

ISSUE :1 MAY 2011

BALAVIN KURAL Balambika Divya Sangam Newsletter

Editorial Board

Mrs. Asha Manoharan

Mr.Ramesh

Mr.Raghuram

Mrs.Latha

Bala Speaks

Sri Devi said: There are three paths leading to moksha: karma yoga, jnana yoga and bhakti yoga. Of these three, bhakti yoga is the easiest path in all respects. Through the practice of bhakti people can bring their minds to a perfect point of concentration without incurring any physical suffering or hardship.

Much Thanks To ...

srinivas&padma
Sudha and Gopal
Sampath Sushen
Nirmala
Anirudh
Vijayalakshmi B
Gargi & Sarathy
kasturi rangan&priya
Lakshmi Ambujam Shivakumar
raman&kousalya
for their Archana contribution

Temple Construction updates

- Land has been acquired for the construction of the temple for Balambika
- Construction planned to begin in the month of August 2011
- Funds to the tune of 50 lakhs is expected to be collected by the end of July
- Major donors have been identified by the committee members
- Shri Muthiah Sthapathi has agreed to build the temple
 The initial plan has been drawn for the temple
- The Third meeting with the sthapathi is to take place on th 9th of May 2011
- The Annual Meeting of the Sangam is to take plae in August along
 with the yearly Lalitha Homam and Bhoomi Pooja

Lalitha Homam Details

The yearly Lalitha homam is to be held in Bangalore from the 21Aug 2011 to 24 Aug 2011.

Devotees will be sent the invite along with the programme sheet in due course.

Upcoming Religious Events

Lalitha Sahasranamam Recitals are conducted every month.

Next Sahasranama Parayanam scheduled on May 20th 2011 at 7.00 pm in Chicago at Anu Srinivasan's residence. Devotees who want to take part in the recital can contact asriniv65@gmail.com

Bala Sahasranamam recital is to be conducted on the 1st saturday of every month between 3.00pm to 4pm at Bala's residence.

If you want to take part kindly contact myyasundar@gmail.com

Wish List and Volunteer Needs

If you want to participate in any events or contribute please email us at

balambikathirupanitrust@gmail.co m

Contribution can be made in cash/cheque/DD/online transfer etc. for complete details do email us.

onors of the Month

- 1.Shankar Vekateswaran Singapore
- 2. Vivek Raman:

Why do we light a lamp?

Why do we light a lamp?

In almost every Indian home a lamp is lit daily in the pooja room. In some houses it is lit at dawn, in some, twice a day - at dawn and dusk - and in a few it is maintained continuously. All auspicious functions commence with the lighting of the lamp, which is often maintained right through the occasion.

Light symbolizes knowledge, and darkness, ignorance. The God is the "Knowledge Principle" (chaitanya) who is the source, the illuminator of all knowledge.

Hence light is worshiped as the devi herself.

Knowledge removes ignorance just as light removes darkness. Also knowledge is a lasting inner wealth by which all other things can be accomplished. Hence we light the lamp to bow down to knowledge as the greatest of all forms of wealth.

Why not light a bulb or tube light? That too would remove darkness. But the traditional oil lamp has a further spiritual significance. The oil or ghee in the lamp symbolizes our vaasanas or negative tendencies and the wick, the ego.

When lit by spiritual knowledge, the vaasanas get slowly exhausted and the ego too finally perishes. The flame of a lamp always burns upwards. Similarly we should acquire such knowledge as to take us towards higher ideals.

Whilst lighting the lamp we thus pray:.....

.Deepajyothi parabrahma

Deepa sarva tamopahaha.....

Deepena saadhyate saramSandhyaa

deepo namostute

I prostrate to the dawn/dusk lamp; whose light is the Knowledge Principle (the Supreme Lord), which removes the darkness of ignorance and by which all can be achieved in life.

For details visit our web site:

http://balambikathirupanitrust.webs.com/



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