

Balambika Divya Sangam

Balavin Kural

BDS Events

Bala Sahasranamam

Parayanam:

Mythili Sundararajan's residence,
Bangalore, India

• myyasundar@gmail.com

Chakravarthy's residence,
Ohio, USA.

• 95chikki@gmail.com

Anuradha Srinivasan's residence,
Chicago, USA

• asriniv65@gmail.com

Dolai Utsavam:

Dolai Utsavam will be performed for
Sanchara Bala, in the privacy of one's
home, amidst a social gathering.

Devotees who are interested,
please contact

Smt. Asha Manoharan

• asha.raji@gmail.com

Annadhanam Scheme:

Annadhanam for 80+ Physically/
Mentally challenged children in Malur.

Those who are interested in contrib-
uting towards this cause, please con-
tact

Smt. Asha Manoharan

• asha.raji@gmail.com

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Editor's Desk...

Namaskaram,

All of us must have enjoyed the Navarathri festival in our own way. Although we celebrate Navarathri year after year, each year the festivities are a little bit different - sometimes with more grandeur, sometimes a little more spiritual. But each year, we become more rejuvenated, and on Vijayadashami, we resolve to accomplish some new task.

This year for the very first time, Balambika Divya Sangam hosted its yearly Navarathri festivities in Malur - the abode of Bala. The people of Malur warmly welcomed the occasion, embraced the pomp and splendour of the celebrations and rejoiced and revelled in Bala's glory. From the innocent young to the wise elders, Bala had made Her presence felt, and blessed one and all.

As we strive to grow spiritually and ripen, She poses new challenges and makes us think about our inner strengths and weaknesses. As part of Her creation, accepting ourselves and moving forward with contentment is in itself a tribute to Her. 'Abirami un arul thara vendum...' - this edition's song shows us how She is constantly guiding us - as an innocent exploring child, as a wise and strict mother, as a trusting unconditional friend, and as divine and magical as only God can be.

Let us all listen for Her jingling anklets, look for Her shimmering magic, feel Her pure love, and move forward together with resolve.



Mrs. Asha Manoharan
President of Balambika Divya
Sangam

EDITORIAL TEAM

1. Mrs. Asha Manoharan
2. Mrs. Latha Chakravarthy
3. Mr. Ramesh Chakravarthy
4. Mr. Raghu Ranganathan
5. Mr. Anthil Anbazhagan



Bala Speaks

Learning to love yourself is the first step, towards being a good person. Learn to love yourself in every way. Practice unconditional self acceptance. Many of you pretend to be someone else and thereby forget who you are, when you forget who you are, you lose your focus and purpose in life. When you start understanding yourself and accepting you for who you are, you start loving yourself. When you want to truly love others, first accept who you are, stop being pretentious, develop self confidence and love yourself. What you do and what you believe must make you as well as others feel good. If you try to do things for others without taking care of yourself, you can end up resentful, angry, and negative. If you love yourself, then you will make a positive impact when you help others and love them.

Updates from Bala's House

- ◆ October was the festive month with the onset of Navarathri. Preparations began from first week onwards. Items to be taken to Malur arrived and everything was set for Mahanavarathri. With meticulous planning and execution by BDS, Navarathri was a great success.
- ◆ Routine abhishekam was carried out at Bala's house for Nithya Sundareshwarar, Annapoorneshwari and Siddi Vinayagar.
- ◆ After Navarathri, Pournami puja was celebrated at Bala's house on 27th October. Our volunteers and members of the trust celebrated the day with fervour. Smt and Sri Varadarajan were invited for Dampathi puja, Smt Vani Muralidharan for Sumangali puja and Tejaswini for Kanya Puja. Prasadam was prepared by Smt Kousalya, and items for Pournami puja were purchased by Smt Sasikala. Manjunath vadhiyar arrived by 5 PM and started the abhishekam. Bala was dressed in green silk pavadai with jasmine garlands. Devotees chanted the Lalitha Sahasranamam and the prasadam of Pal Payasam was offered to Ambal. The story of Pournami puja was narrated by Smt Mythily Sundarajan. Siva and Shakthi were worshipped together along with the Moon. The event concluded with Dampathi, Sumangali and Kanya puja. Mangala dravyam along with tamboolam was given to the invitees. Ambal was glorified with bhajans and the evening ended with aarathi and distribution of prasadam.



