

Balambika Divya Sangam

Balavin Kural

BDS Events

Bala Sahasranamam

Parayanam:

Mythili Sundararajan's residence,
Bangalore, India

• myyasundar@gmail.com

Chakravarthy's residence,
Ohio, USA.

• 95chikki@gmail.com

Anuradha Srinivasan's residence,
Chicago, USA

• asriniv65@gmail.com

Dolai Utsavam:

Dolai Utsavam will be performed for
Sanchara Bala, in the privacy of one's
home, amidst a social gathering.

Devotees who are interested,
please contact Smt. Asha Manoharan

• asha.raji@gmail.com

Annadanam and Milk Scheme:

Annadanam and serving of milk to
nursery children, is performed at
Modern English School, Malur.

Those who are interested in contrib-
uting towards this cause, please con-
tact

Smt. Asha Manoharan

• asha.raji@gmail.com

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Editor's Desk...

Namaskaram,

A few days back I was fascinated with an article on creation which dealt with western philosophical approach. Our eastern philosophy had a better understanding of creation and the world around us. Here is how it goes:

All matter throughout the universe is the outcome of one primal matter called Akasha; and all force, whether gravitation, attraction or repulsion, or life, is the outcome of one primal force called Prana. Prana acting on Akasha is creating or projecting the universe. At the beginning of a cycle, Akasha is motionless, unmanifested. Then Prana begins to act, more and more, creating grosser and grosser forms out of Akasha--plants, animals, men, stars, and so on. After an incalculable time this evolution ceases and involu- tion begins, everything being resolved back through finer and finer forms into the original Akasha and Prana, when a new cycle follows. Now there is something beyond Akasha and Prana. Both can be resolved into a third thing called Mahat--the Cosmic Mind. This Cosmic Mind does not create Akasha and Prana, but changes itself into them. let us now look at the beliefs about mind and soul.

Let us take the case of vision, for instance the instruments of vision, the eyes. Behind the instruments--the eyes--is the organ of vision or Indriya--the optic nerve and its centers-- which is not the external instrument, but without which the eyes will not see. More still is needed for perception. The mind or Manas must come and attach itself to the organ. And besides this, the sensation must be carried to the intellect or Buddhi--the determinative, reactive state of the mind. When the reaction comes from Buddhi, along with it flashes the external world and egoism. Here then is the will; but everything is not complete. Just as every picture, being composed of successive impulses of light, must be united on some- thing stationary to form a whole, so all the ideas in the mind must be gathered and project- ed on something that is stationary--relative to the body and mind--that is, on what is called the Soul or Purusha or Atman. the reactive state of the mind called Buddhi or intellect is the outcome, the change, or a certain manifestation of the Mahat or Cosmic Mind. The Mahat becomes changed into vibrating thought; and that becomes in one part changed into the organs, and in the other part into the fine particles of matter. Out of the combination of all these, the whole of this universe is produced.



Mrs. Asha Manoharan
President of Balambika Divya
Sangam

EDITORIAL TEAM

1. Mrs. Asha Manoharan
2. Mrs. Latha Chakravarthy
3. Mr. Ramesh Chakravarthy
4. Mr. Anthil Anbazhagan



Bala Speaks

Religion is not just some dry intellectual idea, it is your basic philosophy of life. If you have heard a teaching that makes sense to you, explore it and get experience out of it and relate it positively with your mental makeup, and get a taste of it through practice and then adopt it as your spiritual path.

Schedule of Events

NOVEMBER 2014

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18 Abhishekam	19	20	21 Abhishekam	22
23	24	25 Abhishekam	26	27	28 Abhishekam	29
30						

