows Her blessings on children.
- Bala is the goddess of knowledge, so worshipping Her enlightens Her devotees.

In conclusion, I would like to take this opportunity to thank each one of you who has helped us come this far. May Ambal shower Her blessings on each and every one of you.

Sarvejana Sukinobhavanthu

Mrs. Asha Manoharan President Balambika Divya Sangam Pappathi woke up much earlier than usual and got ready for the routine after snanam. Seeing light in his room so early in the morning, Pappathi called

Ramalinga Adigalar

By Thulasinathan Kandasamy

"Ramalingam!!"...."Thambi..Ramalingam!!". Silence was the answer. Pappathi was wondering. "Whatever this Ramalingam is doing?" Usually by now, she would have heard "Sollunga Anniyamma (Sister-in-law who was Mother-like)" or "Itho varen (I am coming)". This time, it was just silence. Pappathi wanted to ask if he needs water or Kashayam. On hearing no response, she went to the room. Upon nearing his room, she recollected that Ramalingam was asking for oil and she forgot to keep it. "How is the Deepam glowing now? The oil must have been over yesterday itself," she was wondering. Nevertheless, she took the oil and went to his room.

The room was lit moderately. Pappathi found Ramalingam sitting in front of the Deepam. His eyes were half closed. She recollected that her husband Sabapathi who gives Upanyas/lectures in temples was saying, "Everything about Gautama Buddha is center/middle. He recommended, the middle way as a path of moderation. Staying aware in the middle of emotions. Even his meditation is with half closed eyes. In fact, watching the thoughts will be easier with half open or fully open eyes. Also, thoughts will be lesser". She recollected that many saints have recommended meditating with open eyes, especially if there are too many thoughts when trying to meditate with closed eyes".

The posture that Ramalingam sat was neither a stiff posture nor too relaxed. His breathing was very rhythmic and slow. Half open eyes were looking at the Deepam. Pappathi also observed that the big mirror that he had asked for, was also kept nearby. Her mind was filled with silence (rather Shanthi) there. However, she didn't want to stay longer and disturb him. She was very happy that in her role as mother, she had inculcated very good habits in Ramalingam. She thought of filling the lamp with gingelly oil before leaving the room. However, she was unsure if it would disturb him. She also realized that the lamp was full. She was wondering, "How can that be?" She looked around in search of the oil container, but only found the water bottle. After checking the lamp, she realised that it was filled with water. Pappathi was astounded, it was not gingelly oil that was lighting the deepam. It was water!! In a short while, as she was still observing, it looked as if Ramalingam had stopped breathing. Then...

It happened!!!.

Pappathi felt giddy, and heard a lot of background noise. When it all stopped, she was in a new environment. She looked around and found that it was no longer their home near Chennai. This looked like a temple, the lights were dim and when she was able to see clearly, she was amidst several people. Women, men, and children.

Now, the sounds seemed closer and started making sense, "tum kum takum, tum kum takum, tum kum takum, takum takum, takum takum, tum kum takum, tum kum takum..." The drums were making sounds that were almost penetrating the soul. Four to five people were hanging onto each of the ancient bells to make the sound "ding dong, di dong, ding dong". Bells were fitted horizontally on the side of the wall and were so heavy, that when the bell went up due to the balancing weight, people went up along with it. The bells were defying human strength, they were built and installed by the valiant and indomitable Cholas, and the modern day puny descendants could neither handle the bell nor understand the driving principles of life. Like life itself, the bell was lifting and pushing them around.

"Vishweshvaraya Mahadevaya Trayambakaya Tripurantakaya Trikagnikalaya Kalagnirudraya Neelakantaya Mrityunjayaya Sarveshvaraya Sadashivaya", a Dikshitar's son was chanting Sri Rudram.

Little further, "Rajadhi Rajaya..", someone was offering mantra pushpam. "தென்னாடுடைய சிவனே போற்றி எந்நாட்டவர்க்கும் இறைவா போற்றி", someone was hailing Shiva as the God of all. Number of small bells tied to a string was being pulled by a devotee and was making Mandarin/Chinese like sounds. All the bell sounds now felt like saying "Hara hara, Hara hara, Hara hara...".

She went and stood near the kanaga-sabai(golden-court) of Nataraja. "Have darshan of Sivakami Ambal sametha Ananda Thandava Murthy," the Dikshitar was saying loudly. Deeparadhanai was done with increasing number of deepams. Every aradhanai raised her emotions. She was spellbound and her hands rose and folded by themselves "Siva...Shiva...Namashivaya...", her mind was repeatedly saying by itself.