NAVARATHRI UTSAVAM 2015

- A delightful and colorful report from Malur by Mrs. Priya Kasturi & Mrs. Padma Srinivasan

A much awaited time of the year finally arrived in splendour at a different venue (Modern English School, Malur). The day started with invoking Mahaganapati through Ganapati homam. The thoranam of mango leaves swayed along with the thevaaram renditions. Following the homam, there was an elaborate abhishekam after which Bala was dressed as Sri Kamakshi. She stood there dazzling in red silk and heavy jewellery, waiting to bless Her devotees. It was a quiet event as the people of Malur were spellbound with Ambal's beauty, serene and colorful ambiance.

In the evening, the ever enthusiastic people of Malur poured in to have a glimpse of Bala as Sri Kamakshi and a wide array of dolls. This rare collection of dolls was an awesome sight to see.

The first step in a 9 feet tall *golu padi* comprised of Kolata Vinayagar along with Annamalai and Unnamalai.

The second step was predominantly occupied by Sri Samayapuram Mariamman, along with Sri Panduranga and Rakhumaayi.

The third step was occupied by Sri Lakshmi Narasimhar along with Andal and Rangamannar.

The fourth step comprised of Sri Lakshmi Hayagrivar.



The fifth step was the most attractive one, with our most cherubic Bala Tripurasundari sitting with a smiling face, along with Sri Lakshmi, Saraswathi and Ardhanareeshwarar.

The sixth step comprised of Sri Rama Pattabishekam along with Nithya Kalyana Perumal.

The seventh step comprised of Garuda sevai with Paramapada Naathar in the centre and Aandal along with Mahavishnu lying on Andal's lap, a unique feature of the golu.

The eighth step consisted of a pradosham set, where Lord Shiva dances on Nandi's head witnessed by all the devas.

The ninth step was the Meenakshi Kalyanam, a grandeur by itself.

The start of Navarathri brought a sense of excitement and a fervour of anticipation in everyone's heart, with regards to the rangoli, alankaram and prasadam for each day.

The **First Day** of Navarathri started with enthusiasm as there were a variety of things to be done, such as cleaning up the place, decorating it with rangoli and flowers for that day, etc. The entire place was lit up, and the well dressed residents of Malur showed their devotion and dedication in helping the volunteers in rangoli, making garlands, lighting lamps and chanting Sahasranamam.

The Maha Durga homam started in a very significant way, with Goddess Durga invoked in a Kalasam, followed by Durga homam & abhishekam, which were performed to Sri Balambika side by side. The homam ended with the Poornahuti and the Abhishekam with the Kalasabhishekam. Bala was dressed as Sri Maha Durga, resplendent in red finery, and the entire place was in a vivid red hue. The Neelambari Ragam played during the Mangala Arati and the hymns recited by the vathiyar filled everybody's hearts with spiritual ecstasy. Durga apaduddharka stotram was chanted by the devotees present. Morning puja concluded with prasadam and thamboolam to all the sumangalis.

On each day, Sankalpam on behalf of the pradhana sponsor was done twice – once before the commencement of homam and a second time before the commencement of archana.

The evening witnessed ladies chanting Lalitha Sahasranamam, followed by Bala bhajans and sundal prasadam.



The **Second Day** was dedicated to Bala Tripurasundari. The Bala Tripurasundari homam started quietly, with the usual gathering of 20 – 25 people.



Later on, a large group of ladies from the mandali came by to chant various Ambal sthuthis. The sankalpam was done ceremoniously and as usual, the homam & abhishekam were performed side by side. One could feel the presence of Bala Tripurasundari during the moola mantra japam. The homam concluded with poornahuti and the abhishekam with the kalasabhishekam.

Bala Tripurasundari alankaram was completed on time – with Sri Bala in her usual self - an epitome of beauty and grace. The smell of jasmine flowers and the chanting of Tripurasundari ashtakam carried the devotees to a different world.

The regular group of 20-25 people attended in the evenings, to chant the Sahasranamam and the enthusiasm of the crowd to learn new songs from Bala bhajans boosted the spirits of the volunteers. The dholak and the kartals used during the bhajans added to the spirit.