DECEMBER 2014

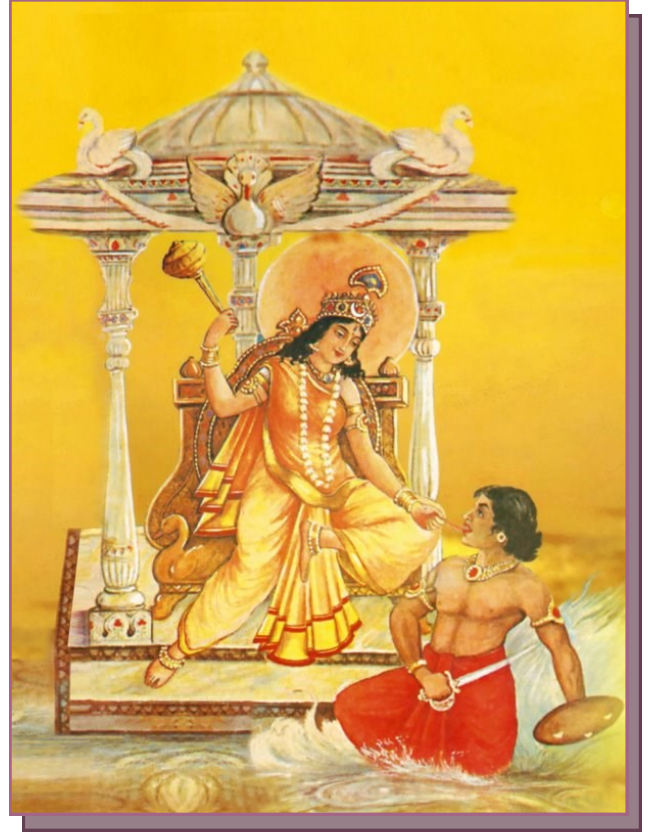
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 Abhishekam	3	4	5 Abhishekam	6 Pournami
7	8	9 Abhishekam	10	11	12 Abhishekam	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Mahavidyas - Bala Mukhi

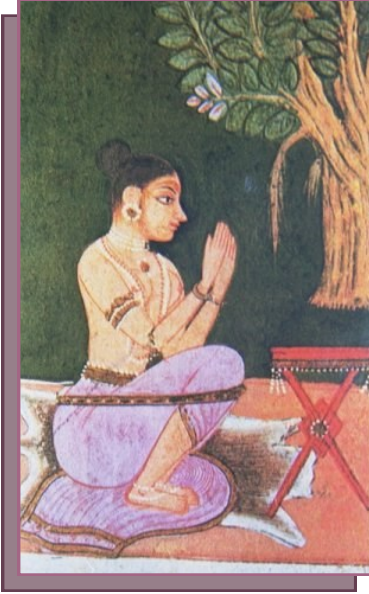
The Goddess is also known as Valgamukhi or Bagulamukhi. She is the eighth of the Dasa Mahavidyas mothers. She is the power or Shakti of cruelty. She is said to be the ultimate weapon to destroy all the enemies of the universe. Mother is described as the super power which paralyzes evil forces. She helps the Parabraham and is the controller of speech, movement and knowledge. It may therefore be unfair to brand her as goddess of black power or magic. Goddess Bagalamukhi, is the protector and protecting her devotee is the inherent motive. Bagalamukhi, also known as Bagala. Generally she, pertains to control, nullify or destroy the enemy.

Bagalamukhi means 'She whose face has the power to captivate and control.' According to legends, she uses her beauty and voluptuous body as a weapon to ward off evil. The other translation of her name is 'The Crane-Headed One' implying a bird associated with deceit. The crane is known to swallow its prey as a whole. There is an allegorical legend in which Bagala deceived and swallowed Lord Shiva as a whole. She is also the ego-smashing Goddess and a liberating one from maya or illusions.

Bagalamukhi is on the one level a beautiful Goddess despite her ferocity. She uses trickery and illusion to unmask deeper truths. She is also, positively, the goddess of black magic, of poisons. She rules over the subtle perception which make us feel at a distance the death or misery of those we know. She enables one to conquer the tongue – 'sthambaya jihwa' and also the mind – 'keelaya buddhi' vinasa so that one attains supreme knowledge. This is used against 'all bad people' – 'sarva dhustanam'. It has to be conceded that nearly all of us carry an element of dhusta. Controlling the tongue is easier said than done, Hence the phrase 'sarva dhustanam'. We can all ask for forgiveness for our frailties. It is here that Goddess Bagalamukhi is prayed to for blessings. Mother Matrika Devi is the Mother of all speech. As such Bagala can be said to be the Bhairava manifestation to use her powers to overcome hostile forces and dissolve them.