"Chidamabara Rahasiyam parungo (see)", said the loud voice of a Dikshitar. Immense silence dawned upon her. Someone looking like a sadhu was saying Sivakalam....Sivakalam... softly, and tears were rolling down his dry cheeks. Pappathi didn't know how long it was. Suddenly, on hearing a sound "Pich", she found herself back in her house and Ramalingam was still sitting in the same posture. It all felt like a dream. She heard "Arutperunjyothi!!! Arutperunjyothi!!! Thaniperunkarunai!!! Thaniperunkarunai!!!". She looked at Ramalingam to see if he was the one that was saying it. However, he didn't move one bit and still remained the way he was. She realized that the child that she brought up had climbed several levels of yoga. Her eyes shed a few drops of tears. All that she could understand was that, he took her for the darshan of Nataraja murthy.

"Arutperunjothi!!! Thaniperunkarunai!!!", Pappathi repeated to herself and found her mind to be very still. Quietly, she left the room. The deepam light in the room was glowing brightly and steadily. Even when the door was wide open, the wind did not affect the deepam.



Kumbhabhishekam Special Homams & Sponsorship

Visit our website for more information: http://www.malurbalambikatemple.com/kumbhabhishekam.html



Overview

Kalasam Sponsors

- The kalasams which you have sponsored, will be given to you after the Kumbhabhishekam with Ambal's prasadams.
- The kalasams will have different BDS logos embedded on it and engraving of Ambal.
- This is a once in a lifetime opportunity, because this merchandise will not be remade again.
- The kalasams can be kept in your Poojai room and decorated as kalasams for Ambal, during Navaratri, Varalakshmi Poojais and Friday Poojais.
- The kalasams are unique and made specifically for Kumbhabhishekam, so having it in your home after the Poojai, brings positivity into your homes.
- Kalasams come in different shapes and sizes, and in different materials like silver, gold coated and copper.

Homam & Poojai Sponsors

- Homams and Poojais have their own benefits, which I have listed earlier.
- The sponsors for a particular homam will be asked to sit for sankalpam and perform the Poojai for the deity themselves, with the help of a vadiyar.
- Performing these homams in the temple environment is an experience in itself, unlike the ones we perform at home, because along with these homams, the temple is sanctified completely and filled with positive energy and Ambal's grace and mercy. So it is definitely a once in a lifetime opportunity.
- Special mention has to be made here about the different kalam Poojais. This is unique for Kumbhabhishekam, because Ambal is invited to preside over the Poojais and the different sashodasa upacharas are performed.

Vigrahams & Peedams

Vigrahams of Bala are being released for the first time by BDS. These vigrahams are to be placed along with the kalasams and these are being introduced to mark the 2017 Kumbhabhishekam process. Devotees are encouraged to buy them and this does not need prana prathistai, as they are blessed by Ambal during the 4 kala Poojais. So, it is very special and devotees should take this opportunity to buy them.

Vastrams, Flowers & Poojai items

Every drop of water makes the mighty oceans, so every contribution towards fulfilling this magnificent project is a dream come true for any Bala devotee.

Purchasing Bala's merchandise helps this organization to celebrate Bala's love and magnanimity, like never experienced before.

Kaala Poojai

#	Type of Sponsorship	Cost in INR	Cost in USD
3a	Prathama Kaala Poojai	₹ 10,000	\$ 142.86
3b	2nd Kaala Poojai	₹ 10,000	\$ 142.86
3с	3rd Kaala Poojai	₹ 10,000	\$ 142.86
3d	4th Kaala Poojai	₹ 10,000	\$ 142.86

Special Homams

#	Type of Sponsorship	Cost in INR	Cost in USD
1a	Ganapathy Poojai	₹ 2,500	\$ 35.71
1b	Maha Ganapathy Homam	₹ 5,000	\$ 71.43
1c	Maha Lakshmi Homam	₹ 5,000	\$ 71.43
1d	Navagraha Homam	₹ 5,000	\$ 71.43
1e	Go Poojai	₹ 1,000	\$ 14.28
1f	Vaastu Shanthi & Raksoghna Homam	₹ 5,000	\$ 71.43
1g	Vigneswara Poojai	₹ 2,500	\$ 35.71