Day 3 was quite an unusual day. Though the day started with the usual routine, it ended on a different note. It was the day of Sri Gayathri. Bala, adorned as Sri Gayathri in a yellow saree was looking very gracious. The homam, abhishekam and alankaram went on very well with Bala Sahasranamam chanting by the locals in a chorus being the highlight of the day. Mangala Aarathi concluded with Bala-lali. Thamboolam was given to all the sumangalis, chocolates and prasadam were given to all the children.

After everybody left, when our volunteers were winding up, a lady entered the temple with a child having chickenpox and wrapped in a shawl. It seems the child was crying all through the night asking her mother to take her to Balambika Temple. Even though some people objected saying that the child should not be brought inside the temple, our volunteers welcomed the child with prasadam, fruits and bangles. The child and her mother rejoiced. Later in the day, our President disclosed that the child was none other than Bala. Again, She had come to teach us a lesson, to treat an athithi as God, be it at home or the temple, which is the essence of the age old saying: Athithi devo bhava. Later in the day, our volunteers delivered the abhishekam theertham to the child.

Evening arathi and chanting were a little too intense after the incident. Everybody's heart was filled with devotion and love for Bala. Daivam maanusha rupena , as the saying goes, God always appears in human form, to teach us a subtle lesson .

Day 4 was Sri Sooktha homam and Sri Mahalakshmi alankaram. The hymns were recited during the homam. The chanting of Sri Sooktham and the chanting of Bala Sahasranamam filled the air with divinity. Bala as Sri Mahalakshmi was looking very opulent, with a garland of silver coins and plenty of jewels. The rangoli of pearls and beads, coloured powder and flowers along with the fragrance of sampangi and maru gave a grand festive look. Once the mangala arathi was over, the crowd cheered Bala with Bhagyada Lakshmi baaramma, along with their all time favourite Bala-lali. The day ended with the distribution of thamboolam and prasadam.



partake of the prasadam.

The evening crowd was unexpectedly larger than the previous days. In spite of the mosquito bites and power cuts, devotees waited patiently for the arati to get over and

On **Day 5** of Navarathri, Bala presided as ever merciful Annapoorneshwari. With a bowl of puffed rice and decked up heavily with jewels, she was waiting to feed her devotees. The homam started with kalasa – avahanam, followed by Annapoorneshwari homam and Annapoorneshwari alankaram. By now, our Malur devotees knew what to expect. There was pin drop silence during the recital of hymns from the thevaram by the vathiyar and when the instrument was played. This gesture of devotees enthused the spirit of the volunteers. Just before the thamboolam was given, announcements about the next day's homam were made. The sincerity of the audience in attending the homam/puja and their dedication in helping the volunteers in rangoli making, arranging the thamboolam, singing the Bala bhajans etc., was very inspiring.



The evening arati attracted a huge crowd of more than 50 people and it was a little difficult to manage the crowd. The crowd mostly comprised of children along with the mandali group chanting the Lalita Sahasranamam.

Day 6 was the Swayamvara homam. Sri Swayamvara Kala Parvathi/Sri Lalitha Parameshwari was invoked in the kalasam. The homam was performed very well with a huge crowd of devotees witnessing the puja. Most of the crowd comprised of yet to be married girls accompanied by their mothers to seek the blessings of Lalitha Parameshwari to get a good life partner.

Sri Bala was dressed as a bride with a long braided plait covered with jasmine flowers. The saree filled with jari work and thick jewellery made Ambal look very opulent. Many locals had contributed for the puja and sankalpam was done for each and everyone. The homam witnessed a lot of devotees coming from Bangalore, who were amazed by the response from Malur devotees. The abhishekam followed by alankaram and mangala arati went on very well and the saxophone vadyam which was played was well enjoyed. The day's puja concluded with coconut



rice prasadam and the mandatory thamboolam to all the sumangalis. The manjal /kumkum and the thamboolam were distributed by the young girls present there. All the devotees from Bangalore were fed with sumptuous lunch.

Evening arathi was a usual one with sahasranamam chanting and a lot of bhajans sung in Ambal's praise.

Day 7 was Sri Rajarajeshwari homam followed by Sri Rajarajeshwari alankaram. Ambal, now in a child form with a sugarcane in hand, was looking most graceful as Sri Rajeshwari. As a symbol of auspiciousness, she was dressed in mangala dravyam. Rangoli of annapakshi drawn with groundnuts added to the festive look. One of the spectacular sights were the varieties of mavilakku made by the locals. They were very beautifully made with channa dal and jaggery. Some people had decorated their vilakku with strings of flowers and betel leaves. Their perfect texture was proof of the sincerity and dedication with which the mavilakku was made. These were lit with ghee wicks and offered to Ambal.