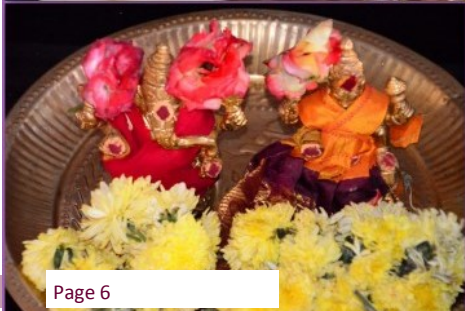


Trees you need to worship according to your Stars:

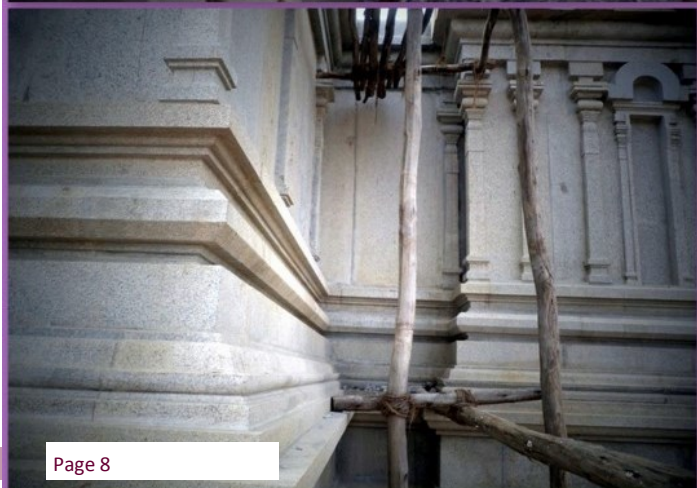


Sl.No	Birth Star	Mode of worship	Common name
1	Ashwini	Watering the tree	Poison nut
2	Bharani	Watering the tree	Amla
3	Krithika	Offering rice and water	Fig
4	Rohini	Offering wheat and sugar	Jamoon
5	Mrugasira	Worship the tree on Wednesday	Kadhira (cenkarungali)
6	Arudra	Watering the tree	Agar Wood
7	Punarvasu	Water the roots	Bamboo
8	Pushyam	Worship the tree	Peepal
9	Aslesha	Water the tree	Naga Champa
10	Makha	Worship the tree	Banyan
11	Pooram	Worship the tree	Flame of the forest
12	Uttaram	Water the tree	Juvvi
13	Hastha	Water the tree	Wild mango
14	Chitra	Worship the tree	Bilva
15	Swathi	Worship with rice and sugar	Arjun
16	Visakam	Water the tree	Elephant apple
17	Anuradha	Water the tree	Bakul
18	Jyesta	Worship with till and sugar	Pine
19	Moolam	Water the tree	Black dammar
20	Purvashada	Water the tree	Sita Asoka
21	Uttarashada	Water the tree	Jack fruit tree
22	Sravana	Water the plant	Milk weed
23	Dhanishta	Water the tree	coconut tree
24	Satabhisha	Water the tree	Kadamba
25	Purvabhadra	Water the tree	Neem
28	Uttarabhadra	Worship the tree	Mango
27	Revathi	Worship and water	Ippe











Balambika Divya Sangam

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Venkatapura, Koramangala,
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Vision of Balambika Divya Sangam

As passionate devotees of Goddess Balambika, and overwhelmed by her grace and benevolence, we have come together from diverse scenarios as one unifying force to form Balambika Divya Sangam. The principal focus of the Sangam is to pursue the age old tenet—**sarvejana sukhinobhavanthu** and pay obeisance to the divine Mother, who is the cause of welfare of the world. Through worship we realize that cast, creed, religion and social status, all melt away before her, for in her eyes, we are all her children.

Sarve Janah Sukhino Bhavanthu

We are on the Web!

<http://balambikathirupanitrust.webs.com/>

We thanks our Sponsors!

Archana Contributions:

1. Annapoorni Sreenivasan
2. Sudha
3. Vinay Srinivasan
4. Raghuram and Kanchana
5. Rohit Joshi
6. Venkat Krishnan Murali
7. Sonali and Nirmal Jayabalan

Pooja Items—Bala's House:

1. Vasanthi
2. Lakshmi V
3. Roopa V
4. Banumathi
5. Jayalakshmi A
6. Sowmya Ganesh
7. Gowri Shekar
8. Radhika Venkat
9. Shashikala V
10. Thothadri
11. Bhuvana K
12. Lalitha R
13. Purnima Prasad
14. Indumathi Sundar
15. Usha Srikanth
16. Muralidharan & family