Dhaanams

#	Type of Sponsorship	Cost in INR	Cost in USD
4a	Yantra Dhaanam	₹ 10,000	\$ 142.86
4b	Vastra Dhaanam	₹ 10,000	\$ 142.86
4c	Dhaniya Dhaanam	₹ 10,000	\$ 142.86
4d	Books Dhaanam	₹ 10,000	\$ 142.86
4e	Annadhaanam	₹ 10,000	\$ 142.86
4f	Flowers for each session	₹ 1,000	\$ 14.29
4g	Fruits for each session	₹ 5,000	\$ 71.43
4h	Poojai aradhana items	₹ 1,000	\$ 14.29
4i	Srichakram for Poojai (panchalogam)	₹ 500	\$ 7.14
4 j	Vigraham for Poojai (panchalogam)	₹ 2,500	\$ 35.71
4k	Silver coins for Poojai (4g)	₹ 10,000	\$ 142.86
41	Gold coins for Poojai (4g)	₹ 20,000	\$ 285.71
4m	Purnahuti Pattu Pavadai (3 days)	₹ 10,000	\$ 142.86
4n	Kanya Poojai sponsors	₹ 1,000	\$ 14.29
40	Sumangali Poojai sponsors	₹ 1,000	\$ 14.29
4p	Dampati Poojai sponsors	₹ 1,000	\$ 14.29
4q	Vathuga (Brahmachari) sponsors	₹ 1,000	\$ 14.29

() Kalasam 108

#	Type of Sponsorship	Cost in INR	Cost in USD
2a	Gold plated Kodam (400g)	₹ 50,000	\$ 714.29
2b	Silver plated Kodam (400g)	₹ 40,000	\$ 571.43
2c	Gold plated Kalasam (250g)	₹ 30,000	\$ 428.57
2d	Silver plated Kalasam (250g)	₹ 25,000	\$ 357.14
2e	Copper Kalasam (big)	₹ 5,000	\$ 71.43
2f	Copper Kalasam (small)	₹ 2,500	\$ 35.71

Other Items

#	Type of Sponsorship	Cost in INR	Cost in USD
5a	Vaathiyar Sambavanai	₹ 25,000	\$ 357.14
5b	Prasadams for each session	₹ 5,000	\$ 71.43
5c	Food for each session	₹ 10,000	\$ 142.86
5d	Tea & Coffee for each day (10 sessions)	₹ 10,000	\$ 142.86
5e	Temple Lighting	₹ 2,500	\$ 35.71
5f	Temple Decoration	₹ 2,500	\$ 35.71
5g	Pooja items for each session	₹ 2,500	\$ 35.71
5h	Mahabhishekam for Bala - 10 different varieties	₹ 2,500	\$ 35.71
5i	Mahabhishekam for Ambal Raja Rajeswari	₹ 2,500	\$ 35.71
5j	Mahabhishekam for Varahi	₹ 2,500	\$ 35.71
5k	Mahabhishekam for Raja Shyamala	₹ 2,500	\$ 35.71
51	Vastram for Bala	₹ 10,000	\$ 142.86
5m	Vastram for Raja Rajeswari	₹ 10,000	\$ 142.86
5n	Vastram for Varahi	₹ 10,000	\$ 142.86
50	Vastram for Raja Shyamala	₹ 10,000	\$ 142.86

Merchandise

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#	Type of Sponsorship	Cost in INR	Cost in USD
6a	Bala Sahasranamam book	₹ 25	\$ 0.36
6b	Bala songs book	₹100	\$ 1.43
6c	Bala songs CD	₹ 250	\$ 3.57
6d	Bhashyam book	₹ 250	\$ 3.57
6e	Ambal sarees	₹ 5000	\$ 71.43
6f	Ambal pavadai	₹ 250	\$ 3.57
Busine	ess Sponsors	Cost in INR	Cost in USD
Adverti	isements for Year Book (full page)	₹5,000	\$ 71.43

Payment modes for Sponsorship

Advertisement through brochure, flyers etc.,

Contributions can be made through Cash, Cheque or Online Transfer. Please contact us through email to sponsor under any of the below mentioned items.

☆ Account: BALAMBIKA DIVYA SANGAM

₹10,000

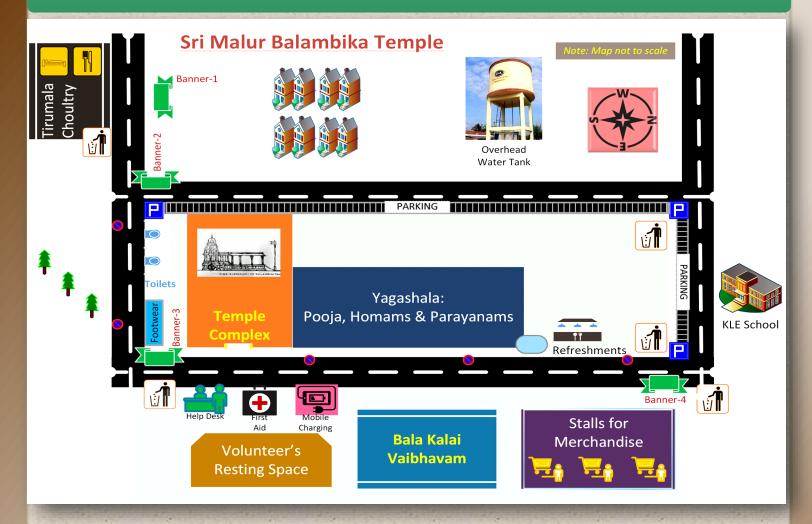
Mame of the Bank: INDIAN BANK

Current Account Number: 6305564719



\$ 142.86

Location Map and Route information



Route Map:

- 1. Malur Railway Station to Malur Balambika Temple: https://goo.gl/maps/hMAxts7yFW12
- 2. Bangalore Railway Station to Malur Balambika Temple: https://goo.gl/maps/RsdRUyDCZfP2
- 3. Bangalore Airport to Malur Balambika Temple: https://goo.gl/maps/nQEfXjq3fuJ2

Guidelines for outstation devotees:

- There is a decent resort & hotel nearby, which can be contacted for prior booking. The website is: http://www.rghotels.co.in/.
- The room cost ranges between Rs.1500 Rs.3500.
- Route map from the resort to the temple: https://goo.gl/maps/j4sEW4uNDa62
- Food will be provided to all devotees at "Thirumala Choultry", which is situated near the temple.
- On arrival, please contact the public and social welfare committee (number is provided in the next page) for the program sheet and other details, or alternatively, on your visit to the temple site, reach out to the welfare and social committee stall setup at the opposite end of the temple.
- The telephone numbers and person to contact is provided in the next page, please use those details.

Key Contact Information

S.N	Department	Executive coordinator	Trustee	To be contacted for
1.	Finance	Sashikala Venkatesh 9886895627	Narasimhan 8375896150	Deposits and other financial requests
2.	Temple	Priya Rangan 8050511146	Kousalya Raman 9886516637	For homam and parayanam
3.	Property management	Sharanya Vignesh 9663422335	Mythili Sundarajan 9535107799	Temple and event requirements
4.	Events	Padma Srinivas 9902703113	Anu Srinivasan	Sponsorships and other details
5.	Marketing	Kamala Kannan 7373278999	P.Narayanan 9868117023	For publicity
6.	Public & Social welfare	Vivek Raman 9482844052	Srinivasan Ramesh Manoharan Sundarajan Raman, Murali	Devotees needs
7.	Communication & Public relations	Anthil & Raghu 9880561321	Latha Ramesh	Media communication

BDS Contacts

Bala Sahasranamam Parayanam:

Chakravarthy's residence, Ohio-USA.

■ 95chikki@gmail.com

Anuradha Srinivasan's residence, Chicago—USA

■ asriniv65@gmail.com

Dolai Utsavam:

Dolai Utsavam will be performed for Sanchara Bala, in the privacy of one's home, amidst a social gathering.

Devotees who are interested, please contact Temple Manager:

balambikadivyasangam2015@gmail.com

Annadanam Scheme:

We are feeding the under nourished, low income children in government higher primary schools.

Those who are interested in sponsoring, please contact Temple Manager:

balambikadivyasangam2015@gmail.com

BDS Outreach:

We are having health and hygiene awareness and also dental care for children , if you could sponsor for this program, we would cover more children and help them have proper dental care.

Those who are interested in contributing towards this cause, please contact Temple Manager:

balambikadivyasangam2015@gmail.com

Vision of Balambika Divya Sangam

As passionate devotees of Goddess Balambika, and overwhelmed by her grace and benevolence, we have come together from diverse scenarios as one unifying force to form Balambika Divya Sangam. The principal focus of the Sangam



is to pursue the age old tenet—sarvejana sukhinobhavanthu and pay obeisance to the divine Mother, who is the cause of welfare of the world. Through worship we realize that cast, creed, religion and social status, all melt away before her, for in her eyes, we are all her children.



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We are on the web!

http://malurbalambikatemple.com

This is a good place to catch up on all the Sangam activities such as About Us, Temple Updates, archives of earlier Newsletters etc.,

Join us on WhatsApp!

To join Balambika Divya Sangam WhatsApp group, please send an email along with phone# to our President Smt. Asha Manoharan president1.bds@gmail.com

Dolai & Laksharchana Sponsors

Sai Mandir (R.R Nagar)
Padma Srinivas
Radha
Indumathi
Vani
Vasavi Temple
Subramani Temple

Usha Srinath

Sponsor's Corner

Breakfast Meal Sponsors

Ravindran Seshadri Gargi Parthasarathy Aparna Ravi Gayathri Krishnaveni Krishna & family **Archana Sponsors**

Trishtaa
Parthasarathy Sridharan
Srinivasan Chakravarthy
Sudharshan Chakravarthy
Murali Chakravarthy