Local news and media covered the day's events and helped spread the glories of Sri Balambika, along with information of the Navarathri Utsavam.

The evening witnessed a big crowd, gathered to chant the Rajarajeshwari ashtakam and Lalitha pancharathnam along with Lalitha sahasranamam. Gowri ashtakam was sung everyday with utmost sincerity.



Day 8 was the Mathangi Homam. Mathangi is one of the Dasa Maha Vidyas. She is worshipped as the mother of knowledge and creative skills. The homam started with the sankalpams, this time more from the locals. The homam and abhishekam happening simultaneously was a picturesque sight. The alankaram of the day was eye catching with Sri Bala as Sri Mathangi. The green face resembled Goddess Rajashyamala, and the veena in her hand signified the arts/creative skills. Overall, this was the most adored alankaram. The prasadam offered was lemon rice. The ragam of the day was bilahari and the music played carried all the devotees to spiritual ecstasy.



The evening arati was performed by the local priest and the crowd had assembled to enjoy the singing of Bala bhajans. The most favourite was "Karumaari, Komaari." One of the ladies started dancing and made weird sounds that nearly frightened the crowd. Our volunteers handled the situation after consulting with the President. It was misunderstood by the crowd that it was the work of Gods, so on and so forth. It seemed more like an attention seeking nature of the person and

was eventually confirmed by the locals. It was a learning experience.

Day 9 was the day for the Goddess of learning, Sri Maha Saraswathi. The day began with changing the thoranam and decorating the entrance with flowers and beautifying the place with a colourful lotus rangoli. Homam as usual began with a sankalpam and moola mantra japam. There were a lot of donors mostly from Malur and sankalpam took a little longer. Abhishekam as usual was happening side by side with the homam. Bala sahasranamam chanting started after the abhishekam followed by a melodious rendition of Sharada bhujangam. Devotees had assembled in large numbers and we had a lot of visitors from Bangalore as well.

In addition, Dampati puja and Sumangali puja were organised. A couple from the family of Modern English School's principal was invited for the Dampati puja. Ladies for Sumangali puja were called from the Lalitha Sahasranamam mandali.

Alankaram of Sri Bala as Sri Maha Saraswathi was very graceful. Clad in an off-white Kerala saree, and decked up in pearls and temple jewellery while holding a veena in Her hand, Maha Saraswathi symbolised purity. After the offering of milk and rice, archana with roses and paneer leaves were done. Sumangali puja started with invoking the Goddess in the form of a sumangali. Each sumangali was given a saree along with all the mangala dravyam, after the nalangu. Arati (water mixed with turmeric and vermilion) was done to all the 5 Devis in the form of 5 sumangalis.

Dampati puja was done by the senior couple of the trust. Lord Shiva and Parvathi were invoked in the form of a dampati and the proceedings went on very well. Veshti and Saree along with mangala dravyam were given to the dampati. Arati was done after the puja. Maha mangalarati after all the renditions was ethereal.

Evening witnessed an unusual crowd, comprising mostly of children waiting in queue to offer prayers to the Goddess of learning. Chanting of Lalitha sahasranamam was followed by Bala bhajans and Sharada bhujangam. All the people were informed about the next day's annadanam in Tirumala choultry. Many localites contributed rice, dal, salt and vegetables for the event. The choultry was cleaned by our volunteers to ensure a hygienic surrounding as Mahaprasadam was being cooked the next day.



The **Last Day** of Navarathri/ Vijayadashami, the grand finale of the utsavam, arrived in pomp and splendor. The day began earlier than usual. The entire town of Malur wore a festive look, every household was decorated with thoranam and flowers. Modern English School, the venue for the ten days of Navarathri was no different. The dom-bai along with the mango leaves thoranam decorated with flowers gave a grand look. After the cleaning of the place, a colourful rangoli was drawn. Soolam (Vel) was drawn with dravyam powder and sandal powder near the golu. Bala, sitting gracefully on the fifth step was dressed in multi-coloured pattu pavadaai along with colourful padakam. The Sankalpam list was overflowing with donor names. Flower garlands were arranged for the alankaram and the crowd was steadily increasing in number. Many people had to sit outside the hall due to shortage of space. Mahishasura Mardhini homam began. Even though the crowd was overwhelming, there was silence and the crowd could enjoy the events. Abhishekam and homam happened simultaneously. Purnahuti coincided with the kalasa-bhishekam. Vadhyars had perfected the timings. After the abhishekam, Bala sahasranamam was chanted followed by Bala bhajans. Mahishasura Mardhini alankaram was beautiful. Though a little fierce with loose hair and trisolam, Bala as Mahishasura Mardhini was awesome. The rendition of the hymns truly cleared one's heart of all negative emotions. Kalkandu rice along with an elaborate feast of vadai, payasam, puliyogare, kosambari, two poriyals, sambar and rasam were offered to Ambal. The highlight of the day was kanya puja. Nine kanyas were called for the puja. Navadurga was invoked and the proceedings went on smoothly. The nine children were overwhelmed with their gifts. Every child was given a stitched pavadaai and blouse along with bangles, hairpins, bindi, mehndi, chocolates, fruits and flowers, all arranged in a basket. The nine children accepted the Pooja in their new clothes.



After the kanya puja, Maha mangalarati was done and the crowd was directed to Tirumala choultry to partake of the lunch feast. Annadanam at Tirumala choultry went on very well. Around 170 people had food, including the local MLA and Councillor. The principal of Modern English School and her family along with school teachers took part in the feast. The workers laying the tar road were also called to accept the prasadam. Volunteers from Bangalore lent their helping hand in making the event a successful one.

The evening experience was a little different to all the Malur localities. A thread from Ambal's hand was tied to a bell and continuous milk abhishekam was done. Mahishasura Mardhini shloka was recited five times with utmost sincerity by our regular group of devotees. Our local priest did the abhishekam ceremoniously and completed the evening arati. Sundal prasadam of green gram was offered to Ambal and distributed to everybody.

The simple nature and humility of the residents of Malur, along with their devotion towards Bala is what is drawing Her towards them. They look at Ambal as their mother coming to Malur just to take care of them. Navarathri was not just about the homam/abhishekam/alankaram for 10 days, but it also provided 10 days of valuable learning experiences. An enriching spiritual experience to last a lifetime.





Down Memory Lane

Background behind the song *Abirami un arulum thara vendume...*

One morning as I sat before Bala's portrait, I was drawn into a new world which spread out before me, like an untamed forest. As I stepped into the scene before me, Bala walked before me, turning every now and then to see if I was following Her. Her little cotton skirt was touching the plants lined on our way and they shimmered at the touch of it, as though rising from a deep slumber. Her single plait was moving from side to side which had a small 'kuchu' at the bottom which shone like diamonds. She wore a short blouse which was glued to Her body. She was a wholesome ten year old girl, who if noticed on the street would be mistaken to be a slightly obese child. Her 'jumkis' were singing softly to the tune of Her anklets. As I walked just behind Her, I was thinking of all the years that went by, so many things changed, but one thing that never changed was, me walking behind Her. We have done this several thousand times, but every time at the end of it, there was always an element of surprise. As I walked thinking of our past, my eyes didn't fail to see the wild Himalayan roses which normally blossom in May. They were actually like bushes hanging over the trees and boulders. The air was heavy with their fragrance and the bees were having a field day. As we walked along, the chickweed and the sweet snow flowers were nodding their heads as if to acknowledge our visit down the woods. The winding paths ended abruptly and just before us was a temple and Bala stood there for a moment, waiting for me to join in.

As I joined Her, we went inside. The temple looked very deserted, dingy and lifeless. It looked as though it had been neglected for centuries. I turned 360 degrees and all I could find was a mud pot closed with a clay lid and a few dried leaves brought by the wind. I looked at Her and She raised Her hand and pointed at the altar. I went forward to have a closer look and there at the altar was the Mother Goddess sitting majestically with 'abhaya hastham' posture and in the other two hands She had a noose and a goad. I tiptoed and touched Her. She looked very alive. Though I was a bit scared, I gathered my courage, looked around for a piece of cloth to clean Her up.

Bala stopped me and said, "That is not necessary, you sing in praise of the Mother and see the transformation." As I sat down and closed my eyes, my mind was turning through the pages to pick a good song which I knew, but I remembered none of it. My mouth went dry, I opened my eyes and looked at Bala. She smiled at me with folded hands, leaning on the pillar nearby and waiting for me to sing.

I looked at Her and said, "I am no poet, to create a song right now, why do you test me like this?"

"I like to challenge people who say I can't do, so here it is, let me give you the first line - Abirami un arul thara vendume...", she said and continued, "Go on sing, believe in yourself and get transformed."

She stood just before me. At that point I didn't know if I believed in myself or not, but I believed Her. I trusted Her and looked around for a piece of paper. She handed me a paper and pen and there sitting in the temple, amidst the dried leaves and dust filled floor, my song was born...

ABIRAMI UN ARULUM THARA VENDUME

Abhirami un arulum thara vendume
Azhaikkindra kural kettu vara vendume
(Abhirami un)

Abhirami un arulum thara vendume....

Kannirandum un uruvai kaana vendume
Chevi irandum un pukhazai ketka vendume
Kannirandum un uruvai kaana vendume
Chevi irandum un pukhazai ketka vendume
Ennathil un naamam uraiya vendume
Un madiyil thalai vaithu uranga vendume
(Abhirami un)

Unnai vittaal enakku veru yaaradi thaye
Imaikkulle moodi vaithu kaathu ninraye
Unnai vittaal enakku veru yaaradi thaye
Un imaikkulle moodi vaithu kaathu ninraye
Annaikkingu upacharam seivathum undo
Pillai ennai anaithukkola thaamatham Eno
(Abhirami un)

Kumbidavo irandu kaikal podavillaiye
Kooppidavo naa vondru podavillaiye
Kumbidavo irandu kaikal podavillaiye
Kooppidavo naa vondru podavillaiye
Vaarthaikal inimeelum enakku illaiye
Thaaye un karunaikku yellai illaiye

Abhirami un arulum thara vendume
Azhaikkindra kural kettu vara vendume
Abhirami un arulum thara vendume....

அபிராமி உன் அருளும் தர வேண்டுமே

அபிராமி உன் அருளும் தர வேண்டுமே
அழைக்கின்ற குரல் கேட்டு வர வேண்டுமே
(அபிராமி)

அபிராமி உன் அருளும் தர வேண்டுமே.....

கண்ணிரண்டும் உன் உருவை காண வேண்டுமே
செவி இரண்டும் உன் புகழை கேட்க வேண்டுமே
கண்ணிரண்டும் உன் உருவை காண வேண்டுமே
செவி இரண்டும் உன் புகழை கேட்க வேண்டுமே
எண்ணத்தில் உன் நாமம் உறைய வேண்டுமே
உன் மடியில் தலைவைத்து உறங்க வேண்டுமே
(அபிராமி)

உன்னை விட்டால் எனக்கு வேறு யாரடி தாயே
இமைகுள்ளே மூடி வைத்து காத்து நின்றாயே
உன்னை விட்டால் எனக்கு வேறு யாரடி தாயே
உன் இமைகுள்ளே மூடி வைத்து காத்து நின்றாயே
அன்னைக்கிங்கு உபசாரம் செய்வதும் உண்டோ
பிள்ளை என்னை அனைத்துக் கொள்ள தாமதம் ஏனோ
(அபிராமி)

கும்பிடவோ இரண்டு கைகள் போதவில்லையே
கூப்பிடவோ நாவொன்று போதவில்லையே
கும்பிடவோ இரண்டு கைகள் போதவில்லையே
கூப்பிடவோ நாவொன்று போதவில்லையே
வார்த்தைகள் இனிமேலும் எனக்கு இல்லையே
தாயே உன் கருணைக்கு எல்லை இல்லையே
(அபிராமி)

ಅಭಿರಾಮಿ ಉನ್ ಅರುಳುಂ ತರವೇಂಡುಮೇ

ಅಭಿರಾಮಿ ಉನ್ ಅರುಳುಂ ತರವೇಂಡುಮೇ
ಅಳ್ಳೆಕಿಂಡ್ರ ಕುರಲ್ ಕೇಟ್ಟು ವರವೇಂಡುಮೇ
(ಅಭಿರಾಮಿ ಉನ್)

ಅಭಿರಾಮಿ ಉನ್ ಅರುಳುಂ ತರವೇಂಡುಮೇ

ಕಣ್ಣೆರೆಂಡುಮ್ ಉನ್ ಉರುವೈ ಕಾಣವೇಂಡುಮೇ
ಸೆವಿ ಇರೆಂಡುಮ್ ಉನ್ ಪುಗಳೈ ಕೇಕ್ಕ ವೇಂಡುಮೇ
ಕಣ್ಣೆರೆಂಡುಮ್ ಉನ್ ಉರುವೈ ಕಾಣವೇಂಡುಮೇ
ಸೆವಿ ಇರೆಂಡುಮ್ ಉನ್ ಪುಗಳೈ ಕೇಕ್ಕ ವೇಂಡುಮೇ
ಯೆಣ್ಣತ್ತಿಲ್ ಉನ್ನಾಮಂ ಉರೈಯವೇಂಡುಮೇ
ಉನ್ ಮಡಿಯಿಲ್ ತಲೈ ವೈತ್ತು ಉರಂಗವೇಂಡುಮೇ
(ಅಭಿರಾಮಿ ಉನ್)

ಉನ್ನೈ ವಿಟ್ಟಾಲ್ ಯೆನಕ್ಕು ವೆರು ಯಾರಡಿ ತಾಯೇ
ಇಮ್ಮೈಕ್ಕುಳೈ ಮೂಡಿವೈತ್ತು ಕಾತ್ತು ನಿನ್ಞಾಯೇ
ಉನ್ನೈ ವಿಟ್ಟಾಲ್ ಯೆನಕ್ಕು ವೆರು ಯಾರಡಿ ತಾಯೇ
ಇಮ್ಮೈಕ್ಕುಳೈ ಮೂಡಿವೈತ್ತು ಕಾತ್ತು ನಿನ್ಞಾಯೇ
ಅನ್ನೈಕ್ಕಿಂಗು ಉಪಚಾರಂ ಸೈವದುಮ್ ಉಂಡೋ
ಪಿಳ್ಳೈಯನೈ ಅಣೈತ್ತುಕ್ಕೊಳ್ಳ ತಾಮದಮ್ ಯೇನೋ
(ಅಭಿರಾಮಿ ಉನ್)

ಕುಂಬಿಡವೋ ಇರಂಡು ಕೈಗಳ್ ಪೋದವಿಲ್ಲಯೇ
ಕೂಪ್ಪಿಡವೋ ನಾ ಒಂಡುಪೋದವಿಲ್ಲಯೇ
ಕುಂಬಿಡವೋ ಇರಂಡು ಕೈಗಳ್ ಪೋದವಿಲ್ಲಯೇ
ಕೂಪ್ಪಿಡವೋ ನಾ ಒಂಡುಪೋದವಿಲ್ಲಯೇ
ವಾರ್ತೈಗಳ್ ಇನಿಮೇಲುಂ ಯೆನಕ್ಕು ಇಲ್ಲಯೇ
ತಾಯೇ ಉನ್ ಕರುಣೈಕ್ಕು ಯೆಲ್ಲೈ ಇಲ್ಲಯೇ
(ಅಭಿರಾಮಿ ಉನ್)

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Our heartfelt thanks for your generous contributions and active involvement in making this event a grand success!!!

Balambika Divya Sangam

313/5, Sri Raja Rajeshwari Illam,
6th D Cross,
Venkatapura, Koramangala,
Bangalore - 560034

Email: balambikadivyasangam2010@gmail.com



Vision of Balambika Divya Sangam

As passionate devotees of Goddess Balambika, and overwhelmed by her grace and benevolence, we have come together from diverse scenarios as one unifying force to form Balambika Divya Sangam. The principal focus of the Sangam is to pursue the age old tenet—**sarvejana sukhinobhavanthu** and pay obeisance to the divine Mother, who is the cause of welfare of the world. Through worship we realize that cast, creed, religion and social status, all melt away before her, for in her eyes, we are all her children.

Sarve Janah Sukhino Bhavanthu

We are on the Web!

<http://balambikathirupanitrust.webs.com/>

We thanks our Sponsors!

Archana Contributions:

1. Annapoorni Sreenivasan
2. Sudha
3. Vinay Srinivasan
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5. Rohit Joshi
6. Venkat Krishnan Murali

Pooja Items—Bala's House:

1. Lalitha & family
2. Sashikala & family
3. Muralidharan & family